



46th Annual

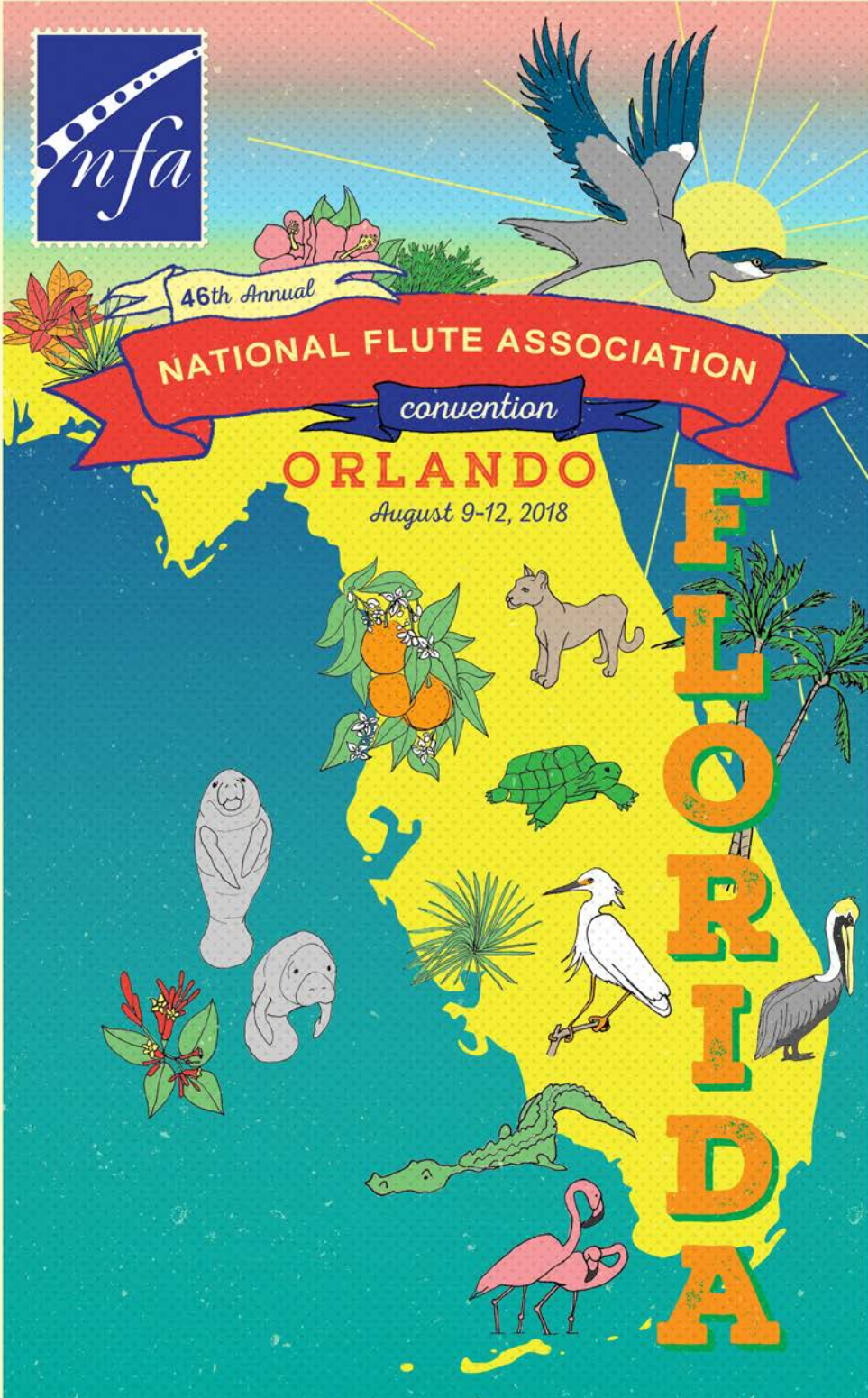
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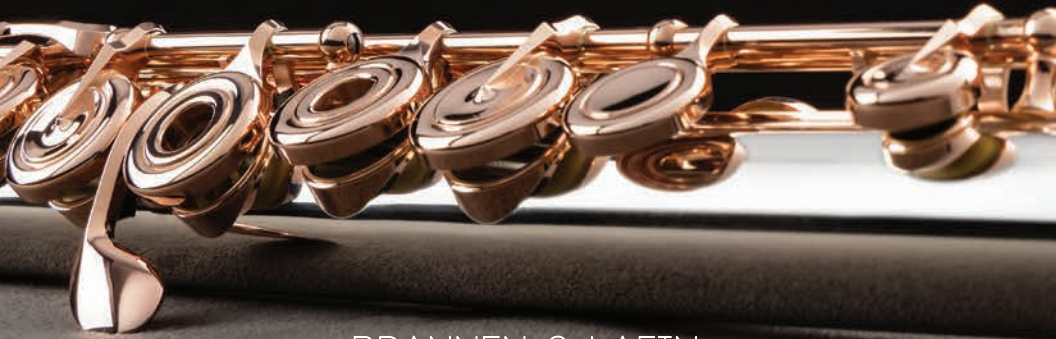
convention

ORLANDO

August 9-12, 2018

FLORIDA





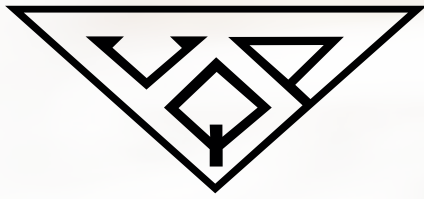
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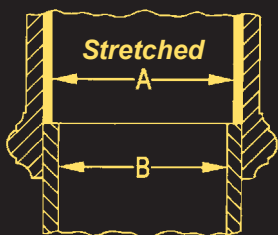
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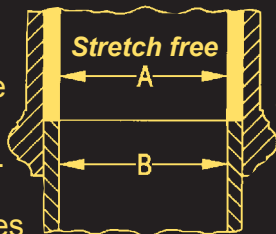
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As a founding member of contemporary sextet Eighth Blackbird, Barth toured internationally and recorded five CDs, one a Grammy winner. Since establishing herself as a solo artist, Barth has recorded with the Naxos, Cantaloupe, Innova and Albany labels. Most recently, Barth is a founding member of the Zohn Collective, which consists of some of the most engaging and active contemporary music specialists in the field.

Barth is also a celebrated teacher, having held faculty appointments at the University of Richmond, Willamette University, and, most recently, the University of Oregon. She is a Burkart artist.

**Internationally renowned flutist Molly Barth has been appointed assistant professor of flute at Vanderbilt University's Blair School of Music.**



### Welcome to Orlando and the 46th annual convention of the National Flute Association!

On behalf of the Board of Directors, I'm happy to welcome you to our extraordinary gathering. Francesca Arnone and her assistant, Kristen Stoner, have created a very special four-day festival. With the collaboration of our excellent staff—Kelly, Kris, Vicky, Kate, Anne, and Brian—everything from the loftiest plan to the smallest detail has been addressed. Please thank them for their dedication to planning an unforgettable, enriching experience for us.

As a largely volunteer organization, the NFA also depends on hundreds of others throughout the year. Let's express our appreciation to the competition coordinators, committee chairs, and other appointees; our convention volunteers, led by Townes Osborn Miller and Margaret Haik; our local arrangements team, led by Tammy Phillips; our Equipment Manager, Kim Goodman, and Stage Manager, Paula Gudmundson; and our fantastic new group of convention interns. There was unprecedented competition for internship positions this year, and I know we have a group who will enhance the smooth operation of our convention.

Our exhibitors provide some of the convention's most important attractions: you won't find a better selection of flutes, flute music, accessories, and the latest innovations of the industry than in our exhibit hall. Please extend generous patronage that will show our appreciation and keep them coming back.

It's great to have so many international flutists with us. We value those who have come from near and far to share their expertise. It takes all of us—Board, staff, volunteers, performers, presenters, and attendees—to have such a fabulous gathering.

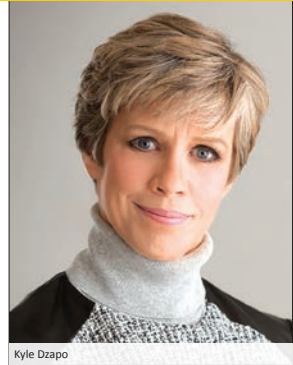
There's something for everyone here, and over the next four days, I hope you'll enjoy both the opportunity to enhance your knowledge and musicianship and also enjoy the camaraderie of fellow musicians.

The Myrna Brown Dine-Around, a longstanding NFA tradition that recognizes the collegial spirit of our founding Executive Director, expands to a second night this year. Enjoy a meal at a nearby restaurant Thursday or Friday (or both!) and get to know NFA members you wouldn't otherwise have an opportunity to meet.

If you haven't already, I hope you'll register for Saturday night's Gala Awards Dinner, one of our most inspiring events. I always encourage participation, whether or not you know the award winners, because it brings us together and supports our Endowment. This year we recognize Andrés Adorján, Eva Kingma, and George Pope. The 5:00 p.m. reception is open to everyone, without reservations. Dinner reservations may be made until Friday at noon.

I hope to see you at our Annual Meeting Thursday morning where you can greet officers and board members, meet candidates for office, and hear the latest news of our association. Until then, best wishes for an inspiring and enjoyable week!

—Kyle Dzapo  
President, NFA Board of Directors



Kyle Dzapo

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*General Competitions Coordinator*

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Leela Breithaupt, *Coordinator*

Leighann Daihl

Immanuel Davis

Sarah Paysnick

*Recorded Round Judges*

Rachel Brown

Michael Lynn

Gwyn Roberts

Jan De Winne

*Semifinal and Final Round Judges*

## Collegiate Flute Choir

Deanna Little, *Coordinator*

Nicole Molumby

Stephanie Rea

Kallie Rogers

*Recorded Round Judges*

## Convention Performers

Whitney O'Neal, *Coordinator*

Jeremy Benson

Nicole Riner

Alina Windell

*Recorded Round Judges*

## C.R.E.A.T.E Project

Morgann E. Davis, *Coordinator*

Andrea Fisher

Allison Loggins-Hull

Jessica Sherer

*Semifinal Round Judges*

Nicole Chamberlain

Viviana Guzman

Eva Kingma

*Final Round Judges*

## Flute Choir Composition

Debbie Gilbert, *Coordinator*

Deanna Little

Dan Parasky

Darrin Thaves

Shauna Thompson

Pamela Youngblood

*Committee Members*

Lindsay Leach-Sparks

Nancy Nourse

Shauna Thompson

*Judges*

## Frances Blaisdell Convention Scholarship

Jonathan Borja, *Coordinator*

Krista Jobson

Karen McLaughlin Large

Kyle W. Pickett

*Judges*

## Graduate Research

Julie Hobbs, *Coordinator*

John Bailey

Michelle Cheramy

Lindsay Hansen Brown  
Jennifer Parker-Harley  
Mihoko Watanabe  
*Judges*

### **High School Flute Choir**

Dan Parasky, *Coordinator*  
Paula Hartsough  
Wendy Webb Kumer  
Naomi Seidman  
*Judges*

### **High School Soloist**

John Lane, *Coordinator*  
Cindy Anne Broz  
Julie Hobbs  
Kristyn Son  
*Recorded Round Judges*

Colleen Blagov  
Erinn Frechette  
Judy Grant  
Patricia Harper  
Kim McCormick  
*Final Round Judges*

### **Jazz Artist**

Ernesto Fernandez, *Coordinator*  
Sarpay Özçağatay  
Jose Valentino Ruiz  
Nestor Torres  
*Judges*

### **Masterclass Performers**

Rebecca Dunnell, *Coordinator*  
Deborah Baron  
Cynthia Ellis  
Christine Gustafson  
*Recorded Round Judges*

### **Newly Published Music**

Carlos Feller, *Coordinator*  
Sofia Potdevin Afanador  
Elisa Alfonso  
Heidi Alvarez  
Alyssa Andriotis  
Vivianne Asturizaga  
Katerina Bachevska  
Laura Clapper  
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Emily Eubanks  
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Ai Goldsmith  
Catherine Handgen  
Kristin Delia Hayes  
Sheri Hoffmann  
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Carolyn Keyes  
Reiner Kramer  
Karen McLaughlin Large  
Amy Thiemann Leal  
Carmen Lemoine  
Rita Linard  
Shelley Martinson  
Rebecca Meador  
Danilo Mezzadri  
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Rachel Nozny  
Hannah Porter Occeña  
Keith Odvil  
Benito Rangel  
Elizabeth Robinson  
Heather Small  
Everette Smith  
Kristyn Son  
Patricia Surman  
John Syzygy  
Sophia Tegart  
Mark Teplitsky  
Dominic Valadez  
Christopher Vaneman  
Julee Kim Walker  
Christina Webster  
*Panel Judges*

### **Orchestral Audition Masterclass**

Martha Long, *Coordinator*  
Jenny Bouton  
Sonora Slocum  
Heather Yarmel  
*Recorded Round Judges*  
Amanda Blaikie  
Randy Bowman  
Clay Ellerbroek



Zachariah Galatis  
Sharon Sparrow

*Final Round Judges*

**Piccolo Artist**

Zachariah Galatis, *Coordinator*

Erinn Frechette  
Laurie Sokoloff  
Heather Verbeck

*Recorded Round Judges*

Cara Dailey  
Sandra del Cid-Davies  
Zart Dombourian-Eby  
Beth Larsen  
Jenni Miller

*Semifinal Round Judges*

Christine Erlander Beard  
Mary Kay Fink  
Horacio Massone  
Linda Toote  
Regina Helcher Yost

*Final Round Judges*

**Professional Flute Choir**

Shauna Thompson, *Coordinator*  
Jacqueline Cordova-Arrington  
Kate Flum  
Carmen Lemoine

*Judges*

**Young Artist**

Jeremy Benson, *Coordinator*  
Brook Ferguson  
Paula Gudmundson  
Julianna Nickel  
Tammara Phillips  
Cobus du Toit

*Recorded Round Judges*

Lisa Bost-Sandberg  
Nora Lee Garcia  
Julie Hobbs  
Kim McCormick  
Daniel Velasco

*Quarterfinal Round Judges*

Heidi Álvarez  
Claudia Anderson  
John McMurtery  
Jennifer Parker-Harley  
Mary Stolper

*Semifinal Round Judges*

András Adorján  
Mihi Kim  
Patricia Nagle  
Matthias Ziegler  
Laurel Zucker

*Final Round Judges*

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Amy Porter  
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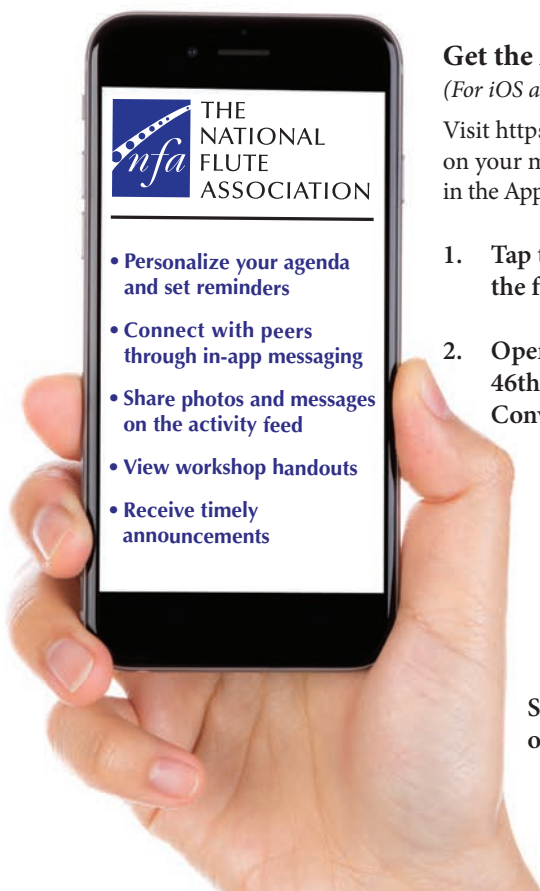
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## FROM THE CONVENTION PROGRAM CHAIR

It takes two hands to clap, but many hands joined together in world-wide community to send forth this rousing cheer of a convention. I thank everyone attending, contributing, listening, playing, applauding, volunteering, and supporting. Together, we inspire, enrich, and celebrate our many dedications and all things flute.

I thank all those who have dedicated countless hours and energies behind the scenes so we could all be here together in Orlando, including these friends . . .



Francesca Arnone

- President Kyle Dzapo, Vice President Joanna Bassett, the Executive Committee and Board of Directors; we are all indebted to your service
- Our most excellent NFA staff: Executive Director Kelly Jocius, Convention Director Kris Mayo, Publications Director Anne Welsbacher, IT/Web Consultant Brian Covington, Membership Manager Vicky Pampe, and Marketing and Development Associate Kate Blair
- NFA Convention interns, exhibitors, and supporters
- Equipment Manager Kimberlee Goodman, Stage Manager Paula Gudmundson, Pianist Coordinator Dianne Frazer and our incredible NFA pianist/keyboard staff; Volunteer Coordinators Margaret Haik and Townes Miller, Youth Flute Day Coordinators Rebecca Cauthron and Tim Hagen
- Competition coordinators of our 20 competitions and all adjudicators serving on recorded and live rounds, plus all those who entered our competitions
- Our presenters, performers, panelists, conductors, coordinators, page turners, door moderators, drivers, and volunteers
- Our Program Committee: Cristina Ballatori, Martha Cornell, Chris Chaffee, Sue DeLaney, Ann Fairbanks, Mariana Gariazzo, Meg Griffith, Katherine Borst Jones, Beth Larsen, Sandra Saathoff, Paul Scea, Sandy Schwoebel, Jillian Storey, John Tucker, Joanna Cowan White, Wendy Willis, and Penny Zent
- Those offered extra help, particularly Ali Ryerson, Lisa Bost-Sandberg, Bryan Kennard, Carla Rees, Matthias Ziegler, Sandy Saathoff, Jim Walker, Paige Dashner Long, Lindsey Goodman, Patricia Spencer, Rebecca Kleinmann, and Kathy Jones
- My Florida Colleagues: Local Arrangements Chair Tammy Phillips, Freedom High School band director Charlene Cannon plus students, Florida Flute Association members

And, of course—my partner in Dedication, Kristen Lia Smith Stoner. Words cannot express my gratitude and admiration.

I thank my family members, and all our families and friends, who sacrifice so much in order to help us serve each other to meet our dedications.

This convention is dedicated to our world village, the people who make up the National Flute Association.

—Francesca Arnone

## 2018 LIFETIME ACHIEVEMENT AWARD



András Adorján

**András Adorján**, a true international star of the flute, was born in 1944 in Budapest, grew up in Copenhagen, and since 1974 has lived in Munich. He first studied dentistry, obtaining his dentist's diploma in Copenhagen in 1968. He studied flute in Budapest with Vilmos Bántai, in Copenhagen with Johan Bentzon of the Danish Radio Orchestra, and later with Erik Thomsen of the Danish Opera and completed his musical studies under the auspices of Jean-Pierre Rampal (International Summer Academy in Nice) and Aurèle Nicolet at the Musikhochschule in Freiburg, Germany.

After winning two international prizes in 1968—the Jacob Gade Prize in Copenhagen and the Concours International de Flûte in Montreux—Adorján was unanimously awarded the Premier Grand Prix of the Concours International de Flûte de Paris in 1971. This was the beginning of an international career that has led him to appear worldwide as soloist with the best chamber and symphony orchestras.

Between 1970 and 1988, Adorján's activities included the position of principal flutist of important symphony orchestras: the Royal Stockholm Opera, the Gürzenich Orchestra of Cologne, the Southwest German Radio Symphony Orchestra of Baden-Baden, and from 1974 to 1987 the Bavarian Radio Symphony Orchestra in Munich. In 1987 he was appointed professor at the Musikhochschule in Cologne, and from 1996 to 2012, he taught at the Musikhochschule in Munich. Many of his pupils have gone on to successful careers as flutists, teachers, and conductors.

Adorján is a welcome guest at important music festivals and a sought-after member of juries for international flute competitions. He is active in widening the flute literature by playing many works from a variety of stylistic periods. He performs pieces he has (re)discovered by composers including Benda, Bloch, Danzi, Devienne, Doppler, Doráti, Gieseking, Hummel, Lebrun, Mendelssohn, Mercadante, Moscheles, Reger, Reinecke, Roman, Silcher, Spohr, Zielche, and Zinck. He also plays compositions by contemporary composers that were inspired by and written for him, among them Dieter Acker, Georges Barbotou, Gunnar Berg, Edison Denisov, Paul Engel, Jindřich Feld, Ferenc Farkas, Lars Graugård, Wilfried Hiller, Vagn Holmboe, Jan Koetsier, Noël Lee, Miklós Maros, Krzysztof Meyer, Alfred Schnittke, Sven Erik Werner, and Jörg Widmann. An active music editor, he has edited many works for Bärenreiter, Billaudot, Breitkopf, Henle, Musica Rara, Schott, Sikorski, and Edition Svitzer.

Adorján is the co-editor of the 900-page encyclopedia, *Lexikon der Flöte* (Lexicon of the Flute), published in 2009. He has released more than 100 records and CDs and received the 1988 Prize of the Deutsche Schallplattenkritik (German Recording Critics). His recordings include the complete flute concertos of Benda, Danzi, Devienne and C.P.E. Bach as well as Mendelssohn's Violin Concerto (Popp transcription) and duo recordings with Jean-Pierre Rampal. His latest recordings, released by the French label *Premiers Horizons*, include *Capriccio Danois* (first recordings of Danish music for flute and piano from the beginning of the 20th century) and six concertos of Ludwig August Lebrun coupled with Haydn's Cello Concerto in D (all Ebers transcriptions) with the *Orchestre de Chambre de Paris* conducted by Philippe Bernold. He also has performed and recorded with his musical family, including his wife Marianne Henkel (flute), and sons Dávid (cello) and Gabriel (violin).

## 2018 LIFETIME ACHIEVEMENT AWARD

**Eva Kingma** was born May 15, 1956. Her father was a sculptor, her mother a professional classical pianist and singer. From age 2, Kingma was allowed to play with the tools in the workshop. Initially, her favorite instrument was a recorder; she loved the concerts of Frans Brüggen and saved all her pocket money to buy his records. But she slowly developed more interest in the “real” flute, especially the wooden flute. Her great uncle, Dirk Kuiper, who was second flutist in the Concertgebouw Orchestra, also made flutes. During family visits, Eva became more and more interested in his workshop, but she didn’t have the courage to ask him for a tour.



Kingma’s father altered one of his sculptures into a Kuiper flute for his daughter to play. But over time, her fascination for the instrument’s technical aspect grew. Experimenting with the mechanics of her flute, she broke it and called her uncle for a repair. That was the start of Kingma’s flutemaking career. Impressed by her enthusiasm for flutemaking, Kuiper hired her on October 8, 1975. Because her great uncle had serious hearing and sight problems, Kingma moved quickly into the production of silver-plated student flutes, so-called Kuiperflutes, and then on to silver flutes, alto flutes, and white gold C flutes. Kingma took over the Kuiper shop in 1981. In the mid-1980s, Dutch flutist Jos Zwaanenburg asked Kuiper and Kingma to build an open-hole alto flute, which at that time was unusual. This was the beginning of a revolution in flutemaking. In 1987, Kingma and her uncle developed an open-hole bass flute, marking the launch of the Kingma System. Kingma received a U.S. patent for it, contacted Robert Dick, and showed him the prototype. Dick immediately ordered the second one, and he gave a world premiere of the new flute in Amsterdam.

Kingma and Dick worked and traveled together for several years. But Kingma’s passion led her deeper into low flutes, and near the end of the 1980s, she moved her shop to the north of Holland and specialized in low flutes. She worked closely with pioneering flutemaker and designer Albert Cooper on scales and headjoints. She developed bass, contr’alto in G, contra, and subcontra flutes. In 1989, she visited Wm. S. Haynes and Verne Q. Powell shops. She also met with flutemakers Dana Sheridan and Bick Brannen. The meeting with Brannen was the most important of her career. In 1992, the two met again in London for Cooper’s 70th birthday. In 1993, they began a collaboration that launched the Brannen Kingma System C flute, which was introduced by Kate Lukas and Anne La Berge at the 1994 NFA Convention. Subsequent projects included the first full Kingma System Kingma and Brannen alto flute in 2014 and the Kingma and Brannen bass flute a year later.

For the past 25 years, Kingma has worked intensely with Swiss flutist Matthias Ziegler, designing special flutes for him such as the Hoover. In 2015, she and Ziegler launched a flute festival, featuring Wissam Boustany and Ian Clarke, in Grollou, Kingma’s hometown in Holland. In 2007, Kingma began collaborating on the Kingma System with the Sankyo Company, and, more recently, Boston flutemaker Lev Levit began producing Kingma’s flute. Silversmith David Kerkhof joined Kingma’s shop in the early 2000s.

Kingma has worked with and for many renowned players, including Emmanuel Pahud, Boustany, Zwaanenburg, Anne La Berge, Dave Weiss, Henri Threadgill, Sir James Galway, and Helen Bledsoe. She has collaborated with radio orchestras in Holland, flute choirs, Hollywood studios, the Concertgebouw Orchestra in Amsterdam, and many others.



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## 2018 DISTINGUISHED SERVICE AWARD

**George Pope** grew up in northeastern Oklahoma, where his early musical training was shaped by piano lessons with his mother at age 8, church choir, and playing flute in school band for two years. While in high school, his family moved frequently, and his first orchestral experience was in a Tennessee All-State Orchestra, followed by the Tulsa Youth Symphony. Flute studies continued with Marian McNally, principal flutist of the Tulsa Philharmonic. While a sophomore in college at the University of Tulsa, Pope won the second flute position in the Tulsa Philharmonic, playing next to his teacher.



George Pope

After graduating from college, Pope studied for two years with Maurice Sharp and in 1974 became Walfrid Kujala's first graduate teaching assistant at Northwestern University. In 1976, he joined the New Mexico Symphony in Albuquerque as second flutist. In 1978, he moved to Akron, Ohio, where he became an admired and dedicated flute professor at the University of Akron until 2013 and served as the principal flutist of the Akron Symphony Orchestra for 24 years. In addition, Pope joined the faculty at the Baldwin Wallace Conservatory in 2002, a position he continues today.

Pope's introduction to the NFA was through a competition, as a Convention Performers winner in 1980. Perhaps his greatest NFA legacy came from the concert that he initially proposed to Patti Adams in 1997, the Remembrance and Healing concert that since then has been an annual feature at NFA conventions. The concert was an extension of a 1995 AIDS memorial Pope had organized. After losing Todd Fulmer, his beloved partner of 25 years, Pope honored Fulmer's memory with Samuel Barber's "Canzone" with pianist Dianne Frazer the following year, in 2013. In 2014, they performed Nancy Daley's "In Cynthia's Garden" in his memory. Pope credits Fulmer with being extremely supportive of his NFA service.

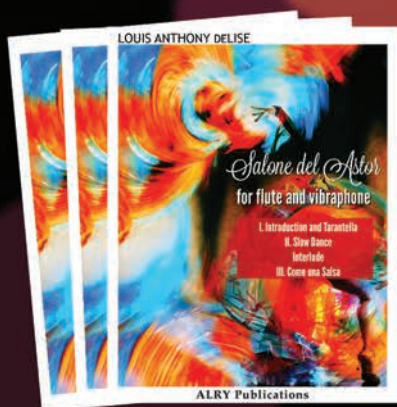
Pope was program chair for the 2000 NFA Convention in Columbus. Following that event, Pope served as the NFA's vice president (2000–2001), president (2001–2002), and past president (2002–2003). He was the first chair of the new Past Presidents Council (2015–2017). In between years of board service, he has contributed countless hours of work on committees and judging panels.

Outside of the NFA, Pope is well known in the Cleveland area for his involvement as a founding member of the Chamber Music Society of Ohio and the Solaris Quintet. He is active with the Tuesday Musical Association, now in its 130th year. The Tuesday Musical Association began as a monthly musicale for women, became a concert-presenting organization, and, more than 60 years ago, added a scholarship competition that Pope chairs. This competition awards \$25,000 annually to students attending Ohio universities and conservatories.

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# PREVIOUS LIFETIME ACHIEVEMENT AND DISTINGUISHED SERVICE AWARD RECIPIENTS

2017	Ervin Monroe Laurie Sokoloff Linda Mintener (DSA)	2005	Peter-Lukas Graf Sheridon Stokes Mark Thomas (DSA)
2016	Katherine Hoover James J. Pellerite	2004	Friedrich von Huene Paula Robison Philip Swanson (DSA)
2015	Alexander Murray Harvey Sollberger Penelope (Penny) Fischer (DSA)	2003	Robert Aitken Hubert Laws
2014	Robert Dick Maxence Larrieu Patti Adams (DSA)	2002	William Bennett Louis Moyses
2013	Barthold Kuijken Aurèle Nicolet Angeleita Floyd (DSA)	2001	Michel Debost Joseph Mariano
2012	Bonita Boyd Betty Bang Mather Nancy Toff (DSA)	2000	William Hebert Jack Wellbaum Ross Prestia (DSA)
2011	Carol Wincenc Trevor Wye Katherine Borst Jones (DSA)	1999	Jacob Berg Robert Cole
2010	Leone Buyse Fenwick Smith Gwen Powell (DSA)	1998	Albert Cooper Charles DeLaney John Solum (DSA)
2009	Sir James Galway	1997	Walfrid Kujala Donald Peck
2008	Bickford Brannen Jim Walker Gerald V. Carey (DSA)	1996	Samuel Baron Robert Willoughby
2007	Peter Lloyd John Wion	1995	Julius Baker John Krell Albert Tipton
2006	Jeanne Baxtresser Stephen Preston	1994	Frances Blaisdell Bernard Goldberg
		1993	Doriot Anthony Dwyer Lois Schaefer
		1991	Jean-Pierre Rampal

A close-up portrait of a woman with long, wavy brown hair, looking slightly to the left with a gentle smile. The background is dark, making her face the central focus.

# Jasmine Choi

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## **INSTRUMENT SECURITY ROOM**

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with 24-hour access is located in Celebration 12. The security room is available for checking instruments starting Wednesday, August 8, at 3:00 p.m. and ending Sunday, August 12, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day. All instruments must be picked up by 11:00 p.m. Sunday, August 12.

**THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 12, 2018.**

## **PROCEDURE FOR CHECKING INSTRUMENTS**

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.

Since many flute cases look identical, it will be helpful to attach to the case an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find your case more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:00 p.m. on Sunday, August 12, 2018, will be turned over to the hotel security.

The hotel will not guarantee any security for items delivered to it.

## **LOST AND FOUND**

Items found may be given to the NFA Information Desk. At the conclusion of the Information Desk hours each day, found items will be given to the Hyatt Regency Orlando Lost and Found.

## RULES AND POLICIES

The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if seated in this area, be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g. from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations are discouraged, unless the person recording:

- a) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- b) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA or performers.

Please silence all electrical devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Please observe policies as a courtesy to all the performers and attendees.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

# Call for Volunteers

**Want to give back to the NFA and provide behind-the-scenes support at the largest annual flute event in the world?**

Sign up for a volunteer shift! Positions include door monitors, page turners, stage crew assistants, and competition runners.

As a thank-you for helping the convention run more smoothly, attendees can also receive vouchers to help recoup the cost of registration. For every three shifts you take on, you will receive a voucher redeemable for \$15. There's no limit to the number of events for which you can volunteer, and we really appreciate your help.

**Visit the information booth in the Regency Ballroom Foyer to learn more about volunteering, or download the app to find volunteer sign-up information.**

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# GENERAL HOURS AND INFORMATION

## General Hours and Information Hyatt Regency Orlando Orlando, Florida • August 8–12, 2018

<b>Exhibitor Registration</b>	<b>Wednesday</b>	<b>9:00 a.m.–9:00 p.m.</b>
Regency Ballroom Foyer	<b>Thursday–Saturday</b>	<b>8:00 a.m.–6:00 p.m.</b>
<b>Registration</b>	<b>Wednesday</b>	<b>3:00–9:00 p.m.</b>
Regency Ballroom Foyer	<b>Thursday–Saturday</b>	<b>8:00 a.m.–6:00 p.m.</b>
	<b>Sunday</b>	<b>8:00 a.m.–3:00 p.m.</b>
<b>Exhibit Hall</b>	<b>Thursday–Saturday</b>	<b>10:00 a.m.–5:30 p.m.</b>
Windermere	<b>Sunday</b>	<b>10:00 a.m.–3:00 p.m.</b>

NFA Merchandise-Booth 800

NFA Committees-Booth 804

<b>Information Desk</b>	<b>Wednesday</b>	<b>3:00–9:00 p.m.</b>
Regency Ballroom Foyer	<b>Thursday–Saturday</b>	<b>8:00 am–6:00 p.m.</b>
	<b>Sunday</b>	<b>8:00 am–3:00 p.m.</b>
<b>Secure Instrument Storage</b>	<b>3:00 p.m. Wednesday, August 8, through 11:00 p.m. Sunday, August 12</b>	
Celebration 12		

(complimentary for all convention attendees)

**Checked instruments must be picked up by Sunday at 11:00 p.m.**

## Welcome Orientation

**Wednesday, 7:00–8:00 p.m. in Celebration 7–8**

Whether a first-time attendee, visiting from overseas, or a convention regular seeking insider tips or a better lay of the convention landscape, you'll find what you need here.

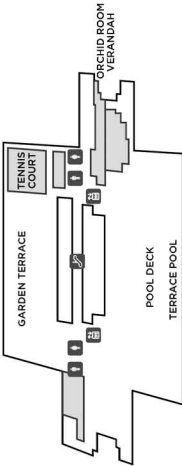
Hosted by 2018 Assistant Program Chair Kristen Stoner and 2019 Program Chair Rebecca Johnson.

# HYATT REGENCY ORLANDO MAP

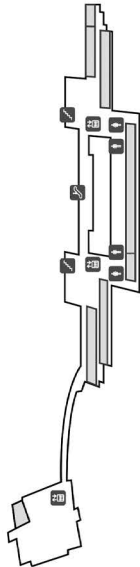
## KEY

- Restrooms
- Escalator
- Stairway
- Elevator
- Information
- ATM

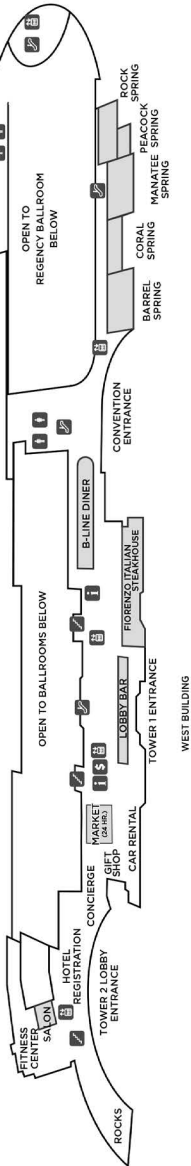
### FLOOR 4



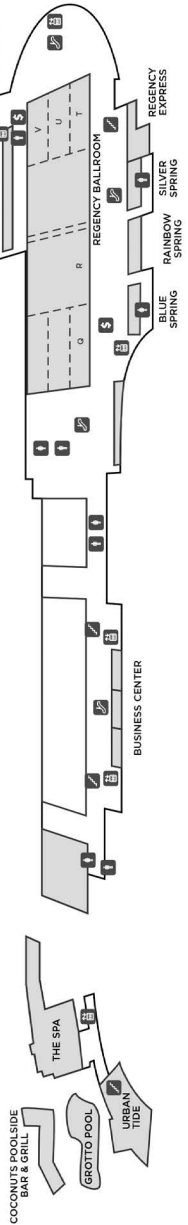
### FLOOR 3



### LOBBY



### FLOOR 1





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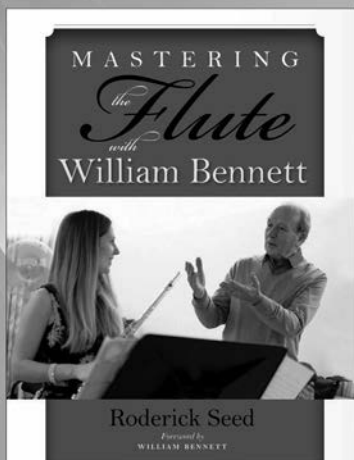
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# Myrna Brown Dine-Around

**Thursday and Friday, 5:45–7:30 pm**

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals—and allow flutists from all walks of life to connect over dinner.

Meet at the NFA Registration Desk in the Regency Ballroom Foyer to join in the fun.

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**Booth #701**  
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# Post-Gala Concerto Party: Meet the Artists

**Saturday, 10:30 pm in the Regency Ballroom Foyer**

All attendees are invited. After enjoying the concert, head to this after-hours soirée to meet the headlining performers, hobnob with other flutists, and unwind after a long, exhilarating day of workshops, panels, and performances. A cash bar will be available.



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## TICKETED MEAL EVENTS



**Flute Lovers' Lunch  
with Valerie Coleman  
Friday, 11:30 a.m.–1 p.m.  
in Manatee Spring**

Join other flutists over a casual meal as performer and composer Valerie Coleman delves into the ways flutists are changing the world through their innovative ideas. *Ticket purchase required. Available at NFA Registration until noon Thursday.*



**Food for the Day's Journey Breakfast  
with Jeanne Baxtresser  
Saturday, 8:00–9:00 a.m.  
in Regency U**

Educator and flutist Jeanne Baxtresser presents “What about me? A Teacher’s most important responsibility.” Drawing on her years of teaching, Baxtresser will discuss how self-fulfillment, mental and physical health, and life/work balance are primary factors in becoming the best teacher you can be. *Ticket purchase required. Available at NFA Registration until noon Friday.*

**NFA Gala Awards Dinner  
Saturday, 5:45–7:45 p.m.  
in Regency V**

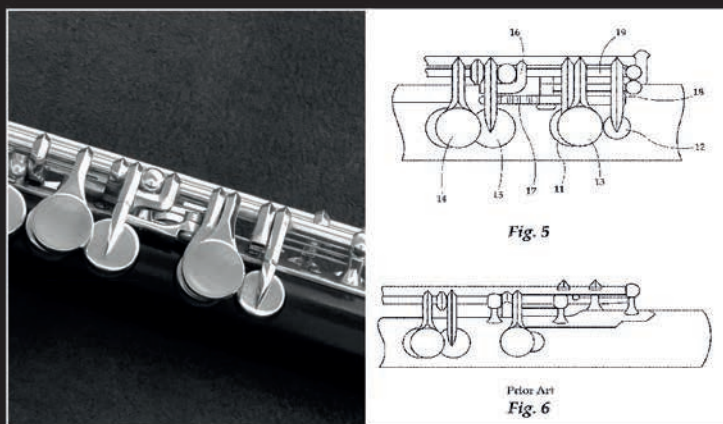
Honoring 2018 Lifetime Achievement Award recipients András Adorján and Eva Kingma and Distinguished Service Award recipient George Pope. A percentage of the purchase price of each ticket is a tax-deductible gift to the NFA’s General Endowment Fund. *Ticket purchase required. Available at NFA Registration until noon Friday.*



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*The 46th Annual  
National Flute Association Convention*

# ORLANDO, FL

*August 9–12, 2018*

## WEDNESDAY, AUGUST 8, 2018

PERFORMANCE CATEGORY	SESSION FOCUS CATEGORY	
CR-Chamber	AM-Amateur	JZ-Jazz
ES-Exhibitor Showcase	CD-Career Development	LF-Low Flutes
LE-Lecture	CM-Competition	PA-Participatory
LR-Lecture-Recital	FL-Flute	PD-Pedagogy
PL-Panel	CH-Flute Choir	PC-Piccolo
SL-Solo	CL-Flute Club	SH-Scholarship/History
WS-Workshop	HF-Historical Flutes	WL-Wellness
		WM-World Music
9:00 a.m.–9:00 p.m. Regency Ballroom Foyer	<b>Exhibitor Registration Open</b> Registration and badge pick-up for exhibitors.	
3:00–11:00 p.m. Celebration 12	<b>Instrument Security Room</b> Free secure instrument storage is available Wednesday 3:00 p.m. through Sunday 11:00 p.m.	
3:00–9:00 p.m. Regency Ballroom Foyer	<b>Attendee Registration Open</b> Registration open for all attendees.	
3:00–9:00 p.m. Regency Ballroom Foyer	<b>Information Desk Open</b> Attendants available to give directions to convention events and answer questions.	
8:00 a.m.–10:00 p.m. Coral Spring II	<b>General Warm-Up Room</b> General warm-up room available to all attendees, as needed, without assignment or reservation.	

<p>4:00–5:30 p.m. Regency R AM, FL, CH, LF</p>	<p><b>Whistle While You Work Flute Orchestra Rehearsal</b> Choir is directed by Wendy Kumer. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.</p>
<p>5:00–10:00 p.m. Regency T CM, FL</p>	<p><b>Young Artist Competition Quarterfinals</b> Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. Program on page 82.</p>
<p>5:30–6:30 p.m. Celebration 8</p>	<p><b>International Attendee Meet-up</b> The International Liaison Committee welcomes international visitors to the convention in an informal gathering.</p>
<p>6:00–7:00 p.m. Celebration 3</p>	<p><b>Volunteer Welcome and Orientation</b> Hosted by Program Chair Francesca Arnone and Volunteer Coordinators Townes Miller and Margaret Haik. All are welcome to join the convention’s volunteer team.</p>
<p>7:00–8:00 p.m. Celebration 8</p>	<p><b>Welcome Orientation</b> Hosted by 2018 Assistant Program Chair Kristen Stoner and 2019 Program Chair Rebecca Johnson.</p>
<p>8:00–10:00 p.m. Regency R</p>	<p><b>Whistle While You Work Flute Orchestra Rehearsal</b> See 4:00 p.m. listing for details.</p>
<p>8:00–10:00 p.m. Freedom HS Aud. 2500 Taft-Vineland <b>CR</b> AM, FL, HF, WM</p>	<p><b>3rd Annual NFA/Flutopia Play It Forward Initiative Benefit Concert</b> A tribute to former NFA president and Florida State University professor Charles DeLaney plus performances of Latin American works. Free, suggested donations to charity.</p>

# THURSDAY, AUGUST 9, 2018

PERFORMANCE CATEGORY	SESSION FOCUS CATEGORY	
CR-Chamber	AM-Amateur	JZ-Jazz
ES-Exhibitor Showcase	CD-Career Development	LF-Low Flutes
LE-Lecture	CM-Competition	PA-Participatory
LR-Lecture-Recital	FL-Flute	PD-Pedagogy
PL-Panel	CH-Flute Choir	PC-Piccolo
SL-Solo	CL-Flute Club	SH-Scholarship/History
WS-Workshop	HF-Historical Flutes	WL-Wellness
		WM-World Music
All Day Celebration 12	<b>Instrument Security Room</b> Complimentary, secure instrument storage is available through Sunday 11:00 p.m.	
8:00 a.m.–6:00 p.m. Regency Ballroom Foyer	<b>Attendee / Exhibitor Registration Open</b> Registration open for all attendees.	
8:00 a.m.–6:00 p.m. Regency Ballroom Foyer	<b>Information Desk Open</b> Attendants available to give directions to convention events and answer questions.	
8:00 a.m.–10:00 p.m. Coral Spring II	<b>General Warm-Up Room</b> General warm-up room available to all attendees, as needed, without assignment or reservation.	
8:00–8:45 a.m. Regency R	<b>Whistle While You Work Flute Orchestra Warm Up</b>	
9:00–10:00 a.m. Regency R CH, AM, CD, FL, CH, CL, HF, JZ, LF, PD, PC, SH, WL, WM	<b>Annual Meeting and Opening Orchestra Concert</b> Join NFA President Kyle Dzapo in this official start to our 2018 Dedication Convention! Followed by a performance of the Whistle While You Work Flute Orchestra. Support for the opening concert provided by ALRY Publications, LLC. Program on page 83.	
9:30–10:30 a.m. Celebration 3 <b>SL</b> AM, FL, PC	<b>Music Brings Us Together</b> Ai Goldsmith, Jessica Leeth, Leslie Marrs, Erin Kendall Murphy, and Marta Rossi play works by Fine, Fukushima, Giesecking, Rota, and Vaughan Williams. Program on page 84.	
9:30–10:30 a.m. Celebration 5 <b>WS</b> AM, FL, PD, WL	<b>Breath, Body, Flute: Techniques for a Free, Flexible, and Supported Sound</b> In this interactive workshop, Abigail Sperling and physical therapist Edie Sperling will detail breathing and alignment while playing. Bring your flute.	

<p>9:30–10:45 a.m. Celebration 8 <b>LE</b> CM, CD</p>	<p><b>C.R.E.A.T.E. Project Competition</b> Finalists in the C.R.E.A.T.E. Project Competition (formerly the Arts Venture Competition) present projects to judges who award a project grant from the NFA.</p>
<p>9:30–10:45 a.m. Manatee Spring <b>PL</b> CD, FL, CL, JZ, LF, PD, PC, WM</p>	<p><b>Career Session 1: Following the Many Paths of a Musician's Life</b> Charlene Cannon, Jennifer Grim, Trudy Kane, James Pellerite, Nan Raphael, and Jim Walker discuss their multifaceted careers, path choices, and discoveries of these paths. Shelley Collins moderates.</p>
<p>9:30 a.m.–12:30 p.m. Regency T CM, FL</p>	<p><b>High School Soloist Competition Final Round</b> Eight finalists perform for judges. Support provided by Brannen Brothers Flutemakers, Inc. Program on page 85.</p>
<p>10:00 a.m.–5:30 p.m. Windermere</p>	<p><b>Exhibit Hall Open</b> Visit the convention's famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise.</p>
<p>10:00–11:00 a.m. Windermere</p>	<p><b>Pedagogy Committee in the Exhibit Hall</b> The committee is available to discuss topics relating to teaching flute at every level. Questions about solo, chamber, and flute choir repertoire are also welcome. Booth 804.</p>
<p>10:00–10:25 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Drelinger Headjoint Co. Headjoint Buying Guide</b> Important features and services to consider before buying a headjoint. Also information on how to pretest a headjoint you are considering for purchase. Sanford Drelinger, owner/founder.</p>
<p>10:00–11:30 a.m. Regency Q <b>CR</b> AM, FL, LF, PD, PC, SH</p>	<p><b>Dedicated to our Beloved Teachers</b> Celebrate with flutists paying homage to Charles DeLaney, Geoffrey Gilbert, Bernard Goldberg, Katherine Borst Jones, Peter Lloyd, Eldred Spell, and Trevor Wye. Program on page 86.</p>
<p>10:15–11:15 a.m. Regency V <b>WS</b> AM, FL, CH, LF, PC</p>	<p><b>Thursday Flute Choir Reading Session</b> Led by Sharyn Byer. Bring flutes of all sizes and a stand to start off the convention by making music with new friends! Program on page 88.</p>

<p>10:30–11:30 a.m. Regency R <b>WS</b> AM, FL, PD, WL</p>	<p><b>A Performer’s Guide to Unlocking Audience Engagement: Applications of Dalcroze Methods to <i>Syrinx</i></b> Through Debussy’s <i>Syrinx</i>, Emma Shubin shares the process of applying Dalcroze education to the performance stage. Program on page 89.</p>
<p>10:45–11:10 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Drelinger Headjoint Co. Innovations in Wood and Vertical Ergonomic Heads</b> Drelinger presents new innovations in Vertical (UpRite) ergonomic headjoints that make them more intuitive to play than a standard transverse flute. Also, Drelinger’s new Wood Headjoints, guaranteed for life against cracking, now challenge precious metal for all seasons and reasons. Sanford Drelinger, owner/founder.</p>
<p>11:00 a.m.–12:00 p.m. Celebration 3 <b>SL</b> AM, FL, LF, WM</p>	<p><b>Native American Influence</b> Heidi Kay Begay, Mary Karen Clardy, Mariana Stratta Gariazzo, and Terri Sánchez perform and discuss works by Hoover, Lias, and Linthicum-Blackhorse. Program on page 90.</p>
<p>11:00 a.m.–12:00 p.m. Windermere</p>	<p><b>Adult Flutist and Amateur Resources Committee in the Exhibit Hall</b> Representatives from the committee are available. Booth 804.</p>
<p>11:00 a.m.–12:00 p.m. Windermere</p>	<p><b>Low Flutes Committee in the Exhibit Hall</b> Representatives from the committee are available. Booth 804.</p>
<p>11:30 a.m.–12:30 p.m. Barrel Spring <b>CR</b> FL, LF, PC</p>	<p><b>Flute Duets Concert 1</b> Mihi Kim and Patricia Nagle play a new arrangement of Ravel’s Mother Goose Suite; Melissa Colgin Abeln and Valerie Potter play Amaya; Katherine Emeneth and Angela Jones-Reus play Chamberlain; and Julia Barnett and Alina Windell perform <i>Crystal</i> by Daugherty. Program on page 91.</p>
<p>11:30 a.m.–1:00 p.m. Celebration 8 <b>PL</b> AM, FL, JZ, PD</p>	<p><b>DoublerVision</b> For doublers and all juggling multiple instruments (and time demands), with special focus for jazz! Bring your flute and join Jamie Baum, Bryan Kennard, Sarpay Ozcatagay, Mark Vinci, Jim Walker, and David Weiss.</p>
<p>11:30 a.m.–2:30 p.m. Celebration 5 CM, HF</p>	<p><b>Baroque Flute Artist Competition Semifinal Round</b> Six contestants perform for a panel of judges with harpsichordist Webb Wiggins. Three will advance to the final round. Program on page 92.</p>



12:00–3:30 p.m. Manatee Spring CM, PC	<b>Piccolo Artist Competition Semifinal Round</b> Six semifinalists perform for judges. Program on page 93.
12:00–1:00 p.m. Windermere	<b>World Music Committee in the Exhibit Hall</b> Committee representatives are available. Booth 804.
12:00–1:00 p.m. Regency Express CM, AM, FL, CH, PC	<b>Flute Choir Noon Lobby Concert: Thursday</b> UpTown Flutes present works by flutist-composers Charke, Coleman, McMurtery, and Monroe; Mercer University Flute Choir performs works by Lauf/Tung. Program on page 94.
12:00–1:20 p.m. Regency R <b>SL</b> AM, FL, SH	<b>Around the World in 80 Minutes</b> We observe 80 minutes instead of 80 days in a celebration of music from around the world played by Nihan Atalay, Cristina Ballatori, FlutAria!, Marco Granados, Adrienne Greenbaum, Jane Lenoir, the PanAmerican Trio, Catherine Ramirez, Inna Staneva, Barbara Kortmann, and Julee Kim Walker. Program on page 95.
12:20–12:45 p.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Blocki Flute Method LLC Fusion of Flute and Keyboard Skills for New Students</b> With the Blocki Keyboard Companion book, students can simultaneously begin the flute and keyboard skills in a way that reinforces concepts learned in the Blocki Flute Method Book—eliminating the dilemma of which to start first. Kathy Blocki and Amanda Barrett, author of <i>Keyboard Companion for Blocki Flute Method</i> .
12:30–1:30 p.m. Celebration 3 PL, AM, CL, PD, SH	<b>Writing About Music</b> Need help with a paper for school or program notes? We can help! Join members of the NFA Research Committee Lindsay Hanson, Julie Hobbs, Jennifer Parker-Harley, and Mihoko Watanabe.
12:30–1:30 p.m. Regency Q <b>SL</b> FL	<b>Celebrating the Solo Line</b> This program of solo flute works features Lisa Cella, Sami Junnonen, Mihi Kim, Jennifer Lau, Danilo Mezzadri, Hannah Porter Occena, and Shauna Thompson. Compositions by Adler, Ghidoni, Köksal, López, Meyn, Santoro, and Takemitsu. Program on page 97.
1:00–2:00 p.m. Barrel Spring <b>CR</b> FL, PC	<b>Flute and Sax Selections</b> Featuring the Additive Color Ensemble, Trio Alliage, and Jan and Mark Vinci. Pieces by Chamberlain, Hupfeld, Ono, Vinci, and de Wailly. Program on page 98.

<p>1:00–2:00 p.m. Windermere</p>	<p><b>Cultural Outreach Committee in the Exhibit Hall</b> The committee provides information about Lesson Scholarships, Mentoring Program, and Convention Scholarships. Booth 804.</p>
<p>1:05–1:30 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Wm. S. Haynes Co. Haynes Presents: The Wrong Concert</b> Come hear some <i>wonderful</i> flutists play <i>terribly</i>. Trust us, it'll be educational, it'll be informative, it'll be funny. Promise. Featuring Abigail Burrows, Haynes Artist and inventor of “The Wrong Concert,” and special guests.</p>
<p>1:15–2:15 p.m. Regency T <b>SL</b> AM, FL, PD, PC, SH</p>	<p><b>Composers in Performance</b> Hear composers Derek Charke, Amanda Harberg, Lucas Jordan, Carter Pann, and Gary Schocker along with Jennie Brown, Lois Bliss Herbine, and Peter Verhoyen. Program on page 99.</p>
<p>1:15–2:15 p.m. Regency V <b>WS</b> AM, CH, LF</p>	<p><b>Annual Low Flutes Sight-reading Session</b> It's all about the bass...and alto, and contra! Chris Potter directs this sight-reading session ensemble open to low flute players of any ability level to play music written only for low flutes. Program on page 100.</p>
<p>1:30–3:00 p.m. Celebration 8 <b>WS</b> AM, FL, PD, WM</p>	<p><b>The Art of Variation and Improvisation in North Indian Classical Music</b> Henri Tournier walks participants through building a prelude Alap by the Indian oral tradition of imitation, exploring a rhythmic cycle (Tala), singing a small composition (Bandish), and improvising. Bring your flute or observe!</p>
<p>1:55–2:20 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Brannen Brothers Flutemakers, Inc.—A Concert to Honor Pioneering Flutemaker Eva Kingma</b> During NFAC 1994, Anne La Berge helped to introduce the quartertone Kingma System C Flute. Today, we honor Eva Kingma's pioneering efforts and success in the world of flutemaking. Anne La Berge, flutist and Kingma System Player.</p>
<p>2:00–4:00 p.m. Windermere</p>	<p><b>Performance Health Care Committee in the Exhibit Hall</b> The Doctor is IN with Dr. Stephen Mitchell, MD, ENT. Booth 804.</p>

<p>2:15–4:00 p.m. Regency Q <b>CR</b> AM, FL</p>	<p><b>Matinee Showcase: Flute and Friends</b> Leone Buyse, Jill Heyboer, Lisa Jelle, Karl Kraber, John Ross, Joanna Cowan White, and Mary Jo White play chamber works by Brownlow, Farr, Goosens, Grieg, Komschlies, and Mozart. Program on page 101.</p>
<p>2:30–3:30 p.m. Barrel Spring <b>WS</b> AM, FL, JZ, WM</p>	<p><b>Latin Jazz Jam and Open Masterclass</b> Step on up for some tips <i>con sabor</i> in this tasty open Latin Jazz masterclass with Nestor Torres and Orlando “Maraca” Valle. With Vitor Gonçalves, piano.</p>
<p>2:30–4:00 p.m. Celebration 3 <b>LE</b> AM, FL, HF, PD, SH, WM</p>	<p><b>Flute History with Trevor Wye</b> Trevor Wye presents the flute family’s development over time. Due to limited seating, plan to arrive early. This session will be presented again at 5:00–6:30 p.m.</p>
<p>2:45–3:45 p.m. Regency V <b>WS</b> AM, FL, PD</p>	<p><b>Nuts And Bolts Workshop</b> Patricia Harper offers an interactive class covering everything from tone to vibrato with group exercises. Bring your flutes.</p>
<p>2:40–3:05 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Tomasi Flutes</b> <b>Tomasi Microcork—Be Heard!</b> The Tomasi Microcork is an all-purpose pickup head for flutes whose unlimited freedom of movement make it ideal for a variety of applications. Gareth McLearnon will demonstrate its wide range of possibilities in a fantastic display of facility and artistry. Gareth McLearnon, international soloist and recording artist.</p>
<p>3:00–4:00 p.m. Celebration 5 <b>WS</b> AM, FL, PD, SH</p>	<p><b>BYOC: Five Principles for Building Your Own (Classical) Cadenzas</b> Tim Hagen presents a workshop covering cadenza writing principles based on 18th-century practices. Participants will collaborate to create a small cadenza performed at the session’s end.</p>
<p>3:00–4:00 p.m. Regency T <b>SL</b> FL, SH</p>	<p><b>Anniversaries: Peter, Claude, Lili, and Joe</b> Join Michel Bellavance, Nicole Esposito, Virginia Broffitt Kunzer, Patricia Nagle, Nina Perlove, and flute quintet Les Cinq as they observe composers we lost in years relevant to 2018: Boulanger, Debussy, Rossini (through Leduc and Remusat), and Tchaikovsky. Program on page 102.</p>

<p>3:00–5:00 p.m. Windermere</p>	<p><b>Historical Flutes Committee in the Exhibit Hall</b> Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804.</p>
<p>3:25–3:50 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Brannen Brothers Flutemakers, Inc.— Announcing the First-Ever Brannen Artist in Concert!</b> Come hear the first-ever Brannen Artist, Ivy Suet Wah Chuang of Hong Kong, play works by Telemann and Taktakishvili. Ivy Chuang, flutist.</p>
<p>4:00–5:00 p.m. Windermere</p>	<p><b>Visit the Exhibit Hall</b></p>
<p>4:00–5:00 p.m. Windermere</p>	<p><b>Career and Artistic Development Committee in the Exhibit Hall</b> Join Michelle Stanley to discover and develop your career path, get resume tips, and learn about networking. Booth 804.</p>
<p>5:00–6:00 p.m. Manatee Spring <b>CR</b> AM, FL, LF</p>	<p><b>Collaborative Showcase</b> ZAWA! members Claudia Anderson and Jill Felber perform and discuss works by Denisov, Holland, and Rommereim; FSU Faculty Wind Quintet with Eva Amsler perform Grieg’s Peer Gynt Suite No. 2 with Gayle Seaton, narrator. Program on page 103.</p>
<p>5:00–6:00 p.m. Regency T <b>SL</b> FL</p>	<p><b>Presenting Victor Wang</b> 2017 Young Artist Competition Winner and Charlotte Symphony Principal Flutist Victor Wang performs works by Brahms, Connesson, Gandolfi, and Gaubert. Program on page 104.</p>
<p>5:00–6:15 p.m. Celebration 5 <b>SL</b> AM, FL, PC, SH, WM</p>	<p><b>Video/CD Stories</b> Ann Fairbanks, Lois Bliss Herbine, Ashley Shank, Barbara Siesel, Paul Thompson, and Ivana Ugrcic play works accompanied by video/audio stories, featuring composers Corbett, Fruehwald, Hersh, Rotaru, Simms, and Solomon. Program on page 105.</p>
<p>5:00–6:30 p.m. Barrel Spring <b>WS</b> FL, PD</p>	<p><b>High School Soloist Competition Masterclass</b> 2018 High School Soloist Competition alternates perform, with University of Illinois flute professor Jonathan Keeble. Program on page 106.</p>

<p>5:00–6:30 p.m. Celebration 3 <b>LE</b> AM, HF, PD, SH, WM</p>	<p><b>Flute History with Trevor Wye</b> In this encore presentation, Wye presents his hands-on survey of the flute and its development. Due to limited seating, please plan to arrive early.</p>
<p>5:30–6:30 p.m. Celebration 8 <b>LE</b> AM, FL, HF, PD, SH</p>	<p><b>Dedication: 19th-Century American Flute Tutors (A Participatory Session)</b> Dawn Grapes presents a multimedia presentation of the 19th-century world of music-making by examining five method books (tutors) produced in the U.S. 1845–1872.</p>
<p>5:30–7:00 p.m. Regency R <b>CR</b> AM, FL, CH, JZ, LF, SH, WM</p>	<p><b>Salute to Eva Kingma</b> Wissam Boustany, Robert Dick, Shanna Gutierrez, Gareth McLearnon, Carla Rees, Ali Ryerson, Henri Tournier, David Weiss, Matthias Ziegler, and others present a diverse program reflecting the depth and breadth of Kingma’s innovative dedication to the flute community. Program on page 107.</p>
<p>5:45–7:30 p.m. Meet at NFA Registration Desk</p>	<p><b>Myrna Brown Dine-Around</b> Nothing transforms strangers into friends quite like sharing a meal.</p>
<p>6:45–7:45 p.m. Manatee Spring <b>LR</b> AM, FL, CL, PD, SH</p>	<p><b>A Tribute to Fenwick Smith (1949–2017)</b> Remembrances and performances from friends and former students, with Deborah Ash, Leone Buyse, Steven Finley, Judy Grant, Stephanie Jutt, Jessica Raposo, Nancy Toff, and Mihoko Watanabe. Program on page 108.</p>
<p>7:00–7:45 p.m. Regency Express AM, CH, LF, PC, WM</p>	<p><b>Flute Choir Pre-Gala Thursday</b> Latino Flautissimo presented by Orquesta de Flautas Illawara performing works based on traditional folk forms and new ones composed for the ensemble; Wilson Padilla Véliz, director. Program on page 109.</p>
<p>8:00–10:00 p.m. Regency R <b>CR</b> AM, FL, CH, HF, LF</p>	<p><b>Thursday Night Gala Concert</b> Something for everyone: historical flute specialists Rachel Brown and Jan De Winne play solo works and join an all-star cast in a Boismortier concerto for five flutes; and a showcase of flute soloists Trudy Kane, Shinjung Oh, and ZAWA! with their flute ensembles. Program on page 110.</p>
<p>10:30 p.m.–12:00 a.m. Regency Q <b>CR</b> AM, FL, JZ, WM</p>	<p><b>Dedications Cabaret Tribute to Dave Valentin</b> The Rebecca Kleinmann Quartet kicks off this two-part Cabaret Concert with Jamie Baum, Ernesto Fernandez, Maraca, Ali Ryerson, Nestor Torres, Leszek Hefi Wiśniowski, and Mark Vinci. Program on page 112.</p>

# FRIDAY, AUGUST 10, 2018

PERFORMANCE CATEGORY	SESSION FOCUS CATEGORY	
<b>CR</b> -Chamber <b>ES</b> -Exhibitor Showcase <b>LE</b> -Lecture <b>LR</b> -Lecture-Recital <b>PL</b> -Panel <b>SL</b> -Solo <b>WS</b> -Workshop	<b>AM</b> -Amateur <b>CD</b> -Career Development <b>CM</b> -Competition <b>FL</b> -Flute <b>CH</b> -Flute Choir <b>CL</b> -Flute Club <b>HF</b> -Historical Flutes	<b>JZ</b> -Jazz <b>LF</b> -Low Flutes <b>PA</b> -Participatory <b>PD</b> -Pedagogy <b>PC</b> -Piccolo <b>SH</b> -Scholarship/History <b>WL</b> -Wellness <b>WM</b> -World Music
All Day Celebration 12	<b>Instrument Security Room</b> Complimentary, secure instrument storage is available through Sunday 11:00 p.m.	
8:00 a.m.–6:00 p.m. Regency Ballroom Foyer	<b>Attendee / Exhibitor Registration Open</b> Registration open for all attendees.	
8:00 a.m.–6:00 p.m. Regency Ballroom Foyer	<b>Information Desk Open</b> Attendants available to give directions to convention events and answer questions.	
8:00 a.m.–10:00 p.m. Coral Spring II	<b>General Warm-Up Room</b> General warm-up room available to all attendees, as needed, without assignment or reservation.	
8:00–9:00 a.m. Celebration 3 <b>WS</b> AM, FL, CL, PD, WL	<b>Repertoire Yoga</b> Meg Griffith presents yoga for all levels: Support your creativity through the use of the body and mind. With live music performed by Megan Lanz.	
8:00–9:00 a.m. Manatee Spring <b>LE</b> AM, FL, PD	<b>Demystifying Contemporary Music: A Practical Approach</b> Asako Arai discusses strategies to learn contemporary music and techniques a work might pose.	
8:00–9:30 a.m. Celebration 8 <b>WS</b> AM, FL, PD	<b>Pedagogy Roundtable</b> The NFA Pedagogy Committee hosts a roundtable session with Cassandra Eisenreich, Timothy Hagen, Rebecca Johnson, Korinne Smith, Nina Perlove, and Irene Pruzan.	
8:00–9:30 a.m. Regency V <b>WS</b> AM, FL, CH, CL, LF, PA, PD, PC	<b>Flute Choir Tune-Ups and Techniques!</b> Learn how to listen, think, apply, and play in tune <i>and</i> in time with Patricia George and Wendy Kumer. Bring flutes and friends to this highly interactive workshop with tuning tips and ensemble playing techniques.	

8:15–9:15 a.m. Regency R <b>WS</b> AM, FL, PD	<b>Alexa’s Tips for Tone</b> Alexa Still offers a workshop for less-advanced flutists, focussing on tone production. Her concise outline of pedagogical practices introduces a fast-paced master-class where volunteers play a sustained tone or two for brief feedback.
8:30–9:30 a.m. Celebration 5 <b>SL</b> FL, LF	<b>The Future is Now: Electroacoustic Flute</b> A recital exploring new sound fields for flute presented by an international cast of performers. Program on page 113.
8:30–9:30 a.m. Regency Q <b>CR</b> AM, FL, PC, WM	<b>Latin Flute and Guitar</b> Showcasing the Cline/Cuestas Duo, the Herrera-Register Duo, the Galestro-Smith Duo, and Nilton Moreira with Fernando Citro playing works by Latin-American composers. Program on page 114.
8:30–10:00 a.m. Barrel Spring <b>WS</b> AM, FL, PD, WL	<b>Performance Anxiety Toolkit</b> Learn physical, mental, and technical/practical solutions to prepare and perform your best under pressure. With Susan Mayer, Kristen Gygi, and Nancy Stagnitta.
9:00–9:25 a.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Verne Q. Powell Flutes, Inc. The Powell Élégant Mechanism: your flute, your choice.</b> Your flute is a reflection of you. Some of us need a heavy flute, and some of us need a light flute. Whether your focus is acoustic or ergonomic, the Élégant Mechanism is what you have been looking for. Learn about our latest innovation and feel the difference with the new Powell Élégant Mechanism!
9:00 a.m.–12:30 p.m. Regency T CM, FL	<b>Young Artist Competition Semifinal Round</b> Six semifinalists perform for judges. Program on page 115.
9:30–10:30 a.m. Celebration 3 <b>SL</b> FL, LF	<b>Newly Published Music Concert</b> Winners of the Convention Performers Competition play prize-winning pieces from the Newly Published Music Competition. Support provided by Brannen Brothers Flutemakers, Inc. Program on page 116.
9:30–10:30 a.m. Celebration 5 <b>WS</b> FL, PD	<b>Break It Down!</b> Learn about all things electroacoustic. Performers “break down” the process, discussing technology and techniques they used in the 8:30 a.m. concert.

9:45–10:10 a.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Blocki Flute Method, LLC KinderFlute Games for Learning</b> Let's play! Young flutists flourish in a fun and loving environment. Learn how to infuse new energy into your studio! Kathy Blocki and Molly Shortridge, KinderFlute creator.
10:00 a.m.–5:30 p.m. Windermere	<b>Exhibit Hall Open</b> Visit the convention's famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise.
10:00–11:00 a.m. Regency V <b>LR</b> AM, CD, CH, FL, CH, LF, PC, WM	<b>A Tribute to the Flauta Nostra and its Legacy</b> La Flauta Nostra, kindred spirits connected by the flute, began a journey three decades ago in flute festivals in South America. This tribute concert features shared stories and performances to show the range of "the Flauta Nostra effect." Program on page 118.
10:00–11:00 a.m. Windermere	<b>Adult Flutist and Amateur Resources Committee in the Exhibit Hall</b> Representatives from the committee are available. Booth 804.
10:00–11:00 a.m. Windermere	<b>Performance Health Care Committee in the Exhibit Hall</b> The Trainer is IN with Angela McCuiston, NASM-CPT, CES, SFS, Booth 804.
10:00–11:30 a.m. Regency Q <b>WS</b> FL, CL, PD, SH	<b>Discover Moyse with Trevor Wye</b> Trevor Wye teaches Marcel Moyses' <i>Fifty Variations on the Allemande of Bach's Sonata for Flute Alone</i> , with introductions by the Marcel Moyses Society. Program on page 119.
10:00–11:45 a.m. Regency R <b>SL</b> AM, FL, CH, LF, WL	<b>Remembrance and Healing Concert</b> Join George Pope and friends honoring others in this special annual community event, featuring Alexa Still playing a new work by Venezuelan composer Paul Desenne. Program on page 120.
10:15–11:15 a.m. Celebration 8 <b>LE</b> AM, FL, LF, SH	<b>Case Study: Story of the Oral Histories of Robert Aitken and Robert Dick</b> Lisa Bost-Sandberg and Paul Taub discuss the oral histories they recently conducted with Robert Aitken and Robert Dick. Hosted by Nancy Toff.



<p>10:30–10:55 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: ALRY Publications, LLC A Clarinet Choir at NFA! Curious?</b> The Licorice Sticks Clarinet Orchestra, under the direction of Rick Kissinger, hosts a fun and informative session in which you will learn how to collaborate with clarinetists in a new way. This includes introducing works scored for solo flute(s) and clarinet choir, as well as pieces for combined flute and clarinet choirs. The Licorice Sticks Clarinet Orchestra, Rick Kissinger, director.</p>
<p>10:30–11:30 a.m. Barrel Spring <b>SL</b> AM, FL, LF</p>	<p><b>Low Flutes in Concert</b> The Charke/Cormier Duo, Mariana Stratta Gariazzo, Leonard Garrison, Duo Kessner, Ned McGowan, Ali Ryerson, and Kathryn Scarborough play works by Derek Charke, Daniel Kessner, Lee Morgan, and Marty Regan plus new works by John David Earnest and Russell Scarborough. Program on page 123.</p>
<p>11:00 a.m.–12:00 p.m. Windermere</p>	<p><b>Performance Health Care Committee in the Exhibit Hall</b> Finding a Way Out of Focal Dystonia with Joanna Cowan White, Booth 804.</p>
<p>11:00 a.m.–1:00 p.m. Windermere</p>	<p><b>Historical Flutes Committee in the Exhibit Hall</b> Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804.</p>
<p>11:15–11:40 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Edition Svitzer</b> The Norwegian Flute Ensemble, conducted by Juliette Dominski (flute professor from Conservatoire de Musique, Dance, et Art Dramatique de Metz, France), performs Carl Nielsen: <i>Aladdin suite for flute ensemble</i> and Igor Stravinsky: selections from <i>Pe-trushka</i>. Henrik Svitzer, Danish and Russian music for large flute ensemble.</p>
<p>11:30 a.m.–12:30 p.m. Celebration 3 <b>PL</b> AM, FL, CH, CL, PD</p>	<p><b>The Inclusive Flute Studio</b> Presented by the NFA Cultural Outreach Committee, this panel explores fostering cultural awareness and diversity in your flute studio and organization. Jennifer Grim moderates a panel of Janel Caine, Tika Douthit, Nora Lee Garcia, Holly Saks, Kelly Sulick, and Julee Kim Walker.</p>

11:30 a.m.–12:30 p.m. Regency V <b>SL</b>	<b>All French Recital</b> Michel Bellavance, Danielle Breisach, Rita Linard, and Lisa Garner Santa perform favorites and soon-to-be-favorites by Bacri, Gaubert, Poulenc, and Ravel. Program on page 124.
11:30 a.m.–1:00 p.m. Celebration 5 <b>PL</b> AM, FL, CL, JZ, PD, WL	<b>Career Session 2: The Entrepreneurial Flutist</b> Entrepreneurials Katherine Emeneth, Fluterscooter, Viviana Guzman, Zara Lawler, Rosalind MacPhail, Greg Pattillo, and Adam Workman share personal stories of direction and inspiration.
11:30 a.m.–1:00 p.m. Manatee Spring AM, FL	<b>Flute Lovers' Lunch with Valerie Coleman</b> Join other flutists over a casual meal, as performer and composer Valerie Coleman delves into how flutists are changing the world through their innovative ideas. <i>Ticket purchase required—available at registration until noon Thursday.</i>
12:00–12:25 p.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Music Minus Pain—Taming Upper Body Tension</b> Limited Breathing? Sore neck and back? Hand or wrist problems? If upper body tension or pain is seriously affecting your playing, this workshop is a must! Learn the top three tips and powerful lifetime strategies to eliminate tension and pain with Dr. Lea Pearson, injury prevention specialist.
12:00–1:00 p.m. Regency Express AM, FL, CH, LF, PC	<b>Flute Choir Noon Lobby Concert: Friday</b> Hear Appalachian State University Flute Ensemble, with Nancy Schneeloch-Bingham, director, and the Central Washington University Flute Choir, with Hal Ott, director. Program on page 125.
12:00–1:00 p.m. Celebration 8 <b>WS</b> AM, FL, PA, PD, PC	<b>Efficient Practice Strategies</b> Danilo Mezzadri presents “Spider Log,” an interleaved practice approach of revised time management, and Heather Verbeck outlines a routine to incorporate regular piccolo practicing for flutists of all ages and abilities.
12:30–1:30 p.m. Barrel Spring <b>SL</b> AM, FL, PC	<b>For the Birds</b> Elyse Blatchford, Erinn Frechette, Christine Gustafson, Anke Lauwers, Alicia “Lish” Lindsey, Nina Perlove, Peter Verhoyen, and Laurel Zucker play solo and chamber works dedicated to our fine feathered friends. Program on page 126.

12:30–1:30 p.m. Regency R AM, CH, LF, PC	<b>Music Unites</b> Hear Music Unites, with members from around the world, celebrate the flute family playing works by Sophie Dufeutrelle, Lucas Jordan, Ned McGowan, Gareth McLearnon, and Matthias Ziegler. Program on page 127.
12:30–2:00 p.m. Regency Q <b>WS</b> AM, FL, CH, JZ, LF, PD, PC	<b>11th Annual Jazz Flute Big Band Reading Session with Ali Ryerson</b> Open to experienced and aspiring jazz flutists. BYO flutes and stands to play arrangements from the NFA Jazz Flute Big Band repertoire plus new works! With opportunity for jazz improvisation with an outstanding live rhythm section.
12:45–1:10 p.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Nagahara Flutes NNI Inc. The New C# Mechanism: Innovations after Böhm, Part II</b> Introducing the Nagahara C# mechanism! An open discussion about the notorious weak spot of the Böhm system—the C# left tonehole—and its newest solution. Kanichi Nagahara and Jeremy McEntire, owner and master craftsman, flutist and sales associate.
1:00–1:50 p.m. Celebration 3 <b>WS</b> AM, FL, HF, PD, SH	<b>Music as Speech</b> Catherine Bull examines the rhetorical nature of baroque music, showing how dynamics, articulation, and ornamentation work together to create a style of performance originally intended to resemble speech rather than song.
1:00–2:00 p.m. Windermere PD	<b>Pedagogy Committee in the Exhibit Hall</b> The committee is available to discuss any topics relating to flute teaching at every level. Questions about solo, chamber, and flute choir repertoire are also welcome. Booth 804.
1:00–2:00 p.m. Windermere	<b>Cultural Outreach Committee in the Exhibit Hall</b> The committee provides information about Lesson Scholarships, Mentoring Program, and Convention Scholarships. Booth 804.
1:00–2:15 p.m. Regency T <b>SL</b> FL, PC, WM	<b>Latin American Gems</b> Traditional works, new treasures, and premieres from the Americas. With Marcelo Alvarez, Christine Erlander Beard, April Clayton, Elizabeth Lantz Crone, Tabatha Easley, Carlos Feller, Felipe Tristan, and Daniel Velasco. Program on page 128.

<p>1:00–2:30 p.m. Regency V AM, FL, CH, LF, PC</p>	<p><b>Florida University Ensembles</b> Presenting Florida college ensembles Frost Flute Ensemble from the University of Miami, Trudy Kane, director; Raines Ensemble from Florida State University, Eva Amsler, director; and University of Central Florida Flute Knights, Nora Lee Garcia, conductor. Program on page 130.</p>
<p>1:30–1:55 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Jupiter Flutes The Azumi Lineup: Which One is for You?</b> Azumi flutes are available in three different models, all with the Altus-designed Altus-Bennett scale and Z-Cut Headjoint. Meret Bitticks will go through the features and benefits of each and the available configurations. Meret Bitticks, Altus Artist, teacher.</p>
<p>1:45–2:45 p.m. Celebration 5 <b>LE</b> AM, FL, PD, PC, WL</p>	<p><b>Do You Hear What I Hear?</b> From listening to music through head-phones or from the balcony to the effects of playing alone in a practice room or in a large ensemble, the choices we make now affect our hearing for the rest of our lives. Offered by the Performance Health Care Committee.</p>
<p>2:00–3:00 p.m. Windermere</p>	<p><b>World Music Committee in the Exhibit Hall</b> Committee representatives are available. Booth 804.</p>
<p>2:00–3:30 p.m. Celebration 8 <b>WS</b> AM, HF, PD</p>	<p><b>Getting Started on Baroque Flute</b> Enjoy your first Baroque flute lesson in the company of your colleagues. Historical Flutes Committee members Leela Breithaupt, Barbara Hopkins, Wendy Rolfe, and Nancy Schneeloch-Bingham provide flutes and instruction.</p>
<p>2:00–3:30 p.m. Regency R <b>SL</b> FL</p>	<p><b>All-American Flute and Piano</b> Rachel Taratoot Ciraldo, Charlotte Daniel, Cate Hummel, Jonathan Keeble, Emma Resmini, Small-Yang Duo, and Patricia Surman give an American salute. Program on page 132.</p>
<p>2:30–3:30 p.m. Barrel Spring <b>SL</b> FL</p>	<p><b>Romantic Works with Piano</b> Nineteenth-century works by Briccialdi, Ciardi, Rosenblatt, Schumann, and Tsybin performed by Amanda Blaikie, Barbara Kortmann, Inna Leoni, Shinjung Oh, Ellen Redman, and Alan Weiss. Program on page 133.</p>

2:30–4:00 p.m. Celebration 3 <b>WS</b> AM, FL, PD	<b>Open Orchestral Masterclass</b> Randy Bowman, Cincinnati Symphony principal flutist, offers a masterclass on orchestra flute excerpts in a fantastic opportunity to get a jump start on the 2019 NFA Orchestral Audition and Masterclass competition placement auditions or to discover new insights. Open to participants, time permitting.
2:30–4:00 p.m. Regency Q CM, FL, JZ	<b>Jazz Artist Competition Final Round</b> NEW this year! Three finalists with a rhythm section perform for judges. Prize money provided by Gemeinhardt Musical Instruments, LLC. Program on page 134.
3:00–3:25 p.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Flute Specialists, Inc., Robert Dick's Glissando headjoint</b> Featuring Melissa Keeling performing acoustically and amplified. Headjoint and microphone available at Flute Specialists' booth. Melissa Keeling and Robert Johnson, president.
3:00–4:00 p.m. Regency T <b>WS</b> AM, CD, FL, PD, PC, SH	<b>Into the Music: Masterclass with the 2018 Commissioned Composers</b> Masterclass performers play works by and for this year's NFA commissioned competition composers Eve Beglarian (Young Artist), Valerie Coleman (High School Soloist), and Augusta Read Thomas (Piccolo Artist). Presented by the New Music Advisory Committee. Program on page 136.
3:00–4:00 p.m. Manatee Spring <b>WS</b> AM, FL, LF, PD, PC, WL	<b>The Maturing Flutist</b> The maturing flutist is defined as one who begins to feel the adverse effects of time: physically, emotionally, and mentally. Susan Mayer, Angela McCuiston, and Stephen Mitchell, MD, present advice and activities to counteract this continued journey we all traverse.
3:00–4:00 p.m. Regency V <b>WS</b> AM, FL, CH, LF, PC	<b>Friday Flute Choir Reading Session: Flute Choir Evolution</b> Join Angeleita Floyd for a diverse program of fun flute works! Bring your flute family member of choice and a stand. Program on page 137.
3:00–4:00 p.m. Rock Spring	<b>NFA Committee Chairs and Appointees Meeting</b> Open only to NFA chairs and appointees.
4:00–5:00 p.m. Windermere	<b>Visit the Exhibit Hall</b>

4:00–5:00 p.m. Windermere	<b>Career and Artistic Development Committee in the Exhibit Hall</b> Join Michelle Stanley to discover and develop your career path, get resume tips, and learn about networking. Booth 804.
4:00–5:00 p.m. Windermere	<b>Historical Flutes Committee in the Exhibit Hall</b> Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804.
5:00–6:00 p.m. Celebration 8 <b>LE</b> AM, FL, PD, SH	<b>Doppler Brothers DVD with Andrés Adorján</b> View this DVD documentary by and with its creator, Andrés Adorján, who chronicles his lifelong search for one of every flutist's favorites: the Doppler brothers! Includes rare and unknown photos, manuscripts, and Karl Doppler's flute.
5:00–6:00 p.m. Manatee Spring <b>WS</b> AM, FL, HF, PD, SH	<b>Baroque Dance and the Bach Partita</b> Rachel Brown examines the important role of Baroque dance in Bach's <i>Partita in A Minor</i> and performs the work. Program on page 138.
5:00–6:00 p.m. Regency T <b>SL</b> PC	<b>Piccolo Party!</b> Piccoloists from around the world celebrate the piccolo: Nicaulis Alliey, Christine Erlander Beard, Keith Hanlon, Anke Lauwers, Horacio Massone, David Rivera, Elizabeth Robinson, Mariaceli Navarro Salerno, Maximiliano Trigo, and Ivana Ugrcic. Works by Briccialdi, Chamberlain, Groslot, Izarra, Rotaru, and Teruel. Program on page 139.
5:00–6:45 p.m. Regency Q <b>SL</b> AM, FL, PC, SH	<b>Premieres</b> Florida orchestral musicians Colleen Blagov, Sandra del Cid-Davies, and Clay Ellerbroek play world premieres of the 2018 NFA commissioned works by Beglarian, Coleman, Thomas; Agita Arista and Cobus du Toit play NFA premieres by Hanmer and Vasks; Peter Verhoyen and Regina Helcher Yost play world premieres by Harberg and Schocker. Featuring composer introductions. Program on page 140.
5:45–7:30 p.m. Meet at NFA Registration Desk	<b>Myrna Brown Dine-Around</b> Nothing transforms strangers into friends quite like sharing a meal. NEW this year: a second dine-around!

6:00–7:00 p.m. Barrel Spring <b>SL</b> AM, CD, FL, CH, PC	<b>Exhibitors' Concert</b> 2018 exhibitor representatives from Brixton Publications, Little Piper, Muramatsu, Nagahara Flutes, and Theodore Presser Company present a diverse program of solo and chamber works. Program on page 142.
6:30–7:30 p.m. Regency T <b>CR</b> AM, CH, HF, PD, SC	<b>A Tribute to Robert Willoughby (1921–2018)</b> Students and friends of Robert Willoughby gather to celebrate our “American Grandmaster of the Flute.” With son John Willoughby. Program on page 143.
7:00–7:45 p.m. Regency Express CH, AM, FL, CH, CL, LF, PC	<b>Flute Choir Pre-Gala Friday</b> The International Liaison Ensemble and International Superflutes Collective play transcriptions by Bach, Mendelssohn, Monteverdi, Mozart, and Saint-Saëns. Program on page 144.
7:00–7:45 p.m. Orchid Room	<b>Life Member and Legacy Circle Reception</b> Invitation required.
8:00–10:00 p.m. Regency R <b>SL</b> AM, FL, CH, JZ, LF, PC	<b>Friday Night Gala Concert</b> Featured performers include composer-flutists Wissam Boustany, Valerie Coleman, and Matthias Ziegler; Mary Kay Fink, Emma Resmini, the Throw Down of the Low Down Record-Setting Low Flutes world premiere by Greg Lutz, and PROJECT Trio plus friends! Support provided by Gemeinhardt Musical Instruments, LLC. Program on page 145.
10:30 p.m.–12:00 a.m. Regency Q <b>CR</b> AM, FL, JZ, PC, WM	<b>Latin Jazz Cabaret</b> Ernesto Fernandez and Friends plus the J2G2 Flute Quartet heat things up in this shared cabaret featuring Latin Jazz. Program on page 146.
10:30 p.m.–12:00 a.m. Regency T <b>WS</b> AM, FL, LF, PC, WL, WM	<b>8th Annual NFA Traditional Irish Music Session</b> Andra Bohnet leads this informal session for sharing tunes with friends both old and new. Bring any flute.

# SATURDAY, AUGUST 11, 2018

PERFORMANCE CATEGORY	SESSION FOCUS CATEGORY	
<b>CR</b> -Chamber <b>ES</b> -Exhibitor Showcase <b>LE</b> -Lecture <b>LR</b> -Lecture-Recital <b>PL</b> -Panel <b>SL</b> -Solo <b>WS</b> -Workshop	<b>AM</b> -Amateur <b>CD</b> -Career Development <b>CM</b> -Competition <b>FL</b> -Flute <b>CH</b> -Flute Choir <b>CL</b> -Flute Club <b>HF</b> -Historical Flutes	<b>JZ</b> -Jazz <b>LF</b> -Low Flutes <b>PA</b> -Participatory <b>PD</b> -Pedagogy <b>PC</b> -Piccolo <b>SH</b> -Scholarship/History <b>WL</b> -Wellness <b>WM</b> -World Music
All Day Celebration 12	<b>Instrument Security Room</b> Complimentary, secure instrument storage is available through Sunday 11:00 p.m.	
8:00 a.m.–6:00 p.m. Regency Ballroom Foyer	<b>Attendee / Exhibitor Registration Open</b> Registration open for all attendees.	
8:00 a.m.–6:00 p.m. Regency Ballroom Foyer	<b>Information Desk Open</b> Attendants available to give directions to convention events and answer questions.	
8:00 a.m.–10:00 p.m. Coral Spring II	<b>General Warm-Up Room</b> Warm-up room available to all attendees without assignment or reservation.	
8:00–9:00 a.m. Barrel Spring <b>WS</b> AM, PD, WL	<b>Fit Flute: Strengthen your Body</b> Certified Personal Trainer Roya Farzaneh offers resistance training exercises using bands and one's own body. Come with a mat or towel.	
8:00–9:00 a.m. Celebration 5 <b>WS</b> AM, FL, PD	<b>New and Amazing Ways with Scales</b> Flutist/composer Sophie Dufeutrelle transforms Taffanel and Gaubert's <i>Daily Exercises</i> . Bring your flute to explore playing scales in three-part harmony, beat-boxing, and other fresh approaches.	
8:00–9:00 a.m. Regency R <b>WS</b> AM, CD, FL, PA, PD, WL	<b>Stretches for Flutists: Reaching Your Potential</b> Flutist/performer and yoga practitioner David Weiss shares his best basic upper body exercises to maintain and strengthen injury-free flute playing. Inspiration of these start-to-finish stretches comes from yoga, martial arts, and other warm-ups, including aikido wrist stretches.	



<p>8:00–9:00 a.m. Regency U CD, FC,PD</p>	<p><b>Food for the Day’s Journey with Jeanne Baxtresser</b> Jeanne Baxtresser presents <i>What about me? A Teacher’s most important responsibility</i>. Drawing on her years of teaching, Baxtresser will discuss how self-fulfillment, mental and physical health, and life/work balance are primary factors in becoming the best teacher you can be. <i>Ticket purchase required—available at registration until noon Friday.</i></p>
<p>8:30–9:30 a.m. Celebration 8 <b>PL</b> FL, HF, JZ, PD, SH</p>	<p><b>Career Session 3: Adventures in Adjuncting—A Panel Discussion</b> Once viewed as preliminary, college adjunct employment is now a permanent career trajectory. Keith Hanlon, Nicole Riner, Elizabeth Robinson, and Ashley Shank examine how to navigate the challenges this climate presents.</p>
<p>8:30–9:30 a.m. Manatee Spring <b>CR</b> FL, PC</p>	<p><b>The Future is Now: With Friends</b> Electroacoustic chamber music presented by Wood-Wired Duo, Stack Effect, Christopher Lee with Vincenzo Volpe, and Shelley and Philip Martinson. Program on page 147.</p>
<p>8:30–11:00 a.m. Regency Q <b>WS</b> CM, FL, PD</p>	<p><b>NFA Orchestral Audition Masterclass Competition</b> Detroit Symphony Assistant Principal Flutist Sharon Sparrow teaches the NFA Orchestral Audition Masterclass. Participants are chosen through the preceding competition. Support provided by Brannen Brothers Flutemakers, Inc. Program on page 148.</p>
<p>9:00–9:25 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Miyazawa EXTREME Mini-Makeover: Flute Edition with Jill Felber</b> Known for exquisite expression, Miyazawa Artist Jill Felber guides you through highlights of her renowned seminar featuring specially curated exercises to transform your playing! Bring your flute.</p>
<p>9:30–10:30 a.m. Barrel Spring <b>CR</b> AM, FL, HF</p>	<p><b>Chamber Works with Strings</b> Works played by Cosmos New Music with Ayça Çetin, Manhattan Contemporary Chamber Ensemble with Christine Fish Moulton, Trio Vivante with Allison Gioscia, and the Violauta Duo with Wendell Dobbs. Program on page 149.</p>

9:30–10:30 a.m. Celebration 5 <b>PL</b> AM, FL, WL	<b>Life in Balance: Parenthood and the Professional Flutist</b> Jennifer Parker-Harley leads a discussion with Beth Chandler, Valerie Coleman, Erinn Frechette, and Alison Brown Sincoff on balancing an active flute career with the joys and challenges of parenthood. Concludes with Q-and-A.
9:30–11:00 a.m. Celebration 3 <b>WS</b> AM, FL, PD	<b>Adult Amateur Open Masterclass with Gary Schocker</b> Open to non-professional adult flutists, this class offers the opportunity to work with master teacher and flutist Gary Schocker. Presented by the Adult Flutist and Amateur Resources Committee.
9:45–10:10 a.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Sankyo Flutes—Julien Beaudiment in Recital</b> Experience the exceptional artistry of Julien Beaudiment with pianist Dianne Frazer in honor of Sankyo's 50th Anniversary!
10:00 a.m.–5:30 p.m. Windermere	<b>Exhibit Hall Open</b> Visit the convention's famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise.
10:00–11:00 a.m. Celebration 8 <b>WS</b> AM, FL, PD, WL	<b>Alexander Technique and Flute</b> Certified Alexander Instructor and flutist Karen Sanders explores key concepts of tension-free playing through the Alexander Technique. Experience the tools to move with ease, breathe naturally, and play efficiently and with greater freedom.
10:00–11:00 a.m. Windermere	<b>Historical Flutes Committee in the Exhibit Hall</b> Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No early flute experience is necessary—come try something new! Booth 804.
10:00 a.m.–11:15 a.m. Regency R <b>LR</b> AM, FL, PD, SH	<b>Sight-reading Pieces from the Paris Conservatory</b> Honoring the French Flute School, its great teachers, and Bernard Goldberg's contributions and legacy, Nancy Andrew presents a lecture-recital featuring Leone Buyse, Marianne Gedigian, Mary Stolper, Jim Walker, and Carol Wincenc to introduce newly discovered concentrated musical gems of the Paris Conservatory. Program on page 150.

<p>10:15–11:45 a.m. Manatee Spring <b>SL</b> FL, LF, PD, SH</p>	<p><b>Visionaries: The 20th-century Flute</b> The New Music Advisory Committee presents our 20th-century “roots,” seminal solo and duo works by leading European and American composers. Program on page 152.</p>
<p>10:15–11:45 a.m. Regency T <b>WS</b> AM, LF, PD, PC, WL</p>	<p><b>Doctors are IN—Performance Health Check Ups In Orlando!</b> The Doctors are IN features health performance medicine specialists Dr. Corina Muller, Dr. Michael Treister, Dr. Michael Weinstein, retired orthodontist/performing flutist Dr. Chip Shelton and ENT specialist Dr. Stephen Mitchell.</p>
<p>10:30–10:55 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Trevor James Flutes Dance Your Flute Off 2.0 + Win An Alto Flute!</b> A high-energy interactive showcase highlighting the intrinsic connection between melodies/rhythms and movement. Dancing releases endorphins and unlocks expressive freedom. Music-Movement-Magic! Jose Valentino, Trevor James Artist.</p>
<p>11:00 a.m.–12:00 p.m. Windermere</p>	<p><b>World Music Committee in the Exhibit Hall</b> Committee representatives are available. Booth 804.</p>
<p>11:00 a.m.–12:15 p.m. Celebration 5 <b>CR</b> FL, HF, PD, SH</p>	<p><b>Historic Informants</b> Leela Breithaupt, Lindsay Leach-Sparks, Michael Lynn, Kelly Nivison, Leighann Daihl Ragusa, Gwyn Roberts, Elizabeth Walker, and Jan De Winne present a concert of solo and chamber music by W.F. Bach, Blavet, Dôthel, Hotteterre, Kuhlau, and Montéclair. Program on page 153.</p>
<p>11:00 a.m.–12:30 p.m. Regency V AM, FL, CH, LF, PC</p>	<p><b>Flute Choir Showcase</b> Hear the Baltimore Flute Choir with Sara Nichols, conductor; the Florida Flute Orchestra with Paige Dashner Long, director and double contrabass flute; and the Raleigh Flute Choir. Program on page 154.</p>
<p>11:15–11:40 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Gemeinhardt Musical Instruments, LLC, ALL STARS Jam Session!</b> Come hear the Gemeinhardt All Stars showcase their incredible instruments! Ali Ryerson, Greg Pattillo, Orlando “Maraca” Valle, Nina Perlove, Ernesto Fernandez, Rozalind Macphail, and PROJECT Trio! Greg will introduce a newly designed flute! Plus, we will give away a Galway Crusader Headjoint! Ali Ryerson, Gemeinhardt Artist-in-Residence.</p>

<p>11:30 a.m.–1:00 p.m. Barrel Spring <b>SL</b> AM, FL, JZ</p>	<p><b>Crossovers</b> Jonathan Borja, Nora Lee Garcia, Terri Sánchez, Laurel Zucker, dZuo, and PANdemonium4 perform works blending genres, styles, and art forms. Program on page 156.</p>
<p>11:45 a.m.–12:45 p.m. Regency Q <b>SL</b> AM, CD, FL, CL, LF, PD, SH</p>	<p><b>Dedicated to Diversity</b> The Cultural Outreach Committee presents a concert featuring works by Valerie Coleman, Gabriela Lena Frank, Adolphus Hailstork, Yusef Lateef, Tania León, and Samuel Zyman played by Coleman, James Devoll, Jennifer Grim, Eileen Grycky, Paula Gudmundson, Sonora Slocum, and Caen Thomason-Redus. Program on page 157.</p>
<p>12:00–12:25 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Verne Q. Powell Flutes, Inc. Discover the Magic of 18k</b> Powell Flutes is thrilled to premiere the new 18k rose gold custom flute! Described by Powell Artist Sooyun Kim as the “magic flute of [her] dreams,” it features a modern lightweight mechanism and incomparable resonance and color possibilities. Hear a special performance on an all-18k flute by Kim and discover the magic for yourself! Mark Spuria, general manager, and Kristyn Moore, sales specialist.</p>
<p>12:00–1:00 p.m. Celebration 3 <b>CR / AM, FL, LF, PC</b></p>	<p><b>Flute Chamber Ensemble Concert 1</b> Golden Flute Ensemble, the Highline Flute Quartet, Perimeter Flutes, and other flute chamber groups perform works by Chamberlain, Gershwin, Kahkonen, Ting-Yi Ma, Nuñez, Strauss, and a new work by Florida composer Thomas McColley. Program on page 158.</p>
<p>12:00–1:00 p.m. Regency R <b>SL/ FL, PC</b></p>	<p><b>Concerto Sampler</b> Julia Barnett, Marco Granados, Amy Likar, and Heather Verbeck present highlights of piccolo and flute concerti. Works by Dorman, Mozart, Peña, and Rokeach. Program on page 159.</p>
<p>12:00–1:00 p.m. Windermere</p>	<p><b>Performance Health Care Committee in the Exhibit Hall</b> Finding a Way Out of Focal Dystonia with Joanna Cowan White. Booth 804.</p>

12:00–1:00 p.m. Regency Express <b>CR</b> AM, FL, LF, PC	<b>Chamber Lobby Concert: Saturday</b> Enjoy a chamber lobby concert presenting a variety of ensembles: Blue Lake Flute Quartet, Flautistas del Plata, and Kathy Melago with a tuba-euphonium quartet. Program on page 160.
12:15–1:30 p.m. Regency T <b>CR / AM, FL, CH, CL, LF, PC</b>	<b>Dedicated to George Pope</b> 2018 Distinguished Service Award recipient George Pope is honored by colleagues, students, and friends with music, stories, and more. Program on page 161.
12:45–1:10 p.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: ALRY Publications, LLC</b> <b>New from Catherine McMichael: An Ceilteach Saothar</b> In 2017, <i>An Ceilteach Saothar (A Celtic Offering)</i> was commissioned by Stephen A. Mitchell in honor of the Nashville Flute Choir and his wife, Karen R. Mitchell, its founder and director. Hear an NFA premiere of this three-movement snapshot of Ireland. The Nashville Flute Choir, Karen Mitchell, director.
12:45–1:45 p.m. Manatee Spring <b>LE</b> FL, PD, SH	<b>What Was Bach Thinking? Musicians Need to Breathe!</b> Leonard Garrison proposes principles of breathing in the works of J.S. Bach, including the <i>Allemande's</i> notoriously challenging 46 measures of 16ths. Bring your <i>Partita</i> and a pencil!
1:00–2:00 p.m. Regency V <b>WS</b> AM, FL, CH, LF, PC	<b>Saturday Flute Choir Reading Session</b> Sandra Saathoff and guests offer a reading session devoted to “Flute Choir, Friends, and the Kitchen Sink”! Bring your instrument and a stand. Program on page 162.
1:00–2:00 p.m. Windermere	<b>Cultural Outreach Committee in the Exhibit Hall</b> The committee provides information about Lesson Scholarships, Mentoring Program, and Convention Scholarships. Booth 804.
1:00–2:00 p.m. Windermere <b>WS</b> AM, LF, PD, PC, WL	<b>Performance Health Care Committee in the Exhibit Hall</b> The Trainer is IN with Angela McCuiston, NASM-CPT, CES, SFS, Booth 804.
1:00–2:30 p.m. Celebration 5 <b>CM</b> CD, HF	<b>Baroque Flute Artist Competition Final Round</b> Baroque Flute Artist finalists present a program of their choice for judges. With Webb Wiggins, harpsichord. Program on page 163.

1:15–2:15 p.m. Celebration 8 <b>LE</b> CM, AM, CD, PD, SH	<b>Graduate Research Competition Winners</b> 2018 winners present their research and findings. A great way to find inspiration for further study and new projects.
1:30–2:30 p.m. Celebration 3 <b>WS</b> AM, CD, FL, CL, PD, WL	<b>Musical Mosaics</b> James Brinkmann plays and hosts this interactive concert of music, art, expression, and community with performances by Nina Assimakopoulos, Angela Kinney McBrearty, Elev-8 Hybrid-Arts Flute Ensemble, and River City Flutes. Program on page 164.
1:30–1:55 p.m. Celebration 9 <b>ES</b>	<b>Exhibitor Showcase: Muramatsu America Trudy Kane and Her Gold Muramatsu</b> Trudy Kane performs her edition of Faure's Sonata in A Major on her 14K gold Muramatsu flute. <i>Beautiful!</i> Gifts for attendees.
2:00–4:00 p.m. Regency Q <b>WS</b> AM, FL, PD	<b>Youth Flute Day: Saturday Edition</b> Two hours of FREE youth programming featuring Master of Ceremonies Jim Walker, Abigail Burrows, Valerie Coleman, Marianne Gedigian, Gareth McLearnon, PROJECT Trio, and many special surprise guests. Program on page 165.
2:00–3:00 p.m. Barrel Spring <b>SL</b> AM, FL, SH	<b>Birthdays: Giulio, Thea, Brian, and George</b> Observe birth years for Briccialdi, Ferneyhough, Musgrave, and Rochberg in works featuring Nihan Atalay, Amanda Blaikie, Rebecca Johnson, and Duo Cintemani with Rachel Taratoot Ciraldo. Program on page 166.
2:00–3:00 p.m. Windermere	<b>Low Flutes Committee in the Exhibit Hall</b> Representatives from the committee are available. Booth 804.
2:00–3:00 p.m. Windermere	<b>Performance Health Care Committee in the Exhibit Hall</b> Flute Pain: Is End-Blown Flute a Viable Adjunct? with Dr. Chip Shelton, DDS, who will also address dento-facial questions. Booth 804.
2:00–3:30 p.m. Regency R <b>SL</b> FL, PC	<b>Matinee Showcase</b> Wissam Boustany, Randy Bowman, Amy Porter, Gary Schocker, and Peter Verhoyen present a standout recital of works ranging from J.S. Bach to Djupstrom. Program on page 167.

<p>2:15–2:40 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Altus Flutes—Being Part of the Altus Family</b> Two amazing Altus artists will perform and discuss what being part of the Altus family means to them. Christopher Lee and Rik Noyce, Altus Artists.</p>
<p>2:15–3:45 p.m. Regency T <b>WS</b> CM, FL, PD, SH</p>	<p><b>NFA Masterclass Performers Competition</b> Winners of the 2018 Masterclass Performers Competition play standard repertoire works for András Adorján. Program on page 168.</p>
<p>2:30–4:00 p.m. Manatee Spring CM, CD, PC</p>	<p><b>Piccolo Artist Competition Final Round</b> Finalists present a program of their choice in the last judged round of the 2018 Piccolo Artist Competition. Prize money provided by Keefe Piccolo Co. Program on page 169.</p>
<p>2:45–4:00 p.m. Celebration 8 <b>WS</b> AM, FL, PD, SH</p>	<p><b>Pedagogical Solutions</b> Elsa Nilsson presents an interactive metronome practice session to strengthen rhythmic understanding, and Elise Blatchford demonstrates how center embouchure players can better teach students with a teardrop lip or side embouchure. Bring your flute.</p>
<p>3:00–3:25 p.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Flutistry Boston Presents Artist Nancy Stagnitta: Voicing your Find</b> Nancy Stagnitta discusses her extensive flute search with Flutistry and how finding her voice with their guidance enhanced her artistry. Now a Powell Artist, she performs a mini recital including the NFA premiere of <i>Jazz Sonata</i> for solo flute, written for her by Grammy winner Bob James. Nancy Stagnitta, Flutistry Boston Artist.</p>
<p>3:00–4:00 p.m. Celebration 3 <b>WS</b> AM, FL, JZ, LF, PD</p>	<p><b>A Fear-free Approach to Improvisation for the Classically Trained Flutist</b> Award-winning jazz flutist Jamie Baum designs this workshop for classical flutists to demystify improvisation. Attendees will play easy exercises to begin improvising immediately and improve overall musicianship.</p>
<p>3:00–4:00 p.m. Windermere</p>	<p><b>Adult Flutist and Amateur Resources Committee in the Exhibit Hall</b> Representatives from the committee are available. Booth 804.</p>

3:00–5:00 p.m. Windermere	<b>Historical Flutes Committee in the Exhibit Hall</b> Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804.
4:00–5:00 p.m. Windermere	<b>Visit the Exhibit Hall</b>
4:00–5:00 p.m. Windermere	<b>Career and Artistic Development Committee in the Exhibit Hall</b> Join Shelley Martinson for pointers on publicity, starting a new venture, and preparing CVs, resumes, and cover letters. Booth 804.
5:00–5:45 p.m. Regency Ballroom Foyer	<b>Gala Awards Reception</b> All convention attendees welcome. A cash bar will be available.
5:00–6:00 p.m. Barrel Spring <b>WS</b> AM, FL, PD, WM	<b>Learn to Play Irish Music on the Silver Flute</b> Philippe Barnes guides attendees through ornamentation and techniques to make Böhm-system flutes sound a wee bit like wooden flutes. Learn traditional and modern Celtic tunes along the way. Bring your own music stand.
5:00–6:00 p.m. Celebration 5 <b>CR</b>	<b>Flute Duets 2</b> Hear Heidi Pintner Álvarez, Nicole Esposito, Sarah Frisof, Krista Jobson, Angela Jones-Reus, Jennifer Parker-Harley, Sophia Tegart, and Tammy Evans Yonce. Program on page 170.
5:00–6:00 p.m. Celebration 8 <b>LE</b> FL, PD, SH	<b>El Sistema Teaching</b> Mary Matthews and violist Laura Eakman examine the development of El Sistema in Venezuela and the U.S. and discuss possibilities to best promote its philosophies and techniques into our education system and practices.
5:00–6:00 p.m. Manatee Spring <b>CR</b> FL, PA, PD, WM	<b>Wind Instruments of the Andes Mountains</b> Virtuoso Andean wind instrumentalist Nathaniel Kuster (aka Chichí Pérez) performs on the quena, siku, and quenacho, with guitarist/charango player Jorge Segura. Traditional works from Cochabamba, La Paz, and Santa Cruz (Bolivia); Arequipa (Peru); and Cuenca (Ecuador). Bring your flute. Program on page 171.



<p>5:00–6:00 p.m. Regency Q</p>	<p><b>Piccolo Artist Winners in Recital</b> Winners of the biennial NFA Piccolo Artist Competition join together to perform a recital of winning works on piccolo. Featuring Cara Dailey (2016), Jenni Miller (2014), and Zachariah Galatis (2012). Program on page 172.</p>
<p>5:45–7:45 p.m. Regency V</p>	<p><b>NFA Gala Awards Dinner</b> The NFA Annual Gala Awards Dinner will honor 2018 Lifetime Achievement Award recipients András Adorján and Eva Kingma and Distinguished Service Award recipient George Pope. Attendees are entitled to reserved premium seating at the Gala Concerto Concert immediately following. A percentage of the purchase price of each ticket is a tax-deductible gift to the NFA's General Endowment Fund. <i>Ticket purchase required—available at registration until noon Friday.</i></p>
<p>7:00–7:45 p.m. Regency Express AM, FL, CH, LF, PC</p>	<p><b>Flute Choir Pre-Gala Saturday</b> Det Norske Fløyteensemble, with Jørn Schau, conductor; works by Bull, Grieg, Madsen, and Mathisen. Program on page 173.</p>
<p>8:00–10:00 p.m. Regency R <b>SL</b> AM, FL, LF, PC</p>	<p><b>Gala Concerto Concert</b> Julien Beaudiment plays Griffes' <i>Poem</i> to honor its 1918 dedication to Barrère, Julia Bogorad-Kogan performs <i>Halil</i> to observe Bernstein's 100th, Jasmine Choi premieres Dorff's <i>Concertino</i>, Marianne Gedigian plays our beloved Ibert concerto, Carol Wincenc and Zart Dombourian-Eby present a new version of Telemann's Concerto in E Minor, and Matthias Ziegler performs a stand-out movement by Yusopov. Chris Confessore conducts. Program on page 174.</p>
<p>10:30 p.m.–12:00 a.m. Regency Q <b>CR</b> AM, FL, JZ</p>	<p><b>World Cabaret</b> Celebrating music and musicians from Brazil, Poland, Sweden, and the U.S., featuring Léa Freire and Jane Lenoir, the Elsa Nilsson Quartet, and Leszek Wiśniowski with Jamie Baum. Program on page 175.</p>
<p>10:30 p.m. Regency Ballroom Foyer</p>	<p><b>Post-Gala Concerto Concert Party: Meet the Artists</b> All are invited. After the concert, head to this after-hours soirée to meet the headlining performers, hobnob with other flutists, and unwind after a long, exhilarating day of workshops, panels, and performances. Cash bar will be available.</p>

# SUNDAY, AUGUST 12, 2018

PERFORMANCE CATEGORY	SESSION FOCUS CATEGORY	
<b>CR</b> -Chamber <b>ES</b> -Exhibitor Showcase <b>LE</b> -Lecture <b>LR</b> -Lecture-Recital <b>PL</b> -Panel <b>SL</b> -Solo <b>WS</b> -Workshop	<b>AM</b> -Amateur <b>CD</b> -Career Development <b>CM</b> -Competition <b>FL</b> -Flute <b>CH</b> -Flute Choir <b>CL</b> -Flute Club <b>HF</b> -Historical Flutes	<b>JZ</b> -Jazz <b>LF</b> -Low Flutes <b>PA</b> -Participatory <b>PD</b> -Pedagogy <b>PC</b> -Piccolo <b>SH</b> -Scholarship/History <b>WL</b> -Wellness <b>WM</b> -World Music
Until 11:00 p.m. Celebration 12	<b>Instrument Security Room</b> Complimentary, secure instrument storage is available to 11:00 p.m. Instruments not claimed by 11:00 p.m. will be taken to hotel security.	
8:00 a.m.–3:00 p.m. Regency Ballroom	<b>Attendee Registration Open</b> Registration open for all attendees.	
8:00 a.m.–6:00 p.m. Regency Ballroom Foyer	<b>Information Desk Open</b> Attendants available to give directions to convention events and answer questions.	
8:00 a.m.–3:00 p.m. Coral Spring II	<b>General Warm-Up Room</b> General warm-up room available to all attendees, as needed, without assignment or reservation.	
8:00–9:00 a.m. Celebration 5 <b>WS</b> AM, FL, PD	<b>The Art of the Vocalise: Flutist as Singer</b> Kathryn Salo explores the vocalise, from simple vocal exercises to musical works, and its application to flute technique and artistry. Bring your flute.	
8:00–9:00 a.m. Manatee Spring <b>WS</b> AM, PD, WL	<b>Zen and the Art of Flute Player Maintenance</b> Led by flutist Janel Caine, board certified music therapist, participants experience a three-minute grounding meditation, learn and experience the techniques of progressive muscle relaxation for managing stress and tension, and learn how to build automatic relaxation responses. Bring a mat, blanket, or towel.	
8:00–9:00 a.m. Regency R <b>WS</b> AM, FL, CL, PD	<b>Game of Flutes: Introduction to Improvisation</b> A high-energy, interactive introduction to and demonstration of musical improv games for students and performers. Offers the thrill of spontaneous musical thought-generation. Explore the benefits of teaching and performing music as a language. With Erich Tucker.	
8:30–9:30 a.m. Regency U	<b>Commercial Members Appreciation Breakfast</b> Open to Commercial Members only.	

<p>8:30–9:45 a.m. Barrel Spring FL, CH, CL</p>	<p><b>Building a Stronger Flute Club, Presented by the NFA Flute Clubs Committee</b> An interactive panel presenting suggestions for club strengthening and solutions for common challenges. With Heidi Alvarez, Cindy Bruce, Penny Fischer, Katherine Borst Jones, Lindsay Leach-Sparks, Linda Mintener, Ellen Johnson Mosley, Erica Pirtle, and Rosene Rohrer. Shelley Collins moderates.</p>
<p>8:45–9:25 a.m. Regency T <b>WS</b> AM, FL, PD</p>	<p><b>Youth Flute Day: FUNdamentals with Jim Walker</b> In addition to being one of America’s premiere flutists, Walker brings his infectious sense of fun to his teaching. Here he motivates young students with his enthusiasm for the flute and music and quest for improvement and knowledge.</p>
<p>9:00–9:25 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Music Minus Pain</b> <b>The #1 Cause of Pain: Standing Up Straight!</b> Standing up straight is the greatest cause of discomfort and pain among flutists. Learn tips to relieve pain and improve breathing, technique, and support. If you want to play flute for life, you have to give up the effort of Standing Up Straight! Lea Pearson, injury prevention specialist.</p>
<p>9:00–10:00 a.m. Celebration 3 <b>WS</b> AM, FL, PD, WL</p>	<p><b>Yoga for Flutists Who Don’t Do Yoga</b> Elizabeth Robinson introduces basic yoga poses to help unwind after a long rehearsal or practice session. Stretch, unwind, and focus on the breath. Beginners welcomed and comfortable clothes recommended.</p>
<p>9:00–10:00 a.m. Celebration 8 <b>LR</b> FL, PD</p>	<p><b>Using Flute Physics for Tuning</b> Bring your flute to explore the tuning of multiphonics as a pedagogical and expressive tool with Bonnie McAlvin. Program on page 176.</p>
<p>9:00–10:00 a.m. Regency Q <b>SL</b> AM, FL, PC</p>	<p><b>Briccialdi Bash!</b> Celebrate Giulio Briccialdi’s 200th with birthday bash performers Amanda Blaikie, Randy Bowman, Zart Dombourian-Eby, Leonard Garrison, Jonathan Keeble, Horacio Massone, Ginevra Petrucci, Sharon Sparrow, Alexa Still, and Carol Wincenc. Party hats optional! Program on page 177.</p>
<p>9:30–10:15 a.m. Regency T <b>WS</b> FL, PD</p>	<p><b>Youth Flute Day: PROJECT Trio Sunday Edition</b> Explore super-charged ways to experience music. Bring your flute!</p>

<p>9:30–10:30 a.m. Regency V CD, FL, CH, LF, PC</p>	<p><b>Professional Flute Choir Concert</b> Directed by John Bailey, the 2018 Professional Flute Choir presents a program featuring the winner of the 2018 Flute Choir Composition Competition. Support provided by Flute Specialists, Inc. Program on page 178.</p>
<p>9:45–10:45 a.m. Manatee Spring <b>LR</b> AM, CD, PD, SH, WL</p>	<p><b>Mind Matters: Writing, Music, and the Creative Brain (Topics, Recital, and Poetry)</b> Explore mind and music connections. Joanna Cowan White explores challenges as a musician facing focal dystonia in this lecture and chamber recital/poetry reading, and Tess Miller discusses the benefits and strategies of journal writing. Program on page 179.</p>
<p>9:45–10:45 a.m. Regency Ballroom Foyer–Regency Express AM, FL, CH, CL, LF, PC</p>	<p><b>Flute Clubs Mixer</b> The Flute Clubs Committee invites you to an informal mixer for all flute club/flute choir members to gather, network, chat with their local clubs, and connect with other regional flute groups.</p>
<p>9:45–10:10 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Flutistry Boston</b> <b>Flutistry Boston presents Etude of the Week Live</b> Etude of the Week is a group for flutists to share their interpretations of etudes and studies. Etude of the week LIVE gives members the chance to perform for each other in a live setting. This group is meant to help flutists of all levels and ages to motivate and inspire each other to improve. Katy Wherry, founder of Etude of the Week.</p>
<p>10:00 a.m.–3:00 p.m. Windermere</p>	<p><b>Exhibit Hall Open</b> Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise.</p>
<p>10:00–11:00 a.m. Windermere</p>	<p><b>Pedagogy Committee in the Exhibit Hall</b> The committee is available to discuss topics relating to teaching flute at every level. Questions about solo, chamber, and flute choir repertoire are also welcome. Booth 804.</p>
<p>10:00–11:15 a.m. Regency R <b>SL</b> AM, FL, PC</p>	<p><b>Florida Orchestral Flutists in Concert</b> Featuring flutists of the Brevard Symphony, Florida Orchestra, Jacksonville Symphony, Orlando Philharmonic, Palm Beach Opera Orchestra, and Southwest Florida Symphony Orchestra. Program on page 180.</p>

<p>10:15–11:30 a.m. Barrel Spring <b>CR</b> FL, HF, PD, SH</p>	<p><b>350 Years of Flute: Historical Flutes in Concert</b> Hear music spanning 350 years performed on historical flutes—originals and modern replicas—by members of the Historical Flutes Committee and friends. Featuring Leela Breithaupt, Wendell Dobbs, Barbara Hopkins, Kelly Nivison, Nancy Schneelock-Bingham, and Elizabeth Walker. Program on page 181.</p>
<p>10:25–10:50 a.m. Celebration 8 <b>WS</b> AM, FL, CH, PD</p>	<p><b>Youth Flute Day: Untangling Extended Techniques with Kelly Sulick</b> Kelly Sulick demystifies and applies extended techniques as part of everyday warm-ups to improve flute tone, technique, and confidence. With performances by the University of Georgia Flute Quartet and attendees showing off their newly acquired skills as a group. Program on page 183.</p>
<p>10:55–11:25 a.m. Celebration 3 <b>WS</b> AM, FL, CH, LF, PD</p>	<p><b>Youth Flute Day: Low Flutes Petting Zoo</b> Here's your chance to try alto, bass, contrabass...flute, that is! Join Chris Potter and members of the Low Flutes Committee in a discovery of all things low in the flute world. Program on page 183.</p>
<p>11:00 a.m.–12:00 p.m. Regency Express AM, FL, CH, LF, PC, WM</p>	<p><b>Flute Choir Lobby Concert: Sunday</b> Orquesta de Flautas de Xalapa, with Rubén Flores, conductor, and works by Barcelata, Carillo, Flores, and Lara featuring new works and traditional forms. Plus, Lori Akins conducts the Adult Amateur Flute Choir. Program on page 184.</p>
<p>11:00 a.m.–12:30 p.m. Regency Q <b>WS</b> CM, FL, PD, SH</p>	<p><b>NFA Masterclass Performers Competition</b> Winners of the 2018 Masterclass Performers Competition play flute works for Walfrid Kujala. Program on page 186.</p>
<p>11:00 a.m.–12:30 p.m. Regency T CM, FL</p>	<p><b>Young Artist Competition Final Round</b> Three finalists each perform a 25-minute accompanied program. Winners in first, second, and third place announced at the closing ceremonies. Prize money provided by Verne Q. Powell Flutes. Program on page 187.</p>
<p>11:15–11:40 a.m. Celebration 9 <b>ES</b></p>	<p><b>Exhibitor Showcase: Abell Flute Co. Playing the Abell Wooden Flute</b> Southwest Florida Symphony Principal Flutist Bill Larsen discusses his process in choosing the Abell Flute and addresses such concerns as biases, blending, articulation, and projection. Chris Abell, owner, and Bill Larsen, presenter.</p>

<p>11:30–11:55 a.m. Celebration 3 <b>CR</b> AM, FL, PD</p>	<p><b>Youth Flute Day: Fun Chamber Music!</b> Austin Flute Project, In Radiance, and Perimeter Flutes present creative works and ways with chamber music. Program on page 188.</p>
<p>11:30 a.m.–12:30 p.m. Celebration 5 <b>CR</b> FL, LF</p>	<p><b>Flute and Percussion Showcase</b> BRN Duo, Gemini, Teresa Grawunder, and Lisa McArthur play works by Bost-Sandberg, Gebuhr, Glover, Moura, and Silverman. Program on page 189.</p>
<p>11:30 a.m.–12:30 p.m. Celebration 8 <b>WS</b> AM, FL, PD, WL</p>	<p><b>The Flute: Music–Mind–Body–Movement–Muscle</b> Join somatic experts Amy Likar, Angela McCuiston, Alexis Del Palazzo, and Kelly Wilson as they review Alexander Technique; Personal Training; Physical, Massage, and Neurokinetic therapies; and Body Mapping.</p>
<p>11:30 a.m.–12:30 p.m. Manatee Spring <b>LR</b> AM, FL, PD, PC, SH</p>	<p><b>An Educated Guess: Historically Informed Performance in Vivaldi’s Piccolo Concerto RV 443</b> Vivaldi’s Piccolo Concerto in C Major, RV 443 is probably the most important piccolo piece a flutist should know. Maddilyn Goodwin, researcher and piccoloist, and Peter Verhoyen, piccolo specialist, take us through the piece. Program on page 190.</p>
<p>11:30 a.m.–12:30 p.m. Regency V AM, FL, CH, JZ, LF, PD, PC</p>	<p><b>Collegiate Flute Choir Concert</b> Flutist extraordinaire Jim Walker leads the lucky Collegiate Flute Choir members, collaborating with PROJECT Trio, in an unforgettable concert! Program on page 191.</p>
<p>12:00–12:30 p.m. Barrel Spring <b>LR</b> AM, FL, WL</p>	<p><b>Youth Flute Day: Sunday Edition</b> Marianne Gedigian shares stories of her flute journey in this fast-paced, sure-to-inspire edition of <i>Survival of the Flutist</i>. Featuring performances by students from the University of Texas at Austin.</p>
<p>12:00–1:00 p.m. Windermere</p>	<p><b>World Music Committee in the Exhibit Hall</b> Committee representatives are available. Booth 804.</p>
<p>12:30–1:30 p.m. Windermere</p>	<p><b>Visit the Exhibit Hall</b></p>
<p>1:00–2:00 p.m. Windermere</p>	<p><b>Adult Flutist and Amateur Resources Committee in the Exhibit Hall</b> Representatives from the committee are available. Booth 804.</p>

<p>1:00–2:00 p.m. Windermere</p>	<p><b>Historical Flutes Committee in the Exhibit Hall</b> Free mini-lessons offered with historical flutes for people to view and try. Bring your baroque or modern flute for a mini-lesson or use one of ours. No experience on an early flute is necessary—come try something new! Booth 804.</p>
<p>1:30–2:30 p.m. Celebration 5 <b>LR</b> FL, PD, SH</p>	<p><b>Dedications and Connections</b> Our dedications connect us: Ginny Tutton performs and discusses the influences behind Roussel’s <i>Joueurs de flute</i> and Jessica Raposo with soprano Danielle Steele perform and examine signature pieces favored by Nelly Melba and “her flutists.” Program on page 192.</p>
<p>1:30–2:30 p.m. Manatee Spring <b>CR</b> FL, PA, PD, WM</p>	<p><b>Learning to Improvise with Prince and Pentatonics</b> Jazz and Latin flutist Bill McBirnie demystifies the process of improvisation, without being overly theoretical, using a simple melodic approach based on pentatonic scales and the music of Prince! For flutists at all levels.</p>
<p>1:30–2:30 p.m. Regency Q <b>CR</b> AM, FL, PC</p>	<p><b>Musical Bucket List</b> Dedicated to all who inspire and enrich us: we share our dedication to music, our belief in enriching lives, and the unifying experience of sharing these commitments. Featuring Katherine Borst Jones, Sandra Saathoff, Alexa Still, and Jim Walker. Program on page 193.</p>
<p>1:30–2:30 p.m. Regency V FL, CH, LF, PC</p>	<p><b>High School Flute Choir Concert</b> George Pope conducts the NFA High School Flute Choir. Support provided by Flute Specialists, Inc. Program on page 194.</p>
<p>1:30–3:00 p.m. Celebration 8 <b>WS</b> AM, FL, CH, CL, PD</p>	<p><b>Educational Outreach: How to Create Innovative, Interactive, and Inspirational Performances</b> Join the NFA’s Career and Artistic Development and the Cultural Outreach committees to learn tips for creating memorable, engaging, and innovative outreach performances. Zara Lawler presents a step-by-step design guide. An interactive panel includes Barbara Siesel, Marco Granados, Cristina Ballatori, and Valerie Coleman.</p>

<p>2:15–3:30 p.m. Regency R AM, FL, CH, LF, PC</p>	<p><b>Flute Encounters</b> Hear small chamber groups with Wissam Boustany, Ned McGowan, Milica Milojevic, Carla Rees, and Matthias Ziegler. Plus, new works performed by Eva Kingma Tribute Friends, the International Low Flutes Festival Flute Choir, and the Low Flutes Ensemble. Program on page 195.</p>
<p>2:15–3:30 p.m. Regency T <b>CR</b> FL</p>	<p><b>Expanding Horizons</b> Explore works that go above and beyond with James Miller with the U.S. Army Band Saxophone Quartet, Cathy Peterson, the University of Georgia Flute Quartet, Joan Marsh Sparks with percussionist Harvey Price in a new duo by Louis Anthony DeLise, and Marie Schwartz in a new trio by Glessner. Program on page 197.</p>
<p>2:30–3:30 p.m. Barrel Spring <b>LR</b> FL, PD</p>	<p><b>Repertoire Gems to Inspire Students: Using the Graded Guides</b> Beginner through intermediate flutists perform pieces from <i>Selected Flute Repertoire and Studies: A Graded Guide, 2009</i>, demonstrating the guide's progression through levels A-G. Presented by the Pedagogy Committee. Program on page 198.</p>
<p>2:45–3:15 p.m. Celebration 3 <b>WS</b> AM, FL, PD, WL</p>	<p><b>Youth Flute Day: Move with the Music!</b> Emma Shubin explores the role of movement in flute playing as a tool for expression and connection.</p>
<p>3:00–3:45 p.m. Manatee Spring <b>SL</b> WM</p>	<p><b>Music of India: Bansuri and Tabla</b> Sameer Rao, bansuri, and Adarsh Shenoy, tabla, perform traditional North Indian classical music: Alaap, Jhala, Jod, and Rupak Taal. Program on page 199.</p>
<p>3:00–4:00 p.m. Celebration 5 <b>CR</b> AM, FL, SH</p>	<p><b>Muczynski's Unknown Gem: Fuzzette, the Tarantula</b> Jennifer Rhyne shares an unpublished, charming gem by Robert Muczynski in this lecture/recital. Tim Hagen narrates. Program on page 200.</p>



<p>3:00–4:00 p.m. Regency Q <b>CR</b> AM, FL, LF, PC</p>	<p><b>Flute Chamber Ensemble Concert 2</b> Hear flute quartets by Herman Beeftink, Benedikt Brydern, Nicole Chamberlain, Louis Anthony de Lise, and Michael Rene Torres. Ensembles are the Austin Flute Project, Divertimento Flute Quartet, Philadelphia Flute Quartet, Silver Lining Flutes, and ALTUSsimo! Program on page 201.</p>
<p>3:00–4:00 p.m. Regency V AM, FL, CH, CL, LF, PC</p>	<p><b>Festive Florida Flutes</b> Join us for community-building festivities as we create one choir from many, featuring a number of the Sunshine State’s student, amateur, and professional choirs. With guest conductors Archie G. Birkner IV and Douglas Phillips. Program on page 202.</p>
<p>3:15–3:45 p.m. Celebration 3 <b>SL</b> FL</p>	<p><b>Youth Flute Day: High School Soloist Winner and Meet and Greet</b> Hear this year’s High School Soloist Competition winner perform with pianist Dianne Frazer and say hello to Youth Flute Day artists and contributors. Bring a pen and your program book for autographs!</p>
<p>4:00–6:00 p.m. Regency R <b>SL</b> AM, FL, CH, LF, PC, WM</p>	<p><b>Closing Dedications</b> Play our Bach <i>Air</i> in dedication to all NFA members! Plus the Low Flute Ensemble, Professional Flute Choir with George Pope, Julien Beaudiment, Zart Dombourian-Eby, Leszek Wiśniowski, Jim Walker, Cosmos New Music, and duos Greenbaum and Lenoir, Kuster and Segura, and McLearnon and Burrows. Program on page 205.</p>

## Young Artist Competition Quarterfinals

Wednesday, August 8, 2018

5:00–10:00 p.m.

Regency T

Jeremy Benson, coordinator

Judges: Lisa Bost-Sandberg, Nora Lee Garcia, Julie Hobbs,  
Kim McCormick, Daniel Velasco

Quarterfinalists in alphabetical order:

Rebecca Chapman, Anna Cooper, Marley Eder, Daniel Gallagher, Chappy Gibb,  
Jeiran Hasan, Michael Hoover, Brandon LePage, Lisa Meyerhofer,  
Danielle Nutting, Jessica Petrasek, Daniel Prevost, Joshua Romatowski,  
Jessica Shand, Catherine Winters Boyack  
Alternates: Spencer Hartman, Jae Eun Shin

Quarterfinalists will perform the following works in the order of their choosing:

Sonata Appassionata, Op. 140	Sigfrid Karg-Elert (1877–1933)
Murali	Marilyn Bliss (b. 1954)
24 Etudes for Flute, Op. 15 No. 3 in G Major, Allegro con brio	Joachim Andersen (1847–1909)

Semifinalists of the Young Artist Competition quarterfinal round  
will be announced following adjudicator deliberations.

**Prize money provided by Verne Q. Powell Flutes.**

# Annual Meeting and Opening Orchestra Concert

Thursday, August 9, 2018

9:00–10:00 a.m.

Regency R

**Whistle While You Work Flute Orchestra**

**Wendy Kumer, conductor**

Kathy Farmer, coordinator

Fanfare (2018) Gay Kahkonen (b. 1968)

*World Premiere*

The Earle of Oxford Marche William Byrd (1540–1623)  
arr. Via

Adagio for Strings in D Minor Samuel Barber (1910–1981)  
arr. Melicharek

**Uwe Grodd, guest conductor**

Flute 66 Jonathan Cohen (b. 1954)

Dizzy Fingers Zez Confrey (1895–1971)  
arr. Holcombe

Glow Eric Whitacre (b. 1970)  
arr. Bollman

Disney Film Favorites Various  
arr. Vinson

Perhaps, Perhaps, Perhaps Osvaldo Farres (1903–1985)  
arr. Bollman

TV Families Through the Years Various  
arr. Goldstein

The Great Escape March Elmer Bernstein (1922–2004)  
arr. Orriss

In loving memory of Bernard Z. Goldberg

**Support provided by ALRY Publications, LLC.**

# Music Brings Us Together

Thursday, August 9, 2018

9:30–10:30 a.m.

Celebration 3

## Cinque Pezzi Facili

La Passeggiata di Puccettino

Serenata

Pavana

La chioccia

Il soldatino

Nino Rota (1911–1979)

Marta Rossi, piccolo  
Jonathan Spivey, piano

## Sonatine

Moderato

Allegretto

Vivace

Walter Giesecking (1895–1956)

Ai Goldsmith, flute  
Miles Graber, piano

## Emily's Images

A Spider Sewed at Night

A Clock Stopped—Not the Mantel's

Exultation is the Going

The Robin is a Gabriel

After Great Pain, a Formal Feeling Comes

The Leaves Like Women Interchange

A Day! Help! Help! Another Day

Vivian Fine (1913–2000)

Erin Kendall Murphy, flute  
Jacob Clark, piano

## Mei

Kazuo Fukushima (b. 1930)

Jessica Leeth

## Suite de Ballet

Improvisation: Andante

Humoresque: Presto

Gavotte: Quasi lento

Passepied: Allegro vivacissimo

Ralph Vaughan Williams (1872–1958)

Leslie Marrs, flute  
Mitchell Giambalvo, piano

# High School Soloist Competition Final Round

Thursday, August 9, 2018

9:30 a.m.–12:30 p.m.

Regency T

John Lane, coordinator

Final round judges:

Colleen Blagov, Erinn Frechette, Judy Grant, Patricia Harper, Kim McCormick

Finalists in alphabetical order:

Maggie Archer, Subin Cho, Laura Futamura, Ipek Karataylioglu,  
Hannah Kim, Irene Kim, Elizabeth Kleiber, Phoebe Rawn

Alternates: Tracie Kwon, Scott Quirk

Finalists will perform the following works in the order of their choosing:

Sonata in A Minor, Wq. 132  
3. Allegro

Carl Philipp Emanuel Bach (1714–1788)

Fanmi Imèn: Poem for Flute and Piano\* (2018)

Valerie Coleman (b. 1970)

Andante Pastoral et Scherzettino

Paul Taffanel (1844–1908)

Dianne Frazer, piano

\*Commissioned by the NFA for the 2018 High School Soloist Competition

Winners of the High School Soloist Competition will be announced  
this evening prior to the Gala Concert.

**Support provided by Brannen Brothers Flutemakers, Inc.**

# Dedicated to Our Beloved Teachers

Thursday, August 9, 2018

10:00–11:30 a.m.

Regency Q

The Londonderry Air  
Andante

Traditional

## Students of Geoffrey Gilbert

Angeleita Floyd, conductor

Claudia Anderson, Rhonda Cassano, Martha Cornell, Jill Felber,  
Monya Gilbert, Lea Kibler, Beth Larsen, Susan McQuinn,  
George Pope, Debby Heller Robinson

24 Petites Études Mélodiques  
No. 6: Andante

Marcel Moyse (1889–1984)

## Students of Bernard Z. Goldberg

Nora Lee Garcia

with additional commentary by Wendy Kumer

Harmonious Blacksmith (Variations)

George Frideric Handel (1685–1759)  
arr. Jones

## Students of Katherine Borst Jones

Lori Akins, Emily Bedard, Meret Bitticks, Marcela DeFaria Casabaun,  
Kimberlee Goodman, Clay Hammond, Leslie Masser,  
Lea Pearson, Rachel Haug Root, Erin Torres

Scrambling

Charles DeLaney (1925–2006)  
arr. Barton

Night Thoughts

DeLaney

## Students of Charles DeLaney

Emily Butterfield, Debora Harris, Susan DeLaney, Julie Meisel

Coloratura

Satoshi Yagisawa (b. 1975)

Three Lyric Escapades

Bruce H. Frazier (b. 1948)

Frolic

Jaunt

Quest

**Former and Current Students of Eldred Spell**

Reuben Council, Chris Cox, Alice K. Dade, Gabriel Goñi Dondi, Judith Klein,

Townes Osborn Miller, Lori Richards, Janice Joyce Robinson, Joy Sears,

Ryan Wall, Jessica Squeglia, Leah Wilson

Selection to be announced

**Students of Peter Lloyd**

Sortie in E flat

Louis Lefébure-Wely (1817–1869)

arr. Wye

**Students of Trevor Wye**

Beth Chandler, Alaina Diehl, Jillian Storey, flutes

Jennifer Davis, alto flute

Deanna Little, bass flute

# Thursday Flute Choir Reading Session

Thursday, August 9, 2018

10:15–11:15 a.m.

Regency V

**Sharyn Byer, conductor**

Darrin Thaves, coordinator

Four Renaissance Motets O Magnum Mysterium	Tomas Luis de Victoria (1548–1611) arr. Louke
Waltz Italiano	Ricky Lombardo (b. 1946)
Flirtations	Phyllis Avidan Louke (b. 1954)
Bagatelle I	Antonin Dvořák (1841–1904) arr. Lombardo
Waltz Italiano	Lombardo
Angelus! Prière aux Anges Gardiens	Franz Liszt (1811–1886) arr. Long
Contrafusion! (2018)	Paige Dashner Long (b. 1955)
Paths of Deeper Gold Lustre of the dying day The moon is distant from the sea Paths of deeper gold	Alexandra Molnar-Suhajda (b. 1975)
Festival Overture (2018)	Nancy Galbraith (b. 1951)
A Lovely Story	Anze Rozman (b. 1989)
Divertimento No. 2	Isaac Page (b. 1996)
Uplift	Mark Connor (b. 1971)
North Star Overture	Peter Senchuk (b. 1974)
Flutes of Nature A Boy and His Tiger Snow Falling on the Hawlings River The Pine Squirrel Tarantella	Jonathan Cohen (b. 1954)



# A Performer's Guide to Unlocking Audience Engagement: Applications of Dalcroze Methods to *Syrinx*

Thursday, August 9, 2018

10:30–11:30 a.m.

Regency R

Syrinx

Claude Debussy (1862–1918)

Emma Shubin

## Native American Influence

Thursday, August 9, 2018

11:00 a.m.–12:00 p.m.

Celebration 3

Kokopeli, Op. 43

Katherine Hoover (b. 1937)

Winter Spirits, Op. 51

Hoover

Heidi Kay Begay

Ghost of Mesa Verde

Stephen Lias (b. 1966)

Mary Karen Clardy, flute and piccolo

Mariana Stratta Gariazzo, flute and alto flute

Mnicakmun (Sounds of Water)

Will Linthicum-Blackhorse (b. 1989)

1. Mnicasniyanyanla (Rippling Water)

2. Mnicaluza (Rapid Water)

3. Mniohuta (The Shore)

Terri Sánchez, flute

Gabriel Sánchez, piano

# Flute Duets Concert 1

Thursday, August 9, 2018

11:30 a.m.–12:30 p.m.

Barrel Spring

Mother Goose Suite  
Pavane of The Sleeping Beauty  
Hop o' My Thumb  
Laideronette  
Conversations of Beauty and the Beast  
The Fairy Garden

Maurice Ravel (1875–1937)  
arr. Keller

Patricia Nagle and Mihi Kim, flute, piccolo, alto flute, and bass flute  
Cameron Hofmann, piano

Pathways (Pases Mágicos) Efrain Amaya (b. 1959)

Valerie Potter  
Melissa Colgin Abeln

Chatter Nicole Chamberlain (b. 1971)

Angela Jones-Reus  
Katherine Emeneth

Crystal Michael Daugherty (b. 1954)

*Duo Flautas Frescas*  
Julia Barnett, flute  
Alina Windell, alto flute  
Jeremy Samolesky, piano

# Baroque Flute Artist Competition Semifinal Round

Thursday, August 9, 2018

11:30 a.m.–2:30 p.m.

Celebration 5

Leela Breithaupt, coordinator

Judges: Rachel Brown, Michael Lynn, Gwyn Roberts, Jan De Winne  
Webb Wiggins, harpsichord

Semifinalists, in alphabetical order:

Kateri Chambers, Evgeniya Ivanova-Dyatlova, Tomoko Nakama,

Eva Skanse, Yasuka Yoshizaki, Anna Zhitnukhina

Alternates: Haiyang Wang

Semifinalists will perform the following works in the order of their choosing:

Sonata in G Major, Op. 3, No. 6                      Giovanni Benedetto Platti (1697–1763)

1. Adagio

4. Arietta con Variazioni

Sonata in E Major, BWV 1035                      Johann Sebastian Bach (1685–1750)

1. Adagio ma non tanto

2. Allegro

Sonata in E Minor, Op. 9, No. 2                      Jean-Marie Leclair (1697–1764)

2. Allemanda

Sonata in A Minor, Wq. 132                      Carl Philipp Emanuel Bach (1714–1788)

1. Poco Adagio

2. Allegro

Finalists of the Baroque Flute Artist Competition semifinal round  
will be announced this evening prior to the Gala Concert.

# Piccolo Artist Competition Semifinal Round

Thursday, August 9, 2018

12:00–3:30 p.m.

Manatee Spring

Zachariah Galatis, coordinator

Pianists are Jasmin Arakawa and Jonathan Spivey

Judges: Sandra del Cid-Davies, Cara Dailey,  
Zart Dombourian-Eby, Beth Larsen, and Jenni Miller

Semifinalists, in alphabetical order:

Maddilyn Goodwin

Lily Josefsberg

Marjolein Lemmens

Holly Rosenberg

Heili Rosin

Cinzia Zucchi

Alternates: Ester Esteban Solana, Yaoyao Lu

....will perform the following works in the order of their choosing:

Dawn Birds Augusta Read Thomas (b. 1964)  
for solo piccolo who also plays 8 crotales\* (2018)

Concerto in C Major, RV 443 Antonio Vivaldi (1678–1741)  
2. Largo  
3. Allegro molto

The High and the Mighty Michael Daugherty (b. 1954)  
1.  
2.

\*Commissioned by the NFA for the 2018 Piccolo Artist Competition

Finalists of the Piccolo Artist Competition semifinal round  
will be announced this evening prior to the Gala Concert.

**Prize money provided by Keefe Piccolo Company.**

## Flute Choir Noon Lobby Concert: Thursday

Thursday, August 9, 2018

12:00–1:00 p.m.

Regency Express

Raga Das	Derek Charke (b. 1974)
Loch Lomond Theme and Variations	Ervin Monroe (b. 1942)
Critical Mass	John McMurtery (b. 1975)
Umoja	Valerie Coleman (b. 1970)

### *UpTown Flutes*

**Karen Demsey and Rebecca Vega, Co-Directors**

Patricia Lazzara, piccolo

Jeanne Fessenden, flute

Marcia Hankle, flute

John McMurtery, flute

Virginia Schulze-Johnson, flute, founding director

Rebecca Vega, flute

Elise Carter, alto flute

Lawrence Liggins, alto flute

Karen Demsey, bass flute

Beyond Tomorrow	Melvin Lauf (b. 1971) Steven Tung (b. 1967)
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Danza!	John W. N. Palmer (b. 1954)
1. Aragonnais	
2. Rumba	
3. Tango	
4. Fandango	

### *Mercer University Flute Choir*

**Kelly Via, Director**

Haley Alain, Kelsey Andrews, Claire Bumgardner, Raven Curtis, Tamara Grizzle, Sophia Harlan, Joycelyn Jackson, Lilly Mauti, Rilyn McKallip, Kelly McKinney, Heather Mohler, Ama Osei, Faith Parker, Aja Rawden, Aygun Scott, Olivia Scott, Anna Stallings, Nicole Tayag

# Around the World in 80 Minutes

Thursday, August 9, 2018

12:00–1:20 p.m.

Regency R

Tableaux féeriques, Op. 40

Dimitri Tchesnokov (b. 1982)

1. La plainte de Daphnis
2. La danse des elfes
3. La forêt de Pan
4. La danse des fées

## *FlutAria!*

Terri Sánchez

Shauna Thompson

Julee Kim Walker

Allegro Rustico

Sofia Gubaidulina (b. 1931)

Inna Staneva, flute

Colette Valentine, piano

Herdswaidsen's Dance

Hugo Alfvén (1872–1960)

Presto

arr. Johansson

Marco Granados, flute

Colette Valentine, piano

Dinle Ney'den

Ekrem Zeki Un (1910–1987)

Nihan Atalay, flute

Colette Valentine, piano

A Ginga do Mane

Jacob do Bandolim (1918–1969)

arr. Lenoir and Greenbaum

Jane Lenoir, flute

Adrienne Greenbaum, flute

Amilton Godoy, piano

Rumanian Sirba

Traditional  
arr. Greenbaum

Adrienne Greenbaum

Air		Toru Takemitsu (1930–1996)
	Catherine Ramirez	
Escamas		Daniel Cueto (b. 1986)
	<i>PanAmerican Trio</i>	
	Laurel Swinden	
	Sini Rueda	
	Brielle Frost	
Fantasie No. 3 in B Minor, TWV 40:4		Georg Philipp Telemann (1681–1767)
	Barbara Kortmann	
Touching the Ether		Ian Clarke (b. 1964)
	Cristina Ballatori, flute	
	Kevin Chance, piano	
Jetlag Voodoo		Rusty Banks (b. 1974)
	Julee Kim Walker, alto flute	
	Brian Walker, flugelhorn	
	Gabriel Sánchez, piano	



# Celebrating the Solo Line

Thursday, August 9, 2018

12:30–1:30 p.m.

Regency Q

Rouge de Nuit (2018) Armando Ghidoni (b. 1959)

Mihi Kim

Dances of the Black Sea Füsün Köksal (b. 1973)

Jennifer Lau

010 machine states Christopher Adler (b. 1972)

Lisa Cella

Warped Symmetry Jimmy López (b. 1978)

Sami Junnonen

4 Epigramas Cláudio Santoro (1919–1989)

Lento

Allegro

Lento

Allegro

Danilo Mezzadri

Voice Toru Takemitsu (1930–1996)  
Transliteration by Occena

Hannah Porter Occena

The Big Kahuna Till MacÍvor Meyn (b. 1970)

Shauna Thompson

# Flute and Sax Selections

Thursday, August 9, 2018

1:00–2:00 p.m.

Barrel Spring

Acrophobia

Nicole Chamberlain (b. 1977)

## *Trio Alliage*

Matthew Angelo, flute/piccolo

Mary Matthews, flute

Alyssa Hoffert, saxophone

When I See You

Mark Vinci (b. 1960)

- 1.
- 2.

As Time Goes By

Herman Hupfeld (1894–1951)

arr. Vinci

Jan Vinci, flute

Mark Vinci, alto saxophone

Aubade

Paul de Wailly (1854–1933)

arr. Ponscarne

A Tibetan Monk in Times Square

Kai Ono (b. 1995)

The Boy is About to Do It

I Feel Like a Winner

Partly Cloudy

Bank or Bust

## *Additive Color Ensemble*

Brian Allred, flute

David Berrios, alto saxophone

Kai Ono, piano

# Composers in Performance

Thursday, August 9, 2018

1:15–2:15 p.m.

Regency T

Sonata for Short Attention Spans

Simple Pleasure

Goldfish

Fun House

Gary Schocker (b. 1959)

Peter Verhoyen, piccolo

Gary Schocker, flute

Fumi Kuwajima, piano

Prayer

Amanda Harberg (b. 1973)

Lois Bliss Herbine, flute

Amanda Harberg, piano

Giantess

Carter Pann (b. 1972)

Jennie Brown, flute

Carter Pann, piano

Lachrymose

Derek Charke (b. 1974)

Derek Charke, piccolo

the story of two bread crumbs (2008/2018)

Lucas Jordan (b. 1985)

1. twisted tango

2. ...

3. the row

Lucas Jordan, flute and bread board

# Annual Low Flutes Sight-reading Session

Thursday, August 9, 2018

1:15–2:15 p.m.

Regency V

**Chris Potter, conductor**

Ali Ryerson, coordinator

Suite in A Minor	Georg Philipp Telemann (1681–1767)
Rejouissance	arr. Potter
Menuet 2	
Le Plaisirs	
Tango Molto Basso	Jonathan Cohen (b. 1954)
The Legend of Llyn Llech Owain	Cohen
Greensleeves	Arr. Ali Ryerson (b. 1952)
Over the Rainbow	Harold Arlen (1905–1986) arr. Potter
London Trio in C Major	Franz Joseph Haydn (1732–1809)
Allegro moderato	arr. Long
Andante	
Vivace	
Voices from the Deep	Alexandra Molnar-Suhajda (b. 1975)
Aubade	
The Temple in Cherry Blossom Time	
Valse de Bravoure	

# Matinee Showcase: Flute and Friends

Thursday, August 9, 2018

2:15–4:00 p.m.

Regency Q

Quartet in G Major, K. 387 Wolfgang Amadeus Mozart (1756–1791)  
Allegro vivace assai arr. Kraber

Menuetto  
Molto allegro

Karl Kraber, flute  
Lisa Jelle, flute  
Peter Geldrich, clarinet  
Shannon Lowe, bassoon

Pastorale et Arlequinade, Op. 41 Eugene Goossens (1893–1962)

John Ross, flute  
Casey Knowlton, oboe  
Levi Gerke, piano

Steam Chelsea Komschlies (b. 1991)

The Inventor's Workshop  
Rusty Cogs and Filigree  
Clockwork  
Flying Machine

*Crescent Duo*  
Joanna Cowan White, flute  
Kennen White, clarinet

Taheke Gareth Farr (b. 1968)

- 1.
- 2.
- 3.

Mary Jo White, flute  
Christina Brier, harp

Triumvirate Robert Brownlow (b. 1965)

Gnomes and Goblins  
A Pleasant Nightmare  
From the Jaws of Victory

Jill Heyboer, flute  
Jared Hauser, oboe  
John Cheek, piano

Norwegian Dances, Op. 35 Edvard Grieg (1843–1907)  
Allegro marcato arr. Webster

Allegretto tranquillo e grazioso  
Allegro moderato alla marcia  
Allegro molto

*The Buyse-Webster Duo*  
Leone Buyse, flute  
Michael Webster, clarinet  
Colette Valentine, piano

## Anniversaries: Peter, Claude, Lili, and Joe

Thursday, August 9, 2018

3:00–4:00 p.m.

Regency T

Violin Concerto in D Major, Op. 35      Pyotr Ilyich Tchaikovsky (1840–1893)  
 Canzonetta: Andante      arr. Glinsky-Safraonov

Inna Leoni, flute  
 Cheryl Tennant Humes, piano

Cortège      Lili Boulanger (1893–1918)  
 Nocturne

Nicole Esposito, flute  
 Cameron Hofmann, piano

La Cenerentola      Jean Remusat (1815–1880)

Fantaisie élégante sur un thème de Rossini      Alphonse Leduc (1804–1868)  
 arr. Roorda

Michel Bellavance, flute  
 Cameron Hofmann, piano

D'un matin de printemps      Boulanger

Virginia Broffitt Kunzer, flute  
 Jasmin Arakawa, piano

L'Isle joyeuse      Claude Debussy (1862–1918)  
 arr. Gasparov

Patricia Nagle, flute  
 Cameron Hofmann, piano

Prélude à l'après-midi d'un faune      Debussy  
 arr. Peck

Nina Perlove, flute  
 Cameron Hofmann, piano

La fille aux cheveux de lin      Debussy  
 arr. Bailey

### *Les Cinq*

Ellen Johnson Mosley, flute  
 Karen McLaughlin Large, flute  
 Sarah Jane Young, flute  
 Johanna Borenstein, alto flute  
 Katherine Emeneth, bass flute

# Collaborative Showcase

Thursday, August 9, 2018  
5:00–6:00 p.m.  
Manatee Spring

Liquid Dialogues Richard Lavenda (b. 1955)

Shifting Skies for Two Alto and C Flutes with Soundtrack John Rommereim (b. 1959)  
with ZAWA!

## ZAWA!

Claudia Anderson  
Jill Felber

Peer Gynt Suite No. 2, Op. 55 Edvard Grieg (1843–1907)  
The Abduction of the Bride, Ingrid's Lament arr. Dobrinescu  
Arabian Dance  
Peer Gynt's Homecoming, Stormy Evening on the Sea  
Solveig's Song

## *FSU Faculty Wind Quintet*

Eva Amsler, flute  
Eric Ohlsson, oboe  
Deborah Bish, clarinet  
Jeffrey Keesecker, bassoon  
Michelle Stebleton, French horn  
Gayle Seaton, narrator

# Presenting Victor Wang

## 2017 Young Artist Competition Winner Recital

Thursday, August 9, 2018

5:00–6:00 p.m.

Regency T

Victor Wang, flute  
Colette Valentine, piano

- |  |                               |
|--|-------------------------------|
| Berceuse                               | Philippe Gaubert (1879–1941)  |
| Three Pieces                           | Michael Gandolfi (b. 1956)    |
| Basic Operations                       |                               |
| Note Juggler                           |                               |
| Heavy-Metal Chorale-Fantasy            |                               |
| Sonata in E-flat Major, Op. 120, No. 2 | Johannes Brahms (1833–1897)   |
| Allegro amabile                        | arr. Tel-Oren                 |
| Allegro appassionato                   |                               |
| Andante con moto; Allegro              |                               |
| Le Rire de Sarai                       | Guillaume Connesson (b. 1970) |
| La plainte d'Agar                      |                               |
| Bénédiction de l'Alliance              |                               |



## Video/CD Stories

Thursday, August 9, 2018

5:00–6:15 p.m.

Celebration 5

Il Pianto del Ghiaccio Flute Quartet Doina Rotaru (b. 1951)

Ivana Ugrcic, live and recorded flutes

Atacamenno Eluwun Robert Fruehwald (b. 1957)

Paul Thompson

S.S. St. Louis Malcolm Solomon (b. 1968)

for Flute, Piccolo, Computer Music, and Video

Rumors of War

Exile

Shema Yisrael

The New World

Back Into the Arms of a Madman

Ann Fairbanks

Skinscape for Flute and Pre-recorded Sound (2018) Bekah Simms (b. 1990)

Ashley Shank

Lineage: We are All Immigrants Sidney Corbett (b. 1955)

Barbara Siesel

I Had to Go Down in the Mines Howard Hersh (b. 1940)  
to Climb Up to the Sky

Lois Bliss Herbine, piccolo

# High School Soloist Competition Masterclass with Jonathan Keeble

Thursday, August 9, 2018

5:00–6:30 p.m.

Barrel Spring

Cassandra Eisenreich, coordinator

Jasmin Arakawa, piano

Fantaisie

Georges Hüe (1858–1948)

Madison Hardick

Chant de Linos

André Jolivet (1905–1974)

Tracie Kwon

Flute Concerto in D Major, Op. 283

Carl Reinecke (1824–1910)

3. Moderato

Scott Quirk

# Salute to Eva Kingma

Thursday, August 9, 2018

5:30–7:00 p.m.

Regency R

Matthias Ziegler, coordinator

Surprise for Eva

Arr. Carla Rees

Wissam Boustany, Kingma System flute  
Carla Rees, Kingma System alto flute  
Patricia Nagle, Kingma System alto flute  
Shanna Gutierrez, Kingma System bass flute  
Matthias Ziegler, Kingma System contrabass flute

Future Blossom (2018)

Wissam Boustany (b. 1960)

Wissam Boustany, flute  
Aleksander Szram, piano

Sonata No. 1 in G Minor, BWV 1001

Johann Sebastian Bach (1685–1750)

Presto

arr. Rees

Carla Rees, Kingma System alto flute

Sharpening the Blade

Gareth McLearnon (b. 1980)

Gareth McLearnon, Kingma System contrabass flute

Raga Lalit

Henri Tournier (b. 1955)

Alap (improvised prelude)

Jor (improvised prelude)

Henri Tournier, Kingma System contrabass and alto flutes

East Indian Improvisation

David Weiss, Kingma System alto flute

Recercada Segunda from *Tratado de Glosas*

Diego Ortiz (c. 1510 – c. 1570)

arr. Ziegler

Matthias Ziegler, Kingma System contrabass flute

Eye in the Sky

Robert Dick (b. 1950)

Robert Dick, Kingma System alto flute

Another Surprise for Eva

Arr. Ali Ryerson

## *Low Flute Choir*

**Ali Ryerson, conductor**

Laura Benning, Noreen Friedman, Mariana Gariazzo, Deborah Gilbert,  
Yuko Hoshi, Gwyn Jones, Sherry Kujala, Martin Melacharik, Nicole Nikolov,  
Carla Rees, Kathy Scarbrough, Lynne Stukart, alto flute

Elise Carter, Karen Demsey, Jeanette Donald, Leonard Garrison,  
Shanna Gutierrez, Lawrence Liggins, Deborah MacMurray, Dorli McWayne,  
Martha Oestreich, Chris Potter, Wendy Stern, bass flute

Sharyn Byer, Jonathan Cohen, Marion Garver, Paige Dashner Long,  
Donna Sevcovic, Matthias Ziegler, contrabass flute

## A Tribute to Fenwick Smith (1949–2017)

Thursday, August 9, 2018

6:45–7:45 p.m.

Manatee Spring

*Program will include presentations by select friends and students of Fenwick Smith.*

Concerto in E Minor, Op.15, No. 6    Joseph Bodin de Boismortier (1689–1755)  
3. Allegro

Pavane

Gabriel Fauré (1845–1924)  
arr. Watanabe

Deborah Ash  
Judy Grant  
Jessica Raposo  
Stephanie Jutt  
Mihoko Watanabe

Leone Buyse, Steven Finley, and Nancy Toff, speakers

# Flute Choir Pre-Gala Thursday

Thursday, August 9, 2018

7:00–7:45 p.m.

Regency Express

Primavera Porteña Astor Piazzolla (1921–1992)  
arr. Marti

Tocata y Fuga Violeta Parra (1917–1967)  
arr. Padilla Véliz

Wilson Padilla Véliz, quena  
Moksa González, vibraslap  
Mariano Cuevas, bombo

Arriba Quemando el Sol Violeta Parra  
arr. Cortés

El Albertio Parra  
arr. Padilla Véliz

Volver a los 17 Parra  
arr. Parilla

Gracias a la vida Parra  
arr. Padilla Véliz

Díptico Andino Traditional  
arr. Padilla Véliz

Mariano Cuevas, bombo  
Wilson Padilla Véliz, tambor

Cuatro Danzas del Sur del Mundo Claudio Acevedo Elgueta

Gauchada  
Cueca guaranga  
Milongueña  
Viento del Sur

Wilson Padilla Véliz, cuatro venezolano

## *Orquesta de Flautas Illawara*

**Wilson Padilla Véliz, conductor**

Ange Quilaqueo Iturrieta, Antonia Martínez Luttra, Antonia Valderrama Suazo,  
Carolina Briones Bustos, Carolina La Rivera Llombart,

Crisbeth Rodríguez Urbina, Daniela Jerez Molina, Franco Guevara Duman,  
Gerardo Bluhm Ceballos, Johanna Vargas Cancino,

María Alejandra Acosta Polanco, María José Flores Alvarez,

Mariano Cuevas Mancilla, Martín Torrealba Valladares, Moksa González Valdés,  
Monserrat Vidal Rodríguez, Nayadeth Sanhueza Milla, Nicolás, Navarrete Prieto,

Nicole Garrido Espinosa, Oscar Aravena Valdés, Pablo Sanzana Obando,

Paulina Loyola Aravales, Valeria Mattus Neira, Vanessa Durán Córdova,

Victoria Valdebenito Salkeld, Victor Sandoval Marrero

# Thursday Night Gala Concert

Thursday, August 9, 2018

8:00–10:00 p.m.

Regency R

Winners of the High School Soloist Competition and results of the Semifinal Round of the Baroque Artist and Piccolo Artist Competitions will be announced prior to this concert.

Winterreise, D. 911: 1 Franz Schubert (1797–1828)  
Gute Nacht arr. Jansa

Grand Polonaise, Op. 16 Theobald Böhm (1794–1881)

Rachel Brown, original simple-system flute by Theobald Böhm, c. 1829  
Dianne Frazer, piano

Sonata No. 10 in A Minor Charles Frederic Weidemann (?–1785)

Sonata No. 5 in D Major Weidemann

Jan De Winne, baroque flute  
Webb Wiggins, harpsichord

Concerto in B Minor, Op. 15, No. 4 Joseph Bodin de Boismortier (1689–1755)  
Adagio  
Allegro  
Allegro

Rachel Brown, Jan de Winne, Gwyn Roberts,  
Leela Breithaupt, Michael Lynn, baroque flute

Brief Intermission

Concerto for Flute and Flute Orchestra Thomas Sleeper (b. 1956)  
Con Spirito  
Arioso - Threnody  
Ritmo

*Frost Flute Ensemble*  
**Thomas Sleeper, conductor**  
Trudy Kane, soloist

Emily Bedard, Vanessa Furla, Anna Kevelson, Angela Lin, Alyssa Mena,  
Laurie Peebles, Aaron Rib, Jossecarlo Romo, Caroline Shaffer,  
Rebecca Tutunick, Hannah Weiss

Bamburia for Flute Ensemble

Wil Offermans (b. 1957)

Morceau de Concours

Gabriel Fauré (1845–1924)  
arr. Kamioka

*IF Ensemble*

Shinjung Oh, soloist

Hyesung Yoo, Jungwon Lee, Hanna Lim, Sungchan Kim, Donghyo Kim,  
Sanghee Park, Kyungmin Eom, Euna Sim

Brief Intermission

Winds for Change

Cynthia Folio (b. 1954)

1. Canyon Winds
2. Hazy Sunrise
3. Morning Mist
4. Summer Storm
5. Glacier Calving
6. Ocean Spirits

**ZAWA!**

Claudia Anderson, flute and alto flute  
Jill Felber, flute and alto flute

**Angeleita Floyd, conductor**

Nicole Molumby, flute 1  
Rebecca Johnson, flute 2 and piccolo  
Hannah Leffler, flute 3  
Shivhan Dohse Morton, flute 4 and piccolo  
Daniel Velasco, alto flute  
Angela Collier Reynolds, alto flute  
Deanna Hahn Little, bass flute  
Brielle Frost, bass flute  
Tamara Drury, contrabass flute  
Archie G. Birkner IV, percussion

## Dedications Cabaret Tribute to Dave Valentin (1952–2017)

### Featuring the Rebecca Kleinmann Quartet and Friends!

Thursday, August 9, 2018

10:30 p.m.–12:00 a.m.

Regency Q

The Rebecca Kleinmann Quartet plus Jamie Baum, Ernesto Fernandez,  
Ali Ryerson, Nestor Torres, Orlando “Maraca” Valle,  
Mark Vinci, and Leszek Wiśniowski

Performers will announce their selections from the stage  
and will also perform the following in the order of their choosing:

When Sunny Gets Blue	Marvin Fisher (1916–1993) Jack Segal (1918–2005) arr. Kleinmann
Afro Blue	Ramón “Mongo” Santamaría Rodríguez (1917–2003) arr. Kleinmann
Reunion	Dave Valentin (1952–2017) arr. Kleinmann
Obsession	Dave Valentin arr. Kleinmann
Encendido	Dave Valentin arr. Kleinmann



# The Future is Now: Electroacoustic Flute

Friday, August 10, 2018

8:30–9:30 a.m.

Celebration 5

For the Fallen Judith Shatin (b. 1949)

Lindsey Goodman

And everything in-between Jacob Thiede (b. 1992)

Krisztina Dér

On the Pivot of an Abandoned Carousel Kay He (Yuanyuan) (b. 1985)

Nicole Riner

Bellow Sarah Jane Hargis (b. 1975)

Sarah Jane Hargis, flute and bass flute

Japanese Garden for bass flute and electronics Doina Rotaru (b. 1952)

Ivana Ugrcic, bass flute

Lechoechoplexita Leszek Wiśniowski (b. 1965)

Dialectic Wiśniowski

Leszek Wiśniowski

# Latin Flute and Guitar

Friday, August 10, 2018

8:30–9:30 a.m.

Regency Q

Al Cristo de la Quebrada (To the Christ of the Ravine) José Luis Merlin (b. 1952)  
Milonga del Ausente (Milonga of the Absent)  
Zamba del Regreso (Zamba of the Returning)  
Al Peregrino (To the Pilgrim)

## *Cline/Cuestas Duo*

Jenny Cline, flute  
Carlos Cuestas, guitar

La neige Nilton Moreira (b. 1981)

Deixa o breque pra mim Altamiro Carrilho (1924–2012)

Nilton Moreira, flute  
Fernando Citro, guitar

Albazo Luis F. Carrera (b. 1971)  
arr. Amistad

Colombia Linda Traditional  
arr. Amistad

El Coqui José Ignacio Quintón (1881–1925)  
arr. Amistad

## *Herrera-Register Duo*

Cathy Collinge Herrera, piccolo  
Brent Register, guitar

Sambamar Celso Machado (b. 1953)  
Chorinho pra ioria  
Chôro sem lagrimas  
Frevando na rua

## *Galestro-Smith Duo*

Angela Galestro, flute  
Jonathan Smith, guitar

# Young Artist Competition Semifinal Round

Friday, August 10, 2018

9:00 a.m.–12:30 p.m.

Regency T

Jeremy Benson, coordinator

Colette Valentine and Cameron Hofmann, piano

Judges: Heidi Álvarez, Claudia Anderson, John McMurtery,  
Jennifer Parker-Harley, Mary Stolper

Semifinalists chosen from Wednesday's preliminary round  
will perform the following works in the order of their choosing:

Can I have it without begging? {Machaut in the Machine Age VII} for flute and pre-recorded track* (2018)	Eve Beglarian (b. 1958)
Romance et Scherzo	Gabriel Grovlez (1879–1944)
Sonata, Op. 23 Lento con rubato Presto energico	Lowell Liebermann (b. 1961)

\* Commissioned by the NFA for the 2018 Young Artist Competition

Finalists will be announced this evening prior to the Gala Concert.

**Prize money provided by Verne Q. Powell Flutes.**

# Newly Published Music Concert

Friday, August 10, 2018

9:30–10:30 a.m.

Celebration 3

Carlos Feller, Newly Published Music Competition coordinator  
Whitney Farris O’Neal, Convention Performers Competition coordinator

Winners of the Convention Performers Competition perform works chosen from winners of the Newly Published Music Competition.

Jonathan Spivey, piano

December Duo

Laurel Zucker (b. 1955)

1. Moderato, with energy
2. Lyrical
3. Loss and Confusion

Audra Ziegel, flute  
Aaron Ziegel, piano  
*ALRY PUBLICATIONS*

Three Vocalises

Arr. Chris Potter

1. Vocalise by Sergei Rachmaninoff (1873–1943)
2. Vocalise by Maurice Ravel (1875–1937)

Nicholas Buonanni, alto flute  
*FALLS HOUSE PRESS*

Three Spirituals

Traditional

1. Git on Board
2. Calvary
3. Li'l David

arr. Simpson and Simpson-Curenton

Abigail Graham  
*THEODORE PRESSER COMPANY*

Sonatina

Phyllis Avidan Louke (b. 1954)

1. Allegretto
2. Andante
3. Jig

Nicholas Buonanni  
Audra Ziegel  
*THEODORE PRESSER COMPANY*

A Little Tango in Her Blood: Music from Argentina  
Fuga y misterio by Astor Piazzolla (1933–1990)

Various  
arr. Young

Audra Ziegel, flute  
Aaron Ziegel, piano  
*ELLIS ROAD PRESS*

Pop

Tim Hagen (b. 1981)

Abigail Graham  
*OWL GLASS MUSIC*

Five Duets

Sadial Cuentas (b. 1973)

1. Preludio
2. Landó
3. Son de los diablos
4. Panalivio
5. Alcatraz

Nicholas Buonanni  
Abigail Graham  
*CAYAMBIS PRESS*

**Support for the Convention Performers Competition  
provided by Brannen Brothers Flutemakers, Inc.**

# A Tribute to the Flauta Nostra and its Legacy

Friday, August 10, 2018

10:00–11:00 a.m.

Regency V

*Stories, testimonies, and music detailing Flauta Nostra's meeting  
and ensuing 30-year journey*

Carinhoso Alfredo Pixinguinha (1897–1973)  
arr. Arantes

Andre de Sapato Novo André Vitor Correa (1888–1948)  
arr. Duarte

*Flauta Nostra*  
Cesar Vivanco  
Angeleita Floyd  
Luciano Carrera  
Celso Woltzenlogel  
Sheryl Cohen  
Cathy Collinge Herrera  
María José Carrasqueira  
Ayres Potthoff

Oblivion Astor Piazzolla (1921–1992)  
arr. Barquette

El Ruiseñor de los Andes Luciano Carrera (b. 1948)

Concierto para flauta sobre tres ritmos latinos  
Fiesta en el Barrio Cesar Vivanco (b. 1949)

Amazing Grace Traditional  
arr. Holcombe

Tico-tico no Fubá Zequinha de Abreu (1880–1935)  
arr. Arantes

## *Flauta Nostra, First and Second Generations*

Argentina: María Pía Funes, Cecilia Elizabeth Palacios, Cecilia Piehl Price

Brazil: Geisa Felipe, Tota Portela, Eugenio Ranevsky, Rogério Wolf

Colombia: Felipe García, Juan Sebastián Malagón, Maira Gómez Pérez

Costa Rica: Juan José Bolaños, Gabriel Goñi, José Mario Portillo, Enid Ulate

Ecuador: Claudia Aizaga, Eugenia Aizaga, Luis Fernando, Gabriel Toapanta,  
Sandra Túqeres, Daniel Velasco

Perú: Pablo Acosta, Rosamaría Lazon Egusquiza, Alissa Olivares Mendoza,  
María Miranda, Valeria Miranda, Jossecarlo Romo, Sini Rueda

**Discover Moyse  
with Trevor Wye**

Friday, August 10, 2018

10:00–11:30 a.m.

Regency Q

Fifty Variations on the Allemande  
of Bach's Sonata for Flute Alone

Marcel Moyse (1889–1984)

Performers will be introduced from the stage.

# Remembrance and Healing Concert

Friday, August 10, 2018

10:00–11:45 a.m.

Regency R

Canzona

Lodovico Grossi da Viadana (1564–1620)  
arr. Nourse

In memory of the 2016 Pulse Nightclub tragedy in Orlando

Rejoice in the Lord Always

Traditional  
arr. Dutka

In loving memory of Paul Dutka

## *Flutes Unlimited*

**Ellen Kaner, conductor**

Christine Cleary, piccolo

Chris Cox, Stephanie Kalina, Shannon Lotti,

Vicky Suarez, Erich Tucker, Jessica Truax,

Kathryn Vinod, Evan Wennerberg, David Wright, flute

Cecilia Hamilton, Julee Kim Walker, Cheryl Stewart, Ann Vinod, alto flute

All the Words to All the Songs

Dan Welcher (b. 1948)

George Pope, flute  
Dianne Frazer, piano

In loving memory of Bernard Z. Goldberg

Snow Angel

Daniel Dorff (b. 1956)

Cindy Anne Broz, flute  
Dianne Frazer, piano

In loving memory of Kim Michelle Beaston Kauffman

Les Folies d'Espagne

Marin Marais (1656–1728)

Variations will be chosen from 1 to 25

Marcela DeFaria Casaubon

In loving memory of Becky Smith Owens



Sonata in D Major, Op. 94  
Andante

Sergei Prokofiev (1891–1953)

Kelly Sulick, flute  
John Mayhood, piano

In loving memory of Bob Radtke and Bob Bowers

Two Flutes in Three Scenes  
There Were Daffodils

Gary Schocker (b. 1959)

Wendy Stern, flute  
Zara Lawler, flute  
Dianne Frazer, piano

In loving memory of David Gerry

Second Sonata (2018)

Paul Desenne (b. 1959)

Folies Vénézuéliennes

El Alto, in memorium Carlos Duarte 1/6/1957–13/4/2003

La Gaviota

Alexa Still, flute  
Dianne Frazer, piano

For the Children of Venezuela

Quatour

Pierre Max Dubois (1930–1995)

Fêtes: Vivo e leggiero

Passepiéd: Allegretto

Complainte: Andantino

Tambourin: Allegro vivo

Pam Stahel  
Nora Lee Garcia  
Wendy Kumer  
Steven Finley

In loving memory of Bernard Z. Goldberg

Sechs Stücke

Fikret Amirov (1922–1984)

4. In den Bergen Aserbaidshans

Rachel Kaplan, flute  
Dianne Frazer, piano

In loving memory of Christine Nield-Capote

The Serious Doll

Edward Elgar (1857–1934)  
arr. Spiegel

In loving memory of Grace Petree

Nocturne

Charles Delaney (1925–2006)  
arr. Barton

Karl Barton, alto flute  
Dianne Frazer, piano

In loving memory of Charles DeLaney

Syrinx Reimagined (2018)

Ali Ryerson (b. 1952)

Fanfare for Peter: Music of John Williams

Lee Gibson

In loving memory of Peter Lloyd

*Students of Peter Lloyd*

Carmen Newell Bannon, Nancy Clew, Ivy Chuang, Catherine Bull,  
Carla Copeland-Burns, Beth Larsen, Bill Larsen, Carol Naveira,  
Judy Moore, Amy Likar, Lynne Stukart

# Low Flutes in Concert

Friday, August 10, 2018

10:30–11:30 a.m.

Barrel Spring

Since You Asked (2018) Russell Scarbrough (b. 1972)

Ali Ryerson and Kathryn Scarbrough, alto flute

Ex Tempore Derek Charke (b. 1974)

*Charke/Cormier Duo*  
Derek Charke, bass flute  
Eugene Cormier, guitar

Natural Cycles Daniel Kessner (b. 1946)

*Duo Kessner*  
Daniel Kessner, bass flute  
Dolly Eugenio Kessner, piano

Sidewinder Lee Morgan (1938–1972)  
arr. McGowan

Ned McGowan, contrabass flute

shadowspot Marty Regan (b. 1972)

Mariana Stratta Gariazzo, alto flute

Spectres and Dances (2018) John David Earnest (b. 1940)

Burlesca  
Lacrimosa One  
Spectres  
Lacrimosa Two  
March Macabre

Leonard Garrison, flute and bass flute  
Mitchell Giambalvo, piano

# All French Recital

Friday, August 10, 2018

11:30 a.m.–12:30 p.m.

Regency V

Sonata Francis Poulenc (1899–1963)

Allegro malinconico

Cantilena

Presto giocoso

Rita Linard, flute

Jasmin Arakawa, piano

Flute Sonata No.1 Philippe Gaubert (1879–1941)

Modéré – Allegretto vivo

Lent – Allegretto moderato – Tempo I

Allegro moderato

Lisa Garner Santa, flute

Carla Cash, piano

Douze Monologues Pascaliens, Op. 92 Nicolas Bacri (b. 1961)

Adagio cantabile

Andante misterioso

Tempo di Walzer

Adagio misterioso

Andante drammatico

Vivace alla giga

Adagio e rubato

Vivace alla giga

Adagio sereno

Largo misterioso

Adagio espressivo

Epilogo: Adagio

Danielle Breisach

Sonata Posthume Maurice Ravel (1875–1937)

Très doux

arr. Bellavance

Michel Bellavance, flute

Jasmin Arakawa, piano

# Flute Choir Noon Lobby Concert: Friday

Friday, August 10, 2018

12:00–1:00 p.m.

Regency Express

Chorale and Celebration Maria Newman (b. 1962)

The Fountain June Kirlin (1910–2013)

The Lark Ascending Ralph Vaughn Williams (1872–1958)  
arr. Hile

Scrambling Charles DeLaney (1925–2006)

## *Central Washington University Flute Choir*

**Hal Ott, conductor**

Amanda Felipe, Abrianna Ferguson, Lexi Hayes, Shayla Hetletvedt,  
Elizabeth Hile, Kiana Jacobson, Jordan Johnson, Crisha Joyner, Emily Kranak,  
Willow Larson, Emma Lindemeier, Emma McGuire, Mao Oizumi,  
Jack Pritchard, Katie Shelton, Elliott Westom

Ròs Bothan (Rose Cottage) Catherine McMichael (b. 1954)  
from An Gaelic Tiodhlac (A Gaelic Offering)

Crossing the Bridge Cecilia McDowall (b. 1951)  
Mostar  
London Bridge–Crossing to America  
Brooklyn Bridge

Eatnemen Vuelie from *Frozen* Frode Fjellheim (b. 1959)  
arr. Morley

Chivy Nicole Chamberlain (b. 1977)

Allegro Spiritoso Franz Joseph Haydn (1732–1809)  
from Symphony #104 (“London”) arr. Morley

## *Appalachian State University Flute Ensemble*

**Nancy Schneeloch-Bingham, conductor**

Caroline Sullivan, piccolo

Molly Allman, Alyssa Busard, Caroline Church, Devin Glasgow,  
Emma Hammond, Kat Hill,

Rachel Kellam, Brynn MacKenzie, Marion Mann, Cortney Morley,  
Samuel Plato, Emily Wright, flute

Andrés Admiral Nieves and Bryan Culler, alto flute  
Meagan Soetermans, bass flute

## For the Birds

Friday, August 10, 2018

12:30–1:30 p.m.

Barrel Spring

Mountain Songs  
The Cuckoo

Robert Beaser (b. 1954)

Anke Lauwers, piccolo  
Danièle Van Os, guitar

Flight

George Benjamin (b. 1960)

Elise Blatchford

Musical Wrens

Laurel Zucker (b. 1955)

Laurel Zucker  
Nina Perlove

Plumismo

Adina Izarra (b. 1959)

Erinn Frechette, piccolo

The Flutist's Field Guide to the Western Tanager

Greg Bartholomew (b. 1957)

Alicia "Lish" Lindsey

Meeting a Mockingbird in Texas

Wilfried Westerlinck (b. 1945)

Peter Verhoyen, piccolo

Birding in the Palisades

Amanda Harberg (b. 1973)

Eagles' Flight

The Kingfisher and the Fish

Crows

### *Harberg Trio*

Christine Gustafson, flute and piccolo

Douglas Monroe, clarinet

Amanda Harberg, piano

# Music Unites

Friday, August 10, 2018

12:30–1:30 p.m.

Regency R

Cosmic Dawn Gareth McLearnon (b. 1980)

Ghashghaei Matthias Ziegler (b. 1955)

Matthias Ziegler, membrane flute

Maschad Ziegler

Matthias Ziegler, contrabass flute

interruption & epilogue Lucas Jordan (b. 1985)

In the Land of Cheese Ned McGowan (b. 1970)

L'Ombre du Blanc Sophie Dufeutrelle (b. 1955)

## *Music Unites Ensemble*

Uwe Grodd, conductor

Jane Berkner, Abigail Burrows, Sophie Dufeutrelle, Carlos Feller,  
Shanna Gutierrez, Tim Hagen, Heather Holden, Lucas Jordan,  
Deanna Little, Gareth McLearnon, Ned McGowan, George Pope,  
Pamela Stahel, Mark Xiao, Matthias Ziegler

# Latin American Gems

Friday, August 10, 2018

1:00–2:15 p.m.

Regency T

Two Thalassic Canticles

Luis Ernesto Gómez (b. 1977)

1. The Nymph's Melos
2. Pathos of the Torrent

Tabatha Easley

Passarinho está cantando

Francisco Mignone (1897–1986)

Elizabeth Lantz Crone, flute  
Kevin Chance, piano

Por una cabeza

Carlos Gardel (1890–1935)  
arr. Masters

Tabatha Easley, flute  
Elizabeth Lantz Crone, flute  
Kevin Chance, piano

Sonata Simple

Joaquín Gutiérrez Herás (1927–2012)

Allegro ma non troppo  
Andante  
Allegro

Felipe Tristan, flute  
Colette Valentine, piano

Miscelanea Musical

Carlos Barraquero (1927–2002)

Horas de soledad  
Donozura de la danza

Don Agustin Bardi

Horacio Salgán (1916–2016)

Tango

Marcelo Alvarez, flute  
Colette Valentine, piano

Sonata Flautisima (2018)

Miguel del Aguila (b. 1957)

April Clayton



Milonga Carmaga

Exequiel Mantega (b. 1983)

Christine Erlander Beard, piccolo  
Colette Valentine, piano

Suite  
Mi Poncho  
Tonada  
San Juanito

Jacinto Freire (b. 1950)

Daniel Velasco, flute  
David Encalada, piano

Poema VI, Op. 94

Marlos Nobre (b. 1939)

Carlos Feller, flute  
Mary Chung, piano

# Florida University Ensembles

Friday, August 10, 2018

1:00–2:30 p.m.

Regency V

Four Sea Interludes, Op. 33a

Benjamin Britten (1913–1976)

Dawn

arr. Kane

Sunday Morning

Moonlight

Storm

The Bartered Bride Overture, JB 1:100

Bedřich Smetana (1824–1884)

arr. Kane

## *Frost Flute Ensemble*

**Trudy Kane, director**

Alexander Magalong, conductor

Emily Bedard, Vanessa Fourla, Anna Kevelson, Angela Lin,

Alyssa Mena, Laurie Peebles, Aaron Rib, Jossecarlo Romo,

Caroline Shaffer, Rebecca Tutunick, Hannah Weiss

Faze Amulet

Jamie Wind Whitmarsh (b. 1988)

A Cadmium Moon Under a Pthalo Sky

Robert Deemer (b. 1970)

Laura Clapper, baroque flute

Ellen Johnson Mosley, commissioner

Into the Eternal (Do Věčného)

Robert Raines (b. 1954)

Katsuya Yuasa, clarinet

Aleksandra Pereverzeva, cello

Gayle Seaton, narrator

## *Raines Ensemble*

**Eva Amsler, director**

Erika Andres, Vivianne Asturizaga, Alan Berquist, Ayça Çetin, Laura Clapper,

Kayla Hanvey, Elizabeth Laird, Deborah Tien

March from <i>The Love for Three Oranges</i>	Sergei Prokofiev (1891–1953) arr. Buonanni
Intermezzo from <i>Cavalleria Rusticana</i>	Pietro Mascagni (1863–1945) arr. Buonanni
Danza Del Terror from <i>El Amor Brujo</i>	Manuel de Falla (1876–1946) arr. Buonanni
Petite Fêtes	Benoit Glazer (b. 1964)
Town Light	Yuko Uebayashi (b. 1975)

*University of Central Florida Flute Knights*

**Nora Lee Garcia, conductor**

Thomas Swanson, piccolo

Isabel Aviles, Kenya Carter, Jolene Crossman, Kaleb Daniels, Jonathan Gibson,

Mary Hyde, Savannah Kurak, Victoria Polinski, flute

Olivia Browdy, Nicolas Buonanni, Emily Elmore, alto flute

Alexander Davadilla, Christopher Ludwig, bass flute

Ana Garcia, contrabass flute

# All-American Flute and Piano

Friday, August 10, 2018

2:00–3:30 p.m.

Regency R

Between Two Worlds: Ukiyo-e III George Rochberg (1918–2005)

Fantasia

Scherzoso (Fast Dance)

Night Scene (A)

Sarabande (Slow Dance)

Night Scene (B)

Emma Resmini, flute

Jasmin Arakawa, piano

Zipline

Paul Osterfield (b. 1973)

*Small-Yang Duo*

Heather Small, flute

Hui-Ting Yang, piano

Blues Lointains

Quincy Porter (1897–1966)

Cate Hummel, flute

Cameron Hofmann, piano

Three American Pieces

Lukas Foss (1922–2009)

Early Song

Dedication

Composer's Holiday

Rachel Taratoot Ciraldo, flute

Cameron Hofmann, piano

Air

Aaron Jay Kernis (b. 1960)

Charlotte Daniel, flute

Cameron Hofmann, piano

Antiques of a Mechanical Nature

Chapman Welch (b. 1973)

Patricia Surman, flute

Cameron Hofmann, piano

Sonata, Op. 23

Lowell Liebermann (b. 1961)

Lento con rubato

Presto energico

Jonathan Keeble, flute

Cameron Hofmann, piano

## Romantic Works with Piano

Friday, August 10, 2018

2:30–3:30 p.m.

Barrel Spring

*Macbeth* Fantasia, Op. 47

Giulio Briccialdi (1818–1881)

arr. Petrucci

Amanda Blaikie, flute  
Lindsay Garritson, piano

Concerto Allegro No. 1 in A Minor

Vladimir Tsybin (1877–1949)

Inna Leoni, flute  
Cheryl Tennant Humes, piano

Three Romances, Op. 94

Robert Schumann (1810–1856)

Nicht schnell

arr. Kovacs

Einfach, innig

Nicht schnell

Barbara Kortmann, flute  
Dianne Frazer, piano

Duetto Concertant, Op. 121

Cesare Ciardi (1818–1877)

(after Donizetti's *Lucia di Lammermoor*)

Ellen Redman, piccolo  
Alan Weiss, flute  
Dianne Frazer, piano

*Carmen* Fantasy

Alexander Rosenblatt (b. 1956)

on Themes from the Opera by Georges Bizet

arr. Oh

Shinjung Oh, flute  
Dianne Frazer, piano

# Jazz Artist Competition Final Round

Friday, August 10, 2018

2:30–4:00 p.m.

Regency Q

Ernesto Fernandez, coordinator

Judges: Sarpay Özçagatay, José Valentino Ruiz, Nestor Torres

Finalists, in alphabetical order:

Alex Lui

Nilton Moreira

Elsa Nilsson

Alternate: Remigijus Kazukauskas

Finalists will perform the following works in the order of their choosing:

The Night Has a Thousand Eyes	Jerry Brainin (1916–2000) Buddy Bernier (1910–1983)
Someday My Prince Will Come	Frank Churchill (1901–1942) Larry Morey (1905–1971)
My One and Only Love	Guy Wood (1911–2001) Robert Mellin (1902–1994)
Nothing Personal	Don Grolnick (1948–1996)
	Alex Lui
Joy Spring	Clifford Brown (1930–1956)
Vera Cruz	Milton Nascimento (b. 1942)
Infant Eyes	Wayne Shorter (b. 1933)
Four in One	Thelonious Monk (1917–1982)

Elsa Nilsson

Um tom para Jobi	Sivuca (Severino Dias de Oliveira) (1930–2006)
La Neige	Nilton Moreira (b. 1981)
Poinciana	Nat Simon (1900–1979)
Forró Brasil	Hermeto Pascoal (b. 1936)
Tico-tico no Fubá	Zequinha de Abreu (1880–1935)

Nilton Moreira

Winners of the Jazz Artist Competition will be announced  
this evening prior to the Gala Concert.

**Prize money provided by Gemeinhardt Musical Instruments, LLC.**

**Into the Music: Masterclass  
with the 2018 Commissioned Composers**

Friday, August 10, 2018

3:00–4:00 p.m.

Regency T

Judges: Claudia Anderson, Ned McGowan, Paul Taub

Alternates: Alyssa Andriotis, Iman Williams, Eftihia V. Arkoudis

Preciosilla (Margaret's Mix 1992) for flute and tape      Eve Beglarian (b. 1958)

Stephanie LoTempio

Wish Sonatine      Valerie Coleman (b. 1970)

Tara Schwab, flute  
Jonathan Spivey, piano

Capricci: "Hummingbird Romance"      Augusta Read Thomas (b. 1964)

Emlyn Johnson, flute  
Tiffany Valvo, clarinet



# Friday Flute Choir Reading Session: Flute Choir Evolution

Friday, August 10, 2018

3:00–4:00 p.m.

Regency V

**Angeleita Floyd, conductor**

Darrin Thaves, coordinator

Masques	Anne McGinty (b. 1945)
Faces	James Christensen (b. 1935)
Tarantella	Alberto Guidobaldi (b. 1967)
México Mágico (Huapango gustoso)	Rubén Flores (b. 1969)
Coffeelation Sprint, Soar, Glide	Greg Lutz (b. 1971)
Lamasery Jigsaw	Gareth McLearnon (b. 1980)
Single Yellow Line	McLearnon

# Baroque Dance and the Bach Partita A Presentation by Rachel Brown

Friday, August 10, 2018  
5:00–6:00 p.m.  
Manatee Spring

Partita in A Minor, BWV 1013

Johann Sebastian Bach (1685–1750)

Allemande

Corrente

Sarabande

Bourrée anglaise

Rachel Brown, baroque flute

# Piccolo Party!

Friday, August 10, 2018

5:00–6:00 p.m.

Regency T

*Aida* Fantasia Dramatica, Op. 134

Giulio Briccialdi (1818–1881)

Horacio Massone, piccolo

Jasmin Arakawa, piano

Death Whistle

Ear Knife

Ballistophobia

#piccolohmygod

Nicole Chamberlain (b. 1977)

Elizabeth Robinson

Albadoro

Robert Groslot (b. 1951)

Anke Lauwers, piccolo

Danièle Van Os, guitar

Dragonfly

Doina Rotaru (b. 1951)

Ivana Ugrcic

¡Que sí te lo digo!

Ricardo Teruel (b. 1956)

Christine Erlander Beard and Keith Hanlon

A5

Adina Izarra (b. 1959)

Mariaceli Navarro Salerno, Horacio Massone

David Rivera, Nicaulis Alliey

Maximiliano Trigo

## Premieres

Friday, August 10, 2018

5:00–6:45 p.m.

Regency Q

Fanmi Imèn: Poem for Flute and Piano

Valerie Coleman (b. 1970)

*NFA Commission*

*World Premiere*

Colleen Blagov, flute  
Cameron Hofmann, piano

Can I have it without begging?  
{Machaut in the Machine Age VII}  
for flute and pre-recorded track

Eve Beglarian (b. 1958)

*NFA Commission*

*World Premiere*

Clay Ellerbroek

Treurwatersrand

Paul Hanmer (b. 1961)

Bamako

Beira

Bokmakierie

*du Toit/Lee Duo*

Cobus du Toit, flute

Doreen Lee, piano

Little Summer Music

Pēteris Vasks (b. 1946)

Broadly, sonorously

Unhurried

Vigorously

Sadly

Cheerfully

Agita Arista, flute  
Kristine Griffin, piano

Dawn Birds  
for solo piccolo who also plays 8 crotales  
Augusta Read Thomas (b. 1964)  
*NFA Commission*

*World Premiere*

Sandra del Cid-Davies, piccolo

Piccolo Sonata No. 3 (2018)  
1.  
2.  
3.  
Gary Schocker (b. 1959)

Peter Verhoyen, piccolo  
Gary Schocker, piano

*World Premiere*

Sonata  
Amanda Harberg (b. 1973)

Regina Helcher Yost, piccolo  
Amanda Harberg, piano

*World Premiere*

Valerie Coleman, Eve Beglarian, Augusta Read Thomas, Gary Schocker, and  
Amanda Harberg will introduce their works.

# Exhibitors' Concert

Friday, August 10, 2018

6:00–7:00 p.m.

Barrel Spring

Kathy Melago and Danielle Breisach, coordinators

Wayfaring Stranger

Ervin Monroe (b. 1942)

Jeremy Benson, Maria Castillo, Alice Lenaghan, Francesca Leo,  
Leslie Lewis, Ervin Monroe  
**Muramatsu America**

A Night Soliloquy

Monroe

Alice Lenaghan  
**Little Piper**

Chaconne, Op. 107

Sigfrid Karg-Elert (1877–1933)

Eduardo Gomez, Nagahara Mini  
**Nagahara Flutes**

Madrigal

Philippe Gaubert (1879–1941)

Eduardo Gomez, Nagahara Mini  
Sonoko Nagahara, piano  
**Nagahara Flutes**

For Elise

Daniel Dorff (b. 1956)

Innocent

Exuberant

Cindy Anne Broz, flute  
Katie Leung, piano  
**Theodore Presser Company**

Flute Pizzazz

Howard J. Buss (b. 1951)

Nora Lee Garcia, flute  
Laurent Boukobza, piano  
**Brixton Publications**

# A Tribute to Robert Willoughby (1921–2018)

Friday, August 10, 2018

6:30–7:30 p.m.

Regency T

*Program will include presentations  
by family, friends, and students of Robert Willoughby.*

Sonata in B Minor, TWV 40:141

Georg Philipp Telemann (1681–1767)

Vivace

Largo

Presto

Leela Breithaupt, baroque flute

Wendy Rolfe, baroque flute

Fourteen Pieces, Op. 157

Charles Koechlin (1867–1950)

1. Vieille Chanson – Ann Fairbanks

2. Gai, assez animé – Sarah Brady

3. Andante espressivo – Lisa Cella

4. Moderato con moto – Mary Kay Fink

5. Allegro moderato – Leonard Garrison

6. Andante quasi adagio – Adrienne Greenbaum

7. Beau Soir – Danielle Hundley

8. Andantino – Katherine Kemler

9. Allegretto con moto – Jan Kinmonth

10. Allegretto quasi Andantino – Jane Lenoir

11. Allegretto – Emma Shubin

12. Danse Printanière – Patricia Spencer

13. Marche Funèbre – Nancy Stagnitta

14. Allegro Moderato – Robert Willoughby (recording)

Dianne Frazer, piano

Andante Festivo

Jean Sibelius (1865–1957)

arr. Monroe

Celebrate! (2018)

Ervin Monroe (b. 1942)

Zayt Lustik (Happy Time)

Traditional

arr. Greenbaum

Ervin Monroe, conductor

*Students of Robert Willoughby in attendance*

Nancy Andrew, Francesca Arnone, Julia Bogorad-Kogan, Katherine Borst Jones,

Sarah Brady, Leela Breithaupt, Lisa Cella, Ann Fairbanks, Mary Kay Fink,

Steve Finley, Leonard Garrison, Adrienne Greenbaum, Danielle Hundley,

Katherine Kemler, Jan Kinmonth, Jane Lenoir, Lindsey McChord,

Wendy Herbener Mehne, Ervin Monroe, Vanessa Mulvey, Hal Ott, Wendy Rolfe,

Emma Shubin, Patricia Spencer, Nancy Stagnitta, Carol Wincenc

# Flute Choir Pre-Gala Friday

Friday, August 10, 2018

7:00–7:45 p.m.

Regency Express

Overture to *The Marriage of Figaro*, K. 492 Wolfgang Amadeus Mozart (1756–1791)  
arr. Rees

## *International Liaison Ensemble and International Superflutes*

Scherzo from *A Midsummer Night's Dream* Felix Mendelssohn (1809–1847)  
arr. Rees

### *International Liaison Ensemble*

Milica Milojevic-Bogdanovic, Horacio Massone, Christine Erlander Beard, piccolo  
Eva Amsler, Carlos Feller, Matt Johnston, Mark Xiao, flute  
Christopher Lee, Carla Rees, alto flute  
Gabriel Goñi Dondi, Takanori Yamane, bass flute  
Ned McGowan, contrabass flute

Nisi Dominus Claudio Monteverdi (1567–1643)  
arr. Rees

Danse Macabre Camille Saint-Saëns (1835–1921)  
arr. Rees

Brandenburg Concerto No. 2 Johann Sebastian Bach (1685–1750)  
in F major, BWV 1047 arr. Rees  
Allegro  
Andante  
Allegro assai

### *International Superflutes Collective*

Milica Milojevic-Bogdanovic, piccolo  
Horacio Massone, piccolo  
Rogério Wolf, flute  
Regina Helcher Yost, piccolo and flute  
Carlos Feller, flute  
Christopher Lee, flute and alto flute  
Christine Erlander Beard, piccolo, flute, and alto flute  
Carla Rees, alto flute  
Takanori Yamane, alto flute and bass flute  
Gabriel Goñi Dondi, bass flute  
Ned McGowan, contrabass flute  
Marion Garver, contrabass flute



# Friday Night Gala Concert

Friday, August 10, 2018

8:00–10:00 p.m.

Regency R

Winners of the Jazz Artist Competition and results of the Young Artist Competition Semifinal Round will be announced immediately prior to this concert.

From Tone Hole to Town Hall (2018) Matthias Ziegler (b. 1955)

Matthias Ziegler, double contrabass flute

Le Moment du Crystal Yuko Uebayashi (b. 1975)

Emma Resmini, flute  
Dianne Frazer, piano

Broken Child Wissam Boustany (b. 1960)

Wissam Boustany

Fanmi Imèn: Poem for Flute and Harp (2018) Valerie Coleman (b. 1970)

*World Premiere*

Valerie Coleman, flute  
Kay Kemper, harp

Souvenirs Robert Beaser (b. 1954)

1. Happy Face
2. Lily Monroe
4. Spain
5. Cindy Redux
6. Ground O

Mary Kay Fink, piccolo  
Colette Valentine, piano

Brief Intermission

The Terrible Tubes Take Over the Town (2018) Greg Lutz (b. 1971)

*Throw Down of the Low Down—Record-Setting Low Flutes*

Paige Dashner Long, conductor

*World Premiere*

PROJECT Trio PROJECT Trio and Guests  
Performers will announce their selections from the stage.

*PROJECT Trio*

Greg Pattillo, flute  
Eric Stephenson, cello  
Peter Seymour, bass

**Support provided by Gemeinhardt Musical Instruments, LLC.**

# Latin Jazz Cabaret

Friday, August 10, 2018

10:30 p.m.–12:00 a.m.

Regency Q

Almendra Abelardo Valdés (1911–1958)  
arr. Goiricelaya

El Bodeguero Richard Egües (1923–2006)  
arr. Goiricelaya

Fefita José Urfé González (1879–1957)

Rompiendo la Rutina José Manuel Aniceto Díaz (1887–1964)

## *Ernesto Fernandez and Friends*

Ernesto Fernandez, flute

Livan Mesa, piano

Yorgis Goiricelaya, bass

Reinier Guerra, drums

Jose Aguilera, congas

Muriel Reinoso, violin

Chad Bernstein, trombone

Latin Dance Fiesta Various

We Are One

Mi Española Maja

Brazilian Fusion

Tango Para Mi Madre

Puerto Rican Medley

Despacito

Oye Como Va

## *J2G2 Flute Quartet*

Jim Walker, piccolo and flute

Jose Valentino, flute

Giovanni A. Perez, alto and piccolo

Gina Luciani, alto flute and flute

Bruno Miranda, piano

Jesse Pitts, drums

Benny Maldonado, percussion

Elias Tona, bass

# The Future is Now: With Friends

Saturday, August 11, 2018

8:30–9:30 a.m.

Manatee Spring

Malala

1. Malala of Maiwand
2. Yousafzai

WoodWired Duo (b. 1986/1987)

## *WoodWired Duo*

Hannah Leffler, flute

Cheyenne Cruz, bass clarinet

On the Rime of a Fading Forest for Flute, Trombone, and Electronics    Kay He (b. 1985)

Shelley Martinson, flute

Philip Martinson, trombone

Robin Redbreast

Eve Beglarian (b. 1958)

## *Stack Effect*

Leanna Keith, piccolo

Kaley Lane Eaton, voice

diskriminatsiya

Frank Horvat (b. 1981)

Christopher Lee

Vincenzo Volpe

# NFA Orchestral Audition Masterclass Competition with Sharon Sparrow

Saturday, August 11, 2018

8:30–11:00 a.m.

Regency Q

Martha Long, coordinator

Judges: Amanda Blaikie, Randy Bowman, Clay Ellerbroek, Zachariah Galatis,  
Jim Walker

Finalists: Nicholas Goodwin, Jeiran Hasan, Elizabeth Lu

Alternate: Drew Powell

Concerto in D Major, K. 314                      Wolfgang Amadeus Mozart (1756–1791)  
1. Allegro aperto, bars 32–76

St. Matthew Passion                              Johann Sebastian Bach (1685–1750)  
“Aus Liebe will mein Heiland sterben,” bars 1–13

*Leonore* Overture No. 3                          Ludwig van Beethoven (1770–1827)  
bars 1–24

Symphony No. 4 in E Minor                      Johannes Brahms (1833–1897)  
4. Allegro energico e passionato, bars 89–105

Incidental Music to *A Midsummer Night's Dream*      Felix Mendelssohn (1809–1847)  
Scherzo: 12 before P to end

Peter and the Wolf                                  Sergei Prokofiev (1891–1953)  
rehearsal 2 to rehearsal 4

Daphnis et Chloé, Suite No. 2                      Maurice Ravel (1875–1937)  
rehearsal 176 to 1 bar after rehearsal 179

Carnival of the Animals                          Camille Saint-Saëns (1835–1921)  
Aviary

Finalists from the Orchestral Audition Masterclass Competition will be coached  
on the excerpts by Sharon Sparrow immediately following the competition.

Winners of the Orchestral Audition Masterclass Competition will be announced  
this evening prior to the Gala Concert.

**Support provided by Brannen Brothers Flutemakers, Inc.**

# Chamber Works with Strings

Saturday, August 11, 2018

9:30–10:30 a.m.

Barrel Spring

Telephone Book

Michael Torke (b. 1961)

1. The Yellow Pages

1. The Blue Pages

1. The White Pages

## *Cosmos New Music*

Ayça Çetin, flute

Katsuya Yuasa, melodica

Pedro Maia, violin

Aleksandra Pereverzeva, cello

Thaya Kongpakpaisarn, piano

Ecco Ridente il Cielo from *The Barber of Seville* Gioacchino Rossini (1792–1868)

arr. Tulou and Carulli

## *Violauta Duo*

Wendell Dobbs, Tulou system, flûte perfectionnée by Jacques Nonon, c. 1855, Paris  
Júlio Ribeiro Alves, guitar, guitar by Aubrey et Maire, ca. 1849, Mirecourt, France  
Not just a place (dark memories from an old tango hall) Cecilia McDowall (b. 1951)

## *Trio Vivante*

Allison Gioscia, flute

Emma Patterson, cello

Sharon Skidgel, piano

Serenade

Richard Auldon Clark (b. 1964)

Summer Music

Harvest Moon

Winter Solstice

## *Manhattan Contemporary Chamber Ensemble*

Christine Fish Moulton, flute

Richard Auldon Clark, viola

Gary Schultheis, bassoon

# Sight-reading Pieces from the Paris Conservatory

Saturday, August 11, 2018

10:00–11:15 a.m.

Regency R

Nancy Andrew, lecturer

Jasmin Arakawa, piano

Allegretto Charles Colin (1832–1881)  
arr. Benson

Allegretto Scherzando Ernest Guiraud (1837–1892)  
arr. Benson

Allegretto Moderato Emile Paladilhe (1844–1926)  
arr. Benson

Allegro Moderato Léo Delibes (1836–1891)

Allegretto Paul Taffanel (1844–1908)

Mary Stolper

Andantino Jules Cohen (1835–1901)  
arr. Benson

Allegretto Theodore Dubois (1837–1901)  
arr. Benson

Andantino Jules Massenet (1842–1912)

Allegro Moderato Jules Duprato (1827–1892)  
arr. Benson

Andantino con moto Taffanel

Jim Walker

Andante		Taffanel
Allegro		Taffanel
Andante		Adrien Barthe (1828–1898)
Modéré		Massenet
Allegretto Scherzando		Guiraud arr. Benson
	Leone Buyse	
Allegretto		Taffanel
Moderato		Barthe
Allegretto Scherzando		Taffanel
Allegretto		Georges Marty (1860–1908)
Allegro Moderato		Paul Vidal (1863–1931)
Allegretto		Barthe
	Marianne Gedigian	
Très doux et très tranquille		Raoul Pugno (1852–1914)
Allegretto		Alphonse Duvernoy (1842–1907)
Morceau de concours		Gabriel Fauré (1845–1924)
Allegro Moderato		Duvernoy
Modéré		Gabriel Pierné (1867–1937)
Andantino		Jules Mouquet (1867–1946) arr. Benson
	Carol Wincenc	

# Visionaries: The Twentieth-Century Flute

Saturday, August 11, 2018

10:15–11:45 a.m.

Manatee Spring

Scrivo in Vento

Elliott Carter (1908–2012)

Wayla Chambo

Xi

Karlheinz Stockhausen (1928–2007)

Sarah Brady, alto flute

Piece in Two Parts

Stefan Wolpe (1902–1972)

Patricia Spencer, flute  
David Holzman, piano

Sequenza I

Luciano Berio (1925–2003)

Claudia Anderson

Come Vengono Prodotti Gli Incantesimi?

Salvatore Sciarrino (b. 1947)

Ned McGowan

Ascèses

André Jolivet (1905–1974)

- 1.
- 3.
- 5.

Carla Rees, alto flute

Density 21.5

Edgard Varèse (1883–1965)

Tammy Evans Yonce

Sonatine

Pierre Boulez (1925–2016)

Lisa Bost-Sandberg, flute  
Éva Polgár, piano



# Historic Informants

## Solo and Chamber Music on Early Instruments

Saturday, August 11, 2018

11:00 a.m.–12:15 p.m.

Celebration 5

Sonata in E Minor, Op. 3, No. 3 Michel Blavet (1700–1768)  
Vivace  
Largo poco andante  
Allegro

Gwyn Roberts, baroque flute  
Webb Wiggins, harpsichord

Trio No. 4 in A Major Nicolas Dôthel (1721–1810)  
Allegro  
Andante  
Allegro

Trio No. 6 in G Major Dôthel  
Allegro  
Adagio  
Gigue

Kelly Nivison  
Lindsay Leach-Sparks  
Leighann Daihl Ragusa

Capriccio No. 1, Op. 10 Friedrich Kuhlau (1786–1832)  
Adagio  
Polonaise – Allegro

Elizabeth Walker, 8-keyed classical flute

Prélude in D Jacques Hotteterre (1674–1733)  
from *L' Art de Préluder sur la Flûte Traversière*

Brunettes Anciennes et Modernes Michel Pignolet de Montéclair (1667–1737)  
Je sens naître en mon coeur  
Suite de Montéclair from *Deuxième Concert*  
Allemande  
Rondeau tendrement  
Plainte  
Rondeau un peu légèrement  
Le Rémouleur

Leela Breithaupt, baroque flute  
Webb Wiggins, harpsichord

Trio in D Major Wilhelm Friedemann Bach (1710–1784)  
for Two Flutes and Basso Continuo  
Andante  
Allegro  
Vivace

Jan De Winne, baroque flute  
Michael Lynn, baroque flute  
Webb Wiggins, harpsichord

# Flute Choir Showcase

Saturday, August 11, 2018

11:00 a.m.–12:30 p.m.

Regency V

Sternbilder Suite, Op. 21

Gotthard Odermatt (b. 1974)

Kassiopeia

Ketos

Andromeda

Kepheus

Perseus

## *Florida Flute Orchestra*

Paige Dashner Long, director

Brittni Autrey, Megan Woods, piccolo and flute

Anja Grube, Judi Lampert, Irene Pruzan, Julie Troum, Jean West, Sarah Jane Young, flute

Nancy Eller, Laura Everts, Cathi Marro, Mary Sand, Christine Smith, alto flute

Amy Clark, Bonney Rush Haugen, Tammy Roggen, bass flute

Jessey Andris, Claudia Brill, Lindsay Hager, Rowena Rampersad, contrabass flute

Martha Oestreich, contrabass flute in F

Karen McLaughlin Large, subcontrabass flute in G

Paige Dashner Long, double contrabass flute

Good Morning Baltimore

Marc Shaiman (b. 1959)

arr. Sellers

Celestial Bodies

Brian Balmages (b. 1975)

The Flower of Port Williams

Chris Norman (b. 1963)

Stephanie Moore, Irish whistle

Sara Nichols, piano

Sin air Seinn

Douglas Buchanan (b. 1984)

## *Baltimore Flute Choir*

Sara Nichols, conductor

Kristi Aho, Myra Brosius, Laurel Ewell, Alisa Fried, Nancy Haney-Mudd,  
Klodina Kabashi Morina, Erin Mellott, Jessica Merrey, Janet Zeisler Miller,  
Stephanie Moore, Russ Osborn, Lori Ramser, Martha Seay, Michael Snead,

Erin Villamizar, Laura Weatherington

Daniel Weyandt, string bass

Silver Celebration	Catherine McMichael (b. 1954)
As Eagles Flew	Phyllis Avidan Louke (b. 1954)
Seafarer's Suite Fresh Away	Nancy W. Wood (b. 1938)
Eventide Soliloquy	Paige Dashner Long (b. 1955)

*Raleigh Flute Choir*

Irene Burke, piccolo

Kim Bridgers, Amy Holt, Erin Munnely, Rosene Rohrer, flute

Kim Kittner, Lauren Robbins-Pollack, alto flute

Tom Mease, bass flute

Ann Pearce, contrabass flute

## Crossovers

Saturday, August 11, 2018

11:30 a.m.–1:00 p.m.

Barrel Spring

The Red Queen

Terri Sánchez, flute  
Gabriel Sánchez, piano

Terri Sánchez (b. 1980)

Voodoo Jazz Sonata, No. 1

Moderato  
Prye  
Avec Allure

Laurel Zucker, flute  
Jonathan Spivey, piano

Julio Racine (b. 1945)

Danza de las bailarinas de Degas

Jonathan Borja, flute  
Lindsay Garritson, piano

Mario Lavista (b. 1943)

Flugge Jazz Fantasy for Flute Quartet, Optional Bass,  
and Percussion

Ahmad  
The Letter  
Samba Fantasy

*PANdemonium4*  
Kimberlee Goodman  
Lindsey Goodman  
Lisa Jelle  
Alison Brown Sincoff

Mark Flugge (1962–2014)  
arr. Frederick

Shikoku Ichiban (Poem No. 1)

*dZuo*  
Carolyn Keyes, flute  
Tim Courtney, guitar

Matsumura Teizo (1929–2007)  
arr. Keyes and Courtney

Sonata Latino

Salsa Montunata  
Rumbango  
Bossa Merengova

Nora Lee Garcia, flute  
Jamila Tekali, piano

Mike Mower (b. 1958)

# Dedicated to Diversity

Saturday, August 11, 2018

11:45 a.m.–12:45 p.m.

Regency Q

Wish Sonatine

Valerie Coleman (b. 1970)

Valerie Coleman, flute  
Cameron Hofmann, piano

Flute Set

Adolphus Hailstork (b. 1941)

Moderato con anima

Vivo

Lento teneremente

Allegretto

Eileen Grycky

Sueños de Chambi: Snapshots for an Andean Album Gabriela Lena Frank (b. 1972)

Harawi de Chambi

Marinera

Caen Thomason-Redus, flute and alto flute

Katie Leung, piano

Suite

Yusef Lateef (1920–2013)

1.

2.

3.

4.

Sonora Slocum, flute

Melissa Slocum, bass

Alma

Tania León (b. 1943)

Jennifer Grim, flute

Katie Leung, piano

Fantasia Mexicana

Samuel Zyman (b. 1956)

Paula Gudmundson, flute

James Devoll, flute

Tracy Lipke Perry, piano

# Flute Chamber Ensemble Concert 1

Saturday, August 11, 2018

12:00–1:00 p.m.

Celebration 3

Señorita Marinera

Luis Cruz Nuñez (b. 1934)

arr. Rueda

Christine Erlander Beard, Sini Rueda, flute

Christopher Lee, Rogério Wolf, alto flute

Los Caballos

Gay Kahkonen (b. 1968)

Dan Parasky, Cassandra Eisenreich, Nicki Kuhn, Wendy Webb Kumer

Allerseelen, Op. 10

Richard Strauss (1864–1949)

arr. Johnson

Somebody Loves Me

George Gershwin (1898–1937)

arr. Marshall

## *The Highline Flute Quartet*

Tammy Harris, Heather Wheeler, flute

Merry Long, alto flute

Gina Blatterman, bass flute

Sea Winds from Taiwan Strait, Op. 2

Ting-Yi Ma (b. 1970)

Sailing

Storm

Beautiful mountains from Formosa

## *Golden Flute Ensemble*

Luisa Mei Bressan, flute and piccolo

Chin-Fei Chan, flute and alto flute

Agatha J. Wang, flute and bass flute

Tamar

Nicole Chamberlain (b. 1977)

## *Perimeter Flutes*

Kathy Farmer, piccolo

Nicole Chamberlain, flute

Laura Philpott, flute

Jeanne Giager, alto flute

Beyond the Eye (2018)

Thomas McColley (b. 1953)

## *Flute4*

Carla Copeland-Burns, Erinn Frechette, Caroline Ulrich,

Amy Orsinger Whitehead

# Concerto Sampler

Saturday, August 11, 2018

12:00–1:00 p.m.

Regency R

Concerto

Martin Rokeach (b. 1953)

1. Proclamations, Whispers, Rumors
2. Still We Hope

Amy Likar, piccolo  
Miles Graber, piano

Concerto No. 1 in G Major, K. 313

Wolfgang Amadeus Mozart (1756-1791)

1. Allegro maestoso
2. Adagio ma non troppo

Marco Granados, flute  
Colette Valentine, piano

Concierto

Roberto Quesada Peña (b. 1957)

3. Allegretto

arr. Peña

Julia Barnett, flute  
Colette Valentine, piano

Piccolo Concerto

Avner Dorman (b. 1975)

2. Adagio cantabile
3. Presto

Heather Verbeck, piccolo  
Colette Valentine, piano

# Chamber Lobby Concert: Saturday

Saturday, August 11, 2018

12:00–1:00 p.m.

Regency Express

Quatuor

Pierre Max Dubois (1930–1995)

Fêtes

Passepied

Complainte

Tambourin

## *Blue Lake Quartet*

Leonard Garrison, Rita Linard, Danilo Mezzadri, Rene Miska

Monuments of the West: Four Images

Stephen Barr (b. 1976)

Yellowstone

Rocky Mountains

Death Valley

Grand Canyon

Kathy Melago, flute

Travis Scott, Jonathan Helmick, euphonium

Michael Zech, Devon Klaas, tuba

Fear

Astor Piazzolla (1921–1992)

arr. Massone

Libertango

Piazzolla

arr. Scott, Massone

Fugata from Silfo y Ondina

Piazzolla

arr. Scott and Massone

Se Equivoco la Paloma

Carlos Guastavino (1912–2000)

arr. Massone

Selección de Tangos

Rodriguez, Mores, and Scarpino

La Cumparsita

arr. Massone

Taquito Militar

Canaro en París

## *Flautistas del Plata*

Joaquin Bellucca, flute and piccolo

Marcelo Mancuso, Leandro Marzani, flute

Sergio Lahuerta, alto flute

Horacio Massone, bass flute



# Dedicated to George Pope

Saturday, August 11, 2018

12:15–1:30 p.m.

Regency T

Somewhere Over the Rainbow Harold Arlen (1905–1986)  
arr. Shanklin

Jane Berkner, Linda White, flute  
Janet Becker, Ali Ryerson, Lynne Stukart, alto flute  
Mary Matthews, bass flute

Four Little Movements Blaž Pucihar (b. 1977)

- 1.
- 4.

Lynne Stukart

Flammerole Sophie Dufeutrelle (b. 1955)  
Danse des feux-follets à l'ombre de la lune

Pamela Stahel, piccolo

Flute Quartets Roupen Shakarian (b. 1950)

1. Prelude
2. Simple Song
3. Dance

Shelley Martinson, Ashley Shank, Roya Farzaneh, Ian Wenz

Requiem Milonga Valerie Coleman (b. 1970)

Valerie Coleman, flute  
Dianne Frazer, piano

Only the Words Themselves Mean What They Say Kate Soper (b. 1981)  
Go Away  
Head, Heart  
Getting to Know Your Body

## *Duo Rossignol*

Mary Matthews, flute, piccolo, and bass flute  
Hillary LaBonte, soprano

Valentine Fred Hersch (b. 1955)

Dianne Frazer, piano

The Bird Song Michael Jerome Davis (b. 1957)

George Pope, vocals  
Jane Berkner, Pamela Stahel, Linda White, flute  
Janet Becker, alto flute  
Mary Matthews, bass flute

# Saturday Flute Choir Reading Session

## Flute Choir, Friends, and the Kitchen Sink

Saturday, August 11, 2018

1:00–2:00 p.m.

Regency V

Sandra Saathoff, conductor

Darrin Thaves, coordinator

We Need A Little Christmas Jerry Herman (b. 1931)  
arr. Lombardo

Beyond Tomorrow Melvin Lauf, Jr. (b. 1971) and Steven Tung (b. 1967)

God Rest Ye Merry Gentlemen Traditional  
arr. Turner

Danse Macabre Camille Saint-Saëns (1835–1921)  
arr. Rees

Tango Time Ricky Lombardo (b. 1946)

Jonathan Keeble, soloist

The Typewriter Leroy Anderson (1908–1975)  
arr. Orriss

Theme from Theme and Variations, Op. 80 Amy Beach (1867–1944)  
arr. Saathoff

Herdswaidsen's Dance Hugo Alfvén (1872–1960)  
arr. Johnston

Jonathan Keeble, soloist

An Ceilteach Saothar (A Celtic Offering) Catherine McMichael (b. 1954)

Sakura, Sakura Traditional  
arr. Lombardo

Eleanor Rigby John Lennon (1940–1980)  
Paul McCartney (b. 1942)  
arr. Orriss

Bohemian Rhapsody Freddie Mercury (1946–1991)  
arr. Booth

Funeral March of a Marionette Charles Gounod (1818–1893)  
arr. Lange

Matt Johnston, bassoon

# Baroque Flute Artist Competition Final Round

Saturday, August 11, 2018

1:00–2:30 p.m.

Celebration 5

Leela Breithaupt, coordinator

Judges: Rachel Brown, Michael Lynn, Gwyn Roberts, Jan De Winne

Webb Wiggins, harpsichord

Finalists will be selected from Thursday's semifinal competition.

Program to be distributed at the door.

Winners of the Baroque Flute Artist Competition  
will be announced this evening prior to the Gala Concert.

# Musical Mosaics

Saturday, August 11, 2018

1:30–2:30 p.m.

Celebration 3

James Brinkmann, coordinator

On a Poem by Miho Nonaka: Harvard Square      Shawn Okpebholo (b. 1981)

Angela Kinney McBrearty

Image      Eugène Bozza (1905–1991)

James Brinkmann

Tease      Eden Rayz (b. 1990)

## *River City Flutes*

Jenny Davis

Kelly Herrmann

Delara Hashemi

Zoom Tube      Ian Clarke (b. 1964)

Nina Assimakopoulos, flute and dance

Raga Sept      Derek Charke (b. 1974)

## *Elev-8 Hybrid-Arts Flute Ensemble*

Samantha Donnell, Jacob LaBarge, Lydia Moenssen, David Stedje,

Tyler Schmidt, flute

Arianna Bendit and Brittany Trotter, bass flute

# Youth Flute Day: Saturday Edition

Saturday, August 11, 2018

2:00–4:00 p.m.

Regency Q

Mr. (Jim) Walker's Neighborhood, with surprise guests

PROJECT Trio will announce selections from the stage

Marianne Gedigian introduces *Survival of the Flutist*

Valerie Coleman presents *A Composer's Life*

Danza de la Mariposa for Solo Flute

Valerie Coleman (b. 1970)

Valerie Coleman

Carnival of the Flutes

Camille Saint-Saëns (1835–1921)

Volière

arr. McLearnon

The Aquarium

The Elephant

The Swan

Gareth McLearnon, flute, E-flat flute, bass flute  
Abigail Burrows, flute, alto flute, contrabass flute  
Colette Valentine, piano  
Youth Flute Day Flute Choir

Gareth and Abigail rehearse with the Youth Flute Day participants  
3:40–4:00 p.m., concluding with a performance

# Birthdays: Giulio, Thea, Brian, and George

Saturday, August 11, 2018

2:00–3:00 p.m.

Barrel Spring

*La Traviata* Libera Trascrizione

Giulio Briccialdi (1818–1881)

arr. Petrucci

Amanda Blaikie, flute

Lindsay Garritson, piano

Impromptu No. 2

Thea Musgrave (b. 1928)

Rebecca Johnson, flute

Elizabeth Sullivan, oboe

Jessica Lindsey, clarinet

Cassandra's Dream Song

Brian Ferneyhough (b. 1943)

Nihan Atalay

Muse of Fire

George Rochberg (1918–2005)

## *Duo Cintemani*

Rachel Taratoot Ciraldo, flute

Nicholas A. Ciraldo, guitar

# Matinee Showcase

Saturday, August 11, 2018

2:00–3:30 p.m.

Regency R

La Gazza Ladra

Gioacchino Rossini (1792–1968)

Peter Verhoyen, piccolo

Dianne Frazer, piano

Sonata, Op. 120

Edwin York Bowen (1884–1961)

Allegro non troppo

Andante piacevole

Allegro con fuoco

Wissam Boustany, flute

Aleksander Szram, piano

Chromatic Fantasy in D Minor, BWV 903 Johann Sebastian Bach (1685–1750)

arr. Bowman

Randy Bowman

Mockingbird

Gary Schocker (b. 1959)

Gary Schocker, flute

Fumi Kuwajima, piano

Old Birds (Oiseaux Anciens)

Schocker

Chatty Birds (Bavards)

Depressed Birds (Déprimés)

Happy as Finches (Gais comme les pinsons)

Gary Schocker, flute

Fumi Kuwajima, piano

Beyond the Forest

Michael Djupstrom (b. 1980)

Andantino

Alert

Delicate, pointed

Slow, freely

Not slow

Amy Porter, flute

Katie Leung, piano

# NFA Masterclass Performers Competition

with **András Adorján**

Saturday, August 11, 2018

2:15–3:45 p.m.

Regency T

Rebecca Dunnell, coordinator

Cameron Hofmann, piano

The performers in this class are winners  
of the NFA Masterclass Performers Competition.

Sonata

Francis Poulenc (1899–1963)

Allegro malinconico

Shawn Harris

Concerto in D Major, K. 314

Wolfgang Amadeus Mozart (1756–1791)

Allegro aperto

Katherine Grischow

Sonata in D Major, Op. 94

Sergei Prokofiev (1891–1953)

Moderato

Euna Sim



## Piccolo Artist Competition Final Round

Saturday, August 11, 2018

2:30–4:00 p.m.

Manatee Spring

Zachariah Galatis, coordinator

Pianists may include Jasmin Arakawa and Jonathan Spivey.

Final round judges:

Christine Erlander Beard, Mary Kay Fink, Horacio Massone, Linda Toote,  
Regina Helcher Yost

Finalists will be chosen from Thursday's semifinal round.

Program to be distributed at the door.

Winners of the Piccolo Artist Competition will be announced this evening  
prior to the Gala Concert.

**Prize money provided by Keefe Piccolo Company.**

## Flute Duets 2

Saturday, August 11, 2018

5:00–6:00 p.m.

Celebration 5

Kaoru

darting, restless

bitter, sharp

joyous

Christopher Theofanides (b. 1967)

Sarah Frisof

Jennifer Parker-Harley

Duo Concertant

Introduzione

Toccatà

Intermezzo

Scherzo

Epilogo

Jindřich Feld (1925–2007)

Angela Jones-Reus

Nicole Esposito

Three Summer Pieces (2017)

chasing, hiding

dreaming

humming tune

Emily Doolittle (b. 1972)

*Cherry Street Duo*

Krista Jobson

Sophia Tegtart

Chase the Horizon (2018)

Michael Kallstrom (b. 1956)

Heidi Pintner Álvarez, flute

Tammy Evans Yonce, flute

Donald Speer, piano

# Wind Instruments of the Andes Mountains

Saturday, August 11, 2018

5:00–6:00 p.m.

Manatee Spring

## *World Music Sampler 1*

Nathaniel Kuster (*Chichi Pérez*), quena, siku, quenacho

Jorge Segura, charango, guitar

Nina Camba

- 1.
- 2.
- 3.

Cesar Espada (b. 1950)

arr. Kuster

Somos Forasteros, Op. 1

Carlos Daza (b. 1954)

O Cochabamba Querida

Jaime del Rio (1929–1979)

Las Playas del Beni

Lola Sierra Chavez (b. 1914)

Ojos Azules

Gilberto Rojas Enriquez (b. 1932)

Alfonsina y el mar

Ariel Ramirez (1921–2010)

Felix Luna (1925–2009)

Galopera y Pájaro Chogui

Guillermo Breer (1913–1987)

# Piccolo Artist Winners in Recital

Saturday, August 11, 2018

5:00–6:00 p.m.

Regency Q

Concerto, Op. 50  
Andante comodo  
Adagio  
Presto

Lowell Liebermann (b. 1961)

Zachariah Galatis, piccolo  
Jonathan Spivey, piano

Sechs Stücke  
1. Bardenweise  
2. Wiegenlied  
3. Tanz  
4. In den Bergen Aserbaidshans  
5. An der Quelle  
6. Nocturne

Fikret Amirov (1922–1984)

Jenni Miller, piccolo  
Jasmin Arakawa, piano

Sonata  
Invention  
Variations  
Rondoletto  
Echo  
Pantoum

Martin Amlin (b. 1953)

Cara Dailey, piccolo  
Jonathan Spivey, piano

# Flute Choir Pre-Gala Saturday

Saturday, August 11, 2018

7:00–7:45 p.m.

Regency Express

From Norway

Terje Mathisen (b. 1952)

- 1.
- 2.
- 5.
- 6.

Dairy Maid's Sunday

Ole Bull (1810–1880)

arr. Øien

Holberg Suite

Edvard Grieg (1843–1907)

2. Sarabande

arr. Nourse

3. Gavotte

Suite, Op. 146

Trygve Madsen (b. 1940)

Overture

Menuet

Gavotte

Air

Rigaudon

## *Det Norske Fløyteensemble*

**Jørn Schau, conductor**

Irina Emelianova, Anne Randi Haugejorden,

Marie Hov, Tora Røstvik, flute

Kine Aasen, Linda Christine Bergaplass, Julie Singaas, alto flute

Lars Asbjørnsen, Heidi Kalvø, Daniel Henry Øvrebø, Guro Skår, bass flute

# Gala Concerto Concert

Saturday, August 11, 2018

8:00–10:00 p.m.

Regency R

Winners of the Baroque Flute Artist, Piccolo Artist,  
and Orchestral Audition Masterclass Artist competitions  
will be announced immediately prior to this concert.

## *Celebration Symphony*

Christopher Confessore, conductor

Concerto in E Minor, TWV 52:e1

Georg Philipp Telemann (1681–1767)

Largo

arr. Dombourian-Eby

Allegro

Largo

Presto

Zart Dombourian-Eby, piccolo

Carol Wincenc, flute

Webb Wiggins, harpsichord

Halil

Leonard Bernstein (1918–1990)

Julia Bogorad-Kogan

Concertino (2018)

Daniel Dorff (b. 1956)

*World Premiere*

Jasmine Choi

Intermission

NOLA Concerto

Benjamin Yusupov (b. 1962)

1.

Matthias Ziegler, flute, bass flute, contrabass flute

Poem, A. 93

Charles Tomlinson Griffes (1884–1920)

Julien Beaudiment

Concerto

Jacques Ibert (1890–1962)

Allegro

Andante

Allegro scherzando

Marianne Gedigian

# World Cabaret

Saturday, August 11, 2018

10:30 p.m.–12:00 a.m.

Regency Q

Alex Minier, bass

Cody Rahn, drums

## SWEDEN

Continuum	Elsa Nilsson (b. 1987)
Hedning	Nilsson
Someone for Something	Nilsson
Shift	Nilsson
With A Smile	Nilsson
Vårvindar Friska	Traditional arr. Nilsson
After Us	Nilsson

Elsa Nilsson, alto flute

Dominik Wania, piano

Alex Minier, bass

Cody Rahn, drums

Jeff McLaughlin, guitar

## POLAND/UNITED STATES

Mediterranean Sound Dance	Leszek Wiśniowski (b. 1965)
Entropy	Wiśniowski
Parallax Error	Wiśniowski

Jamie Baum, alto flute

Leszek Wiśniowski, flute

Dominik Wania, piano

## BRAZIL

Vento em Madeira	Léa Freire (b. 1957)
Choro in E-flat	Amilton Godoy (b. 1941) arr. Godoy/Freire
Tres Irmãos	Godoy arr. Godoy/Freire
Mamulengo	Freire

Jane Lenoir, flute

Léa Freire, flute

Amilton Godoy, piano

# Using Flute Physics for Tuning

Strengthening Intonation of Multiphonics and Single Notes

Sunday, August 12, 2018

9:00–10:00 a.m.

Celebration 8

Parallel Transformations	Bonnie McAlvin (b. 1982)
Transforming Parallels	McAlvin
Cherry Blossoms	McAlvin

Bonnie McAlvin



# Briccialdi Bash!

Sunday, August 12, 2018

9:00–10:00 a.m.

Regency Q

Soirée Musicale di Rossini, Op. 49

Giulio Briccialdi (1818–1881)  
arr. Petrucci

Carol Wincenc, flute  
Ginevra Petrucci, flute  
Jasmin Arakawa, piano

Duo Concertante, Op. 100, No. 2

Briccialdi

Allegro  
Andante  
Allegretto

Randy Bowman  
Sharon Sparrow

Carnival of Venice, Op. 78

Briccialdi

Horacio Massone, piccolo  
Jasmin Arakawa, piano

Quartet in A Major

Briccialdi

Allegro  
Andante  
Allegro con moto

## *A Quartet of NFA Past Presidents*

Zart Dombourian-Eby  
Leonard Garrison  
Jonathan Keeble  
Alexa Still

*Il Trovatore* Fantasia

Briccialdi  
arr. Petrucci

Amanda Blaikie, flute  
Lindsay Garritson, piano

# Professional Flute Choir Concert

Sunday, August 12, 2018

9:30–10:30 a.m.

Regency V

John Bailey, conductor  
Shauna Thompson, coordinator

Winners of the Professional Flute Choir Competition:

Linda Bailey, Laura Benning, Renae Block, Bonnie Cochran,  
Cassandra Eisenreich, Rachel Taylor Geier, Virginia Hudson, Taylor Irelan,  
Rose Johnson, Jessica Leeth, Rita Linard,  
Julie McDonald, Dan Parasky, Debra Stombres, flute  
Emily Engebretson, Julie Meschko, piccolo  
Debbie Gilbert, Hal Ide, Lindsay Kimbley, Diana Sipes, alto  
Judy d'Aux, Kristen Kean, Dorli McWayne, David Tickton, bass  
Karl Lutgens, contrabass  
Joanne Gaul, Erika Martinez, alternates

Fanfare (2018)

Gay Kahkonen (b. 1968)

*World Premiere*

*Nabucco* Overture

Giuseppe Verdi (1813–1901)  
arr. Ben-Meir

Something (2018)

Henry Bransdorfer (b. 1996)

Overture

Old

New

Borrowed

Blue

*World Premiere*

*2018 NFA Flute Choir Composition Competition Winner*

Serenade, Op. 11

Dag Wirén (1905–1986)

Preludium

arr. Ben-Meir

Andante espressivo

Scherzo: Allegro vivace

Marcia

Beyond the Black Stump (2018)

Jonathan Cohen (b. 1954)

*World Premiere*

Overture to *Orpheus in the Underworld*

Jacques Offenbach (1819–1880)  
arr. Ben-Meir

**Mind Matters: Writing, Music, and the Creative Brain  
(Topics, Recital, and Poetry)  
or, Riding a Bicycle Backwards While Journaling**

Sunday, August 12, 2018

9:45–10:45 a.m.

Manatee Spring

Maya

Ian Clarke (b. 1964)

Joanna Cowan White, flute

Tess Miller, flute

Kevin Chance, piano

Achat Sha'alti

Paul Schoenfield (b. 1947)

Joanna Cowan White, flute

Kevin Chance, piano

Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

arr. Webster

*Crescent Duo*

Joanna Cowan White, flute

Kennen White, clarinet

Kevin Chance, piano

Un joueur de flûte berce les ruines

Francis Poulenc (1899–1963)

Joanna Cowan White

# Florida Orchestral Flutists in Concert

Sunday, August 12, 2018

10:00–11:15 a.m.

Regency R

Jonathan Spivey, piano

Gran Duetto, Op. 118  
Finale

Giulio Briccialdi (1818–1881)

Colleen Blagov  
Claudia White

Ständchen, D. 889

Franz Schubert (1797–1828)  
arr. Böhm

Rhonda Cassano

La Sonnambula:  
Paraphrase en souvenir d'Adelina Patti, Op. 42

Franz Doppler (1821–1883)

Karen Fuller  
Beth Larsen

Ballade

Philippe Gaubert (1879–1941)

Angela Massey

Il Fervore

George Tsontakis (b. 1951)

Sandra del-Cid Davies, piccolo

Zigeunerweisen (Gypsy Airs), Op. 20

Pablo de Sarasate (1844–1908)  
arr. Ellerbroek

Clay Ellerbroek

Sonata in E Minor  
Andante  
Tempo giusto

Johann Christian Schultz (1680–1740)

Tina Burr Apelgren  
Nicole Shepard Scott

Flûtes en Vacances  
Flûtes pastorales  
Flûtes joyeuses  
Flûtes réveuses  
Flûtes légères

Jacques Castérède (1926–2014)

Clay Ellerbroek, Daphne Soellner, Sandra del-Cid Davies, Carmen Bannon

# 350 Years of Flute: Historical Flutes in Concert

Sunday, August 12, 2018

10:15–11:30 a.m.

Barrel Spring

Amarilli mia Bella

Jacob van Eyck (1590–1657)

Theme

Modo 1

Modo 2

Elizabeth Walker

Renaissance flute in G

Suite in B Minor, Op. 35, No. 5

Joseph Bodin de Boismortier (1689–1755)

Prélude

Bourrée en rondeau

Rondeau

Fantaisie

Gigue

Leela Breithaupt

reproduction of a traverso by Carlo Palanca, c. 1765, crafted by Martin Wenner

Première Suite in G Major

Michel de la Barre (c. 1675–1745)

Allemande

Fantaisie

Fugue

Rondeau

Gigue

Musette

Barbara Hopkins

reproduction of a traverso by August Grenser, 1796, crafted by Boaz Berney

Nancy Schneeloch-Bingham

reproduction of a traverso by Carlo Palanca, 1765, crafted by Martin Wenner

Hancock Light Infantry Quick Step

dates unknown

arr. Pollock

Published in the Boston Weekly Magazine, Volume II, July 25, 1841

Barbara Hopkins

Asa Hopkins flute, boxwood with 4 brass keys, made in Litchfield, CT, c. 1830

Set of Waltzes

John L. Downe

6. Gallop

10. Waltz

Barbara Hopkins

Asa Hopkins flute, boxwood with 4 brass keys, made in Litchfield, CT, c. 1830

Divertissement No. 4: Rondeau Hongrois

Charles Keller (1784–1855)

Introduzione

Allegretto

Kelly Nivison

an original H.F. Meyer 13-key flute, c. 1880 (but with early Romantic key system)

Una voce poco fa from *The Barber of Seville*

Gioacchino Rossini (1792–1868)

arr. Tulou and Carulli

Wendell Dobbs, Tulou system, flûte perfectionnée by Jacques Nonon, ca. 1855, Paris

Júlio Ribeiro Alves, guitar by Aubrey et Maire, ca. 1849, Mirecourt, France

Elégie-Etude

Johannes Donjon (1839–1912)

Allegro très modère

Lentement

Elizabeth Walker

Louis Lot flute, 1859

# Youth Flute Day: Sunday Edition

Sunday, August 12, 2018

10:25–11:25 a.m.

Celebration 8, Celebration 3

Timothy Hagen and Rebecca Simonfalvi Cauthron, coordinators

## Untangling Extended Techniques

with Kelly Sulick

10:25–10:50 a.m.

Celebration 8

Full Steam Ahead

Simon Desorgher

## *University of Georgia Flute Quartet*

Hannah Peterson

Shana Stone

Vicki Lu

Lindy Thompson

## Low Flutes Petting Zoo

10:55–11:25 a.m.

Celebration 3

Look Out BeLow

Chris Potter

Youth Flute Day Participants

# Flute Choir Lobby Concert: Sunday

Sunday, August 12, 2018

11:00 a.m.–12:00 p.m.

Regency Express

Adult Amateur Flute Choir program to be selected from the following:

Symphony No. 5 in B-flat Major, D. 485 Allegro	Franz Schubert (1797–1828) arr. Scott
Emerald Hills and Sapphire Seas	Kelly Drouillard (b. 1988)
Blue Train	Ryohei Hirose (1930–2008)
Arrival of the Queen of Sheba	Georg Friedrich Handel (1685–1759) arr. Zill
Spanish Love Song	Traditional arr. Pearce
Suite di Montagne High Peaks Trail Hunter's Fugue Cripple Creek Encounter	Catherine McMichael (b. 1954)
By Kells Waters	Kelly Via (b. 1954)
Three Russian Folk Songs Humorous Songs Cradle Song Round Dance	Anatole Liadov (1855–1914) arr. Wheeler
The Earle of Oxford Marche	William Byrd (1538–1623) arr. Via
Apollo March	Anton Bruckner (1824–1896) arr. Thurston
Three Korean Folk Songs Arirang Gold Grass Blue Bird	Traditional arr. Via
Slumber My Darling	Stephen Foster (1826–1864) arr. Thibodeau



Purple Earth Samantha Cooke (b. 1969)  
Purple Earth 1  
Purple Earth 2  
Purple Earth 3

*Adult Amateur Flute Choir*

Lori Akins, conductor  
Lisa Fahlstrom, coordinator

La bruja llorona Rubén Flores Hernández (b. 1969)

Danzones de Lara Agustín Lara (1897–1970)  
arr. Flores

Sabor a mi Alvaro Carrillo (1921–1969)  
arr. García

El Cascabel Lorenzo Barcelata (1898–1943)  
arr. Flores

Potpourri Huasteco Various  
arr. Flores

México Mágico Flores

*Orquesta de Flautas de Xalapa*

**Rubén Flores, Conductor**

David Rivera, Maximiliano Trigo, piccolo

David Alfonso Rivera Martínez, Maximiliano Ilich Trigo García,  
Sergio David Morales Doria, Mariaceli Navarro Salerno, María Mendoza Salas,  
Claire Scandrett, Mónica Alejandra Narváez Vázquez, Carlos Arturo Álvarez,  
Suarez, Jorge Fernando Blanco Soto, Rubén Ricardo García Ramos

# NFA Masterclass Performers Competition with Walfrid Kujala

Sunday, August 12, 2018

11:00 a.m.–12:30 p.m.

Regency Q

Rebecca Dunnell, coordinator

Jasmin Arakawa, piano

The performers in this class are winners  
of the NFA Masterclass Performers Competition.

Sonata

Francis Poulenc (1899–1963)

1. Allegro malinconico
3. Presto giocoso

Tyler Shropshire

Duo

Aaron Copland (1900–1990)

1. Flowing
3. Lively, with bounce

Hannah Peterson

Sonatine

Pierre Sancan (1916–2008)

Nicholas Buonanni

# Young Artist Competition Final Round

Sunday, August 12, 2018

11:00 a.m.–12:30 p.m.

Regency T

Jeremy Benson, coordinator

Pianists may include Colette Valentine and Cameron Hofmann

Judges: András Adorján, Mihi Kim,  
Patricia Nagle, Matthias Ziegler, Laurel Zucker

Program to be distributed at the door.

Finalists will be chosen from Friday's semifinal round.

Winners of the Young Artist Competition will be announced  
this afternoon prior to the closing concert.

*Prize money provided by Verne Q. Powell Flutes.*

# Youth Flute Day: Fun Chamber Music!

Sunday, August 12, 2018

11:30–11:55 a.m.

Celebration 3

Syrinx

Claude Debussy (1862–1918)  
arr. Kennard

Dance

Bryan Kennard (b. 1984)

## *Austin Flute Project*

Rachel Kaplan, piccolo and flute  
Marcela DeFaria Casaubon, flute  
Kristine Reaume, flute and alto flute  
Bryan Kennard, flute and bass flute

Metallica's Enter Sandman

James Hetfield (b. 1963)  
Lars Ulrich (b. 1963)  
Kirk Hammet (b. 1962)  
arr. Chamberlain

## *Perimeter Flutes*

Kathy Farmer, flute  
Laura Philpott, flute  
Jeanne Giager, alto flute  
Nicole Chamberlain, bass flute

Improvisation, 2018 NFA Convention Edition

In Radiance

## *In Radiance*

Maria Gabriela Alvarado, flute  
Laura Pillman, flute  
April Cheung, alto flute  
Joanne Wheeler, alto flute  
Stacey Chou, bass flute

# Flute and Percussion Showcase

Sunday, August 12, 2018

11:30 a.m.–12:30 p.m.

Celebration 5

Without Words

John Glover (b. 1983)

## *Gemini*

Kristen McGuire, flute  
Rob Guilford, percussion

Together

Adam Silverman (b. 1973)

## *BRN Duo*

Rachel Nozny, alto flute, flute, piccolo  
Brian Nozny, vibraphone, crotales

Leaves (2018)

Lisa Bost-Sandberg (b. 1982)

pensive  
dreamily  
floating, effortless  
focused  
powerful, radiating

## *BRN Duo*

Rachel Nozny, alto flute, flute, piccolo  
Brian Nozny, vibraphone, crotales

Eight Contemplations on Texts of Hildegard

Ann Gebuhr (b. 1945)

O eterne Deus  
O pastor animarum  
Antiphon (2.73)  
O virtus sapientiae  
Laus Trinitatis

Teresa Grawunder, flute, alto flute  
Ann Gebuhr, rainstick, chimes, temple bowls

Choro (0134)

Saulo Moura (1977)

Lisa McArthur, flute  
Saulo Moura, cello  
Chad Floyd, vibraphone  
William Budai, piano

# An Educated Guess: Historically Informed Performance in Vivaldi's Piccolo Concerto RV 443

Sunday, August 12, 2018

11:30 a.m.–12:30 p.m.

Manatee Spring

Maddilyn Goodwin, lecturer

Concerto in C Major, RV 443

Antonio Vivaldi (1678–1741)

[Allegro]

Largo

Allegro Molto

Peter Verhoyen, piccolo

Pieter-Jan Verhoyen, piano

# Collegiate Flute Choir Concert

Sunday, August 12, 2018

11:30 a.m.–12:30 p.m.

Regency V

Deanna Little, coordinator

Jim Walker, conductor and soloist

Winners of the Collegiate Flute Choir Competition:

Greg Bardwell, Christine Barham, Ben Carlee, Kayla Cieslak,  
Sydney Eastman, Adrienne Havelka, Heather Havens,  
Amile Honstein, Stephanie Izaguirre, Joycelyn Jackson, Alice Judy,  
Nicole Kammer, Floria Kim, Jordan Lilly, Alysabeth Longoria,  
Brianna Martinez, Monica Martinez, Lilly Mauti,  
Frances Orteza, Katie Riley, Luz Romero, Gaby Salinas,  
Sage Tichenor, Katherine Weldon

Big and Bright	Tim Hagen (b. 1981)
In a Mist	Bix Beiderbeck (1903–1931) arr. Walker
To Be Announced	PROJECT Trio
To Be Announced	PROJECT Trio
Amazing Grace	William Walker (1809–1875) arr. Walker
Random Roads Suite	PROJECT Trio
Blackie & Max	Jim Walker (b. 1944) arr. Walker and Garson
Squad-up	Greg Pattillo (b. 1977)

with **PROJECT Trio**  
Greg Pattillo, flute  
Eric Stephenson, cello  
Peter Seymour, double bass

# Dedications and Connections

Sunday, August 12, 2018

1:30–2:30 p.m.

Celebration 5

Cameron Hofmann, piano

Joueurs de flûte, Op. 27

Albert Roussel (1869–1937)

Pan

Tityre

Krishna

Monsieur de la Péjaudie

Ginny Tutton

Lucia di Lammermoor

Gaetano Donizetti (1797–1848)

Ardon gl'incensi (Mad Scene)

L'Allegro, il Penseroso, ed il Moderato, HWV 55    Georg Friedrich Händel (1685–1759)  
“Sweet Bird”

Jessica Raposo, flute

Danielle Steele, soprano



# Musical Bucket List

Sunday, August 12, 2018

1:30–2:30 p.m.

Regency Q

“Wake Up!” for Solo Piccolo and Alarm Clock      Tilmann Dehnhard (b. 1968)

Sandra Saathoff, piccolo

Coffee Nerves from Three Dances for Two Flutes and Piano,      Gary Schocker (b. 1959)  
arranged for Flute Quartet      arr. Romo and Schocker

Katherine Borst Jones, Sandra Saathoff, Alexa Still, Jim Walker

Jazzy Flute Challenge      Armando Ghidoni (b. 1959)

Alexa Still, flute  
Dianne Frazer, piano

Dialogue (Pièce sans Titre)      Roman Ryterband (1914–1979)

Katherine Borst Jones  
Sandra Saathoff

Gershwin Medley      George Gershwin (1898–1937)  
arr. Walker

Jim Walker, flute  
Dianne Frazer, piano

Sonata, Op. 75      Charles Koechlin (1867–1950)

Assez lent  
Allegretto scherzando  
Final

Katherine Borst Jones  
Alexa Still

Badinerie Variations      Johann Sebastian Bach (1685–1750)  
from Orchestral Suite No. 2, BWV1067      arr. Walker

Katherine Borst Jones, Sandra Saathoff, Alexa Still, Jim Walker

# High School Flute Choir Concert

Sunday, August 12, 2018

1:30–2:30 p.m.

Regency V

George Pope, conductor  
Daniel Parasky, coordinator

Winners of the High School Flute Choir Competition:

Ishika Agrawal, Catherine Balsamo, Kaitlin Gaynor, Maximilian Goolsbey,  
Jahshanti Henry, Elisabeth Holley, Darcy Kelley, Sheen Kim,  
Nicole Laborie, Audrey Lawrence, Hannah Lee, Karina Lee, Anna Li,  
Elisabeth Naider, Emil Pellett, Katherine Pitts, Charlotte Strohl, Sara Shen,  
Jennifer Su, Ananya Tadigadapa, Katheryn Uetz, Smrithi Upadhyayula,  
Deepthi Vadhiyar, Katherine Whitney, Jessica Znaniecki

Pelléas et Mélisande, Op. 46 The Death of Mélisande	Jean Sibelius (1865–1957) arr. Ben-Meir
The Fountain	June Kirlin (1910–2013)
Preludio y Tango	Till MacIvor Meyn (b. 1970)
I May be Down but the Jig is Up	Jonathan Cohen (b. 1954)
Fireworks	Daniel Dorff (b. 1956)
By Kells Waters	Kelly Via (b. 1954)
Pontchartrain	Valerie Coleman (b. 1970)
Hymnus, Op. 57	Julius Klengel (1859–1933) arr. Long
Single Yellow Line	Gareth McLearnon (b. 1980)

**Support provided by Flute Specialists, Inc.**

# Flute Encounters

Sunday, August 12, 2018

2:15–3:30 p.m.

Regency R

Conduits for flute ensemble and soundtrack

Anne La Berge (b. 1955)

## *Eva Kingma Tribute Friends*

Anne La Berge, flute

Wissam Boustany, flute

Carla Rees, alto flute

Shanna Gutierrez, bass flute

Marion Garver, contrabass flute

Matthias Ziegler, flute, contrabass flute

In dedication to Eva Kingma as the  
NFA 2018 Lifetime Achievement Award recipient

Rickshaw Zip

Ned McGowan (b. 1970)

Part 1

Part 2

Part 3

Milica Milojevic, piccolo

Carla Rees, alto flute

Ned McGowan, contrabass flute

KYO

Matthias Ziegler (b. 1955)

Wissam Boustany, Kingma System flute

Matthias Ziegler, Kingma System flute

Tides of Breath

Andrea Clearfield (b. 1960)

## *The International Low Flutes Festival Flute Choir*

Chris Potter, conductor

Yuko Hoshi and Sherry Kujala, alto flute

Mariana Gariazzo, Wendy Stern, and Elise Carter, bass flute

Nancy Nourse and Sue Blessing, contra alto

Matthias Ziegler and Phyllis Avidan Louke, contrabass

Sharyn Byer, subcontra in G

Paige Dashner Long, double contrabass

Spellbound (Emily Brontë) Poem Without Words

Daniel Kessner (b. 1946)

Daniel Kessner, conductor

*NFA Commission*

*World Premiere*

A Coisa Ficou Russa

Léa Freire (b. 1957)

Léa Freire, conductor

*NFA Commission*

*World Premiere*

*Low Flutes Ensemble*

Laura Benning, Noreen Friedman, Deborah Gilbert, Yuko Hoshi,  
Gwyn Jones, Sherry Kujala, Marty Melacharik, Nicole Nikolov, George Pope,  
Carla Rees, Ali Ryerson, Keith Underwood, alto  
Elise Carter, Karen Demsey, Jeanette Donald, Leonard Garrison,  
Shanna Gutierrez, Lawrence Liggins, Debbie MacMurray, Dorli McWayne,  
Martha Oestreich, Chris Potter, Wendy Stern, bass  
Sharyn Byer, Jonathan Cohen, Marion Garver, Paige Dashner Long  
(contrabass and double contrabass), Donna Sevcovic, contrabass

# Expanding Horizons

Sunday, August 12, 2018

2:15–3:30 p.m.

Regency T

Salone del Astor (2018)

Louis Anthony DeLise (b. 1946)

Introduction and Tarantella  
Slow Dance  
Come una Salsa

Joan Marsh Sparks, flute  
Harvey Price, percussion

Spring Serenade

Peter Schickele (b. 1935)

Invocation  
Pastorale  
Whirlwind Waltz  
Song  
Finale

Cathy Peterson, flute  
Colette Valentine, piano

Aqua and Ventus

Anze Rozman (b. 1989)

*University of Georgia Flute Quartet*  
Hannah Peterson, flute and piccolo  
Vicki Lu, flute and piccolo  
Shana Stone, flute  
Lindy Thompson, flute

Deliriade

Mark Engebretson (b. 1964)

Praeludiana  
Minuetish  
Deliriade, Choreado  
Deliriade Final-ly

James Miller, flute  
*The United States Army Band Saxophone Quartet*  
SFC Eli Gonzales  
SFC Michelle Acton  
SFC Matthew Carmichael  
SSG Justin Polyblank

A Distant Love (2018)

Frederic Glesser (b. 1956)

Marie Schwartz, flute  
Myrna Meeroff, horn  
Sheng-Yuan Kuan, piano

# Repertoire Gems to Inspire Students: Using the Graded Guides

Sunday, August 12, 2018

2:30–3:30 p.m.

Barrel Spring

Jonathan Spivey, piano

Repertoire from the NFA publication *Selected Flute Repertoire*  
(Various )

Works will be announced at the session.

Students of Florida teachers will perform for this program.

# Music of India: Bansuri and Tabla

Sunday, August 12, 2018

3:00–3:45 p.m.

Manatee Spring

Raga Yaman

Alaap

Jod

Jhala

Sameer Rao

Composition set to Rupak Taal (7-beat cycle)

Sameer Rao, bansuri

Adarsh Shenoy, tabla

# Muczynski's Unknown Gem: Fuzzette, the Tarantula

Sunday, August 12, 2018

3:00–4:00 p.m.

Celebration 5

Fuzzette, the Tarantula: A Fable

Robert Muczynski (1929–2010)

Fuzzette, The Tarantula

Fuzzette Was of French Extraction

Joined Them in a Game of Tag

An Old, Tarantula Folk-Song

And Danced Her About the Room

As the Village Minstrels Provided Some Dance Music

A Little Fanfare to Miss Creepella's Victory

She Turned and Ran All the Way Home

Caramba! You Are Too Much, Fuzzette!

Jennifer Rhyne, flute

George Weremchuk, alto saxophone

Jasmin Arakawa, piano

Timothy Hagen, narrator



# Flute Chamber Ensemble Concert 2

Sunday, August 12, 2018

3:00–4:00 p.m.

Regency Q

Frequency Herman Beeftink (b. 1953)

## *ALTUSsimo!*

Christopher Lee, Rik Noyce, Nicole Riner, Lynne Stukart

Silent Movie Benedikt Brydern (b. 1966)

## *Austin Flute Project*

Marcela DeFaria Casaubon, Rachel Kaplan, Bryan Kennard, Kristine Reaume

French Quarter Nicole Chamberlain (b. 1977)

1. Bourbon Street
2. Beignets
3. Preservation Hall
4. St. Louis Cemetery

## *Silver Lining Flutes*

Vivianne Asturizaga, Alyssa Andriotis, Laura Clapper, John Ross

Dreamstates, Op. 1 Louis Anthony de Lise (b. 1946)

- Uptown
- Pas de deux
- R.E.M.

## *Philadelphia Flute Quartet*

Christine Hansen, flute  
Thomas Meany, flute  
Kathleen Brown, alto flute  
Anne Levinson, bass flute

I Wonder at the idleness of tears Michael Rene Torres (b. 1982)

1. A wisp of fog betwixt us and the sun...
2. A call to battle, and the battle done...
3. Ye old, old dead, and ye of yesternight...
4. Loose me from tears, and make me see aright...

## *Divertimento Flute Quartet*

Clay Hammond, Kana Murakoshi McDaniel, Angela Heck Mueller,  
Erin Helgeson Torres

# Festive Florida Flutes

Sunday, August 12, 2018

3:00–4:00 p.m.

Regency V

Smooth Criminal

Michael Jackson (1958–2009)

arr. Kuhns

## *Florida State University Flute Choir*

Eva Amsler, director

Margaret Amato, Gregory Banaska, Brennen Blotner, Emily Busby,

Laura Clapper, Emily Eubanks, Michelle Garzon,

Jessica Howell, Sarah Liljestrand, Rebecca Needham,

Emma Patten, Anthony Ruffin,

Rebecca Scimio, Graeme Sugden,

Alan Bergquist, assistant director

White Winter Hymnal

Robin Pecknold (b. 1986)

As made popular by Pentatonix

arr. Irelan

## *Gulf Coast Flute Choir*

Taylor Irelan, director

Karen Cosby, Judi Davis, Marla Gianiodis, Thomas Gravelle, Stacey Havill,

Ann Hockin, Suki Janisch, Julie Jones, Kim Kisacky, Denise Littler,

Rebecca Lyons, Lezlie Nance, Nancy Niemi, Mary Quinlan,

Patricia Reichenbach, Beverly Roy, Betti Salmieri, Janet Schmoll,

Estelle Peterson Schultz, Joanne Steiner, Kelly Bennett Stephenson,

Estrellita Tyler, Terri White

Zig Zag Zoo

Ian Clarke (b. 1964)

## *Bethune-Cookman University Flute Ensemble*

Sarah Jane Young, director

David Campuzano, Chloe Hall, Elizabeth Harvey, Colesia Hinton, Lilly Kershner,

Michelle Robbins, Aleah Rosier, Michael Westmoreland

Baroque Hoedown

Jean Jacques Perrey (1929–2016)

*Central Florida Sunshine Flutes*

Randy Blue, director

Anne Stevens, Cassie Clement, Blanche Marie Lewis,

Andrea Wiegand, Diana Krupinski,

Jodi Boeddeker, Lenee Stevens

Overture to *Candide*

Leonard Bernstein (1918–1990)

arr. Orriss

*University of Florida Alumni Sextet*

Archie G. Birkner IV, conductor

Mary Birkner, Nicole Frankel, Natasha Herrera, Dylan King, Karisa McKinney,

Elizabeth Saller

Flutenado

Paige Dashner Long (b. 1955)

*Daytona State College and Community Flute Choir*

Paige Dashner Long, conductor

Carrie Matheny, piccolo, flute

Arlan Coster, Wendy Gill, Susan Potkul, Susan Voges, Penny Zent, flute

Laura Everts, flute, alto flute

Carole Allen, Deborah Rebeck Ash, alto flute

Kenneth Beauchamp, Thomas Mease, Martha Uhely, bass flute

Paige Dashner Long, contrabass flute

Petite Symphonie

Charles Gounod (1818–1893)

1. Adagio – Allegretto

arr. Stoner

For Sarah Baird Fouse

Archie G. Birkner IV, conductor

Birds of a Feather

Eva Young (b. 1967)

Chivy

Nicole Chamberlain (b. 1977)

Douglas Phillips, conductor

*Festive Florida Flute Choir*

comprises the following ensembles:

Bethune-Cookman University Flute Ensemble

Central Florida Sunshine Flutes

Daytona State College and Community Flute Choir

Gainesville Flute Ensemble

Gulf Coast Flute Choir

Florida State University Flute Choir

Stetson University Flute Choir

University of Florida Alumni Sextet

# Closing Dedications

## 46th Annual Convention Closing Concert

Sunday, August 12, 2018

4:00–6:00 p.m.

Regency R

Interference

Leszek Wiśniowski (b. 1965)

Leszek Wiśniowski

Contrafusion!

Paige Dashner Long (b. 1955)

### *Low Flute Ensemble*

Paige Dashner Long, conductor

Laura Benning, Noreen Friedman, Mariana Gariazzo, Deborah Gilbert,  
Yuko Hoshi, Gwyn Jones, Sherry Kujala, Marty Melacharik, Nicole Nikolov,  
George Pope, Carla Rees, Ali Ryerson, Lynne Stukart, alto  
Elise Carter, Karen Demsey, Jeanette Donald, Leonard Garrison,  
Shanna Gutierrez, Lawrence Liggins, Debbie MacMurray, Dorli McWayne,  
Martha Oestreich, Chris Potter, Wendy Stern, bass  
Sharyn Byer, Jonathan Cohen, Marion Garver, Paige Dashner Long,  
Phyllis Avidan Louke, Donna Sevcovic, contrabass

Odysseus and the Sirens

Matthew Hindson (b. 1968)

Julien Beaudiment, flute

Dianne Frazer, piano

Budget Bulgar

Lev Zhurbin (b. 1978)

### *Cosmos New Music*

Ayça Çetin, flute

Katsuya Yuasa, clarinet

Pedro Maia, violin

Aleksandra Pereverzeva, cello

Thaya Kongpakpaisarn, piano

Czardas Mishmosh

Vittorio Monti (1868–1922)

arr. Greenbaum

Adrienne Greenbaum and Jane Lenoir, flute

Dianne Frazer, piano

The Best Bits of the *Carmen Fantasy*

François Borne (1840–1920)  
arr. McLearnon

Gareth McLearnon and Abigail Burrows, flute  
Dianne Frazer, piano

Timeless

Ken Benshoof (b. 1933)

Zart Dombourian-Eby, piccolo  
Dianne Frazer, piano

Syrinx

Claude Debussy (1862–1918)

Jim Walker

Meditation

Stella Sung (b. 1959)

*Professional Flute Choir*

George Pope, soloist

Closing Ceremonies, Kyle Dzapò, presiding

Winners of the Young Artist Competition, results of the annual election, and honorees of the 2019 NFA Lifetime Achievement and Distinguished Service Awards will be announced.

NFA committee chairs, competition coordinators, and other appointees and volunteers whose terms are concluding this fall will also be recognized.

*Air*

Johann Sebastian Bach (1685–1750)  
from *Orchestral Suite No. 3 in D, BWV 1068* arr. Christensen

NFA Convention Flute Choir

Dianne Frazer, piano

All are invited to bring their flutes and join in this closing concert tradition.



THE  
NATIONAL  
FLUTE  
ASSOCIATION

## Use your NFA member benefits year-round!

- Obtain discounts on instrument insurance, music education software, and instructional masterclass videos.
- Receive *The Flutist Quarterly*, the NFA's member magazine.
- Attend the Annual Convention and enter prestigious competitions.
- Borrow from the world's largest lending library of flute music.
- Access a digital hub for all things flute.

*"The number of materials that are available, the library, the events that are put on every year, *The Flutist Quarterly*, are all packed with incredible amounts of information."*

*—Jim Walker*

Learn more about all the NFA has to offer at [nfaonline.org](http://nfaonline.org).

## TIPS FOR THE EXHIBIT HALL

The exhibit hall is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world.

The exhibiting companies are eager to present their products and services to you. Here are a few suggestions to help you make the most of your time in the exhibit hall:

- Please keep track of your personal belongings. Don't leave anything behind!
- Before removing anything from an exhibit booth, be certain the material is complimentary. Some companies make catalogs, circulars, and price lists available and others do not.
- Only registered exhibitors may make and solicit sales in the exhibit hall. Individual attendees who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area.
- To protect items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)
- Please be aware that instruments for sale have varying levels of warranty and service guarantees.
- Trial booths are for trying out instruments only. In addition, please limit your time in the trial booths so that others might have a turn.

Please direct any additional questions about convention exhibits to the NFA staff at the registration desk.



# NFA Committee Exhibit Hall Hours

The following NFA committees will hold office hours in the exhibit hall during the convention. See the full schedule for additional information.

## Adult Flutist and Amateur Resources

Learn more about the committee and offer feedback.

Thursday, 11 a.m.–12 p.m.  
Friday, 10–11 a.m.  
Saturday, 3–4 p.m.  
Sunday, 1–2 p.m.

## Career and Artistic Development

Sign up for a career mentoring session with a committee member. Visit [nfaonline.org/annual-convention](http://nfaonline.org/annual-convention) and sign up for a time slot on the NFA Committee Exhibit Hall Hours page.

Thursday, Friday, Saturday, 4–5 p.m.

## Cultural Outreach

The committee will provide information about its current outreach and scholarship efforts to promote diversity within the NFA membership.

Thursday, Friday, and Saturday, 1–2 p.m.

## Historical Flutes

View and try out a selection of historical flutes. Have an antique flute you want to know more about? Bring it in for an expert's perspective.

Thursday, 3–5 p.m.  
Friday, 11 a.m.–1 p.m.; 4–5 p.m.  
Saturday, 10–11 a.m.; 3–5 p.m.  
Sunday, 1–2 p.m.

## Low Flutes

Browse information on low flute repertoire, method books, accessories, and recordings. Artists featured at the convention will be on hand for demonstrations.

Thursday, 11 a.m.–12:00 p.m.  
Saturday, 2–3 p.m.

## Pedagogy

The Pedagogy Committee is available to discuss any topics relating to flute teaching at every level.

Thursday, 10–11 a.m.  
Friday, 1–2 p.m.  
Sunday, 10–11 a.m.

## Performance Health Care

Stop by for expert information from healthcare professionals. See the schedule for more details.

Thursday, 2–4 p.m.  
Friday, 10 a.m.–12 p.m.  
Saturday, 12–3 p.m.

## World Music

Visit the world flutes petting zoo! View and try dozens of traditional flutes from Asia, Africa, South and Central America, Europe, and North America.

Thursday, 12–1 p.m.  
Friday, 2–3 p.m.  
Saturday, 11 a.m.–12 p.m.  
Sunday, 12–1 p.m.

# 2018 NFA EXHIBITORS

COMPANY .....	BOOTH #	COMPANY .....	BOOTH #
The Abell Flute Co.....	101	Kingma Flutes .....	300
ALRY Publications, LLC.....	217	Levit Flute Company, LLC .....	709
Altus Flutes.....	201	Little Piper .....	402
Anderson Musical Instrument Insurance Solutions, LLC.....	714	Mancke Flutes .....	304
Aria Lights.....	321	Miyazawa .....	103
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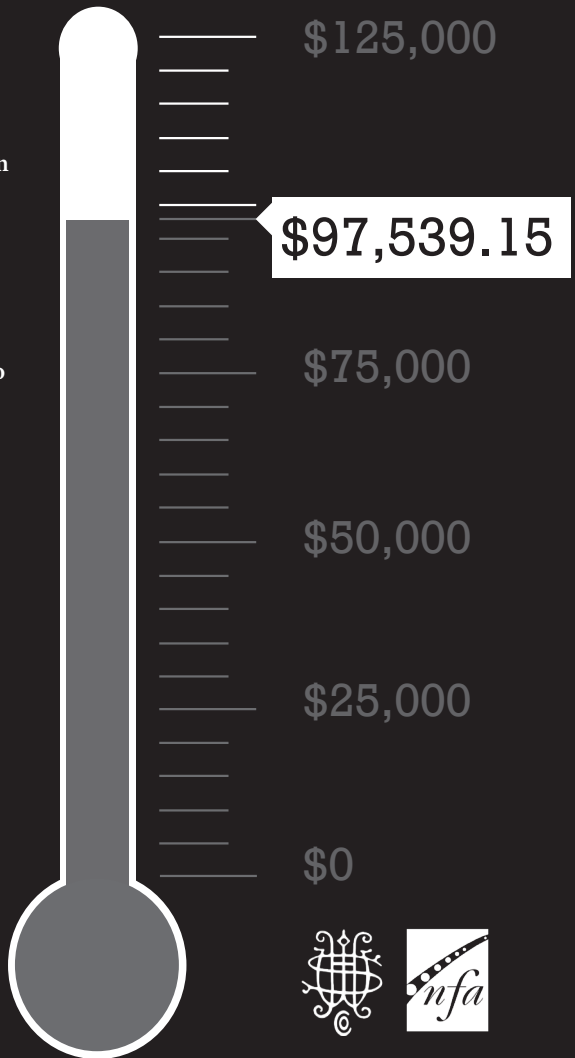
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Help Us Reach Our Goal

In celebration of “125 Years of Exquisite Flutemaking,” the Wm. S. Haynes Co. has made a \$125,000, 10-year commitment to the National Flute Association for the years 2013–2022. This generous donation helps the NFA present international flutists at the annual convention.

The Wm. S. Haynes Co. has also joined with the NFA to sponsor a matching challenge with the aim of raising an additional \$125,000 in member donations to the General Endowment Fund by 2022. The General Endowment Fund supports many crucial projects for the NFA including:

- New music commissions for the flute family
- Historical recordings and special publications for the flute
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**We're 78% of the way to our goal. Help us get to 100% by 2022!**

**To learn more about the challenge and donate to the General Endowment Fund, visit [nfaonline.org/giving](http://nfaonline.org/giving) or find the link in the app.**

**Amount donated by members to 6.19.2018:**

**\$97,539.15 (78%)**

**Amount to raise by 10.31.2022:**

**\$27,460.85 (22%)**

# ORLANDO, FL

## 2018 CONVENTION PARTICIPANTS

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

**Melissa Colgin Abeln** is professor of flute at the Univ. of Texas at El Paso and principal flutist of the El Paso Symphony Orchestra. Her major teachers include Cohen, Guiot, Bye, Kraber, and Goldberg. Her work on music mapping for memorization can be accessed at [memorymapformusic.org](http://memorymapformusic.org).

**Maciej Adamczak** graduated from the Jazz and Contemporary Music Department of the Academy of Music in Katowice (Poland). Since 2007, he has taught double bass at the Contemporary Music, Jazz, and Percussion department of the Academy of Music in Cracow. He performs around the world.

**Andr s Adorj n** is a 2018 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

**Ishika Agrawal** attends Warren Hills Regional HS, is a member of the New Jersey Youth Symphony Fortissimo Flutes, the HS wind ensemble, Tri-M music honor society, and the elite Level 5 ensemble at New Jersey Flute Choir Day. She has performed three times at Carnegie Hall, and studies with Jenny Cline.

**Lori Akins**, principal flutist of the Springfield Symphony, also plays flute and piccolo with the Columbus and Ohio Valley symphonies. She is on the faculty of Cedarville, Heidelberg, and Wittenberg universities. Akins previously served the NFA as secretary and as Competitions general coordinator.

**Nicaulis Alliey**, performer, pedagogue, and author, won first prize in the Latin-American Flute Competition and Ville de Paris, and she is flutist with Music of the Americas. MM, Sorbonne Univ.; DMA, Univ. Nebraska-Lincoln. She studied under Raymond Guiot, Jose Naranjo, and John Bailey.

**Brian Allred** is principal flutist of the Sioux City Symphony Orchestra. He won first place in the South Carolina Flute Society Young Artist Competition and the Contemporary Performance Competition at the Cortona Sessions. He serves as director of the Kansas City Flute Choir. DMA, Univ. of Kansas.

**Maria Gabriela Alvarado**, Venezuelan flutist based in Dallas, has built her career as a respected performer, chamber musician, and pedagogue. BA, Atlantic Union College; MM and GPD, Longy School of Music (Marco Granados); DMA, Univ. of North Texas (Mary Karen Clardy).

**Marcelo Alvarez**, born in Argentina, studied flute with Lars Nilsson and Felix Renggli. He lectures at festivals and masterclasses in Chile, Brazil, Mexico, Peru, Portugal, and the U.S. He is music director of the Flute International Encounters held in Bariloche, Patagonia, Argentina.

**Heidi  lvarez**, professor of music at Western Kentucky Univ., is treasurer of the Flute Society of Kentucky and second flutist of the Orchestra Kentucky Bowling Green. BM, Oberlin; MM and DM, Florida State Univ. She studied with Debost, Chastain, and DeLaney.

**J lio Ribeiro Alves**, native of Brazil, is professor of guitar at Marshall Univ. He has performed in Brazil, U.S., Costa Rica, Spain, and recently in Italy as a member of the Violauta Duo. BM, Univ. of Bras lia, MM, Johns Hopkins Univ.; DM, Indiana Univ.

**Eva Amsler** is professor of flute at Florida State Univ. and NFA board member. Previously a member of St. Gallen Symphony Orchestra, Switzerland, and professor at Conservatory Feldkirch, Austria, she has toured Europe, U.S., South America, and the Far East. Her teachers include Nicolet and Rumpel.

**Claudia Anderson** teaches at Grinnell College, performs with Jill Felber as ZAWA!, and works at summer chamber music programs in Colorado and Idaho. She debuted as a composer with electronics in her 2014 CD, *In This World*, writes about artistry, and joined the NFA New Music Advisory Committee in 2016.

**Nancy Andrew** has a large private studio in Colorado Springs, CO. She was previously on the faculties of Metropolitan State Univ. of Denver, the Univ. of Oregon, the Univ. of Arizona, and Youngstown State Univ. She has specialized in presentations on her teacher, Marcel Moyse.

**Alyssa Andriotis** is an adjunct instructor at Oklahoma City Community College and serves as Flute Fair coordinator for the Oklahoma Flute Society. She won the 2018 Flute New Music Consortium Flute Artist Competition. BM, Ball State Univ.; MM, Florida State Univ. [andriotisflute.com](http://andriotisflute.com)

**Jessey Andris** is vice president of the Florida Flute Association and director of Fine Arts at St. Mark's Episcopal School in Fort Lauderdale. She has been a member of the FFA for over 20 years, served as a board member for two years, and as the program chair for three years.

**Matthew Angelo** has performed with the Bay-Atlantic Symphony and Hartford Independent Chamber Orchestra. He is a flutist with the Liberty Wind Symphony, Maryland Wind Festival, Peroledi Duo, and Manor Winds quintet. BM, West Chester Univ. of Pennsylvania; MM, Hartt. [matthewjangeloflutist.com](http://matthewjangeloflutist.com)

**Tina (Burr) Apelgren** has been principal flutist of the Brevard Symphony and the Atlantic Classical Orchestra for over 25 years. She performs at Disney in the *Candlelight Processional* and *Pixar Live!*, and subs with the Orlando Philharmonic and the Miami City Ballet. [tinasflutestudio.com](http://tinasflutestudio.com)

**Asako Arai**, flutist of the Mexico City Woodwind Quintet, has recorded for Albany, Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in *The Flutist Quarterly* and *Pauta*. She is flute professor at Escuela Superior de Musica. DMA, SUNY Stony Brook. [mexicocitywoodwindquintet.com](http://mexicocitywoodwindquintet.com)

**Jasmin Arakawa** has collaborated with notable artists internationally. She is assistant professor of piano at the Univ. of Florida. BM, Tokyo Univ. of the Arts; MM and DM, Indiana Univ. (Emile Naoumoff).

**Maggie Archer**, from Louisa, VA, is a student of Angela Kelly. Principal flutist of the Central Virginia Youth Symphony and Regional Orchestra, her honors are VA State Band, Richmond Flute Fest, Mid-Atlantic High School Honor Band, Charlottesville Municipal Band, and Youth Symphony Concerto Competitions.

**Agita Arista**, born in Latvia, is a freelance flutist, flute technician, and educator in the Boston, MA area. MA (chamber music performance), Jāzeps Vītols Latvian Academy of Music. She advocates Latvian music, performing it at various festivals and chamber music concerts around the world.

**Francesca Arnone** is a versatile flutist and piccoloist, equally at home in orchestral, solo, chamber music, and university teaching settings. She is a visiting instructor at the Univ. of South Florida in Tampa and program chair of the 2018 NFA Convention.

**Deborah Rebeck Ash** recently commissioned Jonathan Cohen's *One Ann Arbor Morn* for alto flute which she premiered at the first International Low Flutes Festival in 2018. She travels the world with the International and Metropolitan flute orchestras. DMA, Univ. of Michigan.

**Nina Assimakopoulos** is an internationally acclaimed flutist and Altus Artist. She has premiered over 85 works and recorded five solo CDs. She is professor at West Virginia Univ. where she has the privilege of working with a studio of undergraduate through doctoral students. [ninaassimakopoulos.info](mailto:ninaassimakopoulos.info)

**Vivianne Asturizaga** graduated from the National Conservatory in Bolivia where she organizes flute conventions and served as flutist of the National Symphony. She obtained her MM in flute performance with Eva Amsler, and arts administration and linguistics at Florida State Univ.

**Nihan Atalay** teaches at Mimar Sinan Univ. She studied in Lyon (BA), Geneva (MA), and Basel. She received first prize at the 2012 NFA Baroque Flute Artist Competition in Las Vegas. She is an active concert and masterclass artist.

**John Bailey**, Larson Professor at the Univ. of Nebraska-Lincoln, has two CDs with UNL's Moran Woodwind Quintet and one solo CD. He has conducted the International Flute Orchestra in Europe, Asia, and South America. He studied with Kujala, Pellerite, and Montgomery. Bailey was NFA president 2003-04.

**Linda Bailey** lives in Scottsdale, AZ. BM, Portland State Univ.; MM, Univ. of North Texas; DMA, Univ. of Washington. She teaches and freelances in the greater Phoenix area. She performs with DEF Project (flute, chamber, and community choirs) and with the NFA Professional Flute Choir 2013-18.

**Cristina Ballatori**, assistant professor at the Univ. of Wisconsin-Whitewater, has appeared throughout the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. Previously at the Univ. of Texas Rio Grande Valley, she received the UT System Regents' Outstanding Teaching Award.

**Catie Balsamo** has been playing flute for nine years, and has studied privately with John Lane for five years. This will be her third time performing with the NFA High School Flute Choir. She also has a background in piccolo and trombone, and will be pursuing flute performance as an undergraduate.

**Baltimore Flute Choir** is a vibrant adult community ensemble that seeks to promote the appreciation of flute ensemble music. Founded in 2004 by three local flutists, the choir has grown in membership, skill, and level of community outreach throughout the greater Baltimore region.

**Carmen Bannon** is flutist with the Sarasota and Ashlawn Opera orchestras and subs with the Florida Orchestra. She played with Orquestra Sinfonica de Minería, and has played at Crested Butte Music Festival and with Trevor Wye's "Wye's Guys." She studied with Hall, Rearick, Bryan, Smith, and Lloyd.

**Gregory Bardwell** is pursuing his BM at the Univ. of Iowa where he studies with Nicole Esposito. He has also had the opportunity to perform for flutists such as Michel Bellavance, Demarre McGill, and Rena Urso-Trapani.

**Christine Barham** is a student at Middle Tennessee State Univ. pursuing a BM with a dual concentration in flute performance and music industry with a minor in recording industry. She has studied with Julie Ditzel and currently studies with Deanna Little.

**Philippe Barnes** is a young multi-instrumentalist from the U.K., specializing in Irish and traditional music on the silver flute. After graduating from the Univ. of Limerick in 2008 with an MA with first class honors in Irish traditional music performance, he has toured the U.S., Europe, and Australia.

**Julia Barnett** is a member of the Midland/Odesa and Billings symphonies, and Duo Flautas Frescas. She has soloed with the San Diego Symphony and San Diego Chamber Orchestra. DMA, UCLA. She studied with Sheridan Stokes, Christina Jennings, and Leone Buyse. [jbflute.com](http://jbflute.com)

**Karl Barton** is professor of music and chair of humanities at Thomas Univ. He earned a doctorate in flute performance, a master's in historical musicology, and certificates in early and world music at Florida State Univ. He performs with the Tallahassee Symphony, Bach Parley, and Latin Attitude.

**Joanna Bassett** is flutist with the Rochester Philharmonic, assistant dean at the Hochstein School, and NFA vice president. She was 2015 NFA Convention program chair and past-president of the Rochester Flute Association. She studied with Glennis Stout, Walfrid Kujala, Bonita Boyd, and Leone Buyse.

**Jamie Baum** is a NYC jazz flutist and composer, Guggenheim Fellow, and Altus Artist. She has toured 30 countries and has worked and recorded with renowned jazz artists. She has been nominated by the Jazz Journal Association as “Flutist of the Year” eight times and in *DownBeat* polls annually since 1998.

**Jeanne Baxtresser** is former principal flutist of the New York Philharmonic, Toronto, and Montreal symphonies. Her former teaching positions include Juilliard, Manhattan School of Music, New England Conservatory, and Carnegie Mellon Univ. She is an NFA Lifetime Achievement Award recipient.

**Christine Erlander Beard** performs solo internationally and with regular engagements throughout North and South America and Europe. She is professor of flute at the Univ. of Nebraska at Omaha, a Sankyō Artist, and director of the International Piccolo Symposium. [christiebeard.com](http://christiebeard.com)

**Julien Beaudiment**, after holding the position of principal flutist of the Los Angeles Philharmonic, is principal flutist of the Orchestre de l’Opéra National de Lyon and professor at the Conservatoire National Supérieur de Musique de Lyon. He studied at the Guildhall School and at the Paris Conservatory.

**Emily J. Bedard** is a DMA candidate at the Univ. of Miami where she studies with Trudy Kane. She was a winner of the annual concerto competition at Ohio State Univ. in 2017. BM, Michigan State Univ.; MM, Ohio State Univ.

**Heidi Kay Begay** is a DMA student studying with Lisa Garner Santa at Texas Tech Univ. She has held adjunct music instructor positions at Eastern New Mexico Univ. and Tarrant County College. Begay’s publications are featured in *Flute View* and *Flute Talk*. Her degrees include an MM and a BA.

**Eve Beglarian**, a winner of the 2017 Alpert Award, has made music all over the world for concerts, theater, dance, visual arts, recordings, and the internet. [evbvd.com](http://evbvd.com)

**Michel Bellavance**, Canadian/Swiss flutist, is professor at the Geneva Conservatory (HEM) in Switzerland. A Miyazawa Artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on Briosio, Meridian, Atma, and SNE labels.

**Laura Benning** is a member of the Prince Georges Philharmonic, Quaternity flute quartet, member and manager of DCFlutes, a 13-time NFA Professional Flute Choir member, Mid-Atlantic Flute Convention coordinator, 2016 NFA Convention Performers Competition winner, and Flute Society of Washington board member.

**Jeremy Benson** is the NFA Young Artist Competition coordinator and professor of flute at Jacksonville State Univ. He won first prize at the Alexander & Buono Flute Competition, and others. He is Florida Flute Convention program chair until 2020 and a Muramatsu Performing Artist.

**Jane Berkner** is artistic director of Urban Troubadour, on the board of Chamber Music Society of Ohio, and tours the U.S. and Europe with AronBerkner Duo. She teaches at Music Settlement in Cleveland, previously at the Univ. of Akron and Univ. of Ashland, and directs the flute choir camp at Interlochen.

**David Berrios** is a saxophonist from the Jersey Shore. As a freelance musician, Berrios has played in many groups including wedding bands, jazz bands, and orchestras throughout the New York and Kansas City areas. DMA (saxophone performance), Univ. of Kansas.

**Archie G. Birkner IV** serves the Univ. of Florida as assistant professor of music, where he directs the concert bands, New Music Ensemble, Gator pep bands, and is associate director of the marching band. BM, MM, and PhD, Univ. of Florida. He is also principal timpanist of the Ocala Symphony Orchestra.

**Mary Birkner** is adjunct assistant professor in the School of Music at the Univ. of Florida where she teaches a variety of undergraduate and graduate courses and directs the Univ. of Florida Flute Ensemble. BA, Denison Univ.; MM and PhD, Univ. of Florida.

**Deborah Bish** is associate professor of clarinet at Florida State Univ. and principal clarinetist of the Tallahassee Symphony. Formerly with Arizona Opera, Mainly Mozart, Phoenix Symphony, and North Carolina and Arkansas symphonies, she has been featured at the International Clarinet Association.

**Meret Bitticks** maintains an active schedule as a soloist, chamber musician, and clinician in the U.S. and abroad. Based in Chicago, she is a registered Suzuki Flute Teacher Trainer who nurtures a large flute studio at the Music Institute of Chicago and is on faculty at Lake Forest College and DePaul Univ.

**Colleen Blagov**, principal flutist of the Orlando Philharmonic, has held orchestral positions in Savannah, Charleston, Louisville, and Columbus (OH). In 2017 she was a featured soloist in Orlando, premiering Judd Greenstein's Flute Concerto. She is on the music faculty of Florida Southern College.

**Amanda Blaikie** is second flutist of the Detroit Symphony Orchestra and is the former principal flutist of the Sarasota Opera and Michigan Opera Theatre. As an educator, Blaikie teaches flute at Oakland (MI) Univ., coaches flutists on taking auditions, and presents various workshops and masterclasses.

**Elise Blatchford**, a Fischhoff Chamber Music Competition past winner, is professor of flute at the Univ. of Memphis Scheidt School of Music and a founding member of the City of Tomorrow Wind Quintet. She appears as a soloist and with the quintet in recitals across the country. [eliseblatchford.com](http://eliseblatchford.com)

**Gina Blatterman** teaches general elementary music in the city of Auburn, WA. BM (music ed); MM (teaching), Univ. of Puget Sound; National Boards Teaching Certificate. She studied flute performance with Karla Warnke-Flygare. She enjoys performing with the Highline Flute Quartet.

**Renaë Block** received a BS in music education from West Chester Univ., PA, studying flute with Emily Newbold. A student of Lois Herbine, she runs the Evesham Flute Studio in New Jersey, is president of the Flute Society of Greater Philadelphia, and president-elect of the NJMTA.

**Julia Bogorad-Kogan**, principal flutist of the St. Paul Chamber Orchestra and Grammy Award-winner, teaches at the Univ. of Minnesota. She was guest principal flutist of the Boston, Milwaukee, and National symphonies, and the Minnesota Orchestra. Her CDs are of Handel sonatas and French music.

**Andra Bohnet**, professor of flute at the Univ. of South Alabama and principal flutist of the Mobile Symphony, performs on Boehm and traditional flutes. Check out "Clinton on Clinton" ([clintonfluteproject.com](http://clintonfluteproject.com)), Mithril Celtic Band ([mithril.us](http://mithril.us)), Silverwood Quartet, and Trebuchet Wind Trio ([trebuchetwindtrio.com](http://trebuchetwindtrio.com)).

**Burt Boice**, bassist residing in Florida, spent his nights gaining street credit by playing in local Seattle and regional jazz clubs while studying music in college by day. He has performed and/or recorded with international artists including Airto Moreira, Eduardo Mondonca, and Jovino Santos-Neto.

**Jonathan Borja** is assistant professor of flute and music history at the Univ. of Wisconsin-La Crosse. He holds degrees from Principia College and the Univ. of Missouri-Kansas City. He is the NFA Frances Blaisdell Scholarship coordinator.



**Lisa Bost-Sandberg**, flutist and composer, serves as chair of the NFA New Music Advisory Committee. She teaches flute at the Univ. of North Dakota and has performed internationally as a soloist and chamber musician. BM, Univ. of Iowa; MA, NYU; DMA, Univ. of North Texas. lisabost.com

**Laurent Boukobza** is a prize winner of many international competitions including first prize in piano and chamber music from the Conservatoire National Supérieur de Musique de Paris. He tours widely and is regularly invited to festivals in Europe, the Americas, and the Far East. laurentboukobza.com

**Wissam Boustany** has toured internationally, and founded Towards Humanity to support humanitarian projects. Awarded a Lebanese knighthood and Crystal Award at the World Economic Forum, he developed a musical philosophy titled “A Method Called Love” and is launching the Pro Youth Philharmonia in 2018.

**Randy Bowman** has been principal flutist of the Cincinnati Symphony since 1990, having also performed as guest principal with the orchestras of Boston, Chicago, Pittsburgh, Bavarian Radio, St. Louis, and Frankfurt Radio. He can be heard on over 100 recordings with the Cincinnati Symphony.

**Catherine Winters Boyack** won first prize in the NFA High School Soloist Competition and several MTNA Woodwind Performance Competitions. She has been featured as a soloist with Chicago’s Lake Forest Symphony. Boyack attends Brigham Young Univ., studying flute performance with April Clayton.

**Erika Boysen** is assistant professor of flute at the Univ. of North Carolina at Greensboro. BM, Univ. of North Carolina School of the Arts; MM, New England Conservatory; DMA, Univ. of Michigan. erikaboysen.com

**Sarah Brady** is principal flutist of the Boston Modern Orchestra project and performs regularly with the Boston Symphony, Boston Pops, and Radius Ensemble. A recording artist of over 50 albums of contemporary music, she teaches at Boston Conservatory and the Univ. of Massachusetts. bradyflute.com

**Henry C. Bransdorfer** is a budding young flutist and composer based in Kalamazoo, MI. He is working towards a BM in music composition and a BA in Japanese at Western Michigan Univ.

**Danielle Breisach** is associate lecturer of flute at the Univ. of Wisconsin-Stevens Point. She is festival chair of the Wisconsin Flute Festival, co-artistic director of the Madison Flute Club, assistant coordinator for NFA Exhibitor Concert and Showcase, and flutist with the Breisach/Avedyan Duo.

**Leela Breithaupt** is principal flutist of the Indianapolis Baroque Orchestra, directed by Barthold Kuijken. She teaches international Go Baroque masterclasses and founded Les Ordinaires, a baroque trio, whose debut album will be released on Naxos Records in 2018. leelabreithaupt.com

**Luisa Mei Bressan** is a flutist and pianist from State College, PA. She studied with Agatha Wang from eighth grade through high school, and now studies with Judith Mendenhall at the Mannes School of Music. She also likes to compose and create music.

**James Brinkmann** creates interactive recitals to enhance audiences’ musical connection. He has given a TEDx Talk on this concept and performed around the country for groups like the Univ. of Utah, Atlanta Flute Club, Lakeview Orchestra, and Redux Contemporary Art Center. BM, DePaul Univ.

**Jennie Brown** released *Looking Back: Flute Music of Joseph Schwantner* on Innova in 2015. She performs with Picoso and the Heare Ensemble, directs and teaches Credo Flute, and teaches at Elmhurst and Wheaton colleges. BM, Northwestern; MM, DMA, and performer’s certificate, Eastman. jenniebrowNFLute.com

**Kathleen Brown** holds degrees from SUNY at Fredonia and Temple Univ. She freelances throughout the Philadelphia area as an orchestral and chamber music player, maintains a private studio, and teaches for the Ancillae-Assumpta Academy.

**Rachel Brown**, 1984 NFA Young Artist Competition winner, has recorded Bach, Handel, and Quantz sonatas, Mozart quartets, and CPE Bach concerti. Professor at the Royal College of Music and author of *The Early Flute*, she has also published Mozart cadenzas and Quantz sonatas.

**Cindy Anne Broz**, flutist, piccoloist, and pedagogue based in Southern California, performs and presents locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

**William Budai** is associate professor of piano and associate dean of the School of Music at Campbellsville Univ. (KY) where he teaches undergrad and graduate piano, pedagogy, and music literature. He holds degrees from Central Michigan Univ., Bowling Green State Univ., and the Univ. of Oklahoma.

**Catherine Bull** was a founding member of the Atlanta Baroque Orchestra and principal flutist for 18 years, principal flutist of the Southern Crescent Symphony Orchestra in Atlanta for 12 years, a co-founder of Harmonie Universelle, and has taught flute at Georgia Tech. She resides in Bar Harbor, ME.

**Nicholas Buonanni** is a doctoral candidate and teaching assistant at Michigan State Univ. (Richard Sherman). He is a freelance flutist and private teacher in Michigan, performing with the Jackson and Lansing symphonies. His undergraduate studies were at the Univ. of Central Florida (Nora Lee Garcia).

**Lillian Burkart**, founder and president of Burkart Flutes and Piccolos, is a graduate of the Philadelphia Music Academy. She taught flute for four years prior to entering a career in flute-making. Burkart works at the bench and in testing and development as she leads her company of 25 makers.

**Abigail Burrows** is an international soloist, orchestral player, and educator. Playing regularly in London's West End, her show credits include the U.K. tours of *Wicked*, *The King and I*, *Fiddler on the Roof*, *Oliver*, *Flowers for Mrs. Harris*, and *Pinocchio*. She teaches at the Purcell School of Music.

**Howard J. Buss's** over 180 published works have been performed in more than 50 countries and are recorded on the Albany, Bottega Discantica, Crystal, Capstone, DUX, HoneyRock, Urania, Ravello, and C. Alan Publications labels. Buss has been editor of Brixton Publications since 1985.

**Emily Butterfield**, professor of flute at the Univ. of Central Oklahoma, plays in the Zephyr Wind Quintet and Enid Symphony. She is an NFA competition prizewinner and a university Faculty Merit Award Winner. Butterfield's teachers include Clement Barone, Charles DeLaney, and Katherine Borst Jones.

**Leone Buyse**, NFA Lifetime Achievement Award recipient, teaches at Rice Univ. Formerly principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand. [leonebuyse.com](http://leonebuyse.com)

**Sharyn Byer** directs the Columbia Flute Choir, is principal flutist of the Capital City Symphony, and teaches at the Columbia Institute of Fine Arts. She has performed with the NFA Professional Flute Choir and the International Flute Orchestra. Byer is Flute Society of Washington past president.

**Janel Caine**, MM, MT-BC, has degrees in performance and music therapy. She is principal flutist of Tallahassee Winds, founding member of Category 5 Woodwind Quintet, and Florida Flute Association and Tallahassee Flute Club board member. She is also a freelancer, private flute teacher, and presenter.

**Julien Cantelm** is highly sought after for his versatile and creative drumming styles. Equally adept in jazz, Brazilian, Cuban, funk, rock, Balkan, and various other styles of music, Cantelm performs, records, and collaborates with numerous artists near his San Diego home base and beyond.

**Ben Carlee** is a flute performance major at the Univ. of Texas at San Antonio. He has been the principal flutist of the UTSA orchestra and is the principal flutist of the South Texas Symphonic Orchestra, as well as second flutist of Symphony Viva San Antonio.

**Antonio Carrasqueira** is a Brazilian flutist, appearing as soloist, recitalist, guest teacher, and lecturer in South America, Europe, South Africa, and the U.S. He has recorded several CDs, and is a professor at the Univ. of São Paulo.

**Maria José Carrasqueira**, Brazilian pianist, appears as soloist, chamber musician, guest teacher, and lecturer in Latin America, the U.S., and Europe. She is a professor at Universidade Estadual de Campinas (UNICAMP) in São Paulo, and her research focuses on Brazilian music.

**Luciano Carrera** earned his master's degree in research and music pedagogy. He is director and coordinator of the International Flute Festivals in Ecuador. He has recorded for French radio and television, and has been principal flutist of the National Symphony Orchestra of Ecuador for four decades.

**Elise Carter**, presented by Artists International, performed at Weill Recital Hall at Carnegie Hall in 2005 and 2007. A freelancer in the NY metro area, she teaches privately and at Drew Univ., she is published by Falls House Press, and she is NJ Flute Society president. BM, Univ. of Wisconsin-Madison.

**Marcela DeFaria Casaubon** is a founding member of the Austin Flute Project and former flutist with the Central Florida Symphony. She is associate director of development for the College of Fine Arts at the Univ. of Texas at Austin. BA and BM, Univ. of Florida; MM, Ohio State Univ.

**Carla Davis Cash**, associate professor of piano and piano pedagogy at Texas Tech Univ., is an active solo and collaborative recitalist. Her research in human learning and music has been presented at numerous conferences and is published in the leading journals of music education.

**Rhonda Cassano** is flutist with the Jacksonville Symphony Orchestra and professor of flute at the Univ. of North Florida. An active recitalist and chamber musician, she has studied with Gilbert, Bennett, DeLaney, and Rampal. She is a licensed Andover Educator and teacher of Body Mapping.

**Maria Castillo**, winner of the 2008 Gildardo Mojica Flute Competition in México, was the assistant principal flutist of the Caracas Municipal Symphony Orchestra until 2015. Born in Venezuela, she holds degrees from the Univ. of Michigan, Univ. of Miami, and will start her DMA with Amy Porter this fall.

**Rebecca Cauthron** is a Texas flute teacher and an early childhood music educator. Her students have won state and national awards and placement in choice music colleges. Cauthron performs with her homeschooled daughter with the Children's Chorus of Greater Dallas. They live in Dallas and Austin.

**Lisa Cella**, a champion of contemporary music, has performed all over the world. She is a member of NOISE, artistic director of soundON: A Festival of Modern Music, and on the faculties of Soundscape Composition and Performance Exchange (Italy), Nief-Norf, and the Univ. of Maryland, Baltimore County.

**Central Florida Sunshine Flutes**, under the direction of Randy Blue, is comprised of skilled amateur and professional flutists from Central Florida. CFSF's purpose is to provide adult flutists with musical opportunities through rehearsals and performances in diverse venues in Central Florida.

The **Central Washington University Flute Choir** is a student ensemble that has been actively performing for 34 years throughout the Northwest. Hal Ott is the flute professor at CWU and the director of the CWU Flute Choir.

**Ayça Çetin** is a DMA candidate and teaching assistant at Florida State Univ. She has performed in Turkey, England, Italy, Kosovo, and the U.S. She was also a winner of several solo competitions. She performs with Duo Esplanade and Cosmos New Music.

**Nicole Chamberlain**, Atlanta composer and flutist, has composed numerous works for flute. She is 2017 NFA Flute Choir Composition and 2016 and 2017 Newly Published Music Competitions winner. An album of her music, *Three-Nine Line*, releases in 2018 by MSR Classics. [nikkinotes.com](http://nikkinotes.com)

**Kateri Chambers** holds degrees from Peabody, Guildhall School, Boston Univ., and Johns Hopkins Univ. She completed her DMA under Christopher Krueger, and her dissertation, examining the evolution of French ornamentation, was undertaken at the BnF.

**Wayla J. Chambo**, based in Southeast Virginia, is a versatile, committed performer of new and experimental flute music alongside traditional repertoire. She serves on the NFA New Music Advisory Committee. BM, Univ. of North Carolina-Chapel Hill; MFA, CalArts; DMA, Univ. of North Texas. [waylachambo.com](http://waylachambo.com)

**Chin-Fei Chan** resides in the San Francisco Bay Area. She is an AmSAT Alexander Technique instructor, and founder of the Teal Crane Trio and C'est Bon Chamber Music Academy. MM and DMA, Univ. of Illinois at Urbana-Champaign. Her teachers include Keeble and Murray.

**Kevin T. Chance** serves as coordinator of the Gloria Narramore Moody Piano Area at the Univ. of Alabama. Holding degrees from the Eastman School of Music, Louisiana State Univ., and Birmingham-Southern College, he has performed as soloist and collaborator throughout the U.S. and abroad.

**Beth Chandler** is professor of flute at James Madison Univ. (VA) and NFA past president. She is a featured performer at universities and festivals nationwide and abroad. She was a Fulbright Scholar to the U.K., and earned degrees from Baylor, New England Conservatory, and the Univ. of Cincinnati-CCM.

**Rebecca Chapman** is the primary flute teacher at Utah Valley Univ. and plays with the Ballet West Orchestra. A winner in the Classics Alive Young Artists Competition, she is under management as a soloist for Classics Alive Artists. She studied with Jeanne Baxtresser (BM) and Marianne Gedigian (MM).

**Derek Charke** is a JUNO and ECMA award-winning Nova Scotia based composer, flutist and professor of composition at Acadia Univ. He has a catalogue of over 90 works and is an associate of the Canadian Music Centre. He makes up the other half of the Charke-Cormier Duo (flute and guitar). [charke.com](http://charke.com)

**John Cheek** teaches piano at Lenoir-Rhyne Univ. in Hickory, NC. A top prize winner in numerous national and international competitions, Cheek is also a Fulbright Scholar and a composer. During the summer, he teaches at Interlochen Arts Camp.

**April Cheung** teaches at Neighborhood Music Stapleton, Adams City High School, and through private lessons in Colorado. She also volunteers at El Sistema. BM, Northern Arizona Univ.; MM, Longy School of Music. Her teachers include Marco Granados and Emily McKay.

**Subin Cho** is from Keller, TX. She is a member of the Greater Dallas Youth Orchestra. Her individual achievements include winner of the Donna Marie Haire Young Artist Competition and first prize in the MTNA Senior Woodwind Competition in Texas, South Central Division.

**Jasmine Choi** is a full-time soloist concertizing more than 100 concerts each season. Her previous orchestral positions include the Vienna Symphony and Cincinnati Symphony. Choi has studied at Curtis and Juilliard. She has recorded several solo CDs on the Sony Classical label.

**Stacey Chou** earned her BM with distinction from Eastman, and MM and GPD from Longy School of Music, studying with Marco Granados. She teaches and freelances in Boston and performs with the Air National Guard Band of the Northeast.

**Ivy Chuang**, the first-ever Brannen Artist, is an acclaimed solo and orchestral flutist and piccoloist. Noted for brilliant technique, she regularly performs with the Hong Kong Sinfonietta and Hong Kong Philharmonic. She graduated from Hong Kong Academy for Performing Arts and Royal Northern College of Music.

**Mary Chung** is assistant professor of piano at Ouachita Baptist Univ. in Arkadelphia, AR. She maintains an active career as soloist and collaborative pianist, having performed extensively throughout the U.S., Brazil, Canada, Dominican Republic, Puerto Rico, Honduras, and France.

**Kayla Cieslak** studies at Eastern Michigan Univ. under the flute instruction of Julie Stone. In high school, she received the Jessica Rogers Top Woodwind Memorial Scholarship through the Oakland Youth Orchestra. Later, she won the national honor to perform with the premier U.S. Air Force Band in D.C.

**Nicholas A. Ciraldo** is associate professor of guitar at the Univ. of Southern Mississippi. Both a soloist and avid chamber music player, he has played in Duo Cintemani with flutist Rachel Taratoot Ciraldo for over 20 years.

**Rachel Taratoot Ciraldo** is principal flutist of the Baton Rouge Symphony. Her primary teachers include Marianne Gedigian, Thomas Robertello, and Amy Porter. She has played with guitarist and husband, Nicholas A. Ciraldo, in Duo Cintemani for over 20 years.

**Laura Clapper** has performed with orchestras in Central Pennsylvania and North Florida. She is a member of the NFA, Florida Flute Association, and Flute New Music Consortium, and co-founded Silver Lining Flutes. She is pursuing a DM in flute and an MM in historical musicology at Florida State Univ.

**Mary Karen Clardy** is Regent Professor of flute at the Univ. of North Texas. She has given international appearances as soloist and chamber artist. An established author, her award-winning publications are in multiple reprint.

**Jacob Clark** received his musical education primarily in Texas. BM, MM, and DMA (piano performance), Univ. of Texas at Austin. He joined the faculty of Lamar Univ. in the fall of 2014 as assistant professor of piano and keyboard area coordinator.

**Richard Auldon Clark**, composer, conductor, and violist, is artistic director and conductor of the Manhattan Chamber Orchestra, Manhattan Contemporary Chamber Ensemble, and Finger Lakes Chamber Music Festival. He is professor at Butler Univ. and conducts the Butler Symphony Orchestra and Ballet.

**April Clayton** is professor of flute at Brigham Young Univ., woodwind studies chair at The Gifted Music School, and a member of Hat Trick, Orpheus Wind Quintet, Utah Chamber Artists, and director of Da Capo Paris Flute Class. She has released recordings on Bridge, Crystal, Tantara, and others.

**Jenny Cline**, orchestral flutist and chamber musician, performs with the Monmouth, Summit, and Plainfield symphonies, the Monmouth Winds, and the Cline/Cuestas Duo. On the faculty of the New Jersey Workshop for the Arts since 1996, her students achieve honors at local, state, and national levels.

**Bonnie Cochran**, flutist, composer, teacher, and avid chamber musician, performs with the Cochran/Wrenn Duo and Amaryllis Chamber Ensemble. She is founder and director of Chamber Music MetroWest. BA, Agnes Scott College; MM, Boston Conservatory. She studied with Paul Brittan, Elinor Preble, and Linda Toote.

**Jonathan Cohen** heard that some group called the NFA Professional Choir would be playing one of his compositions at some conference in San Diego. That was 2005; his life has never been the same.

**Sheryl Cohen**, professor emerita at the Univ. of Alabama, was principal flutist of the Toledo Symphony and the Toledo Opera Association. She studied with Rampal, Marion, Tipton, and Hauenstein. BM and MM, Univ. of Michigan; DM, Florida State Univ.

**Valerie Coleman**, flutist and composer, is founder of the Grammy-nominated Imani Winds. She is a visiting lecturer at the Univ. of Chicago, and her ensemble is in residency at Mannes College of Music. She is published by Theodore Presser, International Opus, and her own company, V Coleman Music.

**Shelley Collins** is associate professor of flute and music history at Delta State Univ. Collins has served as NFA secretary, and president of the Mid-South and Seattle Flute societies, and the Colorado Flute Association.

**Christopher Confessore** is music director of the Brevard Symphony Orchestra and resident conductor of the Alabama Symphony Orchestra. Guest conducting engagements have included the Detroit Symphony Orchestra, Houston Symphony, Atlanta Symphony Orchestra, Kansas City Symphony, and Naples Philharmonic.

**Anna Cooper** was the first prize winner in the Open Flute Competition at the 2017 Australian Flute Festival. Anna is a graduate of Carnegie Mellon Univ. and the Univ. of Texas at Austin (MM), where she studied with Lorna McGhee and Marianne Gedigian, respectively.

**Carla Copeland-Burns** is a member of the North Carolina Opera, Blue Mountain/Forecast, and Greensboro Symphony, and also performs with the North Carolina Symphony. She teaches at Duke Univ. and is a Yamaha Performing Artist. Univ. of Cincinnati-CCM; New England Conservatory; Florida State Univ.

**Eugene Cormier** is in demand as a solo performer, chamber musician, accompanist and adjudicator. He teaches guitar at Acadia Univ. in Wolfville, Nova Scotia. Cormier is vice-president of the Halifax Guitar Society and the musical engraver for the magazine, *Soundboard*. charke-cormierduo.com

**Martha Miller Cornell** was assistant principal flutist of the Naples Philharmonic from 1989 to 2017. She is a registered instructor of the Suzuki Method. BM, Wayne State Univ.; MM, Northwestern Univ.; Fulbright Scholar. Her teachers include Gilbert, Kujala, Monroe, and Wye.

**Reuben Council** is principal flutist of the Williamsport (PA) Symphony Orchestra. He has served on the faculties of Susquehanna Univ., Lycoming College, and Bloomsburg Univ. He studied with Eldred Spell and William Bennett. BMEd, Univ. of North Carolina at Greensboro; MA, Western Carolina Univ.

**Tim Courtney** (guitar) is an active performer and teacher in Denton, TX, where he was recently nominated for a Dentonite Award in classical music. In addition to performing and teaching, he arranges classical, popular, and world styles for the guitar.

**Chris Cox** teaches at Carroll and Grapevine/Colleyville ISDs and Tarrant County College, performs in Dallas/Fort Worth, and serves as president of the Texas Flute Society. BM, Western Carolina Univ.; MA, Northwestern State Univ. His teachers include Eldred Spell, Dennette McDermott, and Terri Sanchez.

**Crescent Duo** (Joanna Cowan White, flute and Kennen White, clarinet) can be heard on White Pine Music and Centaur Records in recordings *Flights of Fancy*, *Woodwind Echoes*, and most recently, *Poet as Muse*. The musicians are music professors at Central Michigan Univ.

**Elizabeth Lantz Crone**, Yamaha Performing Artist, is artist/teacher of flute at Virginia Tech. Her recent activities include commissions, performances, presentations, masterclasses, and adjudication throughout the Eastern U.S., Trinidad, and Colombia. MM, Univ. of Southern California.

**Cheyenne Cruz**, Buffet-Crampon Artist, is lecturer of clarinet at the Univ. of Texas at Arlington

and bass clarinetist in WoodWired. BM, McMurray State Univ.; MM, Florida State Univ.; DMA, Univ. of North Texas. [cheyenneacruz.com](http://cheyenneacruz.com)

**Carlos Cuestas** is a solo and ensemble performer and teacher, performing on many different kinds of guitars in venues in the U.S. and abroad. Born in Colombia, Cuestas has studied with Gentil Montaña, Michael Lorimer, Lars Frandsen, and Jorge Caballero. He is on the faculty of Nyack College, NY.

**Alice K. Dade** is assistant professor of flute at the Univ. of Michigan. As an orchestral flutist, she has performed as principal flutist internationally and as guest piccoloist with the St. Louis Symphony. Her first solo CD, *Living Music*, was released in February 2018 on Naxos. BM and MM, Juilliard.

**Fabiana Magrinelli Dahmer** is a freelance flutist and private lesson teacher originally from Brazil. She maintains a private flute studio in Hattiesburg, MS, and has recently completed her DMA studies at the Univ. of Southern Mississippi. She also holds a BM from the Federal Univ. of Rio Grande do Su.

**Cara Dailey** is instructor of flute at McLennan Community College and first prize winner of the 2016 NFA Piccolo Artist Competition. She was previously the Consortium instructor of flute at the Univ. of Evansville and principal flutist of the Evansville Philharmonic. BM, Baylor; MM, Northwestern Univ.

**Charlotte Daniel** is assistant professor at Baylor Univ. and principal flutist of the Waco Symphony. She won a silver medal at the 2016 Fischhoff Chamber Music Competition. BM, Oklahoma State Univ. (Conor Nelson); MM, Univ. of Michigan (Amy Porter); DMA, Univ. of Texas at Austin (Marianne Gedigian).

**Judy Diez d'Aux** is the founder of Les flûtistes de Montréal in Québec. She is chamber music coordinator and flutist for Assisi Performing Arts Festival in Italy since 2002. She and Peter Sheridan recorded with MOVE Records the CD, *Continental Drift, Music for Bass Flutes and Cello*. [jkdflute.com](http://jkdflute.com)

**Jenny Davis** is pursuing a DMA at the Univ. of South Carolina studying with Jennifer Parker-Harley. She is director of Memphis-based Blueshift Ensemble and holds degrees from Boston Univ., Middle Tennessee State Univ., and additional studies with Trevor Wye at his studio in England.

**Morgann Davis** operates Davis Flute Studio and performs with the Allegro Orchestra, Lancaster Symphony, and Endless Mountain Music Festival. She is executive director of NextGEN Youth Music. Her teachers include Katherine Borst Jones, Stephanie Jutt, and Jean Ferrandis. [morgannelycedavis.com](http://morgannelycedavis.com)

**Daytona State College and Community Flute Choir** is comprised of dedicated flutists who share the joy of flute music with audiences throughout Florida. Directed by Paige Dashner Long, the ensemble performs a wide variety of inspiring music of all genres. [contraflute.com](http://contraflute.com)

**Karin de Fleyt** is a soloist in contemporary music, interested in new experiments with flute and in collaborations, including a 10-year collaboration with Karlheinz Stockhausen. She is senior lecturer at Leeds College of Music and visiting professor at Trinity Laban Conservatoire and School of Arts, Ghent.

**Stefan De Schepper**, pianist, obtained his master's diploma at the Royal Conservatory of Antwerp where he accompanies flute and piccolo classes. He has won prizes in several competitions and has given concerts throughout Europe and the U.S. He performs and composes theater productions for children.

**Jan De Winne** is professor at Paris and Brussels conservatories, and solo flutist of the orchestra Les Agrémens. He founded the ensemble Il Gardellino in 1988. He has been copying 18th and 19th century flutes for the last 30 years, and is the artistic director of the label Passacaille.

**Sandra del Cid-Davies** is piccoloist with the Florida Orchestra. Before joining the Florida Orchestra, she performed in the Orlando Philharmonic Orchestra as second flute/piccoloist for nine seasons. A native of Northern Virginia, she completed her BM at Peabody and MM at Northwestern Univ.

**Alexis Del Palazzo** is a physical therapist. BM (flute), Univ. of Oklahoma; DPT, Neumann Univ. In her private practice, she works with musicians with musculoskeletal and neuromuscular injuries.

**Susan DeLaney** attended the Univ. of Illinois, was a member of the Champaign-Urbana (IL) Symphony, the Tallahassee (FL) Symphony, and now lives in North Venice, FL. She teaches privately, coaches flutes at the Pine View School, and plays piccolo with the Sarasota Concert Band.

**Karen Demsey** is professor of flute and musicology and coordinator of woodwinds at William Paterson Univ. A soloist throughout the U.S., China, and Europe, she presents clinics internationally. She has a solo CD on Capstone, is a NFA Low Flutes ensemble member, and a co-director of UpTown Flutes.

**Krisztina Dér** is a member of the Fayetteville Symphony Orchestra and lecturer for music at Guilford College. A champion of intermedia, her research has focused on the integration of music and lighting art, leading to an ongoing commission project. krisztinader.com

**James DeVoll** is adjunct professor of flute at Gustavus Adolphus College and at Minnesota State Univ., Mankato. He studied at Yale and at the Univ. of Cincinnati-CCM.

**Robert Dick**, NFA Lifetime Achievement Award recipient, is known internationally as flute soloist, composer, author, and inventor. He teaches masterclasses worldwide, at the RD Residential Studio in NY, and at NYU. Dick created and markets the Glissando Headjoint. BA and MM, Yale. robertdick.net; YouTube

**Alaina Diehl** is completing her DMA at the Univ. of Houston with Aralee Dorough. She has performed with Mercury Ensemble, Ars Lyrica, Opera Southwest, New Mexico Philharmonic, Santa Fe Symphony, Santa Fe Pro Musica, and Victoria Bach Festival. She studied at Trevor Wye's The Flute Studio.

**Wendell Dobbs** is professor of flute at Marshall Univ. in Huntington, WV. As the Drinko Academy Fellow, he formed the John Marshall Fife & Drum Corps. He is principal flutist of the Huntington and Ohio Valley symphonies, and, with his colleague Júlio Alves, he performs with the Violauta Duo.

**Zart Dombourian-Eby**, principal piccoloist of the Seattle Symphony, studied with Tipton, Kujala, and Peck. Her solo CD, *in Shadow, Light*, is on Crystal Records; her editions of the Vivaldi and Telemann concerti are published by Presser. Program chair of the 2012 NFA Convention, she was NFA president 2014-16.

**Gabriel Goñi Dondi** performs internationally. He studied at Juilliard and the New World School of the Arts. He is 2000 NFA Myrna Brown and 2004 Leadership of the Americas recipient, member of the National Symphony of Costa Rica, and general manager of the Costa Rica National Center of Music.

**Daniel Dorff** has been commissioned by the Philadelphia and Minnesota orchestras and performed by the Baltimore, Detroit, and Pittsburgh symphonies as well as by Bouriakov, Rampal, Kujala, Peck, Porter, and Sarah Jackson. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

**Sergio Doria** is a student at the Univ. of Veracruz.

**La-Tika Douthit** is an adjunct professor of music at Winston-Salem State Univ., Forsyth Technical Community College, and Catawba College. DMA, Univ. of North Carolina at Greensboro. Her research focuses on African-American composers of flute works and flute pedagogical technique.



**Sandy Drelinger** founded Drelinger Headjoints 40 years ago to specialize in headjoints as well as R&D for advanced headjoint design which earned several U.S. patents. He is a flutist, studied at Juilliard, and an engineer having graduated RCA Institute.

**Tamara Drury**, a Dallas native, is Angeleita Floyd's flute studio graduate assistant at the Univ. of Northern Iowa. Her MM in flute performance is in progress. In addition to teaching flute and performing, she is a graphic designer. [tamaradrury.com](http://tamaradrury.com)

**Cobus du Toit**, native of South Africa, is a Haynes Artist, assistant professor of flute at the Univ. of Massachusetts Amherst, and also serves on the faculty of the Longy School of Music of Bard College. He received his MM and DMA under Christina Jennings. [cobusdutoit.com](http://cobusdutoit.com)

**Sophie Dufeutrelle**, French flutist, pedagogue, and composer, is a regular guest artist at various flute conventions worldwide. Well-known for her works published at Leduc/Notissimo, she composed for Larrieu, Bernold, Ziegler, Beaumadier, and Sheridan. [sophiedufeutrelle.com](http://sophiedufeutrelle.com)

**Rebecca Dunnell**, professor of flute at Northwest Missouri State Univ., is NFA Masterclass Performers Competition coordinator and a past member of the NFA Pedagogy Committee. She presents and performs internationally, recently with her work, *Etudes that Engage*.

**Kyle Dzapo**, president of the NFA board, is flute professor at Bradley Univ. Her work includes *Notes for Flutists: A Guide to the Repertoire* (Oxford University Press), *Joachim Andersen: Etudes & Salon Music* (Naxos), and editions of Andersen's music with Zimmermann Musikverlag. [kyledzapo.com](http://kyledzapo.com)

**Laura Eakman** is a strings teaching artist based in Manhattan, KS. Her research explores how music education benefits low-income students, and it has been used as a resource in multiple El Sistema sites in the U.S. BM and MM, Northern Illinois Univ.; DMA, Univ. of Colorado Boulder.

**Tabatha Easley** is professor of flute at Virginia Commonwealth Univ. and NFA secretary. She has performed and taught in the U.S., Europe, Japan, Egypt, South America, Australia, and Malaysia. BM, Univ. of Alaska Fairbanks; MA, California State Univ., Long Beach; DMA, Eastman. [tabathaeasley.com](http://tabathaeasley.com)

**Sydney Eastman**, of Erie, PA, is studying to earn her BM in flute performance at Slippery Rock Univ. She is studying under Cassandra Eisenreich.

**Kaley Lane Eaton** is a composer based in Seattle, WA. Eaton's work crosses genre boundaries, exploring how the voice, body, and unconscious world of the performer can provide musical narratives through live digital processing, machine listening, sensors, and improvisation.

**Rebecca Eckles** is the director of service for Verne Q. Powell Flutes.

**Marley Eder**, a native of Los Angeles, has been the recipient of a number of honors including first prize in the senior division of the MTNA national competition, the Colburn Orchestra de Camera concerto competition, the Eastern Music Festival competition, and first prize in the LSU concerto competition.

**Cassandra Eisenreich** is a member of the flute and music education faculty of Slippery Rock Univ., and principal flutist of the Butler Symphony Orchestra. She has won national and international competitions through the NFA and International Low Flute Festival. [cassandraeisenreich.com](http://cassandraeisenreich.com)

**Elev-8 Hybrid-Arts Flute Ensemble** is a groundbreaking contemporary ensemble that incorporates choreography, acting, and extended playing techniques into performances of works for five to ten flutes. The ensemble performs from memory and is under the direction of Nina Assimakopoulos.

**Clay Ellerbrock** began serving as principal flutist of the Florida Orchestra in the spring of the 2008 after serving as acting principal of the San Diego Symphony for their 2005-06 season. He studied at the New England Conservatory of Music with Leone Buyse and Paula Robison.

**Katherine Emeneth** is co-founder of the flute workshop, Flutissimo! She teaches at Georgia Gwinnett College, is founder of the Kitchen Sync, and chairs the NFA Membership Committee. BM and MM, Univ. of Georgia; DMA, Univ. of Washington. [katherineisbillemeneth.com](http://katherineisbillemeneth.com)

**David Encalada**, pianist and conductor, teaches piano and is director of graduate studies at Universidad de Cuenca in Ecuador. He has been a Fulbright and Senescyt scholarship holder, and has received degrees from SUNY Purchase (MM) and the Univ. of Miami (DMA).

**Emily Engebretson** has been playing her flute for 15 years and has received both her BA in performance and MM in performance from Evangel Univ. She teaches flute in Springfield, MO, where she has performed in many different ensembles throughout the area.

**Nicole Esposito**, professor and chair of the woodwind area at the Univ. of Iowa, is sought after around the world as a performer and teacher. She is a Miyazawa and LefreQue artist and host of Iowa Flute Intensive. She can be heard on the Albany, Con Brio, and MSR Classics labels. [nicolespositoflute.com](http://nicolespositoflute.com)

**Ann Fairbanks** is professor of flute at the Univ. of St. Thomas in Houston. She plays baroque and modern flute with professional ensembles in the Houston area and is program chair of Chamber Music Houston, a presenting organization. She is a graduate of Oberlin, Yale, and Ohio State Univ.

**Barbra Fairman**, an active flutist, received her BA in English with a music performance minor from Adrian College in Michigan. She is a member of local ensembles, and Sigma Alpha Iota's Pontchartrain Alumni Chapter.

**Kathy Farmer**, NFA Opening Flute Orchestra coordinator and NFA Flute Clubs Committee member, is principal flutist of the DeKalb Symphony and Georgia Philharmonic. She teaches at Georgia Perimeter College and plays in Perimeter Flutes. She conducts the Flute Choir of Atlanta and Atlanta Flute Ensemble.

**Roya Farzaneh** (MM) is a certified CanFitPro personal trainer based in Kitchener, Ontario. She has studied with Trevor Wye, George Pope, and Deanna Little. [fitflute.com](http://fitflute.com)

**Jill Felber**, professor at the Univ. of California, Santa Barbara, has premiered over 500 flute works and has recorded on the Centaur, Neuma, Aldus Gramophone, and ZAWA!MUSIC labels. A member of the flute duo ZAWA!, Felber is known for her popular Extreme Makeover: Flute Edition and Whole Flutes seminars.

**Carlos Feller** teaches flute at Arkansas State Univ.-Beebe and musicology at Ouachita Baptist Univ. Feller received his doctoral degree from Florida State Univ. He serves as coordinator for the NFA Newly Published Music Competition, and member of the NFA International Liaison Committee.

**Ernesto Fernandez** earned his DMA in instrumental performance and music business from the Univ. of Miami. He is an adjunct professor of music at Miami Dade College and maintains a career as a Latin jazz solo artist. Fernandez is endorsed by Gemeinhardt Musical Instruments. [ernestofernandez.net](http://ernestofernandez.net)

**Jeanne Fessenden** performs in the classical and jazz styles throughout New Jersey. She maintains a private studio in Chester and Mendham, NJ, and is the music teacher at Benedict A. Cucinella Elementary School in Long Valley. BM, Rutgers Univ.; graduate study with Trevor Wye in England.

**Mary Kay Fink** has been piccoloist with the Cleveland Orchestra since 1990 and is head of the flute department at the Cleveland Institute of Music. She is the 1986 winner of the NFA Young Artist Competition and serves on the NFA board of directors. BM, Oberlin; MM, Juilliard.

**Marilyn First**, facilitator for "Doctors are IN," studies with Zart Dombourian-Eby and serves on the NFA Performance Health Care Committee. She works and lives in Olympia, WA.

**Penelope Fischer**, 2015 NFA Distinguished Service Award recipient, has served the NFA as president, board member, convention coordinator, and on the Baroque Flute Committee. She directs Arbor Flutes and teaches at Eastern Michigan Univ. She holds degrees from the universities of Iowa, Michigan, and Maryland.

**Flautistas del Plata** is composed of the flute section at Teatro Argentino de La Plata. This quintet plays mostly Argentinian music and transcriptions from the orchestral repertoire, doing their own arrangements and teaching and performing in all their country.

**Rubén Flores** is flutist and conductor of the Xalapa Flute Orchestra.

**Florida Flute Orchestra**, directed by Paige Dashner Long, is a select ensemble comprised of highly trained flutists from Florida. In addition to performing concerts in Florida, the ensemble has performed during numerous NFA conventions and presented a concert tour in Provence. [contraflute.com](http://contraflute.com)

The **Florida State University Flute Choir** comprises undergraduate and graduate students and is also open to non-music majors. The choir performs works in a variety of styles and genres and, in conjunction with the Flute Association at FSU, participates in outreach events in Tallahassee, FL.

**Angeleita Floyd**, professor of flute at the Univ. of Northern Iowa, is 2013 NFA Distinguished Service Award and 2014-15 Iowa Board of Regents Faculty Excellence Award recipient. Author of *The Gilbert Legacy*, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

**Chad Floyd** is a percussion artist, educator, and composer. He is associate professor at Campbellsville Univ. and director of Steel Appeal, a steel drum academy comprised of 100+ students. He is an artist for Grover Pro Percussion, Humes & Berg, Innovative Percussion, Pearl Drums, and Remo.

The **Flute Knight Ensemble** was founded in 1996 and is directed by Nora Lee Garcia. This group performed in Guatemala, Boston, and at the 2006 NFA Convention in Pittsburgh and the 2011 NFA Convention in Charlotte, NC.

**Fluterscooter**, a graduate of Juilliard under Carol Wincenc, is a sought-after speaker at universities including Juilliard, NYU, Penn State Univ., and the Univ. of Iowa. She was active in the inception of Juilliard's recent entrepreneurship program.

The **Flutes Unlimited** flute choir, based in the Dallas/Fort Worth area, has existed since 1993. The group has appeared on television and radio, collaborating with numerous choral groups, and has premiered several transcriptions.

**Cynthia Folio**, composer, flutist, and music theorist, is professor and chair of music studies at Temple Univ. in Philadelphia, where she received the Lindback Teaching Award and the Creative Achievement Award. She has released three feature CDs: *Portfolio*, *Flute Loops*, and *Inverno Azul*.

**Dianne Frazer** has been a pianist with the NFA since 2000. She sits on the faculty of Louisiana State Univ., tours with many of you, and is pianist for clarinet, double bass, tuba, and other conventions and festivals.

**Erinn Frechette** serves as piccolo/third flutist of the Charlotte Symphony and professor of flute at Wingate Univ. BM, Northwestern Univ.; MM and DMA, Univ. of Cincinnati-CCM. [frechetteflute.com](http://frechetteflute.com)

**Léa Freire**, flutist, pianist, and composer, is one of the major voices of her generation. Founder of Maritaca records in São Paulo, she has produced 62 CDs. *Cartas Brasileiras* (2007) is her symphonic arrangement for 62 musicians, a contemporary overview of Brazilian instrumental music.

**Sarah Frisof** is associate professor of flute at the Univ. of Maryland. She was the second-prize winner of the NFA Young Artist Competition and a semi-finalist in the Kobe International Flute Competition. She studied at Eastman, Juilliard, and the Univ. of Michigan.

**Brielle Frost**, DA, is a lecturer at the Univ. of Texas Rio Grande Valley. In addition to performing nationally and internationally, Frost performs with the Valley Symphony Orchestra and is a member of the Ambrosia Flute Trio. [briellefrost.com](http://briellefrost.com)

The **Frost Flute Ensemble** has performed at the Florida Flute Convention, NFA Convention, New York Flute Fair, Midwest Clinic, and Festival Miami. The Ensemble has commissioned many new works, including Sleeper's Concerto for Flute and Flute Orchestra, Hindman's *Mechanisms*, and Berg's *The Wind*.

**Karen Fuller** is principal flutist of the Palm Beach Opera, Miami City Ballet, Symphonia Boca Raton, and Orchestra Miami. She is also co-founder of the Palm Beach Chamber Music Festival, appearing on all six of the Festival's Chamber Music Palm Beach CDs on the Klavier Music Productions label.

**Laura Futamura** studies with Carol Wincenc at Juilliard Pre-College. She is a 2018 YoungArts winner and MPIMC scholarship recipient to attend the Galway Festival in Weggis. Also, she was 2017 NFA High School Soloist Competition finalist and first place winner of Sinfonietta Nova Concerto Competition.

**Zachariah Galatis** is solo piccoloist of the Oregon Symphony and coordinator of the NFA Piccolo Artist Competition, which he won in 2012. BM, Crane; MM and doctoral studies, Peabody. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

**Angela Galestro**, Sarasota (FL) native, is a DMA candidate and graduate teaching assistant at Shenandoah Conservatory under the tutelage of Jonathan Snowden. She is flutist in the award-winning Galestro-Smith Duo and has notable professional experience spanning the U.S., Europe, and South America.

**Daniel Gallagher** is pursuing a DMA in flute performance from Ohio State Univ., where he studies with Katherine Borst Jones. His former teachers include Melanie Mathew, Carol Hester, Lorie Scott, Bethany Padgett, and Kimberly Risinger. BA, Luther College; MM, Illinois State Univ.

**Nora Lee Garcia** appears throughout the U.S., Europe, and South America as a Powell Flutes Artist. She is associate professor of flute at the Univ. of Central Florida and principal flutist of the Bach Festival Orchestra. Her CD, *Cubatina*, will debut in September 2018. [noraleegarcia.com](http://noraleegarcia.com)

**Rubén García** graduated from Veracruz Univ.

**Mariana Gariazzo** teaches at Texas A&M Univ. MM, Yale; DMA, Univ. of Texas at Austin. An active clinician, educator, and adjudicator, her research focuses on new music and Latin America. She collaborates with composers in premiering and recording works for low flutes. [marianagariazzo.com](http://marianagariazzo.com)

**Leonard Garrison** has served the NFA as Convention program chair, president, and treasurer. He is professor of flute at the Univ. of Idaho, on the faculty of Blue Lake Fine Arts Camp, and flutist with the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony. [leonardgarrison.com](http://leonardgarrison.com)

**Lindsay Garritson**, award-winning pianist, has performed around the U. S. and abroad since age 4. She has appeared as soloist with the Phoenix Symphony, Charleston Symphony Orchestra, Orchestre Métropolitain, Atlantic Classical Orchestra, Orquestra Sinfônica Barra Mansa, and the Yale Philharmonia.

**Marion Garver** is a Canadian-American Kingma system low flutes specialist. BFA, California Institute of the Arts; MA, Univ. of California San Diego. She is on the NFA Low Flutes Committee and is a representative of Kingma Flutes.

**Kaitlin Gaynor** graduated from Riverside Brookfield HS in Illinois. She has been playing flute for eight years and has been a member of the Chicago Orchestral Academy for three. She plans to continue to pursue her love of music at Michigan State as a music education major.

**Ann K. Gebuhr** is an alumna of Indiana Univ. (BM, MM, PhD). She is a MacDowell Colony Fellow and was a scholar-in-residence at the Rockefeller Foundation at the Study and Conference Center in Bellagio, Italy. A published composer and author, her works have been performed internationally.

**Marianne Gedigian** is professor at the Univ. of Texas at Austin and Academy of Distinguished Teachers inductee. Former acting principal flutist of the Boston and Pittsburgh symphonies and Boston Pops, she can be heard on *Evening at Pops* broadcasts, and *Saving Private Ryan* and *Schindler's List* film scores.

**Rachel Taylor Geier** teaches and freelances in Davis, CA. BM, DePauw Univ.; MM, San Francisco State Univ.; DMA (flute performance), Univ. of Minnesota.

**Peter Geldrich** serves as assistant professor of clarinet at Valdosta State Univ. He is principal clarinetist of the Valdosta Symphony Orchestra. Geldrich is a doctoral candidate in clarinet performance at the Univ. of South Carolina where he is a student of Joseph Eller.

**Patricia George**, editor of *Flute Talk* magazine, is co-author of the award-winning pedagogical series *Flute 101*, *Flute 102*, *Flute 103*, *The Flute Scale Book*, *The Art of Chunking*, and *The Flute Vibrato Book*. In November 2017, she received the Chicago Flute Club's Lifetime Achievement Award.

**Levi Gerke** holds an MM in collaborative piano from Florida State Univ. and will begin his DM in fall 2018. In May 2016, he earned a BM in vocal and piano performance from Central Methodist Univ. He studies piano with Timothy Hoekman and Valerie Trujillo.

**Jeanne Gieger**, a freelance flutist from the Atlanta area, is a member of Perimeter Flutes, principal flutist of the Jubal Chorus Orchestra, and a member of the Atlanta Flute Ensemble.

**Mitchell Giambalvo** teaches piano at Troy Univ. and at Blue Lake Fine Arts Camp in Michigan. He holds a BM in piano performance from Florida State Univ., an MM in piano performance from Eastern Michigan Univ., and a second MM in accompanying and a DM in piano from Florida State Univ.

**Charles 'Chappy' Gibb** is pursuing a DMA at the Univ. of North Texas, studying with Terri Sundberg. His previous teachers include Conor Nelson and Catherine Ramirez. He has performed as a soloist with multiple ensembles during his academic career and has performed on tours domestically and abroad.

**Debbie Gilbert** is artistic director of the Woodbridge Flute Choir and principal flutist of the Piedmont Symphony Orchestra. She is NFA Flute Choir Composition Competition coordinator and she conducted the 2015 NFA High School Flute Choir. [woodbridgeflutechoir.org](http://woodbridgeflutechoir.org)

**Allison Gioscia** is principal flutist of the Chamber Orchestra of Colorado Springs and second flutist of the Greeley Philharmonic Orchestra in Colorado. She was formerly professor of flute at the Universidad Evangélica del Paraguay in San Lorenzo. She lives and teaches in Colorado Springs.

**Amilton Godoy**, from São Paulo, is a pianist, composer, arranger, and educator, and 76 years young. With Luiz Chaves (bass) and Rubens Barsotti (drums), Godoy formed the renowned and influential Zimbo Trio, a legendary bossa nova trio, which has made 51 recordings and performed in over 40 countries.

**Ai Goldsmith** is a soloist and chamber musician whose album, *Les exquisés Allégories* (Titanic Records), airs on WSFQ Tallahassee, RTÉ lyric fm (Ireland), ANTENA2 (Portugal), ARS Radio (Slovenia), Philharmonic Radio (Taiwan), and more. She receives invitations to perform and teach in the U.S. and beyond.

**Eduardo Gomez**, Venezuelan flutist, is a finisher at Nagahara Flutes. Formerly, he was a repair tech and teacher at El Sistema Nucleus in Barquisimeto City. He has performed with the Lara Symphony and Montreal Symphony Orchestras and has recorded three albums.

**Vitor Gonçalves** is a pianist, accordionist, composer, and arranger from Rio de Janeiro, Brazil. His illustrious career includes playing with icons Hermeto Pascoal, Maria Bethânia, Anat Cohen, and Cyro Baptista. Now in NYC, he is a frequent resident on stage at Jazz at Lincoln Center.

**Kimberlee Goodman** is on the faculty of Otterbein Univ. in Columbus, OH. She has served the NFA as equipment manager since 2008. She also serves as orchestra manager to the Columbus Jazz Orchestra. DMA, Ohio State Univ. (Katherine Borst Jones). [kimberleegoodman.com](http://kimberleegoodman.com)

**Lindsey Goodman** champions composers with 100+ world premieres, performs with the Pittsburgh New Music Ensemble and West Virginia Symphony, and teaches at West Virginia State Univ. and Marietta College. Her albums are *Returning to Heights Unseen* and *Reach Through the Sky*. [lindseygoodman.com](http://lindseygoodman.com)

**Maddilyn Goodwin** is an Australian flutist and piccoloist who has studied and performed internationally. She teaches flute, piccolo, and yoga, and she is passionate about artistic collaboration, music research, and meditation as a tool for performance art. BM, PGDip, and MM (flute); MM (piccolo).

**Nicholas Goodwin** is piccolo/third flutist of the Round Rock Symphony. He has also performed with the Austin Symphony and Ohio Light Opera, and won third prize in the 2017 Myrna Brown Competition. His principal teachers include Marianne Gedigian and Janet Arms. BM, Hartt; MM, Univ. of Texas at Austin.

**Maximilian Goolsbey** is assistant principal flutist of the Triangle Youth Philharmonic in Raleigh, NC. He was the winner of his age division in the 2017 Raleigh Area Flute Association Review and Contest, also directing two of his own flute choirs at Apex HS.

**Miles Graber**, pianist, performed with artists including Sarah Chang, Frederica von Stade, and flutists Mimi Stillman, Amy Likar, and Martha Aarons. He is a staff accompanist at San Francisco Conservatory of Music and San Domenico Conservatory. Graber received his musical training at Juilliard.

**Abigail Graham** is a member of the San Francisco-based wind octet, Nomad Session. She is the lead artist-in-residence for the San Mateo public schools, where she works closely with more than 200 flute students. BM, Baldwin-Wallace Conservatory; MM, Univ. of California, Santa Barbara.

**K. Dawn Grapes** is an assistant professor of musicology at Colorado State Univ. Her research interests include Early Modern England, pedagogy, and all things flute. She is a six-time NFA Professional Flute Choir member. BM, Western Michigan Univ.; MM, Colorado State Univ.; PhD, Univ. of Colorado Boulder.

**Teresa Grawunder** has had a long career as a freelance flutist in Houston. BM and MM, Univ. of Houston. She is former principal flutist of the Houston Ballet Orchestra. Her recordings include *Mysterium*, solo improvisations on flute and alto flute, and *Eight Contemplations* by Ann Gebuhr.

**Adrienne Greenbaum** is the pioneering revivalist of klezmer flute. Her programs and teaching include baroque, folk, and 19th music on historic and modern flutes. Professor of music at Mount Holyoke College, she offers workshops on klezmer, traverso, BeyondNotes, embouchure, and improv. [klezmerflute.com](http://klezmerflute.com)

**Kristine Griffin**, pianist born in Latvia, holds a post-grad diploma from the Jāzeps Vītols Latvian Academy of Music. She accompanies for Rollins College and the Bach Festival Society in Winter Park, FL, the Central Florida Messiah Choral Society, and for the National Young Composers Challenge.

**Meg Griffith**, DMA, is on the faculty of Texas Wesleyan and Southwestern Adventist Univ. She is a founder of Whole Musician, 501c3 which addresses mental and physical demands of modern performers. Her 200-hour yoga certification is an inherent part of her performance and pedagogy. [meggriffith.com](http://meggriffith.com)

**Jennifer Grim** is flutist with Zephyros Winds, New York Chamber Soloists, and principal flutist of the Santo Domingo Festival Orchestra. As a soloist, she has performed with the Boca Raton Symphony and the Boston Chamber Music Society. She is associate professor at the Univ. of Nevada, Las Vegas.

**Katherine Grischow** studies with Erika Boysen at the Univ. of North Carolina at Greensboro. She has played in masterclasses for Linda Toote, Jennifer Steele, and several others. She plays as part of her school's wind ensemble, opera orchestra, and freshmen wind quintet.

**Eileen Grycky** is flute professor at the Univ. of Delaware where she received a UD Teaching Excellence award. She is a flutist with Opera Philadelphia, Brandywine Baroque, and the Delaware Symphony. She directs Tiger Lily Music, a series that features music of women, African American, and Latino composers.

**Paula Gudmundson** is assistant professor at the Univ. of Minnesota Duluth. BM, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. Her principal teachers include Immanuel Davis, Terri Sundberg, Ernestine Whitman, and Adrienne Greenbaum. [paulagudmundson.com](http://paulagudmundson.com)

**Rob Guilford** works as a performer of percussion music in an eclectic mix of styles. He works as substitute marimba on Disney's *The Lion King*, collaborates with several chamber ensembles, and is a full time music educator.

The **Gulf Coast Flute Choir**, formed in 2001, is a non-audition group of adult flutists from Manatee, Sarasota, and Pinellas counties. They perform at community functions, retirement homes, weddings, church services, and present two formal concerts each year under the direction of Taylor Ireland.

**Christine Gustafson** performs and teaches internationally. A Fulbright Scholar to Taiwan and China, she has recorded new music for AUR and Albany Records. As faculty of East Carolina Univ., she performs with Coastal Winds Quintet and Tar River Orchestra. She has published in *The Flutist Quarterly*.

**Shanna Gutierrez**, contemporary music specialist, appears throughout the U.S. and abroad as a performer and educator, and soloist and member of Collect/Project, Sonic Hedgehog, and Memoria Nova ensembles. She is co-founder of FluteXpansions, an e-learning lab for contemporary flute. [shannagutierrez.com](http://shannagutierrez.com)

**Viviana Guzman**, Chilean-born, Juilliard-trained, has a Grammy nominated album, is a TEDx speaker, teaches at the Univ. of California, Santa Cruz, and has toured 126 countries. She has been seen on CNN, ABC, NBC, FOX, and 2.5 million views on YouTube.

**Kristen Gygi**, flutist, singer, and human software engineer, teaches anxiety resolution to musicians and presents classes at Juilliard, Mannes, and others. She has performed with the Philadelphia Orchestra and the St. Louis and Utah symphonies. Her teachers include Keith Underwood and Jacob Berg.

**Timothy Hagen** is flute professor at the Univ. of Wisconsin-Madison and flutist with the Wingra Wind Quintet. He is a laureate of the Myrna Brown and Australian International Flute Competitions, and his compositions are performed by professional flutists across the country. [timothyhagen.com](http://timothyhagen.com)

**Margaret Walsh Haik** is the music director for Theatre at Vis in Kansas City, MO. She graduated from Loyola Univ. in New Orleans with a degree in music education. She has taught flute, general music, and band in schools and privately for over 25 years.

**Clay Hammond**, Divertimento founding member, owns Hammond Flute Repair and performs with the Westerville Symphony, Heisey Wind Ensemble, and Ohio Capital Winds. BM, Ohio State Univ.

**Marcia Hankle** has performed in the NYC area and with the National Ballet of Canada, Moiseyev Dance Company, New Jersey State Opera, Orchestra of St. Luke's, Wayne Chamber Orchestra, and New Jersey Pops. She has taught at Riverdale School of Music, William Paterson Univ., and Encore Music Program.

**Keith Hanlon**, former army bandsman, has served as faculty of John Tyler Community College, Virginia Commonwealth Univ., Frostburg State Univ., and Fairmont State Univ. He is co-founder of *The Flute Examiner*, member of the Flute Society of Washington board and Delta Omicron, and a Trevor James Clinician.

**Christine Hansen** is a native of New Jersey and has degrees from Temple Univ., the Univ. of Delaware, and Rutgers Univ. She teaches for the Perkins Center of the Arts and Eastern Univ., and performs throughout the Philadelphia Area.

**Amanda Harberg**, composer and pianist, lives in Glen Ridge, NJ, where she is the founder and director of the Music in Montclair series. BM and MM, Juilliard. Her music is published by Theodore Presser, and is recorded on Naxos, Albany, Koch, and Centaur Records. [amandaharberg.com](http://amandaharberg.com)

**Madison Hardick** attended Aledo HS and has been studying flute for the past seven years under Shauna Thompson of Texas Christian Univ. In the past, Hardick has been named winner for multiple concerto competitions and has performed in some of the nation's top high school ensembles.

**Sarah Jane Hargis**, MM, takes her classical training and combines it with passionate explorations of electronic sound effects. She is an Azumi Artist, teaches at St. Edward's Univ. in Austin, TX, and actively performs as a soloist, looping artist, and with groups around the world. [rockstarflutist.com](http://rockstarflutist.com)

**Christine Harper**, NFA Library Liaison, plays 3rd flute/piccolo with the Mid-Columbia Symphony. Her teachers include Bursill-Hall and Swanson. She also performs with Skyline Flutes, and the Southern Arizona and Sierra Vista symphonies. BS, Indiana Univ.; MM, Univ. of Arizona.

**Patricia Harper**, veteran residency masterclass teacher for adult amateur flutists in Vermont, South Carolina, and California, is professor at Connecticut College. She is NFA past secretary and Special Publications Committee past chair. Her revised urtext flute part for Prokofiev's Sonata Op. 94 is now available.

**Debora Harris** is associate professor at Concordia College in Moorhead, MN, and principal flutist of the Fargo-Moorhead Symphony. She has performed throughout the U.S. and abroad with Excelsior! Trio and has recorded three CDs with Harris-Coates Duo. Her teachers include Charles DeLaney and William Bennett.

**Shawn Harris** is a classically trained flutist and has performed at numerous venues around the U.S. and Europe. He has been a performer in masterclasses with Ian Clarke, Marco Granados, Jan Gippo, and Conor Nelson. Harris attends the Univ. of Central Arkansas to obtain an MM in flute performance.

**Tammy Harris** has studied with flutists including Johnny Jessen, Sandy Schwoebel, and Hal Ott, and she performs with the Seattle Wind Symphony and the Highline Flute Ensemble. BA in education (music major), Central Washington Univ.

**Spencer Hartman** is pursuing a DMA in flute performance at Texas Tech Univ. where he is a teaching assistant in the studio of Lisa Garner Santa. He has earned degrees from Memorial Univ. of Newfoundland and Indiana Univ. of Pennsylvania.



**Jeiran Hasan** completed her DMA at the Univ. of Iowa, under the tutelage of Nicole Esposito. Hasan attended the Cleveland Institute of Music for her BM and MM, where she studied with Mary Kay Fink and Joshua Smith.

**Delara Hashemi** is a freelance flutist in the Memphis area. She performs with the Memphis Symphony, the MSO Woodwind Quintet, and plays with the Blueshift Ensemble, Poplar Wind Trio, and River City Flute Quartet.

**Jared Hauser** teaches oboe at Vanderbilt Univ. in Nashville, TN. He is also on the faculties of the Interlochen Center for the Arts and the National Music Festival. Hauser's recordings can be found on the BGR and Naxos labels. He was also previously principal oboist of the Orlando Philharmonic.

**Adrienne Havelka** is pursuing a bachelor's in music education from the Univ. of Colorado Boulder and studies flute under Christina Jennings. She began flute at age 7 under Cindi Isenhower. She attended the ARIA Academy and played for Bonita Boyd and Judith Mendenhall.

**Heather Havens** is a student of Linda Toote at Boston Univ., studying flute performance, musicology, and arts leadership. She previously earned two precollegiate degrees from the Eastman Community Music School, studied with Joanna Bassett, and was a member of the Rochester Philharmonic Youth Orchestra.

**Jonathan Helmick** serves as director of bands and assistant professor of music at Slippery Rock Univ. As a conductor, euphonium player, and educator, Helmick has served as clinician, artist, and adjudicator in Texas, Mississippi, Ohio, Florida, Kentucky, Pennsylvania, Sicily, Austria, and the Czech Republic.

**Jahshanti Henry**, flutist in the Rochester City School District, began studying flute at age 9 with Jan Angus through the Eastman Pathways Program. He recently was the winner of the David Hochstein Recital Competition and will tour Spain with the Hochstein Youth Symphony Orchestra.

**Kate Henry** began her career as event coordinator at Krannert Center for the Performing Arts at the Univ. of Illinois Urbana-Champaign. Now executive director of the Goei Center in Grand Rapids, MI, she uses a collaborative approach to programming and arts leadership. BM and MA, Eastern Illinois Univ.

**Lois Bliss Herbine** is a solo piccolo artist on Crystal, BCM&D, and DTR Records. Her flute recordings with United Nations world peace projects made the Billboard chart in 2016 and 2017. With support of Powell Flutes, Herbine gives recitals and masterclasses in expressive performance. loisherbine.com

**Cathy Collinge Herrera's** performing and teaching career spans four continents. Founder of Latin America's international flute festival scene and the Flutopia Initiative, she serves on the NFA Cultural Outreach Committee and teaches at Juniata College. Her works are published by ALRY and Presser.

**Kelly Herrmann** has performed with the Memphis Symphony, Arkansas Symphony, YOA Orchestra of the Americas, and the National Youth Orchestra of Canada. She serves as the flute studio graduate assistant at the Univ. of Memphis Scheidt School of Music.

**Jill Heyboer**, an advocate of contemporary music, is professor of music (flute) at Missouri State Univ. in Springfield, MO. She is also principal flutist of the Springfield Symphony Orchestra. During the summers, she teaches flute and chamber music at Interlochen Arts Camp in Interlochen, MI.

**Julie Hobbs** is assistant professor of flute at the Univ. of Kentucky where she teaches studio flute, and she is a member of the McCracken Woodwind Quintet and the Chamber Trio Tresillo. Hobbs holds degrees from the Univ. of Iowa, Baylor, and Northwestern Univ.

**Alyssa Hoffert**, saxophonist, is an artist resident at the Cité International des Arts in Paris, France. She is a Conn-Selmer artist and performs on Selmer (Paris) mouthpieces and saxophones. BS, Case Western Reserve Univ./Cleveland Institute of Music; MM, Hartt. [alysamhoffert.com](http://alysamhoffert.com)

**Cameron Hofmann**, senior lecturer in collaborative piano at Baylor, collaborates in concert throughout the U.S. and Europe. Keyboardist with Ascendo3 and the Dallas Winds, he has recordings on AUR, TimeGrabber, and Teal Creek Music. His teachers include Margo Garrett, Timothy Lovelace, and Karl Paulnack.

**Heather Holden** won first prize at the Haynes International Flute Competition. She gave her Carnegie Recital Hall solo debut as winner of the Artist International Debut Competition. BM, Boston Univ.; MM, Manhattan School of Music where she won the concerto competition. Her recordings can be found on Azica.

**Sarah Hollandsworth** is director of sales and marketing at JL Smith/Flute World. BM, NC School of the Arts (Tadeu Coelho and Philip Dunigan); MM (flute performance), Univ. of Miami Frost School of Music (Trudy Kane).

**Elisabeth Holley** is a student of the Suzuki Studies Program at East Tennessee State Univ. She performs with the Symphony of the Mountains Youth Orchestra, Science Hill High School Wind Ensemble, and is an active musician at her church.

**David Holzman** won a Grammy nomination and an Indie Award for his Stefan Wolpe CD (Bridge label). He met Patricia Spencer in the 70s, playing with the Light Fantastic Players. [battlemuse.com](http://battlemuse.com)

**Natasha Hongsermeier-Graves** grew up on a farm in rural Phillips, NE. She holds a BA in music, a BA in chemistry, and a BS in biology, and is now pursuing her medical doctorate degree at the Univ. of Nebraska Medical Center.

**Amile Honstein** is studying for her BM with a teaching certification at Texas A&M Univ.-Corpus Christi where she performs with her school's top ensemble. This is her second year performing with the NFA Collegiate Flute Choir. She hopes to continue her studies after she graduates.

**Michael Hoover** is a Chicago-area flutist and teacher. He plays piccolo with the Northbrook Symphony and he is co-founder of the Chicago Symphonic Winds. BM and MM, DePaul Univ.

**Barbara Hopkins** is chair of the NFA Historical Flutes Committee. She plays assistant principal with the Hartford Symphony, historical flutes with the Rosewood Chamber Ensemble, and teaches at the Hartt School Community Division, Univ. of Hartford. DMA, Stony Brook Univ. [barbarahopkins.com](http://barbarahopkins.com)

**Virginia Hudson** is instructor of flute at the Univ. of Arkansas-Fort Smith and plays flute and piccolo with the Fort Smith Symphony. BA, Arkansas Tech Univ. (Karen Futterer); MM, Longy School of Music (Robert Willoughby).

**Cheryl Tennant Humes** attended Westminster Choir College and received her degree at Bloomsburg Univ., studying with Harold Zabrack, James Douthit, and James Howe. A practicing attorney, her musical endeavors include accompanying recitalists, contemporary opera, and collaborating with Inna Leoni since 2017.

**Cate Hummel** performs regularly as a recitalist and clinician for Altus and Azumi flutes. She writes the popular pedagogy blog, *Dr. Cate's Flute Tips*, on WordPress. She directs Dr. Cate's Flute Camp and teaches privately in the Chicago suburbs. MM and DMA, Manhattan School of Music.

**Danielle Hundley** is sought after as a performer, teacher, and coach. She is an active chamber musician and recitalist. In addition to her musical endeavors, she is an experienced business consultant with the world's largest professional services firm. Hundley can be heard on Albany Records.

**Hal Ide** is a flutist, composer, watercolor artist, and swimmer.

**IF Ensemble** was founded in 2012 by professors, students, and alumni of Inje Univ. in South Korea. Led by Shinjung Oh, the IF Ensemble has participated in conventions around the world, including the Verne Q. Powell Flutes showcase at the 44th NFA Convention in San Diego.

**Illawara** began in 2014 at the Univ. of Chile and comprises young professional flute players and students playing a full complement of flutes from piccolo to low. It plays a wide range of repertoire that includes pieces for these instruments and others specifically composed for it.

**In Radiance** explores creative new ways to engage audiences as entrepreneurial teaching artists. The five members hail from New York, Massachusetts, Colorado, and Texas, making them a mobile chamber ensemble and presenting the opportunity to reach out to communities across the country.

The **International Liaison Ensemble** was formed in 2017 by members of the NFA International Liaison Committee for a performance with Japanese colleagues at the Japan Flute Convention in celebration of international collaboration and friendship.

The **International Superflutes Collective** was formed in Costa Rica in 2013 and is a group of respected international soloists, friends, and collaborators from different countries around the world. Performances have included the closing concerts of BFS and NFA conventions, and concerts in Costa Rica.

**Taylor Irelan** is owner of the Tampa Flute Studio, director of the Gulf Coast Flute Choir, and a freelance flutist and composer. His principal teachers were Ian Clarke, Philippa Davies, Sarah Newbold, Rhonda Cassano, and Les Roettges. MM, Guildhall School of Music and Drama.

**Eva Ivanova-Dyatlova** studied for an MA in historical flutes at the Music Univ. Mozarteum with Marcello Gatti and MA in chamber music at the Music Univ. Trossingen with Brunmayr-Tutz. She plays solo with orchestras and in ensembles.

**Stephanie Izaguirre** is majoring in music education and performance at Texas A&M Univ.-Kingsville. She enjoys performing when given the chance, and her plans for the future are to continue her studies in music performance and to perform in world-renowned ensembles.

**Joycelyn Jackson**, from Fayetteville, GA, is a BA music major at Mercer Univ. studying under Kelly Via. In high school, she participated in district honor band and all-state ensembles, as well as the Governor's Honors Program competition.

**Lisa Jelle** is professor of flute at Capital Univ. in Columbus, OH. Her CDs are *Waltz into Madness* (new classical and jazz-inspired works) and *Bolling & Beyond* (release date 2019). She recently performed and taught in England, Hungary, and Germany. DMA, Rice Univ. lisajelle.com

**Krista Jobson** is assistant professor of flute at the Univ. of Texas-Rio Grande Valley. She is principal flutist of the Valley Symphony Orchestra and Carl Fischer Recording Ensemble and a member of the Cherry Street Duo. DMA, Univ. of Missouri-Kansas City.

**Rebecca Johnson** teaches flute at Eastern Illinois Univ. and she is second flutist of Sinfonia da Camera. She is serving as the 2019 NFA Convention program chair. BM, Univ. of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

**Rose V. Johnson** lives in Issaquah, WA. She has overcome performance health injuries which she once feared may end her flute career. She performs with Pacific Sound Woodwind Quintet, Ensign Symphony, and the NFA Professional Flute Choir (2008, 2010-2018). BA, Northern Arizona Univ.; MM, Univ. of Washington.

**Katherine Borst Jones**, 2011 NFA Distinguished Service Award recipient, is Ohio State Univ. professor and OSU Flute Workshop and OSU Flute Troupe founder. Twice NFA president, she was 1992 program chair. She is flutist with ProMusica Chamber Orchestra, Columbus Symphony Orchestra, New Sousa Band, and COSMOS.

**Angela Jones-Reus** is professor at the Univ. of Georgia, co-principal flutist of the Grand Teton Music Festival, and co-founder of Fluttissimo! She was principal flutist of the Stuttgart Philharmonic and a substitute with the Berlin Philharmonic. BM, North Carolina School of the Arts; MM, Juilliard.

**Faith Joo** attends East Chapel Hill HS. She has participated in the Triangle Youth Symphony and North Carolina Youth Wind Ensemble. In 2017, she placed in the Raleigh Area Flute Association Review and Contest (Division 5) and this year will play at the UNCG Carolina Band Festival.

**Lucas Jordan** is paving his own path while still rooted in musical traditions. He graduated from the Royal Academy of Music, London, and Zürcher Hochschule der Künste, Switzerland. He is a flutist and composer dedicated to bringing classical music closer to today's society.

**Lily Josefsberg** received her MM in piccolo performance at Peabody under Laurie Sokoloff. She is the piccolo fellow for the Aspen Music Festival and a sub for the New World Symphony.

**Alice Judy** is an undergraduate student at Middle Tennessee State Univ. She is pursuing a BM in flute performance and a BS in psychology. Her teachers include Donald Gottlieb and Deanna Little.

**Sami Junnonen** gave a debut at the Helsinki Music Centre in 2012 and his U.S. debut with the Houston Symphony in 2018. He releases music through Resonus Classics U.K. and Alba Records. He is a prize winner in international competitions. MM (with distinction), Sibelius Academy of Finland.

**Stephanie Jutt** is artistic director of the Bach Dancing & Dynamite Society festival and principal flutist of the Madison (WI) Symphony. Her recordings are on Albany and Centaur and her music editions published by International. She was professor of flute at the Univ. of Wisconsin-Madison and Florida State.

**Nicole Kammer** is a student at Slippery Rock Univ. where she is pursuing a BA in music performance. She plans to pursue an MA and hopes to play in a professional symphony and teach private lessons to instill passion in future musicians.

**Trudy Kane** is professor at the Univ. of Miami Frost School of Music since 2008. She was principal flutist of the Metropolitan Opera Orchestra for 32 years. Kane is 2015 recipient of the Phillip Frost award. She has transcribed operas for multiple flutes.

**Ellen Kaner**, director of Flutes Unlimited, freelances and teaches woodwinds in Dallas/Fort Worth and works for Flook Fire. Her NFA involvement includes associate program chair and Cultural Outreach and New Music Advisory committees. BA, Yale; MM, East Carolina Univ.; DM, Florida State Univ.

**Rachel Kaplan** is a freelance flutist and educator in the Austin area. She regularly performs with Austin Flute Project and Cedar Park Winds and is president of the Austin Flute Society. BM, Univ. of Miami; MM, Boston Conservatory; DMA, Univ. of Arizona.

**Ipek Karataylioglu**, originally from Istanbul, studied with Vieri Bottazzini. She studies with Nancy Stagnitta at Interlochen Arts Academy, where she was a finalist in the concerto competition. She has performed in masterclasses for Andreas Blau, Jim Walker, and Davide Formisano.

**Remigijus Kazukauskas** is Lithuanian flutist, arranger, and composer. He graduated with a BA and an MA in jazz from the Utrecht Conservatory (NL). He is also winner of the 2013 NFA Jazz Flute Masterclass Competition. He works as a freelance flutist in Amsterdam.

**Kristen Kean** is professor of flute at Eastern Kentucky Univ. She is an active chamber and orchestral performer and principal flutist of the Owensboro Symphony. Formerly principal flutist of the OSUANL, Monterrey, Nuevo León, Mexico, she played in various orchestras in Louisiana during her DMA studies.

**Jonathan Keeble** is professor of flute at the Univ. of Illinois. His award-winning students populate orchestra and university positions throughout the world. A member of the critically acclaimed Aletheia Duo and Prairie Winds, Keeble regularly tours throughout the globe. [jonathankeeble.com](http://jonathankeeble.com)

**Jeff Keesecker** is professor of bassoon at Florida State Univ. and principal bassoonist of the Tallahassee and Pensacola symphony orchestras. He is a Valade Fellow at Interlochen and mentor at National Music Festival and performs with The Dorian Consort Trio and Opperman Reed Trio.

**Leanna Keith** is a freelance flutist, improviser, fue/dizi performer, and composer in the Seattle area. BM, Univ. of Nebraska-Omaha (Christine Erlander Beard); MM (flute performance), Univ. of Washington (Donna Shin).

**Darcy Kelley** attends Flintridge Sacred Heart Academy in Los Angeles. She is principal flutist of the Claremont Young Musicians Orchestra and has attended Interlochen Center for the Arts for the past five summers. She studies with Cathy Ransom Karoly.

**Katherine Kemler** is professor of flute at Louisiana State Univ. and teaches regularly at the Oxford Flute Summer School in England and Académie Internationale de Colombes in France. [kkemler.com](http://kkemler.com)

**Kay Kemper** is an active performer and principal harpist of several orchestras and opera companies in the South Florida area. She is a past president of the South Florida Chapter of the American Harp Society, maintains a private teaching studio, and is lecturer of harp at Frost School of Music.

**Bryan Kennard** is a flutist and composer. His recent compositions and arrangements have been played across the U.S. and Europe. He is pursuing a DMA in jazz composition at the Frost School of Music as a Mancini Fellow. BM, Mercyhurst Univ.; MM, Youngstown State Univ.; MM, Univ. of Texas-Austin.

**Billy Kerr** studied clarinet with Joe Allard, flute with Thomas Nyfenger, and composition with Vince Mendoza. He has played with the New York Saxophone Quartet, Montreal Symphony, and Brooklyn Philharmonic and with Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider.

**Daniel Kessner** has written more than 150 works in all genres, which have received over 800 performances worldwide. He is professor emeritus at California State Univ., Northridge, where he taught for 36 years. He maintains an active career as composer, conductor, and flutist.

**Dolly Eugenio Kessner**, professor emerita at Moorpark College where she served as music dept. chair, was a Fulbright Senior Specialist in Norway. She has premiered several piano solo, chamber works, and concertos. Her performances include duo recitals with her husband in Europe and the U.S. PhD, USC.

**Carolyn Keyes** teaches at Tarleton State Univ. and performs in dZuo with guitarist Tim Courtney. Previously, she taught at Cameron Univ. and performed with several groups in Colorado and Texas. She has degrees from the Univ. of Colorado, Univ. of North Texas, and Bowling Green State Univ.

**Lea Kibler** is on the performing arts faculty of Clemson Univ. She was a member of the Florida Philharmonic Orchestra through its final season. She directs Asheville Flute Vacation and performs with Amici Music. She was a Geoffrey Gilbert student. MM, Yale (Nyfenger).

**Floria Kim** is an undergraduate music education major at Georgia State Univ. She studied with Kelly Via and now studies with Sarah Ambrose. She enjoys teaching young musicians and looks forward to making it her profession.

**Hannah Kim** attends Fox Chapel HS in Pittsburgh and studies with Kathy Blocki. She has been a member of PYSO for two years and played with the NFA High School Flute Choir in 2015. She was the first place winner of the 2017 Penn State Senior Competition.

**Irene Kim** attends Thomas Jefferson HS for Science and Technology and studies with Leah Arsenault, assistant principal flutist of the National Symphony Orchestra. She is principal flutist of the American Youth Philharmonic and the 2017 United States Navy Band Young Artist Solo Competition winner.

**Jooyoung Kim**, pianist, has been critically acclaimed on international stages and has presented numerous solo and chamber recitals in Asia, Europe, and the U.S. Kim is adjunct professor at Indiana Univ. East.

**Mihi Kim** is professor at the École Normale de Musique de Paris. She is a laureate of the Rampal International Competition and won Bayreuth International Competition. A Miyazawa International Artist, she has recordings on Anima Records and Harp & Co. Her teachers were Adorjan, Meisen, Nicolet, and Rampal.

**Sheen Kim** has studied flute under Bonnie Buhler-Tanouye for three and a half years. She was a 2016 and 2018 Southern Nevada Solo and Ensemble Command Performance winner and was the 2016-17 Nevada State Finalist for the MTNA Senior Woodwind Competition.

**Lindsay Kimbley** is a freelance flutist in the Dallas/Fort Worth area. She is an adjunct instructor at Brookhaven Community College. BM, Univ. of Southern Mississippi; MM, Southeastern Louisiana Univ.; DMA, Texas Tech Univ.

**Eva Kingma** is a 2018 NFA Lifetime Achievement Award recipient. Please refer to her full biography, which appears elsewhere in this program book.

**Janet Kinmonth** is vice president and piccolo maker at Keefe Piccolos. From 1984 to 1999, she was a master crafts finisher and finishing department manager for Brannen Brothers. She was 2nd flutist and piccoloist of the Boston Philharmonic from 1985 to 2017. She holds degrees from Oberlin and Bowling Green State Univ.

**Devon Klaas** is pursuing a BM in music therapy and music education at Slippery Rock Univ. He is the principal chair of the SRU Wind Ensemble and president of the brass band. Klaas performs in the Tuba-Euphonium Ensemble and participated in the SRU Maniacal4 concert and SRU Marching Pride.

**Elizabeth Kleiber** attends high school in Hudson, WI. She studies flute with Susie Kuniyoshi and Julia Bogorad-Kogan. She is principal flutist of the Greater Twin Cities Youth Symphonies. She has performed in masterclasses for William Bennett, Amy Porter, Mimi Stillman, and Jeffrey Khaner.

**Judith Klein** is an orchestral freelancer, teacher, and flute repair technician in Atlanta. She holds a performer's diploma from Indiana Univ., MM from Western Carolina Univ., post graduate certificate from Trevor Wye's Flute Studio, and BM from the Univ. of Georgia.

**Rebecca Kleinmann** is an acclaimed flutist, singer, and recording artist with an international career marked by diversity and improvisation. Based in Oakland, CA, she plays at Yoshi's, the San Jose Jazz Festival, and the SFJAZZ Center and performed with Hermeto Pascoal in 2017.

**Casey Knowlton** is principal oboist of northern and central Florida orchestras and is a private music teacher in Tallahassee. She earned degrees from Florida State and Baylor universities, studying with Doris DeLoach and Eric Ohlsson.

**Thaya Kongpakpaisarn** is a Thai pianist who has performed throughout Europe, Asia, and the U.S. A graduate of Eastman, he is pursuing his DMA at Florida State Univ. and touring with Cosmos New Music.

**Barbara Kortmann** gave her debut at Carnegie Hall in 2013. She is prize winner of several competitions, including first prizes in Paris and New York and the Rising Star awarded by Sir James Galway. She teaches at Hanover Univ. Her debut album was a gold medal winner at the Global Music Awards.

**Karl Kraber** performed 890 concerts and made 12 recordings with the Dorian Wind Quintet from 1965 to 1985. For 21 years he was principal flutist of the Austin Symphony and associate professor at the Univ. of Texas-Austin. Kraber was founder and a member of Chamber Soloists of Austin from 1987 to 2012.

**Nicki Kuhn** is a graduate of Carnegie Mellon Univ. She performs regularly with the Northern Light Flutes, Flute Friends, and the Pittsburgh Professional Flute Choir. With these groups, she has performed at NFA conventions in Washington, DC, New York, and New Orleans.

**Walfrid Kujala** is emeritus professor of flute at Northwestern Univ. and was principal piccoloist of the Chicago Symphony from 1954 to 2001. He studied with Joseph Mariano at Eastman. Kujala was the president of the NFA in 1988-89 and received its Lifetime Achievement Award in 1997.

**Wendy Webb Kumer**, flute choir enthusiast, directs the Flute Academy in Pittsburgh, maintains an active teaching studio, is the president of the Pittsburgh Flute Club, teaches at West Liberty Univ., and has been a member of NFA since 1974.

**Virginia Broffitt Kunzer** is associate professor of flute at Oklahoma State Univ. and principal flutist of the Symphony of Northwest Arkansas. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician. [virginiabroffitt.com](http://virginiabroffitt.com)

**Nathaniel Kuster** has performed widely in the Andes Mountains and all over South and North America. He and Jorge Segura (on the charango) of La Paz, Bolivia have played together for 29 years and are very proud to be bringing the music of the Andes Mountains to a wider audience.

**Fumi Kuwajima** holds a BM degree in piano from Soai Univ. and won many awards in Japan before coming to the U.S. She regularly performs with Gary Schocker, including at the 2013 NFA Convention and the 2015 Canadian Flute Convention. She appears on Schocker's latest CD, *Inside Out*.

**Tracie Kwon** attends Richard Montgomery HS in Rockville, MD. She started flute in third grade and has been studying with Michelle Cho for eight years. Other than music, she enjoys volunteering, traveling, and learning new languages.

**Anne La Berge's** passion for the extremes in composed and improvised music led her to the fringes of storytelling and sound art as her sources of musical inspiration. She lives in Amsterdam, tours internationally as a soloist and in multimedia performance projects, and is Volsap Foundation director.

**La Flauta Nostra**, a group of kindred spirits joined by music and destiny, began a journey 30 years ago at various festivals in South America. From its earliest times, this group's dedication has inspired and mentored generations of flutists in South America and beyond.

**Hillary LaBonte** is an Ohio-based soprano specializing in contemporary music and opera. BM (voice performance), Baldwin Wallace Univ.; MM (voice performance), Peabody; DMA in progress (contemporary music), Bowling Green State Univ.

**Nicole Laborie** attended Butler Senior HS in Pennsylvania and will attend Slippery Rock Univ.'s music education program. She has participated in various festivals in the Western Pennsylvania region, and she studies with Dan Parasky.

**John Lane** lives in Hamilton, NJ. He maintains a private studio, teaches at Westminster Conservatory, performs and judges frequently, and is principal flutist of Sinfonietta Nova. He is the NFA High School Soloist Competition coordinator. BM, MM, and performer's certificate, Indiana Univ.

**Megan Lanz**, pedagogue, orchestral and pit musician, and soloist, has performed with the Colorado Symphony and Las Vegas Philharmonic with Andrea Bocelli and Natalie Merchant, in *Wicked*, *The Phantom of the Opera*, and *The Lion King*. She is a Colorado Flute Association board member and Whole Musician founding member.

**Karen McLaughlin Large**, associate professor of flute at Kansas State Univ., performs with the Topeka Symphony Orchestra, Konza Winds, Tornado Alley Flutes, and Traverso Colore. She created the Virtual Flute Choir and recently released her first solo CD of Romantic transcriptions.

**Beth Larsen** is flutist/piccoloist with the Naples Philharmonic, the Southwest Florida Symphony, and the Palm Beach Opera Orchestra. She is a past winner of the Myrna Brown Competition. She studied with Gilbert, DeLaney, Magg, Lloyd, and Wellbaum. BM, Florida State Univ.; MM, Univ. of Cincinnati-CCM.

**William Larsen** has been principal flutist of the Southwest Florida Symphony for more than 34 years. He is on the faculty of Florida Southwestern State College. The flutes that Larsen plays are handmade to his specifications by Chris Abell of Abell Flutes in Asheville, NC. [thelarsenflute-studio.com](http://thelarsenflute-studio.com)

**Jennifer Robin Lau**, DMA, is on the faculty of the Univ. of New Mexico. She has performed with Opera Southwest, New Mexico Philharmonic, Santa Fe Symphony, Santa Fe Pro Musica, and Performance Santa Fe Orchestra. She is a past coordinator of the NFA Newly Published Music Competition.

**Anke Lauwers** studied piccolo with Peter Verhoyen. In 2010 she won first prize in the NFA Piccolo Artist Competition. She works freelance in several orchestras including the Symphony Orchestra of Flanders. Since 2013, she has been assistant teacher for piccolo at the Royal Conservatory of Antwerp.

**Zara Lawler** combines music, dance, and theatre. In 2012, she staged Sciarrino's *Il Cerchio Tagliato dei Suoni* with 104 flutes at the Guggenheim. This year, her theatrical concert, *Clickable*, was released as a CD with percussionist Paul Fadoul. She studied at Juilliard with Wincenc and Baron.

**Audrey Lawrence** attends Plum Senior HS near Pittsburgh, PA. She has competed in various competitions and festivals in the Mid-Atlantic region. She studies flute with Dan Parasky.

**Patricia Lazzara**, 2004 winner of the NFA Convention Performers Competition, is principal flutist of the Gateway and Adelphi chamber orchestras. She is a Miyazawa Artist, Artist International winner and executive director of Music for Life. Her CDs are *Enchanted Love* and *Celestial Sounds*. BM, Hartt.

**Lindsay Leach-Sparks**, UNC-Chapel Hill faculty, is a 2008 North Carolina Regional Artist and 2014 Orange County Arts grants recipient. She plays piccolo with the Augusta Symphony and has recordings on Albany Records. BM and MM, Peabody; PGD, Royal Academy of Music; DMA, Univ. of Cincinnati-CCM.

**Christopher Lee**, Altus Flutes Artist, laureate of the AGIMUS International Competition, recording artist, Canada Council for the Arts grant recipient, and former principal flutist of the Toronto Philharmonia, has performed in Canada, U.S., U.K., Spain, Costa Rica, Panama, Peru, Honduras, and Brazil.

**Doreen Lee** received her doctorate in collaborative piano from the Univ. of Colorado-Boulder. In the fall of 2018, she will be the assistant professor of collaborative piano/piano at the Univ. of South Alabama. Lee is the pianist of the du Toit/Lee Duo in collaboration with Cobus du Toit.

**Hannah Lee** has been playing flute for six years. She was accepted into the All Shore Intermediate Band in middle school and the New Jersey Regional Band in high school and was a runner-up in the 2017 MTNA Competition. She won first place in the International Crescendo Competition.

**Karina Lee** is a student of Sandra Saathoff. She enjoys playing in the Seattle Youth Symphony, Roosevelt HS Symphony, and Seattle Conservatory of Music chamber groups.



**Jessica Leeth** is second flutist of the Long Bay Symphony in Myrtle Beach, SC, and she teaches at the College of Coastal Georgia. She is a previous winner of the NFA Convention Performers Competition. BM and MM, East Carolina Univ.; DMA, Univ. of South Carolina.

**Hannah Leffler** has taught at the Univ. of North Texas, Luther College, and the Univ. of Northern Iowa. Her teachers include Terri Sundberg, Angeleita Floyd, Parthena Owens, and Kristin Grant. She is NFA Young Artist Competition prize winner. BM, Oklahoma City Univ.; MM, UNI; DMA in progress, UNT.

**Marjolein Lemmens** started to play the flute at the age of 10. At the age of 18, she began flute studies at the Royal Conservatory of Brussels. She has won several competitions including the International Flute Competition. She is studying for her master's in piccolo at the Conservatory of Antwerp.

**Alice Lenaghan** is principal flutist of the Oakland (CA) and Flint (MI) symphonies, and has performed many times at NFA conventions. She taught at the Interlochen Summer Flute Workshop and served on the faculty of several colleges. BM, Oberlin; MM, West Michigan Univ.; DMA, Univ. of Michigan.

**Jane Lenoir** graduated from Interlochen and Oberlin. She is fluent in many styles—classical, jazz, early music/baroque flute, and Latin music. She released two new CDs of Brazilian music in 2017, *Jane Lenoir plays Penezzi* and *The View from Here*. She is co-director of the Berkeley Festival of Choro.

**Francesca Leo** is pursuing a bachelor's in music performance with a minor in entrepreneurship at Bowling Green State Univ. She served an NFA equipment internship at the 2017 NFA Convention in Minneapolis. Her primary teachers include Conor Nelson and Jeffery Zook.

**Inna Leoni**, international award-winner, has performed throughout Russia and Europe. She came to the U.S. to study with Loren Lind and Paula Robison and made her Carnegie Hall debut in 2008. *The Russian Romantic Flute* was released in 2011. Artist diploma and MM, Moscow State Tchaikovsky Conservatory.

**Brandon LePage** is principal flutist of the Wisconsin Chamber Orchestra, and second flutist of the Flint Symphony. He previously was piccoloist with the Lansing Symphony. BM, Michigan State Univ.; MM, San Francisco Conservatory.

**Katie Leung**, pianist, is visiting lecturer at the Univ. of Nevada-Las Vegas. She was previously on the accompanying staff of the Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music. [katieleungpiano.com](http://katieleungpiano.com)

**Anne Levinson** is a graduate of the Univ. of the Arts. She performs regularly with the Philadelphia Flute Quartet and the Germantown Flute Ensemble. She teaches for the Settlement Music School, the Waldron Mercy Academy, and the Chestnut Hill Music Academy.

**Jeannette-Marie Lewis** is a graduate assistant completing her MM in flute performance at Ithaca College. She is the piccoloist of the Catskill Symphony Orchestra and a substitute flutist with the Cayuga Chamber Orchestra. Lewis holds a BM in music education from Ithaca College.

**Leslie Lewis** lives in Phoenix and plays with the Scottsdale Baroque Orchestra and a variety of flute choirs and small ensembles. She enjoys playing jazz and Latin as well as classical. Lewis is a data center planning analyst. Her teachers include Ervin Monroe and Marvin "Doc" Holladay.

**Anna Li** attends Davis Senior HS. Music has been part of her for almost her entire life, as she has played flute for five years and piano for nine years. Her favorite subject in school is math, and she enjoys writing and scrapbooking in her free time.

**Lawrence Liggins**, band director at Arts HS in Newark, NJ, is also artistic director of the MANY Program at NJPAC. He has been soloist with ensembles including the Whitehouse Wind Symphony, Drew Univ. Flute Choir, Flutacious Flute Choir, and NFA Jazz Flute Big Band. BM, Mason Gross School of the Arts.

**Amy Likar** is a California-based performing artist, a member of the Oakland Symphony, and a teaching artist for its Music for Excellence Program. She is an innovator and educator for musicians' wellness as a teacher of Body Mapping and the Alexander Technique. @AmyLikarFlute, amylikar.com

**Jordan Lilly** is an undergraduate music education major at Slippery Rock Univ. where she studies with Cassandra Eisenreich.

**Rita Linard** teaches at the Univ. of Texas at San Antonio, is principal flutist of the Mid-Texas Symphony, plays with the San Antonio Symphony, and is on the faculty of Blue Lake Fine Arts Camp. She has given tai chi and pedagogy presentations and performed at numerous NFA conventions. music.utsa.edu

**Alicia "Lish" Lindsey** enjoys an active career in NYC as an orchestral, chamber, wind symphony, and Broadway substitute flutist. She is adjunct professor of flute at Wilkes Univ. (PA), New Jersey City Univ., Mercer County Community College (NJ), and Summer Music in Tuscany (Italy). lishlindsey.com

**Jessica Lindsey** is assistant professor of clarinet at the Univ. of North Carolina-Charlotte. In addition to teaching, she performs as a chamber musician and as substitute clarinetist with the Charlotte Symphony. DMA, Univ. of Colorado-Boulder. Her primary teachers are Daniel Silver and Diane Barger.

**Deanna Little** is professor at Middle Tennessee State Univ. and NFA Collegiate Flute Choir Competition coordinator. She received music degrees from the Univ. of Northern Iowa and Indiana Univ. Her teachers include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd.

**Martha Long** is principal flutist of the Oregon Symphony. She received her BM from the Colburn School as a student of Jim Walker and a graduate diploma from the New England Conservatory with Elizabeth Rowe. marthaalong.com

**Paige Dashner Long**, Altus Artist, directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, Daytona State College Flute Choir, and Florida Flute Orchestra. She teaches and directs festivals in the U.S., Europe, and Mexico and serves on the NFA Low Flutes Committee.

**Alysbeth Longoria**, a native of south Texas, is a music education student at the Univ. of Texas-Rio Grande Valley. Her principal teachers are Cristina Ballatori and Brielle Frost. Longoria was a winner of the 2017 NFA Collegiate Flute Choir Competition.

**Shannon Lowe** is assistant professor of bassoon at the Univ. of Florida. Prior to UF, she was on the faculty of Valdosta State Univ. She serves as principal bassoonist of the Albany (GA) Symphony Orchestra. DMA, Stony Brook Univ. (Frank Morelli).

**Elizabeth Lu** is a fellow at the New World Symphony. She has attended Tanglewood, Spoleto Festival USA, National Orchestral Institute, and National Repertory Orchestra. BM, Univ. of Cincinnati-CCM (Brad Garner); MM, Carnegie Mellon Univ. (Jeanne Baxtresser); PSC, Colburn (Jim Walker).

**Yaoyao Lu** won first prize at the 21st International Young Flutist Piccolo Competition in France. Lu earned a master's degree at the Royal Academy of Music with William Bennett and Patricia Morris and a concert soloist diploma from École Normale de Musique in Paris and the Paris Conservatory.

**Gina Luciani**, Trevor James Flutes Artist, is an L.A. studio musician for films and TV such as *Planet Earth II*, *Chef's Table*, and *Straight Outta Compton*. She has performed with Josh Groban, Billy Idol, Pentatonix, Pete Dinklage, John Williams, and the Wu Tang Clan. ginaluciani.com

**Alex Lui** attends Venice (CA) HS and studies flute with Ellen Burr and tenor sax with Brian Scanlon; previously with Emily Senchuk. He is a member of his school band, plays tenor sax and flute in the Colburn Jazz Workshop and participated in Southern CA School Band Orch. Assn. and CA Band Directors Assn. honor groups.

**Karl Lutgens** has been treasurer, exhibits director, and board member of the Florida Flute Association for over a decade. He is an alumnus of Oberlin Conservatory, Boston Univ., and the Univ. of Florida.

**Michael Lynn** is professor of historical flutes and recorder at Oberlin, his 43rd year this fall. He is well known as a performer on historical flutes as well as a collector, teacher, and writer. His website, [originalflutes.com](http://originalflutes.com), is a respected source regarding flutes.

**Rozalind MacPhail** is an award-winning flutist based in Canada. She creates unique fabrics of sound as she blends effected flute, electronics, field recordings, and film through Ableton Live. MacPhail creates works that speak honestly of place, person, and the human experience.

**Alexander Magalong** is associate conductor of the Frost Symphony Orchestra and conductor of the Greater Miami Youth Concert Orchestra. BA, Univ. of Denver; MM (conducting), Univ. of Miami; DMA in progress.

**Pedro Maia** is an active violinist and educator in the Tallahassee area. His performing engagements have taken him to South and North America and to Asia. He has won many competition prizes and is often invited to judge youth competitions. He is a DMA graduate teaching assistant at Florida State Univ.

**Marcelo Mancuso**, student of Domingo Rulio and Antonio Mancuso, is winner of Radio Nacional, Camerata Bariloche, and Radio Clásica competitions. He is principal flutist of Flautistas del Plata and the National University's woodwind quintet and was principal flutist of Teatro Argentino de La Plata until 2017.

**Leslie Marrs**, associate professor at Drake Univ., studied with Deborah Egekqvist, Charles DeLaney, Francile Bilyeu, and Mark Sparks. She has performed internationally from New Delhi to Oxford and Beijing, teaching in Haiti summer 2016. DMA, Univ. of North Carolina at Greensboro.

**Brianna Martinez** enjoys playing the flute, but her true passion is playing the piccolo. She dreams of being an orchestral piccolo player and soloist. In the future, she intends to give private lessons to young flutists and hopes to build a flute studio that is well-known across the country.

**Monica L. Martinez** is from Donna, TX. She is pursuing a BA in music education at Texas A&M Univ.-Kingsville. Her goals and aspirations include completing a master's degree in either music therapy or conducting.

**Philip Martinson**, trombonist, is assistant professor of trombone at Southwestern Oklahoma State Univ. and second trombonist of the Oklahoma City Philharmonic. BMA, Univ. of Akron; MM, Indiana Univ.; DMA, Univ. of Oklahoma.

**Shelley Martinson** is assistant professor at Southwestern Oklahoma State Univ. She is chair of the NFA Career and Artistic Development Committee and serves on the boards of the Oklahoma Flute Society and Flute New Music Consortium. Her teachers include Eva Amsler, George Pope, and Jan Vinci.

**Angela Massey** serves as flute 3/piccoloist of the Southwest Florida Symphony. As artistic director of the Astralis Chamber Ensemble, she arranges and performs recitals in the U.S. and abroad. BM, Univ. of North Carolina-Chapel Hill; MM, Univ. of Cincinnati-CCM; Certificate, Carnegie Mellon Univ.

**Horacio Massone** is solo flutist of Teatro Argentino and recognized as a rising star of the piccolo. He has performed as soloist with the Galway Orchestra. He won national awards and competitions in Argentina. He has also performed as soloist in Argentina, the U.S., Europe, and Latin America.

**Tomomi Matsuo** has been awarded several prizes throughout Japan as soloist and chamber musician. She has performed as soloist with orchestras in Europe and Japan. She is a regular assistant performer at Trevor Wye's lectures in the U.K., U.S., and Japan. She teaches and performs in Australia.

**Mary Matthews** has performed at Carnegie Hall, the Sydney Conservatorium of Music, Fundação Universidade do Sul de Santa Catarina in Brazil, and Festival Goethe Institut Música Nueva in Bolivia. BM, Baldwin Wallace Univ.; MM, Peabody; DMA, Hartt. [marymatthewsflute.com](http://marymatthewsflute.com)

**Lilly Mauti** recently graduated from Mercer Univ. with her BA in music. She studied flute and piccolo under Kelly Via. She will continue her studies in an arts administration graduate program. Mauti interned with the NFA in the summer of 2017 and at the 45th annual convention in Minneapolis.

**Susan Mayer**, a massage therapist and yoga instructor, has been interested in performance-related health care since 1990. She is a 25+ year member of the American Massage Therapy Association, a certified Viniyoga Instructor since 2006, and a member of the NFA Performance Health Care Committee.

**John Mayhood**, pianist, teaches at the Univ. of Virginia and is a member of the EcoSono ensemble. MM, Univ. of Illinois with Ian Hobson. His other teachers include Caio Pagano and Jean-Paul Sévilla.

**Bonnie McAlvin** is a multiphonics specialist and composer in New York City. She won the NFA Convention Performers Competition and has appeared as soloist at the United Nations, IFEM (Brooklyn), Hands-On Flute (Portugal), and the Bridge Project (Japan). MM, McGill Univ.; DMA, CUNY Graduate Center.

**Lisa McArthur** is professor of flute and theory at Campbellsville Univ. and director of the Kentucky Classic Orchestra. She was KMEA's University Educator of the Year and is president of the Flute Society of Kentucky. Her flute ensemble arrangements are published by Falls House Press and ALRY.

**Bill McBirnie** is Canada's foremost jazz/Latin flutist. He is a past winner in all three of the NFA's Jazz Flute competitions: Artist, Masterclass, and Big Band. McBirnie was solicited by Sir James Galway to serve as his resident jazz flute specialist. [extremeflute.com](http://extremeflute.com)

**Angela McBrearty** is assistant professor of flute at Houghton College and has a large private flute studio in Corning, NY, where she conducts a flute choir and performs in the Roan Trio. DMA (music ed), Eastman. She blogs and teaches at [doctorflute.com](http://doctorflute.com).

**Thomas McColley** has composed solo and chamber works, music for the theater, and large-scale pieces performed throughout the U.S. and Europe. Recent performances include ClarinetFest 2017, the U.S. Army Band's 2016 American Trombone Workshop, and the 2015 Buffet Summer Clarinet Academy.

**Angela McCuiston**, NASM-CPT, CES, SFS, MM, owner of Music Strong, is a personal trainer who specializes in fitness for musicians. Winner of the 2007 NFA Piccolo Masterclass Competition, she is assistant principal flutist/piccoloist of Sinfonia Gulf Coast and member of the 129th Army Band.

**Julie McDonald** studies with Julianna Nickel at George Mason Univ. pursuing MM degrees in flute performance and pedagogy. She maintains her own studio in Fairfax, VA, teaches woodwinds at Robinson High School, and is a member of the Woodbridge Professional Flute Choir.

**Ned McGowan** is a composer and contrabass flute soloist. Known for rhythmical vitality and technical virtuosity, his music has won awards and been performed at Carnegie Hall and the Concertgebouw. He is a professor of composition and advanced rhythm at the HKU Univ. of the Arts. [nedmgowan.com](http://nedmgowan.com)

**Kristen McGuire** is a New York-based flutist. She is a founding member of Gemini, redefining the expectations of a flute and percussion duo, and performs regularly with the Sanctuary Project, a new music and dance theatre collaborative. MM, Purchase College Conservatory of Music.

**Jeff McLaughlin** creates music filled with passion, depth, and a progressive spirit. His guitar playing is both steeped in tradition and focused on new directions in creative music. He seeks to push the music forward while paying tribute to the past.

**Gareth McLearnon** is an award-winning U.K. flutist. In demand as a soloist, recording artist, and orchestral and chamber musician, he gives masterclasses around the world. He is a published composer and arranger, a Haynes Artist, and first flutist of the Heritage Orchestra.

**John McMurtery**, flutist with the New York City Opera and professor at Western Illinois Univ., has performed with the Metropolitan Opera and the Oregon and Detroit symphonies; records for NAXOS; and is New York Flute Club past president. BM, Central Washington Univ.; MM, Rutgers; DMA, Juilliard.

**Susan McQuinn**, professor at Eastern Florida State Univ., performs with the Orlando Philharmonic, Bach Festival Orchestra, and Space Coast Symphony. She has performed in Europe and Mexico, served on the NFA board, and is an Altus Flutes Artist. MM, Univ. of North Carolina; post grad with Geoffrey Gilbert.

**Dorli McWayne** is principal flutist of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in its 38th year, and has recorded 10 CDs with the National Flute Choir. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

**Thomas Meany** performs regularly throughout the area as an orchestral and chamber music player. He is a graduate of the Univ. of the Arts and Rowan Univ. He is one of the founding members of the Flute Society of Greater Philadelphia.

**Wendy Herbener Mehne** is professor of flute at Ithaca College, principal flutist of the Cayuga Chamber Orchestra, and flutist with Ensemble X. She has performed at Carnegie and Alice Tully halls, has recorded for Koch and Albany labels, and is a former member of the NFA board.

**Kathy Melago** is associate professor of music education at Slippery Rock Univ. She has been NFA Exhibitor Concert/Showcase coordinator since 2018. BSME, Slippery Rock Univ. (Stacey Steele); MM, Univ. of Northern Iowa (Angeleita Floyd); DMA (2009), Ohio State Univ. (Katherine Borst Jones).

The **Mercer University Flute Choir** includes music majors, non-majors, and graduates. Its repertoire is extensive and challenging and features the newest and most exciting original compositions available. Performances include NFA, Florida Flute Association, Mid-South Flute Festival, and GMEA.

**Julie Meschko** plays with the Naples Orchestra, Flute Cocktail, Florida Worship Choir and Orchestra, and two concert bands. She is a past member of the Southern Illinois Symphony, Opera Naples, and Port Charlotte Symphony and Florida Flute Festival past exhibits chair. BA, Univ. of Northern Colorado.

**Lisa Meyerhofer** is principal flutist of the Lexington Philharmonic and Opera in the Ozarks, and won fourth prize in the 2017 Walfrid Kujala International Piccolo Competition. BM, Ithaca College; MM, Northwestern Univ. (Wendy Herbener Mehne and John Thorne).

**Danilo Mezzadri**, an international prize winner, teaches flute at the Univ. of Southern Mississippi and at festivals in Brazil, Europe, and the U.S. He has been soloist with more than 30 ensembles worldwide. He is principal flutist of the Gulf Coast and North Mississippi symphonies. [danilomezadri.com](http://danilomezadri.com)

**Cathy Miller** is the senior vice president of Miyazawa U.S. and Sankyo U.S. She earned her degree in flute performance from the Univ. of Iowa along with an international business certificate. Miller has served on the NFA board of directors and she is chair of the 50th Anniversary Committee.

**James Miller** is a flutist with the United States Army Band “Pershing’s Own” in Washington, D.C. He has studied with Donna Shin, Tadeu Coelho, and Aaron Goldman.

**Jenni Miller** holds degrees from Brigham Young Univ. and Peabody. She was winner of the 2009 Utah Flute Association Piccolo, 2009 NFA Piccolo Masterclass, and 2013 Mid-Atlantic Flute Fair Piccolo Young Artist Competition and won first prize at the 2014 NFA Piccolo Artist Competition.

**Tess Miller**, DMA, CMP, teaches at Alma College and the MSU Community Music School. She plays with the Traverse Symphony, Durant Street Wind Quintet, and Great Lakes Art Music Ensemble. She is a certified music practitioner for McLaren Greater Lansing Hospital, where she provides therapeutic music for patients.

**Townes Osborn Miller** is associate professor of music and coordinator at Mott Community College. She serves as adjunct flute instructor at Saginaw Valley State Univ. and conducts its flute choir. BA and MA, Western Carolina Univ.; DMA, Univ. of Kansas.

**Milica Milojevic-Bogdanovic**, Serbian born, lives and works in Austria. As a piccoloist, she has performed and given masterclasses at festivals in Serbia, Slovenia, Costa Rica, U.K., and U.S. With the Flute Association of Serbia, she initiated the event, “How and Why Should I Learn to Play Piccolo.”

**Alex Minier** was born in Omaha, NE. He started his musical education at age 5 on piano before picking up the upright bass in middle school. Minier holds degrees from the Univ. of Wyoming and NYU. He lives in New York City where he enjoys playing in a variety of groups.

**Linda Mintener**, 2017 NFA Distinguished Service Award recipient, is legal advisor to the NFA board. She is a private flute teacher and performer in various flute choirs and ensembles. A graduate of Indiana Univ., her teachers include James Pellerite, Harry Houdeshel, and Robert Cole. JD, Univ. of Wisconsin.

**Rene Miska** plays piccolo with the Miami Symphony, teaches at the New World School of the Arts, and has played with the Memphis Symphony, Miami City Ballet, and Florida Grand Opera orchestras. She is a clinician, adjudicator, and private teacher and at Blue Lake Fine Arts Camp.

**Stephen Mitchell**, MD, is a retired ear, nose, and throat specialist and vocalist from Tennessee, who has served on the NFA Performance Health Care Committee and has presented at many conventions in past years. Mitchell is also an actor and emcee. He is married to a flutist and NFA member.

**Alexandra Molnar-Suhajda** lives in Virginia and has written many works for low flutes, including *Voices from the Deep* for the NFA Low Flutes Committee and *The Alchemy of Earth* commissioned by the Blessing Foundation.

**Nicole Molumby**, DMA, is professor at Boise State Univ. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. She is an MSR Classical Records artist (*Awakening: 21st Century Slovenian Flute Music*) and coordinator and teacher of Passion Flute summer workshop.

**Douglas Monroe** is associate professor of clarinet at East Carolina Univ. and a member of Interlochen Arts Camp faculty. He was principal clarinetist of the Arizona Opera Orchestra, has performed with the Mariinsky Theatre Orchestra, and plays regularly with the North Carolina Symphony.

**Ervin Monroe**, president of Muramatsu America, was principal flutist of the Detroit Symphony Orchestra for 40 years. He served as NFA president, founded *The Flutist Quarterly*, and is an NFA Lifetime Achievement Award recipient.

**Nilton Moreira's** career is highlighted by an interaction between popular and classical music. He is flute professor at UFJF Univ. in Brazil. He has a PhD in music. He has played in international projects such as the Latin American Music Center at Indiana Univ., World Flute Festival in Argentina, and HandsOn in Portugal.

**Shivhan Dohse Morton** is the national marketing and sales director for Miyazawa USA, on the faculty of Coe College, and performs with Orchestra Iowa. A versatile flutist and clinician with a passion for many genres, Morton has toured and released recordings featuring world music, Irish, pop, and jazz.

**Ellen Johnson Mosley** teaches at Morehead State Univ. and is principal flutist of the Cave Run Symphony. A member of Flute New Music Consortium, Traverso Colore, and Tornado Alley Flutes, she also oversaw youth orchestra strategic planning in collaboration with Bothner & Bradley. [ellenjohnsonmosley.com](http://ellenjohnsonmosley.com)

**Christine Fish Moulton**, associate professor of flute at Mansfield Univ. of Pennsylvania, is a member of the Manhattan Chamber Orchestra, Manhattan Contemporary Chamber Ensemble, Pennsylvania Sinfonia, and the Finger Lakes Chamber Music Festival. She presents classes throughout the Northeast.

**Saulo Moura**, cellist, teaches cello, bass, chamber music, and jazz at Campbellsville Univ. He is originally from Rio de Janeiro and has degrees in cello performance and jazz style. Moura regularly performs with Denis Santos as the Almeida Duo.

**Angela Heck Mueller** joined Divertimento Flute Quartet in 2014. She is on the faculty of Ohio Dominican Univ., is third flutist of the Springfield Symphony, and plays with other symphonies in Central Ohio. BM, Ohio Univ.; MM, Univ. of Nebraska-Lincoln; DMA, Univ. of Oklahoma.

**Corina Muller** is an MD (perinatologist) and flutist who lives and works in Mountain Top, PA. She and her brother, also a doctor, work with flutists and other performers to help them find solutions to difficulties with performance issues, balance, posture, and pain.

**Vanessa Mulvey**, Boston-based flutist, guides musicians to transform their performances from good to great by illuminating the anatomy behind playing movement using Body Mapping. She is on the faculty of New England Conservatory and the Longy School of Music of Bard College. [vanessamulvey.com](http://vanessamulvey.com)

**Erin Kendall Murphy** is assistant professor of flute at Oklahoma State Univ., and she performs with the Analogue Duo and the Lakeshore Rush ensemble. BM, Univ. of Michigan; MM, Northwestern Univ.; DMA, Univ. of Wisconsin-Madison. [erinkmurflyphlute.com](http://erinkmurflyphlute.com)

**Music Unites** was conceived in 2015 as a musical exchange to bring flutists from all over the globe together in a celebration of the flute family. Members include flutists ranging from conservatory professors to orchestral and freelance flutists based in Europe and the U.S.

**Sonoko Nagahara** is a frequent chamber music collaborator in the Greater Boston area. She also regularly performs alongside youth choral groups in Andover, MA, and has a growing studio of adorable young piano students.

**Patricia Nagle**, former principal flutist and piccolo soloist of the national orchestras of Toulouse and Bordeaux, is professor at the École Normale de Musique de Paris. She presents at festivals and masterclasses in Russia, Morocco, Italy, China, and Korea, and records with EMI, Quantum, and Coriolan.

**Ellie Naidner** She is the piccolo soloist for the Florida Youth Orchestra and has performed for the past three years at All-State and for four years with the Florida Flute Association's Honors Choir. She participated in the 2017 NFA High School Choir. Her teachers are Ronnie Rothchild and Marie Schwartz.

**Tomoko Nakama** graduated from Ueno-Gakuen Univ. in 2007. She studied the flute with Akiko Mikami and traverso with Liliko Maeda. In addition to performing, she teaches in several academies in Tokyo and Saitama area in Japan.

**Mónica Narvaez** is a student at the Instituto Superior de Música de Veracruz.

**Sara Nichols**, director of the Baltimore Flute Choir, has performed with the Baltimore Opera, National Gallery, Wolf Trap, Baltimore, and St. Louis symphonies, Opera Theater of St. Louis, and the New York Opera Society. She is on the faculty of Towson Univ. and Baltimore School for the Arts.

**Elsa Nilsson** is a Brooklyn-based jazz flutist active both as a bandleader and side woman in various projects in NYC and internationally. BM (jazz performance), Cornish College; MM (jazz performance), NYU.

**Kelly Nivison** is the artist-in-residence at Ravenscroft School and she is the artistic director for Raleigh Camerata. She is an active teacher and performer on modern flute and traverso in the Raleigh, NC area. BM, Appalachian State Univ.; MM, Florida State Univ.; DM, Indiana Univ. [kellynivison.com](http://kellynivison.com)

The **Norwegian Flute Ensemble** was founded in 2008, initially under the name Agder Univ. Flute Ensemble. The ensemble has, since its inception, recorded four CDs, performed in Great Britain, Poland, and France, and kept a regular concert schedule in Norway.

**Rik Noyce** is an Altus Flutes Performing Artist, co-founder of Whole Musician workshops, and a certified empowerment coach. He serves on the NFA Archives and Oral History Committee and is a faculty member at Loyola Marymount Univ. and California State Univ.-Dominguez Hills. DMA, Univ. of Nevada-Las Vegas.

**Brian Nozny** is in demand throughout the country as a performer, composer, and educator. He resides in Troy, AL, where he is on the music faculty of Troy Univ. [briannozy.com](http://briannozy.com)

**Rachel Nozny** lives in Alabama where she is piccoloist with the Mobile Symphony and teaches at Troy Univ. and the Montgomery School of Music. Nozny studied with Kathy Farmer, Kelly Via, Gordon Cole, and most recently Carol Wincenc. BM, Mercer Univ.; MM, Univ. of Kentucky.

**Danielle Stevens Nutting** is a DMA candidate and flute TA at the Univ. of Illinois, studying with Jonathan Keeble. She was a quarterfinalist in the NFA 2017 Young Artist Competition and placed second in the 2016 NFA Orchestral Audition Competition. BM, Texas State Univ., MM, Univ. of Cincinnati-CCM.

**Hannah Porter Occaña** is principal flutist of the Topeka Symphony. Committed to the heritage and horizons of the repertoire, she strives to make classical works accessible and engaging. She lives on Long Island and is a Miyazawa Emerging Artist.

**Shinjung Oh** is professor of music at Inje Univ. and director of the IF Ensemble. She is former co-principal flutist of the KBS Orchestra. BA, Seoul National Univ.; MM, Manhattan School of Music.

**Eric Ohlsson** is the Charles O. DeLaney professor of oboe at Florida State Univ. and principal oboist of the Tallahassee Symphony. He performs with the Opperman Reed Trio and is on the faculty of Brevard Music Center. He is former principal oboist of the Augusta Symphony and South Carolina and Naples philharmonics.

**Whitney Farris O'Neal** is assistant professor of flute at the Univ. of North Alabama, principal flutist of the Shoals Symphony, and member of Delta Duo, Trio Leo, and the Druid City Ensemble. O'Neal is NFA Convention Performers Competition coordinator. DMA, Univ. of Alabama (Diane Boyd Schultz).

**Kai Ono** is a composer and pianist. Raised in the suburbs of Irvine, CA, he lives in Queens, NY. He plays multiple genres, but specializes in jazz and classical. BM (piano performance and composition), Univ. of Kansas.



**Peter Opie** is cello professor at Ball State Univ. and cellist of the American Piano Trio. He has performed widely as a soloist and chamber musician in Europe, Asia, and the U.S. BM, Guildhall School of Music; MM, Cleveland Institute of Music; DMA, Univ. of Michigan.

**Frances Orteza** is a flute major studying music education at Slippery Rock Univ. In her freshman year, she was co-principal flutist of the university wind ensemble. In high school, she was a member of the PMEA All-State concert band.

**Hal Ott**, Distinguished Professor at Central Washington Univ., is principal flutist of the Yakima Symphony and Malibu Coast Chamber Orchestra. 2001 NFA Convention program chair, he has been published in *Flute Talk* and *The Flutist Quarterly*, authored *Teaching Woodwinds*, and released seven CDs.

**Sarpay Özçağatay** is NFA Jazz Committee chair, flutist, educator, and author. He released his debut album, *Unexpected*, in 2013, followed by the three-volume *Unlock: The Jazz Flute* method books in 2017.

**Carter Pann**, composer and pianist, was a 2016 Pulitzer Prize finalist in music, nominated for two Grammy Awards, and is associate professor of music at the Univ. of Colorado-Boulder. His new works for flute are *Giantess*, *Melodies for Robert*, and *Double Espresso* (Presser). [carterpann.com](http://carterpann.com)

**Daniel Parasky** holds degrees from Boston and Duquesne universities. His private flute students have won awards and performed at all levels. Parasky directs multiple flute choirs and performs with the PM Woodwind Project. [paraskyflutestudios.com](http://paraskyflutestudios.com)

**Jennifer Parker-Harley** is associate professor of flute at the Univ. of South Carolina and she teaches at the National Music and Saarburg festivals and Interlochen Arts Camp. Her teachers include Boyd, Sherman, Garner, and Wellbaum. BM, Eastman; MM, Michigan State Univ.; DMA, Univ. of Cincinnati-CCM.

**Emma Patterson** is assistant principal cellist of the Chamber Orchestra of Colorado Springs and performs regularly with the Colorado Springs Philharmonic. She was previously on the faculty of Augusta State Conservatory and has maintained a private studio for 20 years. BM and MM, Brigham Young Univ.

**Greg Pattillo** is world renowned for his beatbox flute style. He studied flute with Joshua Smith at the Cleveland Institute of Music where he earned a bachelor's and master's in flute performance. Pattillo is also the flutist for the PROJECT Trio.

**Lea Pearson** helps musicians who play in pain recover the ability to play with joy and ease. Author of *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*, she is a DMA (Ohio State Univ.), Fulbright Scholar, licensed Andover Educator, and a health coach. [musicminuspain.com](http://musicminuspain.com)

**Emil Pellett** attends James Madison Memorial HS. He has played the flute for six years. He was second alternate for 2016 Winds of Wisconsin and first chair in the WSMA 2017 Honors Band. He received an exemplary soloist award from WSMA State Solo and Ensemble Festival.

**Aleksandra Pereverzeva** is a doctoral student and a graduate assistant at Florida State Univ. She is a member of the chamber ensemble Cosmos New Music and a member of the Tallahassee Symphony, Ocala Symphony, and Valdosta Symphony.

**Giovanni Perez** is a Grammy-nominated flutist and producer who specializes in commercial flute techniques and pedagogy. He is a Trevor James Flutes Artist and has performed in Europe, Latin America, and across the U.S. DMA in progress, Stony Brook Univ. (Carol Wincenc).

**Nina Perlove** is known for her website REALFLUTEproject.com and her YouTube videos. She won prizes in the NFA Young Artist and Graduate Research competitions and was a winner of the YouTube Symphony Competition with Michael Tilson Thomas. She is a Gemeinhardt Artist and teaches on [playwithapro.com](http://playwithapro.com).

**Tracy Lipke Perry** is assistant professor of piano at the Univ. of Minnesota-Duluth. She holds undergraduate degrees in piano performance and mathematics. MM, Univ. of Utah; DMA (piano performance, minor in neurophysiology), Univ. of Arizona. [tracylipkeperry.weebly.com](http://tracylipkeperry.weebly.com)

**Catherine Peterson** is second/assistant principal flutist of the Colorado Symphony, and a member of the Ivy Street Ensemble. She is the flute coach at Denver School of the Arts, and co-director of Mile High Flute Benders. [milehighflutist.com](http://milehighflutist.com)

**Hannah Peterson** is a native of Athens, GA, and began playing the flute at age 11. She is working toward her BM in music performance at the Univ. of Georgia, where she studies with Angela Jones-Reus. She plans to pursue future degrees and a career in performance.

**Jessica Petrasek** lives in Atlanta. She is principal flutist of the Breckenridge Music Festival. She has been principal flutist of the Wichita Symphony Orchestra and piccoloist of the Sarasota Opera Orchestra. She loves horses. BA, Princeton Univ.; MM, Rice Univ.

**Ginevra Petrucci** is a soloist, chamber musician, and visiting professor in Europe, the U.S., China, and Japan, and principal flutist of the Chamber Orchestra of New York. She works with internationally renowned artists. She made the first recording of Briccialdi's flute concertos.

**Tammara Phillips** is visiting assistant professor of flute at Stetson Univ. and president of the Florida Flute Association. She received a BM from Stetson Univ., and MM from James Madison Univ., and a doctor of music from Florida State Univ., where she studied with Eva Amsler.

**Laura Philpott** began musical studies at 8 years old in the East Atlanta Elementary Band. A native Atlantan, Philpott maintained a flute studio for over 30 years. She performs with Perimeter Flutes and in churches and at special events. BM, Georgia State Univ.

**Jeanie Pierce**, DMA, is a music educator and professional flutist in Phoenix. She teaches music at BASIS Goodyear and is principal flutist of the Musica Nova Orchestra. She also performs with the Sonoran Silver Flute Quartet and serves the NFA as the flute events reporter.

**Laura Pillman**, an active orchestral and chamber musician, recently performed as a soloist with the Coeur d'Alene Symphony Orchestra. BM, Baldwin Wallace Univ. (George Pope), MM, Bowling Green State Univ. (Conor Nelson), DMA, Univ. of North Texas (Mary Karen Clardy).

**Katherine Pitts**, a native of Florence, AL, and a Univ. of North Alabama Early Scholar, has performed in various musical ensembles including the Univ. of North Alabama flute choir, All-State Red Band, All-State Blue Band, and various regional and state competitions and honor bands.

The **PM Woodwind Project** is a collaborative ensemble that strives to provide the audience with a high-quality performance and to educate attendees about the music. [pmwoodwindproject.com](http://pmwoodwindproject.com)

**Éva Polgár**, pianist from Hungary, maintains an international performing career and is a teaching fellow at the Univ. of North Texas. She has won top prizes in piano competitions. BA, MA, Franz Liszt Univ. (Budapest); MA, Sibelius Academy (Helsinki); DMA, Univ. of North Texas. [evapolgar.com](http://evapolgar.com)

**George Pope** is the 2018 NFA Distinguished Service Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

**Amy Porter** is represented by Sciolino Artists Management. She is professor of flute at the Univ. of Michigan, member of Trio Virado, and principal flutist of the Brevard Music Center. She is published by Carl Fischer and Theodore Presser. Porter is winner of 1993 Kobe and 1990 NFA Young Artist competitions.

**Chris Potter**, the world's leading authority on alto and bass flutes, has conducted and performed premiers of works for low flutes in many U.S. cities, London, and Paris. She has written the first and only method books for alto and bass and is the Low Flutes Choir conductor at the James Galway Festival.

**Valerie Potter**, associate professor of flute at the Univ. of New Mexico, is principal flutist of the New Mexico Philharmonic. She has performed with the Santa Fe Opera and Cincinnati Symphony orchestras. BM and performer's certificate, Indiana Univ.; MM, Yale.

**Ayres Potthoff** received an MM from the Federal University of Rio de Janeiro. He is founder of the Brazilian Flute Association and has appeared with several orchestras. He teaches Brazilian music history at the Instituto Porto Alegre.

**Drew Powell** is a rising flutist. He won the 2017 Myrna W. Brown Artist Competition hosted by the Texas Flute Society while pursuing his MM at Northwestern Univ. He earned a BM in flute performance from Brigham Young Univ. He studied flute with John Thorne and April Clayton.

**Daniel Prevost** holds a BA in music education from George Mason Univ. In addition to being an educator, Prevost also maintains an active solo and freelance career in the Washington area, and he has performed with the Washington Balalaika Symphony and the Washington Sinfonietta.

**Cecilia Piehl Price** has soloed with orchestras in Brazil, Chile, Argentina, Ecuador, and the U.S. She has performed at the NFA and in festivals in the U.S. and abroad. She teaches at Kennesaw State Univ. and plays with the Flute Choir of Atlanta. MM and DMA, Univ. of Alabama.

**Harvey Price** is associate professor of music at the Univ. of Delaware where he teaches studio percussion and directs and performs in several ensembles. He founded Peace Drums USA bringing Christian, Jewish, and Muslim children together to perform in a steel drum band.

**Blaž Pucihar**, Slovenian pianist, composer, and arranger, graduated with honors from the Academy of Music in Ljubljana (Slovenia). He works as a collaborative pianist at the Academy of Music in Ljubljana. [puciharmusic.net](http://puciharmusic.net)

**Scott Quirk** studies with Jim Walker at the Colburn Community School of Performing Arts. Most recently, he has been named a merit winner in the National Young Arts Foundation, and a first place winner in the Classics Alive Young Artist Competition (Division B).

**Sabrina Raber** is pursuing an MM at the Univ. of South Carolina. She received her BM from Ohio State Univ. Her principal teachers include Jennifer Parker-Harley and Katherine Borst Jones. In Columbia, SC, she runs a music education program for homeless children.

**Leighann Daihl Ragusa** is a recipient of the Netherland-American Fulbright grant. She is an avid studio teacher and maintains an active performance career on both modern and historical flutes. BM, DePauw Univ.; MM, Indiana Univ.; BM, The Royal Conservatory of The Hague. [leighandaihl.com](http://leighandaihl.com)

**Cody Rahn** is a New York-based drummer/percussionist. BM (jazz), Cornish College of the Arts. He performs in the U.S. and Europe with groups bridging myriad stylistic boundaries.

The **Raines Ensemble** is comprised of current Florida State Univ. graduate flute students as well as alumni of the studio. They frequently premiere new works for flute ensemble, and enjoy a variety of repertoire. The ensemble is led by Eva Amsler.

The **Raleigh Flute Choir**, based in central North Carolina, was founded in 1986. With four recordings to their credit and performances at such venues as the White House, Colonial Williamsburg, and Piccolo Spoleto, the group has established itself as one of the nation's leading flute choirs.

**Catherine Ramirez** is a three-time international prize-winning flutist and artist-in-residence at St. Olaf College. An active performer and teacher, she recently released her CD, *Shelter from the Storm*, on Albany Records. Originally from Texas, she lives in Minnesota. [catherineramirez.com](http://catherineramirez.com)

**Rubén Ramirez** graduated from Veracruz University.

**Sameer Rao** began his musical journey at age 11, and in 2002 joined Vrindaban Gurukul in Mumbai where he was groomed by Padma Vibhushan Pandit Hariprasad Chaurasia in the traditional Guru-Shishya Paramapara. He has performed extensively in India and abroad. bansurisameer.com

**Nan Raphael** is a guest artist nationwide, and piccoloist with the Maryland Lyric Opera, International Flute Orchestra, Washington Winds, and Columbia Flute Choir. She has four piccolo CDs, a book of piccolo excerpts, and an article in *The Flutist's Guide: A Pedagogy Anthology, Vol. 2*. nanraphael.com

**Jessica Raposo** is assistant professor of music at Indiana Univ. East. She was formerly at Fairfield Univ., and principal flutist of the Burnaby Symphony. Her teachers include Lorna McGhee, Trudy Kane, and Adrienne Greenbaum. BM, Univ. of Michigan; MM, Royal Academy of Music; DMA, Univ. of British Columbia.

**Phoebe Rawn** studies with Zart Dombourian-Eby. She is a member of the Seattle Youth Symphony and the Garfield Symphony Orchestra. She is the winner of the Seattle Flute Society's Horsfall Competition and a 2018 Seattle Symphony Young Artist. This summer, she toured Asia as a member of NYO-USA.

**Kristine Reaume** performs as a soloist and chamber musician, specializing in classical, rock, experimental, and musical theatre in Austin, and she is a founding member of the Austin Flute Project. BM, Eastern Michigan Univ.; MM, Univ. of Texas at Austin. kristinereaume.com

**Ellen Redman** has been solo piccoloist of the Springfield (MA) Symphony Orchestra since 1985 and teaches flute and Irish flute at Smith College in Northampton, MA. A performer on Boehm and simple system flutes and whistles, she performs with the Paradise Wind Quintet and her Irish band BlackSheep.

**Carla Rees** is a low flutes player, arranger, and composer who has premiered several hundred works. She is editor of *Pan*, NEA International Liaison Committee chair, director of Tetractys Publishing, and music program leader at the Open College of the Arts. PhD, Royal College of Music. carlarees.co.uk

**P. Brent Register** received his degrees from the Univ. of North Carolina at Greensboro and Manhattan School of Music, and also studied at Mannes College of Music, the Univ. of Oslo, and the Norges Musikkhøgskolen. His compositions are available through ALRY Publications and Jeanné Publications.

**Emma Resmini** is a soloist, collaborative artist, and new music advocate. With a worldwide following, her classical flute videos have millions of views across social media. BM, Curtis. Her principal teachers include Jeffrey Khaner and Alice Kogan Weinreb. emmaresmini.com

**Jennifer Rhyne** teaches flute and music theory at Pacific Lutheran Univ. She is second flutist of Symphony Tacoma and principal flutist of the Vashon Opera Orchestra. She holds degrees from Oberlin, Univ. of Michigan, and Stony Brook Univ. She was assistant program chair for the 2017 NFA Convention.

**Lori Richards** is director of the Music Village, a flute studio in Cullowhee, NC, where she teaches Suzuki and traditional lessons. Richards performs with Silverwood in the Western North Carolina area. BM (flute performance), Univ. of Alabama; MA (flute performance), Western Carolina Univ.

**Katie Riley** is a BM flute performance major at the Univ. of Cincinnati-CCM.

**Nicole Riner** maintains an international presence as a recitalist and pedagogue in addition to being an active advocate for new music. She teaches flute and chamber music at the Univ. of Wyoming and is an Altus Performing Artist. DM, Indiana Univ. nicoleriner.info

**David Rivera** is solo piccoloist of the Orquesta Sinfonica de Xalapa. He graduated from Instituto Superior de Música del Estado de Veracruz (ISMEV). He is professor of flute at the Universidad Veracruzana. He has taken masterclasses with Pierre Dumail, Virginie Reibel, and Natalie Rozat.

**Gwyn Roberts** performs on recorder and baroque flute. She teaches at Peabody and co-directs Philadelphia Baroque Orchestra Tempesta di Mare, which released its 11th CD on the British label, Chandos, and tours from Oregon to Prague. Her solo recordings include music by Fasch, Bach, Mancini, and Primosch.

**Debby Heller Robinson** did post grad studies with Geoffrey Gilbert. She has been active in the Florida Flute Association, and serves on the Gilbert Memorial Endowment Fund Committee. She has performed at NFA and FFA conventions, taught at the Florida Flute Workshop, and is on staff at Asheville Flute Vacation.

**Elizabeth Robinson** holds the Diana Osterhout piccolo chair of the Topeka Symphony and serves as instructor of flute at Missouri Southern State Univ. Her dissertation, *Voice, Itinerant, and Air: The Solo Flute Works of Toru Takemitsu*, won the 2012 NFA Graduate Research Competition. robinsonflute.com

**Janice Joyce Robinson** plays traverso with the Atlanta Baroque Orchestra, teaches flute students, and performs with a variety of groups in the Southeastern U.S. BM, Univ. of Georgia; MM, Univ. of West Georgia. Her teachers include Ronald Waln, Clare Southworth, Trevor Wye, and Eldred Spell.

**Inés Rodriguez** is a flutist with the Boca del Rio Philharmonic Orchestra.

**Rosene Rohrer**, music education graduate of Millersville Univ., studied with Timothy Day, Rebecca Troxler, and Moshe Epstein. President of the Raleigh Area Flute Association since 1986, she performs with the Raleigh Flute Choir, local theater, and WindCircle, and maintains a private studio.

**Martin Rokeach's** music has been performed throughout the U.S. and more than 20 foreign countries, and has earned honors in over a dozen national and international competitions. He has had numerous commissions. His most recent publication, Concerto for Piccolo and Orchestra, is with ALRY.

**Wendy Rolfe**, professor at Berklee, performs on historical and modern flutes across the U.S., Canada, and Latin America. She was a Fulbright Senior Specialist. BM, Oberlin (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). wendyrolfe.com

**Joshua Romatowski**, resident of Seattle, was a winner of the Ladies Musical Club's Frances Walton Competition, a prize winner of the NFA Baroque Artist Competition, and holds the third flute/piccolo chair with Symphony Tacoma. He studied with Timothy Day, Marianne Gedigian, Jeffery Zook, and Janet See.

**Luz Romero** is a flutist with an associate's degree in music. She was a member of the TMEA All-State band and the TCCBDA symphonic band. Romero is part of the TAMUCC wind ensemble and flute ensemble. She will graduate from TX A&M Univ.-Corpus Christi with her BM in music education.

**Holly Rosenberg** is from Southlake, TX. She is pursuing her MM in performance with Kara Kirkendoll Welch and Deborah Baron at Southern Methodist Univ. She received her BM in performance with Virginia Broffitt at Oklahoma State Univ.

**Aleah Laraé Rosier** is a sophomore at Bethune-Cookman Univ. majoring in elementary education and minoring in music. Her goals are to teach and to play with adult ensembles. In addition to the flute and her school work, Rosier enjoys cooking.

**Heili Rosin** is solo piccoloist of the Noord Nederlands Orchestra since 2018, and a guest piccoloist with MDR Sinfonieorchester Leipzig in Germany. In 2017, she won the Severino Gazzelloni International Competition. She has performed in masterclasses with Mazzanti, Jackson, Cortvrint, and Urso.

**John Ross** teaches at West Virginia State Univ. He has performed with the Muncie and Tallahassee symphonies, and Charleston Chamber Orchestra. He holds degrees from WVU, Ball State Univ., and Florida State Univ., studying with Catalfano, Godfrey, Arnone, Watanabe, and Amsler.

**Marta Rossi**, piccolo player with the Rome Opera House, studied with Persichilli, Guiot, Schulz, and Mazzanti. She has performed with orchestras as piccolo soloist, giving premieres by Corghi, Ravinale, and Liebermann (Italian premiere). She teaches at the Accademia Italiana del Flauto.

**Sini Rueda** has appeared as a guest artist and teacher in Canada, Brazil, and Perú. She has appeared as soloist with the National Symphonic Orchestra of Perú, and is a flutist with the Orquesta Sinfónica Nacional Juvenil Bicentenario. She teaches at the Orquesta Sinfónica Municipal de Chancay.

**Ali Ryerson**, jazz flutist, recording artist, composer, and educator, tours internationally. She is former NFA Jazz Committee chair, founder of NFA Jazz Flute Big Band, NFA Low Flutes Committee chair, professor at Sacred Heart Univ., and a Gemeinhardt Artist. She studied with Harold Bennett and John Wion.

**Sandra Saathoff** teaches at Seattle Pacific Univ. and conducts for the Bellevue Youth Symphony. DMA in progress, Univ. of Nebraska-Lincoln. She is principal flutist of Seattle Philharmonic, Seattle Flute Society president, and served as NFA assistant program chair, secretary, and convention manager.

**Mariaceli Navarro Salerno**, Venezuelan piccoloist, is a winner of multiple international competitions: Kujala International Piccolo Competition (2013), Severino Gazzelloni (2013), and third-prize winner in the NFA Piccolo Artist Competition (2016). BM, Caracas Music Institute; MM, Simón Bolívar Univ.

**Gabriela Salinas** is a flute performance major at Texas Christian Univ., studying with Shauna Thompson.

**Kathryne Salo**, Miyazawa Emerging Artist, is principal flutist of the Southwest Michigan Symphony and third flute/piccoloist of the Lansing Symphony. A New Orleans native, she completed her DMA at Michigan State Univ., where she served as instructor of flute in 2017.

**Jeremy Samolesky**, a native of Manitoba, Canada, teaches piano at Auburn Univ. Samolesky has appeared in concert throughout North America, South America, Europe, and Asia. Samolesky's debut solo CD was released by Centaur Records and won the American Prize in Piano Performance.

**Gabriel Sánchez** is on the keyboard staff of the Dallas Symphony Orchestra under Jaap van Zweden. Sánchez was a top prize-winner in the 1997 Casablanca International Piano Competition in Morocco.

**Terri Sánchez** is a Miyazawa Performing Artist, senior lecturer in flute at the Univ. of Texas at Arlington, author of *The Aspiring Flutist's Practice Companion*, and creator of the self-inspired-flutist.com, a website dedicated to helping musicians discover and rediscover the joy of practicing. terriflute.com

**Karen Sanders** is a flutist and certified Alexander Technique Teacher under the tutelage of Alexander Murray. karenandersalexandertechnique.com

**Lisa Garner Santa**, DMA, serves as professor of flute at Texas Tech Univ. where she enjoys a diverse career as teacher, recitalist, soloist, and chamber musician. Service to the NFA includes adjudicator, coordinator, executive committee member, and program chair. She is an ERYT-500 yoga instructor.

**Kathryn Scarbrough** (flute, alto flute, piccolo), performer and clinician, collaborates with Eastman faculty, and she is a teaching assistant for The Artistic Flutist: Bonita Boyd International Flute Masterclass. She has given multiple NFA Convention world premieres. kathrynscarbroughflute.com

**Russell Scarbrough**, composer, studied with Bill Dobbins at Eastman and Hank Leby at Towson. Equally adept in the jazz and concert idioms, his works are performed worldwide by symphony orchestras, soloists, and jazz ensembles. His chamber piece, *Bow Shock*, was premiered at Carnegie Hall in 2013.

**Jørn Eivind Schau** was trained at the Royal Academy of Music in London and the Norwegian Music Academy in Oslo. Today he is a full-time professor at the Univ. of Agder (UiA), as well as being the acting professor of flute at the Univ. of Tromsø (UiT) since 2014.

**Nancy Schneeloch-Bingham**, Appalachian State Univ., embraces 350 years of flute history, performing on baroque flute with Harmonia Baroque, on 19th-century flute in the Irish Band Sunday's Well and ASU's International Summer Program for Irish Traditional Music, and on modern flute in Dúo Pelliroja.

**Gary Schocker** is a widely recognized performer, composer, teacher, and recording artist. He plays flute, piano, and harp, and is the most published living composer of flute music. [garyschocker.com](http://garyschocker.com)

**Gary Schultheis** is a bassoonist with orchestras in NYC and the Tri-State area including the American and New Jersey Symphony orchestras, Manhattan Chamber Orchestra, and Manhattan Contemporary Chamber Ensemble. He was principal bassoonist of the Westchester Symphony and Queens Philharmonic. Yale.

**Diane Boyd Schultz** is professor of flute at the Univ. of Alabama, flutist with the Capstone Wind Quintet, and principal flutist of the Tuscaloosa Symphony. She is a member of the NFA board of directors, a frequent contributor to *Flute Talk*, and a Yamaha Artist.

**Marie Stile Schwartz** is principal flutist of South Florida Chamber Ensemble and piccoloist of South Florida Flute Orchestra and CVE Orchestra. As 18-year principal flutist of the South Shore Symphony, she performed multiple concerti. Mindy Kaufman, Andy Lolya, and Herbert Levy were teachers.

**Virginia Schulze-Johnson** recently retired as adjunct professor at Drew Univ. She is founder of UpTown Flutes, New Jersey Flute Choir Day, and Drew Summer Music. She performs with the NFA Professional Flute Choir and International Flute Orchestra. BM and MM, New England Conservatory; PhD, NYU.

**Nicole Shepard Scott** is a member of the Brevard Symphony Orchestra, the Florida Lakes Symphony Orchestra, and Walt Disney World Orchestra. BM, Florida State Univ.; MM, Univ. of North Texas. Her teachers have included Nancy Clew, Geoffrey Gilbert, Charles DeLaney, George Morey, and Peter Lloyd.

**Travis Scott** teaches tuba and euphonium at the Univ. of Windsor. He is a teaching assistant pursuing a dual degree in tuba performance (DMA) and theory pedagogy (MM) at Michigan State Univ. (Philip Sinder). BM, Univ. of Akron (Tucker Jolly); MM, Univ. of North Texas (Brian Bowman).

**Joy Sears** teaches flute at North Greenville Univ., maintains a flute repair business and home flute studio, is an active board member of the South Carolina Flute Society, and she is on the faculty of the Wildacres Flute Retreat. Her teachers include Judith Elias, George Pope, and Eldred Spell.

**Gayle Seaton** is music theatre program director at Florida State Univ. and member of Actors' Equity. After an active career in NYC, she has made many appearances in operas, musicals, oratorios, solo recitals, and as a soprano soloist across the U.S. and Europe, including several world premieres.

**Jorge Segura** was born in La Paz, Bolivia. Immersed in the music of the Andes, he began to play the guitar as a child. He rapidly went on to perform on the guitar and the charango with many groups in La Paz. He and Nathaniel Kuster have been performing together since the late 1980s.

**Naomi Seidman** is assistant professor of flute at Pennsylvania State Univ., a Powell Flutes Artist, and a member of the Pennsylvania Quintet and the JANO duo. She also serves on the board of the NFA as assistant secretary.

**Jessica Shand** is pursuing a BA at Harvard College and an MM with Paula Robison at New England Conservatory. Other mentors include Brook Ferguson and Claire Chase. She won the 2017 NFA High School Soloist Competition and was a finalist of the 2017 National YoungArts Week. She is a Haynes Young Artist.

**Ashley Shank** serves as instructor of flute and chamber music at Lycoming College and adjunct professor of music and director of the music preparatory program at Susquehanna Univ. She is an active freelance flutist, and a founding member of Flute New Music Consortium. ash-leys Shank flute. weebly.com

**Daniel Sharp** is the European business manager and product specialist for Verne Q. Powell Flutes.

**Chip Shelton** is a flutist and recording artist, and was a practicing orthodontist. He has served on the NFA Performance Health Care and Jazz Committees for over a decade. His CDs include *Have Flute Will Travel*, *Stop 2*, and *Flute Bass-ics*. His teachers include Baker, James Newton, and Jimmy Heath.

**Sara Shen** attends Westfield HS (NJ) where she is first chair in the wind ensemble. She was twice a member of Westfield's All-City Band, has participated in the Central Jersey Regional Band, and has been named to the elite Level 5 ensemble at New Jersey Flute Choir Day. She studies with Jenny Cline.

**Adarsh Shenoy** has been playing the tabla since age 8 and is receiving advanced training from Pt Yogesh Samsi. He has performed in India and abroad. adarshshenoy.com

**Jenny Shin** has taught at DePaul Univ. since September 2017. She is a DMA candidate at the Univ. of Illinois Urbana-Champaign with Jonathan Keeble. She is also a Yamaha Performing Artist.

**Tyler Shropshire** is a performance major at the Univ. of North Texas. He is from East Tennessee.

**Emma Shubin**, piccoloist with the Steamboat Symphony, gives mixed-media concerts and Dalcroze/Integrative Education workshops worldwide. She is director and co-founder of Integral Steps and teacher at Dalcroze School of the Rockies. BM, Univ. of Colorado at Boulder; MM and Dalcroze Lic/Cert, Longy.

**Barbara Siesel** is a producer, educator, and performer in concert halls throughout the world. She gave winter 2018 performances and masterclasses in Korea and China. Her current projects include The Green Golly Project/Curriculive, *The Flute View*, and *Spiritual Flute*. BM and MM, Juilliard.

**Euna Sim** is from South Korea. Sim graduated from Busan High School of Arts and attends Inje Univ., studying with Shin Jung Oh. Sim won first prize in the 36th Music Association of Korea Competition: MAK Competition.

**Alison Brown Sincoff**, professor of flute at Ohio Univ. since 1997, was named the School of Music's Outstanding Teacher of the Year in 2009. She is an active member of the NFA and served as a member of the board of directors. facebook.com/OUFluteStudio

**Diana Tiffany Sipes** is professor and associate dean at Texas A&M Univ.-Corpus Christi. She is principal flutist of the Corpus Christi and Victoria symphonies. Her teachers include Constance Lane and Katherine Kemler. BME and MME, Univ. of South Carolina; DMA, Louisiana State Univ.

**Eva Skanse** is a BM student of Demarre McGill at the Univ. of Cincinnati-CCM. She has studied historical performance with Heather Verbeck and Matthew Peattie as well as studied at the Oberlin Baroque Institute.



**Sharon Skidgel** is a piano soloist, music director, studio musician, teacher, and collaborative pianist in Colorado Springs. DMA (collaborative piano), Univ. of Southern California (Gwendolyn Koldofsky and Lawrence Wong).

**Thomas Sleeper's** output includes five symphonies, 13 operas, 18 concerti, works for chorus with orchestra, string quartets, and numerous others. His compositions for flute include *Sonata for Flute*, *Concerto for Flute and Flute Orchestra*, *Xandre* for solo flute, and *Four Miniatures* for flute and bassoon.

**Melissa Slocum** performs regularly with the New Jersey Symphony, Westchester Philharmonic, Stamford Symphony, Long Island Philharmonic, Brooklyn Philharmonic, Queens Symphony, and the New York Pops. MM, Manhattan School of Music; PSC, Mannes College of Music; DMA, State Univ. of New York.

**Sonora Slocum** was appointed principal flutist of the Milwaukee Symphony Orchestra in 2012. She has been guest principal with the Chicago Symphony Orchestra and the Orpheus Chamber Orchestra. She attended Juilliard Pre-College, Curtis Institute of Music, and Manhattan School of Music.

**Heather Small** is assistant professor of flute at Troy Univ. BME, Oberlin; MM, Univ. of North Texas; DM (flute performance), Florida State Univ. She serves as a coordinating judge for the NFA Newly Published Music Competition.

**Jonathan Smith**, DeLand (FL) native, is a DMA candidate at Shenandoah Conservatory studying under Julian Gray. Smith has earned top awards in multiple genres as a soloist and chamber artist. He is the guitarist for the critically acclaimed flute and guitar ensemble, Galestro-Smith Duo.

**Daphne Soellner** is second/assistant principal flutist of the Florida Orchestra. She has had the privilege to study with Gerald Carey at Western Illinois Univ. (BM and MM) and Geoffrey Gilbert in Florida. She plays chamber music extensively and maintains a private studio.

**Ester Esteban Solana** is from Seville, Spain. She earned a BA degree at the Conservatory Manuel Castillo in Sevilla and a master's degree at the Royal Conservatory in Brussels. She is studying for a master's in piccolo at the Royal Conservatory of Antwerp with Peter Verhoyen.

**Malcolm J. Solomon** is a composer, writer, director, and an independent filmmaker. Having earned a DMA from the Rice Univ. Shepherd School of Music, he divides his time among the above occupations and is also associate professor of theory at the Univ. of St. Thomas. malcolmsolomon.net

**Yidi Song** is a master's degree student at Eastman studying with Bonita Boyd. Before that, she studied with Zhaorong Chen at the China Conservatory in Beijing. She has performed as principal flutist of the Eastman Philharmonic and China Conservatory Philharmonic.

**Joan Sparks** is a performing flutist, teacher, and the owner of Flute Pro Shop, from Wilmington, DE. Her honors include a Chamber Music America Residency Award, two-time NFA Chamber Music Competition winner, and the Master Teacher designation from the Music Teachers National Association.

**Sharon Sparrow** is assistant principal and acting principal flutist of the Detroit Symphony, and author of the widely successful audition book, *6 Weeks To Finals*. She is highly sought after as an audition coach. This summer, Presser will release her set of duets, *Telemann for Two*, with Jeffery Zook.

**Donald Speer**, at Western Kentucky Univ. since 1991, performs frequently in collaboration with faculty colleagues and guest artists in the U.S. and Europe. He also teaches at the Kentucky Governor's School for the Arts. BM and MM (piano performance); PhD (music education).

**Patricia Spencer's** career includes: concertos by Elliott Carter (NY premiere), Shulamit Ran (world premiere), and Ge Ganru (Chinese premiere); the U.S. premiere of Stockhausen's *Ka-thinkas Gesang*, and more. She is a member of the Da Capo Chamber Players, and she teaches at Bard College and Hofstra Univ.

**Abigail Sperling** is instructor of flute at Linfield College and Chemeketa Community College in Oregon. She is actively engaged in the flute community as secretary of the Greater Portland Flute Society. Sperling received her doctorate from the Univ. of Auckland, New Zealand, in 2016.

**Edie Sperling** (DPT) has practiced professionally in outpatient orthopedics for a decade as a Certified Manual Physical Therapist. Her holistic approach includes advanced manual techniques and specific neuromuscular and proprioceptive retraining, helping musicians achieve more in their practice.

**Jonathan Spivey** grew up in Sweden. He has played in Carnegie's Weill Hall; Seoul, Korea; Melbourne, FL; Kansas City, MO; and Trondheim, Norway. Upon receiving his DMA in piano at Stony Brook Univ., Spivey won principal pianist of the Sarasota Orchestra. He is on the faculty of the Sarasota Music Festival.

**Jessica Squeglia** has been a flutemaker with Brannen Brothers Flutemakers for the past 14 years in which she finishes, repairs, and play tests flutes. She received both BA and MM degrees in music and flute performance from Western Carolina Univ. under the tutelage of Eldred Spell.

**Nancy Stagnitta**, Interlochen Arts Academy flute instructor and Powell Flutes Artist, has performed and taught in Africa for the USIA, and at the Shanghai Conservatory. She released a CD with Grammy-winner Bob James for Tappan Zee Records. She studied with Robert Willoughby, Tim Day, and Mark Sparks.

**Pamela Stahel** is flutist and piccoloist with Philharmonia Zurich (Zurich Opera) for over 25 years. She has a piccolo and chamber music class at the Zurich Univ. of the Arts and has been invited to the International Piccolo Festival in Grado, Italy, Rheinau Summer Academy, and the Porto Flute Festival.

**Inna Staneva** began her music studies at age 6 in her native Russia. After completing her BM and MM in flute performance in Russia, she moved to Texas where she completed her MM and DMA in flute performance at the Univ. of North Texas. Staneva resides in Woodstock, GA.

**Bartosz Staromiejski** is a drummer and a teacher. He graduated from the Jazz Music Academy in Katowice (Poland), and he is a scholar at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart. He is also a laureate of many international jazz competitions.

**Michelle Stebleton** is associate professor of horn at Florida State Univ. and principal hornist of the Tallahassee Symphony. She is a member of the Florida State Brass Quintet, Music Festival Orchestra (Dominican Republic), and featured at Southeast Horn Workshops and the International Horn Society.

**Danielle Steele**, soprano, enjoys a multifaceted career as a conductor, clinician, and singer. She is interim director of choral activities at Earlham College. Steele is pursuing her doctorate at Columbia Univ., where she is researching the pedagogy of the transgender singing voice.

The **Stetson University Flute Choir** is an undergraduate flute ensemble made up of flute majors, minors, secondary flute players, and community members. The ensemble is directed by Stetson Univ. flute professor Tammara Phillips.

**Alexa Still**, professor at Oberlin Conservatory since 2011, is a New Zealander, and past NFA president, program chair, and board member. She began her career as principal flutist of the NZSO. With many solo recordings on Koch/E1, she has performed and taught extensively internationally. [alexastill.com](http://alexastill.com)

**Mary Stolper** is principal flutist of the Grant Park Symphony, Music of the Baroque, the Joffrey Ballet, and the Chicago Philharmonic orchestras. A life member of the NFA, she has served twice on the board. She was instructor of flute at DePaul Univ. for 29 years until her retirement in 2015.

**Debra (Carlson) Stombres** has taught for 30 years, recorded five albums, is principal flutist of the Fox Valley Philharmonic, and performs with pit orchestras and flute choirs. BA, Univ. of Illinois; MLS and MBA. She is executive director of the Poplar Creek Public Library, and was Miss Illinois 1978.

**Kristen Stoner** is professor of flute at the Univ. of Florida and performer in festivals, conferences, and solo recitals on six continents. She has recorded two highly regarded CDs, *Images* and *Colors*, both for unaccompanied flute. She is principal flutist of the Ocala Symphony Orchestra. kristenstoner.com

**Jillian Storey** lives in Houston, TX, where she maintains a private studio. She has performed with the Bryan and Waco symphonies. BM, Tennessee Tech Univ.; MM, Baylor Univ. Storey is a student of Francesca Arnone, Trevor Wye, and Roger Martin.

**Charlotte Strohl** attends Martin County HS. She began studying flute with Amy Clark, and is currently with Marie Jureit-Beamish. She is principal flutist of the Treasure Coast Youth Symphony. In 2018, she won the Treasure Coast Symphony Concerto Competition.

**Lynne Stukart** is an Altus Flutes Performing Artist, award-winning flutist, and educator. MM, Univ. of Akron; and graduate teaching assistant to George Pope. She is Black Hawk College faculty and Quad City Flute Association president. She studied with Amy Porter and Peter Lloyd. lynnstukart.com

**Jennifer Su** attends Rio Americano HS in Sacramento, CA. She has been studying flute for the past five years, participating in several honor bands and masterclasses, and was recently chosen as the second-place winner in the 2018 Auburn Symphony Young Artist Competition.

**Kelly Sulick** teaches flute at the Univ. of Virginia and is principal flutist of the Charlottesville Symphony. Prize winner in 2010 NFA Young Artist Competition and chair of the NFA Flute Clubs Committee, she studied with Amy Porter, Jim Walker, and Marina Piccinini. kellysulick.com

**Elizabeth Sullivan**, oboist, serves as assistant professor of oboe and musicianship at the Univ. of North Carolina at Charlotte where she teaches oboe, music theory, and ear training, and coaches woodwind chamber ensembles. BM, Stetson Univ.; MM and DMA, Univ. of Illinois.

**Evan Pengra Sult** studies with Tim Day as an MM student at the San Francisco Conservatory. BM and performer's certificate, Eastman (Bonita Boyd). In 2017, he was inducted into Eastman's chapter of Pi Kappa Lambda, honoring his musical leadership as a student and scholar.

**Patricia Surman**, DMA, is a Yamaha Artist and Fulbright Scholar. She is assistant professor of flute and director of woodwinds at Metropolitan State Univ. of Denver. As a soloist, she has played across Europe, Asia, and the Americas. Her debut CD, *The American Album*, is available on Centaur.

**Laurel Swinden**, DMA, is an instructor at Wilfrid Laurier Univ. and the Univ. of Guelph. She has an international performing and teaching schedule. She is principal flutist of the Stratford Symphony, assistant principal flute/piccolo of the Scarborough Philharmonic, and on the roster of Play-With-A-Pro.

**Aleksander Szram**, winner of the 2004 Perlemuter Award, enjoys solo, concerto, and chamber music worldwide. He lectures in analysis and performance practice at Trinity Laban, London. He is keen on contemporary music and has recorded for Nimbus, MMC, Metier, and Prima Facie. aleksanderszram.com

**Ananya Tadigadapa** attends high school in State College, PA. She has been playing flute for five years, and participates in a flute choir. She has recently won the Young Artist Competition at Penn State Flute Day. She also enjoys playing piano, doing math, and participating in Quiz Bowl and debate.

**Paul Taub** is professor of music at Cornish College of the Arts and flutist/executive director of the Seattle Chamber Players. He has served on the boards of the NFA and Chamber Music America, toured internationally with the SCP, and recorded on Periplum, New Albion, New World, Mode, and CRI.

**Sophia Tegart** is a Yamaha Performing Artist and assistant clinical professor of flute at Washington State Univ. She performs with the Walla Walla and Washington Idaho symphonies. She is a member of the Pan Pacific Ensemble, Solstice Wind Quintet, and Cherry Street Duo. DMA, Univ. of Missouri-Kansas City.

**Darrin Thaves** is instructor of flute at California State Univ., Long Beach and principal flutist of the Northwest Sinfonietta. He is a flute specialist for Idyllwild Summer Arts Academy and the Midsummer Music Retreat. Thaves is the Annual NFA Convention Flute Choirs coordinator.

**Augusta Read Thomas**, a Grammy winner, has an impressive body of works which embodies unbridled passion and fierce poetry. Championed by luminaries Barenboim, Boulez, Eschenbach, Salonen, and Ozawa, she rose early to the top of her profession. [augustareadthomas.com](http://augustareadthomas.com)

**Caen Thomason-Redus** is an accomplished performer, teacher, recording artist, and arts administrator who creates unique performances for diverse audiences. His teachers include Leone Buyse, Jeffery Zook, Mark Sparks, Candice Palmberg, and Yaada Weber. BM, Univ. of Redlands; MM, Rice Univ.

**Paul Thompson** studied in London with Rainer Schuelein and in Paris with Alain Marion. He has taught at the Wisconsin Conservatory, Murray State, Colgate Univ., and the London College of Music junior department. He has been flute professor at Southeast Missouri State Univ. since 1991.

**Shauna Thompson** is assistant professor of flute at Texas Christian Univ. She was previously instructor of flute at the Univ. of Evansville and principal flutist of the Evansville Philharmonic. She coordinates the NFA Professional Flute Choir. BM, Texas Tech; MM and DMA, Univ. of Cincinnati-CCM.

**Sage Tichenor** will be achieving a BS in music industry and audio production from Middle Tennessee State Univ. She's a hardworking audio engineer who loves flute performance.

**David Tickton** teaches and performs in the San Francisco Bay Area. He has composed and has arranged many pieces for a variety of ensembles. His teachers included Sharon Zuckerman, Robert Stallman, and Alain Marion.

**Robert Tobin**, born in Ireland, is a freelance flutist based in Finland. He has studied across Europe including Dublin, Vienna, and Zurich. He is an avid orchestral and chamber musician as well as an exponent for traditional Irish music.

**Nancy Toff** is author of *The Development of the Modern Flute*, *The Flute Book*, *Monarch of the Flute: The Life of Georges Barrère*, and *Georges Barrère and the Flute in America*. She has received grants from Music Library Association; and American Musicological Society and NFA Distinguished Service awards.

**Erin Helgeson Torres** is on the faculty of Ohio Northern Univ. and Muskingum Univ. She is second flutist of the Evansville Philharmonic, auxiliary with the Louisville Orchestra, and principal of the McConnell Arts Center Chamber Orchestra. BM, Stetson; AD, Univ. of Cincinnati-CCM; MM and DMA, Ohio State Univ.

**Henri Tournier**, Western classical musician and Indian Music specialist, has introduced the bansuri into contemporary music repertoire. Since 1992, he has been appointed as Pandit Hariprasad Chaurasia's assistant-guest teacher at Rotterdam-Codarts, and in 2016 as Indian music teacher at the CNSMDP.

**Michael Treister**, MD, an orthopedic surgeon from Chicago, plays alto and C flute. He has served on the editorial board of *The Flutist Quarterly* and as a member of the NFA Performance Health Care Committee, and recently joined the NFA Performance Health Advisory Board.

**Maximiliano Trigo** has studied flute at Le Conservatoire à rayonnement régional (CRR) de Boulogne-Billancourt, Paris, with Céline Nessi, and piccolo with Pierre Dumail. He has a professional degree with Hernán Jara. He is co-principal flutist of the Philharmonic Orchestra of Toluca, Mexico.

**Maria Elena Trinidad** is a student at the Univ. of Veracruz.

**Felipe Tristan**, flutist and conductor, made his debut at Lincoln Center in 2012 in *Viva la Flauta!* Assistant conductor of the Brooklyn Symphony Orchestra, he also plays with several ensembles in the NYC area. He has performed across the U.S., Mexico, and Europe. [felipetristan.com](http://felipetristan.com)

**Erich Tucker** teaches flute at Tarrant County College, and directs musical theater productions in the Dallas/Fort Worth metroplex. An active flute performer, teacher, and clinician, Tucker loves to travel to the farthest corners of the earth sharing his love of music with the world.

**Ginny Tutton** is instructor of flute at Centre College. She earned her DMA at the Univ. of Kentucky, and also holds degrees from the Univ. of Idaho and Univ. of Tennessee at Chattanooga. Tutton's primary teachers include Julie Hobbs and Leonard Garrison.

**Katheryn Uetz** has lived in Upstate NY all her life. She attends Penfield HS and has been studying the flute since fourth grade. Over the past three years, she has attended Eastman School of Music taking private lessons and music theory.

**Ivana Ugrcic**, DMA, has been performing as a solo, chamber, and orchestral musician around Europe and the U.S. She is the founder and executive director of the LunART Festival, and she recently recorded her second solo album, *Cries and Whispers – Flute works by Doina Rotaru*.

**Caroline Ulrich** is principal flutist of the Greenville Symphony, performs with the Spartanburg Philharmonic, and subs with other regional orchestras. She is on the faculty of the South Carolina Governor's School for the Arts and Humanities, teaching flute and chamber music.

The **University of Georgia Flute Quartet** is a resident student ensemble at the Univ. of Georgia Hugh Hodgson School of Music. The quartet's members are Vicki Lu, Hannah Peterson, Shana Stone, and Lindy Thompson. The quartet is directed by Angela Jones-Reus. [flutissimouga.com](http://flutissimouga.com)

**Smrithi Upadhyayula** attends Coppell HS and this is her fifth year studying flute with Cecilia Hamilton. She is the principal flutist of her school's wind ensemble and a member of the Greater Dallas Youth Orchestra Flute Choir.

**UpTown Flutes** is a dynamic ensemble presenting original works and arrangements for the entire family of flutes. Karen Demsey and Rebecca Vega are co-directors; Virginia Schulze-Johnson is founding director. UpTown Flutes actively commissions and is dedicated to bringing new music to a wide audience.

**Deepti Vadhiyar** is an aspiring young flutist. She attends high school, and has participated in many ensembles offered at her school. In addition, she attends the Honors Music Program, a precollege as part of Rider Univ. in New Jersey.

**Colette Valentine** is head of the Collaborative Piano Dept. at the Univ. of Texas at Austin. She serves as assisting pianist for numerous national and international competitions and events, and has performed extensively throughout the U.S., and in venues in Asia and Europe.

**José Valentino** is a professor of music business at Lee Univ. He is a two-time Grammy nominee, Parents' Choice Gold winner, TEDx speaker, *American Idol* producer, film composer, and a Trevor James Flutes Artist and has performed at Carnegie Hall and recorded 10 albums. PhD, Univ. of South Florida (Kim McCormick).

**Jessica Valiente** is NFA World Music Committee chair and on the flute faculty of the School of Jazz at The New School. BA, Barnard College (with Manhattan School of Music); MA, Queens College; DMA, CUNY Graduate Center. She is 2014-15 recipient of the AAUW American Dissertation Fellowship.

**Danièle Van Os** is a laureate of several competitions where she was praised for her musicality, timbre, and personal interpretation. She studied at the Lemmens Institute with Godelieve Monden. Afterwards she specialized at the Univ. for Music and Performing Arts in Vienna with Alexander Swete.

**Rebecca Vega** is assistant professor at Caldwell Univ. She teaches music education and flute, and directs the wind ensemble, marching band, and flute ensemble. She also teaches at Verona Summer Music program, has performed with the International Flute Orchestra, and is co-director of UpTown Flutes.

**Daniel Velasco** is flute professor at the Univ. of Kansas, a founding member of the NuDeco Ensemble, and a Yamaha Artist. He is the first prize winner of the NFA Young Artist, WAMSO, Claude Montoux, and MTNA Competitions. His main teachers include Floyd, Gedigian, Porter, and Kane.

**Wilson Padilla Véliz**, Chilean flutist, graduated from the Pontificia Universidad Católica de Chile. He has been a member of Barroco Andino, Antara, and Aulos. In 2014, he founded the Illawara Flute Orchestra, which he conducts. He is professor of flute and director of the Univ. of Chile's music department.

**Heather Verbeck** is on the faculty of the Univ. of Cincinnati-CCM where she teaches flute and piccolo students. A Yamaha Performing Artist, she is an active performer and clinician. BM, Arizona State Univ.; MM and DMA, Univ. of Cincinnati-CCM. [heatherverbeck.com](http://heatherverbeck.com)

**Peter Verhoyen** is principal piccolo of the Antwerp Symphony Orchestra, piccolo teacher at Royal Conservatory of Antwerp, and founder of Arco Baleno ensemble and International Flute Seminar Bruges. Enthusiasm for his CDs in international music press has established his reputation as a piccolo specialist.

**Pieter-Jan Verhoyen** teaches piano and pianoforte masterclasses, is piano accompanist for the International Flute Seminar Bruges, the Dutch international Flute Competition, and the Opera House La Monnaie Brussels, and has recorded CDs with the Trio Telepatico and Natalia Jarzabek.

**Kelly Via** plays the piccolo with the Atlanta Ballet Orchestra. He teaches at Mercer Univ., Univ. of North Georgia, and Atlanta Music Academy, and directs the MU, UNG, and Atlanta Metro Youth flute choirs. His music for flute choir is published by Nourse Wind Publications.

**Jan Vinci** has performed in Alice Tully and Carnegie halls and in Europe. This Albany Records artist focuses on commissioning and recording. Senior artist-in-residence at Skidmore College and former New York Flute Club president, she is a guest artist for flute fairs. DMA, Juilliard (Baker and Baron).

**Mark Vinci** is a veteran of Woody Herman, John Fedchock, Maria Schneider, Liza Minnelli, and Sinatra bands, and has three solo CDs. Juilliard Jazz and Skidmore College faculty member, he has unique pedagogical ideas and instrument inventions. His flute works include solo, chamber, and a concerto.

**César Vivanco** is the founder of flute festivals in Perú. He has performed in South and North America and Europe. He was principal flutist of the Orquesta Sinfónica del Perú, and he teaches at Nacional University.

**Vincenzo Volpe**, MM candidate at the Univ. of Toronto, studies with Nora Shulman. He received a BA at Case Western Reserve Univ. under Mary Kay Fink and Katherine DeJongh, and studied abroad at the Royal Danish Academy of Music. He performs with duo partner Christopher Lee in North and South America.

**Elizabeth Walker** performs renaissance flute with Zephyrus flutes and baroque flute with English Concert, among others. She studied eight keyed classical flute with Wilbert Hazelzet and has made numerous recordings on her original Louis Lot flute #435. [lizwalker.co.uk](http://lizwalker.co.uk)

**Jim Walker** is professor of flute at Colburn Conservatory and at the Univ. of Southern California Thornton School of Music. He was a member of the Pittsburgh Symphony and the Los Angeles Philharmonic, he has played on over 700 movie soundtracks, and he has 16 CDs with Free Flight.

**Julee Kim Walker** is an active performer and pedagogue in the Dallas metroplex. She is assistant professor of flute at Texas A&M Univ.-Commerce and is artistic director of the Texas Summer Flute Symposium. BM, Univ. of Texas at Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

**Ryan Wall** is a flutemaker at Brannen Brothers Flutemakers, Inc.

**Agatha J. Wang** is the director of the Nittany Valley Symphony Youth Flute Choir, music instructor at the Grier School, and accompanist for performers at Penn State Univ. MA (flute performance), NYU (Keith Underwood).

**Haiyang Wang** acquired his BM degree as a flute performance major from Univ. of North Texas, where he studied with Terri Sundberg and Lee Lattimore. Baroque flute has been an extensive part of his study including solo, chamber music, concerto, and baroque orchestra performances.

**Victor Wang** is principal flutist of the Charlotte Symphony Orchestra. He won first prize in the 2017 NFA Young Artist Competition and was a member of the Orchestra Now. His teachers were Elizabeth Mann, Ransom Wilson, and Sophia Gibbs Kim. BS (biology) and MM (flute), Yale Univ.

**Dominik Wania** is a Krakow-based jazz pianist, composer, and educator. MM, New England Conservatory. He has recorded for the ECM label. Wania was awarded two Fryderyk Polish Annual Prizes, for best Jazz Album of the Year and 2014 Debut of the Year. He teaches at Academy of Music in Krakow and Katowice, Poland.

**Mihoko Watanabe**, flute professor at Ball State Univ., is principal flutist of the Muncie Symphony Orchestra and a member of Musical Arts Quintet. BM, Musashino Academia Musicae; MM, Eastman; DMA, Univ. of Michigan. She is also devoted to the study of ethnomusicology (Japanese Music).

**Elizabeth Watson** manages the Head Joint department at Brannen Brothers, where she began her career as a flute maker in 1978. She graduated from New England Conservatory in Boston, MA. She is an NFA board member.

**Michael Webster** is professor of music at Rice Univ. and artistic director of the Houston Youth Symphony. Former principal clarinetist of the Rochester Philharmonic and San Francisco Symphony, he has performed throughout North and South America, Europe, Japan, Australia, and New Zealand.

**Alan Weiss**, Haynes Artist and artist-in-residence, gives recitals and masterclasses worldwide. He is a former member of the Virginia Symphony, Iceland Symphony, Mexico City Philharmonic, Toluca, and Boston Classical orchestras, and performed with the Boston Pops. He has CDs on Albany and Golden Tone.

**Dave Weiss** plays flutes and ethnic winds. On Broadway: *The Lion King*, *Riverdance*, and *Miss Saigon*. He has been soloist on hundreds of TV, films, and new media: *I*, *Tonya*; *Zoolander 2*; *Where the Wild Things Are*; *Marco Polo*; and *Kung Fu Panda 2*. Weiss is a lecturer at Columbia/ NYU. [davidweissflute.net](http://davidweissflute.net)

**Kate Weldon** attends the Univ. of Iowa pursuing degrees in music education and flute performance. Some of her recent accomplishments include principal flutist of the 2016 Iowa All-State band and principal flutist of the Des Moines Youth Symphony. Weldon studies with Nicole Esposito.

**Ian Wenz** enjoys an active career as a performer and educator in Northeast Ohio. His past teachers include Nina Assimakopoulos, Conor Nelson, George Pope, and Jane Berkner. He has also attended the Orford Music Academy where he had the privilege of studying with Julien Beaudiment and Denis Bluteau.

**George Weremchuk** has been professor of saxophone at the Univ. of Central Florida since 1998. He has performed and recorded with the New World Symphony under Michael Tilson Thomas, and with the Sam Rivers Rivbea Orchestra. He regularly performs with the Orlando Philharmonic and Florida orchestras.

**Heather Wheeler** has enjoyed performing in a variety of ensembles over 30 years, both as a flutist and violist. She studied flute with Rebecca Troxler at Duke Univ., earning a BS in flute performance and neuroscience. Most recently, she has performed in community concert bands and a flute quartet.

**Joanne Wheeler**, Boston-area flutist, teaches at Wellesley MS and the Suzuki School of Newton, maintains a small flute studio, and performs with the Brookline Symphony. BM (music education), Syracuse Univ.; MM (flute performance), Longy School of Music.

**Katy Wherry** is a flutist whose passion for varying genres of music has provided her with opportunities to collaborate with outstanding musicians and give performances around the globe. She works at Flutistry Boston and is founder of Etude of the Week.

**Claudia White** is principal flutist of the Duluth Superior Symphony Orchestra and the Mill City Summer Opera in Minnesota, and second flute/piccoloist of the Orlando Philharmonic Orchestra and the Sarasota Opera in Florida. She holds degrees from Wichita State Univ. and Northwestern Univ.

**Joanna White**, professor of flute at Central Michigan Univ., is principal flutist of two orchestras and records on White Pine and Centaur Records with the Crescent Duo and Powers Woodwind Quintet. She is a reviewer for *Flutist* and has written about musicians' focal dystonia for *The Flutist Quarterly*.

**Kennen White** (DMA) is clarinet professor at Central Michigan Univ. where he performs and records with the Powers Woodwind Quintet and Crescent Duo. He is principal clarinet in the Saginaw Bay Orchestra and has held positions with the Grand Rapids and Toledo symphonies, and the Santa Fe Opera Orchestra.

**Linda White** is based in Cleveland, OH. She teaches at The Music Settlement where her flute and guitar duo, the Gruca White Ensemble, is in residence. BA, Univ. of Wyoming (Katherine Kemler); MM, Cleveland Institute of Music (Jeffrey Khaner). [lindawhiteflute.com](http://lindawhiteflute.com)

**Mary Jo White** is associate professor at the Univ. of North Carolina Wilmington and principal flutist of the Wilmington Symphony. She has held teaching positions at Boston College, Central Michigan and Truman State universities, and playing positions in the Alma, Traverse City, and Lansing symphonies.

**Amy Orsinger Whitehead** has played flute with the Charlotte Symphony since 1997. She holds degrees from Duquesne Univ. in Pittsburgh and the Univ. of Wisconsin-Milwaukee's Institute of Chamber Music. Whitehead serves on the faculty of Davidson College.

**Katherine Whitney** attends Niles North HS in Skokie, IL, and she is a member of the school band, flute ensemble, and varsity soccer team. She has been playing flute for seven years and studies with Joyce Oakes. She won third place in the 2016 Chicago Flute Club Junior Division Solo Competition.

**Carrie Wiesinger** was recently appointed to the artist faculty of the International Musical Exchange Association. She is principal flutist of the Hollywood Film Orchestra, and she performs with the Charlotte Symphony Orchestra in Punta Gorda, FL, the Orlando Symphony, and the Orlando Philharmonic.



**Webb Wiggins** is recognized internationally for his innovative and musical continuo realizations. He teaches harpsichord, coaches baroque chamber music, and is a musical director of baroque opera. He was associate professor of harpsichord at Oberlin and coordinator of the early music program at Peabody.

**Maury Wilkinson**, NFA treasurer, performs with the Carolinas Wind Orchestra, International Flute Orchestra, and Border Quintet. She holds degrees in flute performance and accounting, and is active in both professions. Her teachers include Jacob Berg, Charles DeLaney, and James Pellerite.

**Kelly Mollnow Wilson** teaches privately, performs with the Aella Flute Duo, and teaches Body Mapping at Oberlin. A Neurokinetic Therapy practitioner, licensed massage therapist, and Andover Educator, she provides movement education and manual therapy for musicians to achieve optimal performance.

**Leah Wilson** teaches flute privately and at Anderson Univ., and band at Greenwood Christian School. She is principal flutist of the Anderson Symphony Orchestra and plays piccolo with the Greater Anderson Musical Arts Consortium Chamber Orchestra. BA, Anderson Univ.; MM, Western Carolina Univ.

**Carol Wincenc** is NFA Lifetime Achievement Award and NSAL Gold recipient, and Grammy nominee. She celebrates 30 years at Juilliard, 25 years at Stony Brook Univ., and her 50th anniversary in 2019-20. Her new recordings/publications: Uebayashi *Misericordia* with the Escher Quartet and Tower with BMPO.

**Alina Windell** teaches flute at Auburn Univ. and performs with the LaGrange and Columbus Symphonies. Recent engagements have taken her across the continental U.S. and to Hawaii, Italy, Hong Kong, and Malaysia. She was a prize winner in the 2017-18 American Prize Instrumental Soloist Competition.

**Leszek Wiśniowski** (nickname HeFi) is a flutist and composer. Since 2015, he has taught a jazz flute class at the Contemporary Music, Jazz, and Percussion Department of the Academy of Music in Cracow (Poland). He endorses Pearl Bass Flutes. He has collaborated with Jamie Baum, Robert Dick, and others.

**Rogério Wolf** is president of the Associação Brasileira de Flautistas. For more than 25 years, he was the principal flutist of major Brazilian orchestras. In 2015, he was a member of the jury at the Third International Flute Competition Maxence Larrieu-Nice, France. In 2016, he released the CD, *Imagens*.

**Celso Woltzenlogel**, founder of the Brazilian Flute Association, taught at the Federal Univ. of Rio de Janeiro and was principal flutist of the Brazilian National Orchestra. He has published flute methods and Brazilian music for flute ensembles, and works in educational programs for youth.

**Adam Workman**, flutist, teacher, entrepreneur, and certified repair technician, is the founder and president of Flutistry Boston, an innovative sales, repair, and artist services provider for flutists in Boston and beyond.

**Trevor Wye**, 2011 NFA Lifetime Achievement Award recipient, is the author of *Practice Books for the Flute*, which have been translated into eleven languages, a highly praised biography of Marcel Moyse, *Efficient Practice*, and recently, *Fantastic Flutes! 60+ Things You Can do With Flutes* (2011).

The **Xalapa Flute Orchestra** was born of the interest of young flutists in the city of Xalapa, Veracruz, Mexico, for making Mexican traditional music, with its different musical genres, known to the world as a way of musical coexistence for our personal and professional formation.

**Mark Xiao** won third and audience prizes in the Everding Music Competition in Munich. He studied with Matthias Ziegler in Zurich (2014 master of music-soloist), and with Andrea Lieberknecht in Munich (2017 master in contemporary music). He is national sales manager for Flutes & Flutists in Australia.

**Hui-Ting Yang** is associate professor of piano at Troy Univ. BME, Taipei Municipal Univ. of Education; MM, Ohio Univ. and Florida State Univ.; DM, Florida State Univ. Dedicated to new music, she has recordings released by Kum Seoung Records, Navona, and Neos.

**Tammy Evans Yonce** is associate professor of music at South Dakota State Univ. where she teaches flute, woodwind pedagogy, and musicology. She is a dedicated new music performer interested in the commissioning and teaching of new music, and NFA New Music Advisory Committee member. [tammyevansyonce.com](http://tammyevansyonce.com)

**Yasuka Yoshizaki** graduated from Toho Music Univ., and has been studying in Schola Cantorum Basiliensis from 2016. She won the highest prize at the International Competition in Early Music in Yamanashi in 2013, and was a Swiss Government Excellence Scholarship holder in 2016-17.

**Regina Helcher Yost** is second flute/piccoloist of the Charleston Symphony, assistant principal flute/piccoloist of the Colorado Music Festival, core flutist with Chamber Music Charleston, and adjunct professor of flute at Charleston Southern Univ. [reginahelcheryost.com](http://reginahelcheryost.com)

**Sarah Jane Young** performs with the Tallahassee and Pensacola Symphony orchestras. She collaborates with the chamber ensembles Bold City Contemporary Ensemble, Duo Velocipede, Young-Peisque Duo, and Traverso Colore. She teaches at Bethune-Cookman Univ. and North-west Florida State College.

**Pam Youngblood** is professor and chair at Texas Woman's Univ. in Denton, Phi Kappa Phi Artist 2016-18, principal flutist of the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and NFA Competitions general coordinator. Her CDs, *Wind Song* and *Sparkle and Wit*, are on Azica.

**Katsuya Yuasa**, clarinetist, has performed widely in the U.S. as a soloist and chamber musician. He is pursuing a DM at Florida State Univ. and is an adjunct faculty of Florida A&M Univ., concert artist of Mu Phi Epsilon, and a member of the International Clarinet Association and College Music Society.

**ZAWA!** (Claudia Anderson and Jill Felber) celebrates its 20th year as a professional flute duo. Their performances, commissions (starting with Jennifer Higdon), and arrangements have inspired new generations of duos. ZAWA! enters its third decade with commissions dedicated to the safety of our planet.

**Michael Zech** is pursuing his MM in tuba performance at Duquesne Univ. where he was the winner of the 2016 concerto competition. BM (music education), Slippery Rock Univ. He has studied with Philip VanOuse, Matthew Murchison, Jim Nova, Craig Knox, and James Gourley.

**Anna Zhitnukhina** was born in the Russian city of Arkhangelsk. In 1998, she entered the Arkhangelsk Music College, where she graduated with an honor diploma. In 2007, she graduated from Saint Petersburg Univ. of Culture and Arts.

**Aaron Ziegel** is assistant professor of music history at Towson Univ. where he teaches courses on Western art music, American music, and opera. He graduated summa cum laude from the Univ. of Cincinnati-CCM where he studied both piano and harpsichord. PhD (musicology), Univ. of Illinois.

**Audra Ziegel** is a freelance flutist and flute teacher from Baltimore, MD. MM, Univ. of Illinois at Urbana-Champaign. She was a quarterfinalist in the NFA Young Artist Competition in 2009 and a winner of the Flute Society of Washington Masterclass Competition in 2017.

**Matthias Ziegler** broadened the expressive potential of the bass and contrabass flutes, designing new bass instruments in collaboration with Eva Kingma. He is professor at the Zürich Univ. of the Arts in Switzerland. [matthias-ziegler.ch](http://matthias-ziegler.ch)

**Jessica Znaniacki** attends LaSalle-Peru HS and she is a student of Sue Gillio. She is a two-time

Illinois All-State musician, has soloed with the Illinois Valley Symphony, and has performed in masterclasses of Gerald Carey. She plans to study music in college and pursue a career in flute performance.

**Jeffery Zook**, in his 26th year as piccoloist with the Detroit Symphony, has taught at the Univ. of Michigan and currently teaches at Oakland (MI) Univ.

**Cinzia Zucchi** was born in Italy. She received her BM from Conservatorio Arrigo Boito in Parma with Claudia Rosi and level two master's degree in piccolo from Conservatorio Giuseppe Verdi in Milan with Nicola Mazzanti. She won the piccolo category at the V International Severino Gazzelloni Competition.

**Laurel Zucker** is a Straubinger artist and professor of flute at California State Univ., Sacramento. She graduated from Juilliard studying with Samuel Baron, and she studied with Paula Robison at New England Conservatory. Cantilena Records has released 57 CDs featuring Zucker.

**Samuel Zyman** is acknowledged as one of the leading composers on the international scene today. Zyman received MM and DMA degrees in composition from Juilliard, studying with Stanley Wolfe, Roger Sessions, and David Diamond.

**It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.**

# **Save the Date: NFA Annual Convention**

**Salt Lake City, Utah**

August 1–4, 2019

Salt Palace Convention Center

**Dallas, Texas**

August 6–9, 2020

Hyatt Regency Dallas

**Washington, D.C.**

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## Discover Moyses with Trevor Wye!

Fifty Variations on the Allemande of Bach's  
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**Friday, August 10, 2018**

10:00am–11:30am

in Hyatt Regency O-P-Q



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Friday, August 10, 2018 from 3:00pm–4:00pm  
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# PREVIOUS COMPETITION WINNERS AND COMMISSIONS

## PREVIOUS COMPETITION WINNERS: SOLO

### Baroque Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2015	Alexa Raine-Wright	Joshua Romatowski	Mili Chang
2012	Nihan Atalay	Joanna Marsden	Joseph Monticello
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

### Convention Performers

<b>2018</b> Nicholas Buonanni Abigail Graham Audra Ziegel	<b>2012</b> Kristi Ballif Ayça Cetin Whitney Farris O'Neal Nancy Toone	<b>2007</b> Melanie Keller Jennifer Olsen Karmen Suter Amy Tully Jennifer Wheeler	<b>2003</b> Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer Nicolas Real
<b>2017</b> Nicholas Buonanni Gemma Goday Diaz-Corrales Jiyoun Hur Kristyn Son	<b>2011</b> Suzanne Duffy Jessica Leeth Bonnie McAlvin Sarah Miles Ysmael Reyes	<b>2006</b> Tabatha Easley Sherry Finzer Jennifer Grim Tina Kirchner Kristine Parker Tony Watson Mary Joanna White	<b>2002</b> Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer
<b>2016</b> Laura Benning Tracy Doyle Robert Southard Alina Windell	<b>2010</b> Laura Cooley Lucie Jones Kana Murakoshi Keren Schweitzer	<b>2005</b> Francesca Arnone Lee Ann Chivers Kelly Ann Kazik Ellen Rakatansky Jennifer Rhyne Elizabeth Shuhan Darrin Thaves Mihoko Watanabe	
<b>2015</b> Mary Holzhausen Sarah McIver Juliana Overmier John Ross Heather Verbeck	<b>2009</b> Ellen Huntington Chia-Jui Lee Juianna Nickel Juliana Overmier Lisa Schroeder Rie Shimizu	<b>2004</b> Jessica Barry Emily Butterfield Bonnie Cochran Sandra Cox Patricia Davila Jennifer Kuk Sharon Winton	
<b>2014</b> Mattie Greathouse Chelsea Koziatsek Janet McKay	<b>2008</b> James DeVoll Jill Heyboer Lucie Jones Jennifer Kennard Heather Small Qiao Zhang		
<b>2013</b> Lindsay Bartlett Karen McLaughlin Large Evangelina Reyes Lopez Bethany Padgett Naomi Seidman			

## High School Soloist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2017	Jessica Shand*	Ruitong Qin	Joanna Kim
2016	Lindsey Wong	Jessica Shand*	Hanna Noh
2015	Ayana Terauchi*	Veronica Zheng	Shang Cong Lu
2014	Apoorva Rangan	Elizabeth Sperry	Ramakrishnan Kumaran (Carlos Aguilar*)
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault (Emily Thomas*)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

\* winner, Best Performance of Newly Commissioned Work

## Jazz Artist

2016	Shun Katayama, Tupac Ulloa
2014	Sarpay Özçagatay, Rit Xu
2012	Bill McBirnie, Kenny Stahl

### Piccolo Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2016	Cara Dailey	Rachel Ordaz**	Mariaceli Navarro Salerno
2014	Jenni Miller	Sarah Pyle	Ilonka Kolthof
2012	Zachariah Galatis	Courtney Morton	Jennifer Boulton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

\* winner, Best Performance of Newly Commissioned Work

\*\* winner, Carl Hall Prize for best performance of the 2016 newly commissioned work

### Young Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2017	Victor Wang**	Alison Fierst	Pauline Jung, Hannah Leffler
2016	Hannah Hammel*	Ayana Terauchi	Patrick Tsuji
2015	Ramakrishnan Kumaran	Mira Magrill*	Martha Long
2014	Seth Morris	Benjamin Smolen	Ji Weon Ryu
2013	Emi Ferguson	Xue Su	Jessica Petrask
2012	Laura Kaufman		Abi Coffey,* Joanna Wu
2011	Jihoon Shin	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sulick	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisoff	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster		Kristin Bacchiocchi
2001	Monica Daniel & Jennifer Nitchman		Vanessa Holroyd* Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove



1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luelynn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irak Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crisanti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patricia Adams

\* winner, Best Performance of Newly Commissioned Work

\*\* winner, Phil Dikeman Prize for best performance of the 2017 newly commissioned work

## COMPETITION WINNERS: MASTERCLASS

### Baroque Flute

2017	Rebecca Powell Garfield, Gemma Goday Diaz-Corrales, Tammara Phillips
2014	Zoe Sorrell, Wendy Willis
2011	Lindsay Leach, Kelly Roudabush
2008	Sara Scramberg, Kimary Welsh
2006	Rebecca Davidson, Martha Long

### Jazz Artist

2017	Michael Abresch, Alex Lui, Sheri Lyn Muneno
2015	David Heywood, Kenneth Powell, Brendon Wilkins
2013	Dominique Gagné, Remigijus Kazukauskas, Richard Warner
2011	Andrew Ohanian, Rumi Patterson, Rit Xu
2009	Mark Weinstein, Louisa West, Yukari
2007	John Croarkin, Kristopher Keith
2005	Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
2003	Bill McBirnie, Delandria Mills, Kenneth E. Powell

## Masterclass Performers

### 2018

Nicholas Buonanni  
Katherine Grischow  
Shawn Harris  
Hannah Peterson  
Tyler Shropshire  
Euna Sim

### 2017

Madison Booth  
Nicholas Buonanni  
Abby Easterling  
Melissa Merkel  
Alyssa Primeau  
Daniel Rivas  
James Thompson  
JennMarie Warfield

### 2016

Megan Pan  
Deanna Pyeon  
Elizabeth Salerno  
Mingu Son  
You Yang  
Chaoyue Zhang

### 2015

Jacqueline Berndt  
Irissa Hubka  
Natalie Jefferson  
Eric Leise  
Krista Pack  
Turi Scilipoti

### 2014

Lindsay Bryden  
Ayca Cetin  
Brooke Harris  
Min Hee Kim  
Jeemini Lee  
Hyejeong Ryu  
Luke Shultz  
Jennifer Slaughter  
Philip Snyder

### 2013

Lauren  
Asimakoupoulos  
Sarah Benton  
Bridget Bertoldi  
Laura Clapper  
Emily Duncan  
Roya Farzaneh  
Margaret Gregory  
Hannah Hammel  
Allison Jayroe  
Samantha Marshall  
Gabriella Roderer  
Leo Sussman  
Terence Teow  
Seung Jae Yoo  
Ryan Zerna

### 2012

Hyunmin Choo  
Allison Emerick  
Hannah Hammel  
Bethany Padgett  
Hye-Jin (Helen) Park  
Emily Rudovsky

### 2011

Karen Gallant  
Michael Hoover  
Lindsay Leach  
Sarah Shapiro  
Emily Stanek  
Shauna Thompson  
Erin Torres

### 2010

Julie Baker  
Katherine Francis  
Eva Ryan  
Katherine Standefer  
Sarah Tran  
Chao Wang

### 2009

Sonia Candelaria  
Nave Graham  
Laura Kaufman  
Marisa Kelegian  
Yanko Reyes  
Jiyun Yi

### 2008

Erika Boysen  
Rolando Jose  
Hernandez Gaitan  
Maria Harman  
Kathryn Ladner  
Martha Long  
Alexandra Wallin

### 2007

Beverly Brossmann  
Sarah Carrier  
Natasha Haney  
Wendy Hebert  
Katie Howard  
Rachel Woolf

### 2006

Megan Cloud  
YoungKung Han  
Martha Long  
Rebecca Povodator  
Elise Shope  
Elizabeth Wiseman

### 2005

Gloria Huh  
Seonhee Jang  
Jessi Rosinski  
I-Yun Tu

### 2004

Erin Hunt  
Abigail Kegel  
Megan Lomonof  
Alicia Poot  
Sarah Schneider  
Melissa Thompson

### 2003

Justin Bahrami  
Margaret Bennett  
Lisa Broniak  
Jennifer Lau  
Erin McKibben  
Katrina Walter

### 2002

Margaret Bennett  
Tammy Disharoon  
Jasmine Jo Hedrick  
Jennifer Stewart  
Hooker  
Cheryl Lynn  
Houston  
Sonja Nesvig  
Sarah Carter Talley

## Orchestral Audition

### YEAR

### FIRST PRIZE

### SECOND PRIZE

### THIRD PRIZE

2017 Leah Stevens  
2016 Katherine Velasquez  
2015 Luke Fitzpatrick  
2014 Hannah Hammel  
2013 Meera Gudipati

Emma McCartney  
Danielle Stevens  
Turi Scilipoti  
Kathleen Winters  
Erin Torres

Mingu Son  
Elyse Davis  
Joshua Romatowski  
Jenny Lehtonen  
James Brinkmann

2012	Hannah Leffler	James Brinkmann	Analiene Trimber
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

*From 1987 to 1994 a masterclass was held, and participants were not ranked.*

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

### **Piccolo Orchestral Audition**

2017	Alexandria Hoffman, Heidi Keener, Leah Stevens
2015	Jinyoung Choi, Holly Rosenberg, Danielle Stevens
2013	Christian Gonzalez, Hea Ri Kim, Bethany Padgett
2011	Jilene VanOpdorp, Jessica Patchett, Krystle Jones
2010 (open)	Stephanie Miller, Lauren Waidelich
2009	Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L Miller
2007	Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

### **PREVIOUS COMPETITION WINNERS: ENSEMBLE**

For past winners of ensemble competitions including Chamber Music, Collegiate Flute Choir, High School Flute Choir, Jazz Flute Big Band, and Professional Flute Choir, visit [nfaonline.org/Annual-Convention/Competitions/Competition-Winners](http://nfaonline.org/Annual-Convention/Competitions/Competition-Winners).

### **PREVIOUS COMPETITION WINNERS: NON-PERFORMANCE**

#### **C.R.E.A.T.E. Project (formerly Arts Venture)**

2016	Play it Forward, Jessica Sherer
2014	Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham

## Flute Choir Composition

YEAR	COMPOSER	PIECE
2018	Henry Bransdorfer	<i>Something...</i>
2017	Nicole Chamberlain	<i>Chivy</i>
2016	Charles Fernandez	<i>A Quiet House and a Mouse</i>
2015	Judy Nishimura	<i>Transverses</i>
2014	Greg Lutz	<i>Niño del Sol</i>
2013	Dana Hansen Joras	<i>Carnival Pieces</i>
2012	Alberto Guidobaldi	<i>Tarantella</i>
	David Gunn	<i>The Fifth Universal Principle of Alignment</i>

## Graduate Research

YEAR	RECIPIENT	INSTITUTION
2018	Fabiana Dahmer	University of Southern Mississippi
	Kelly Nivison	Indiana University
2017	Elizabeth Ford	University of Glasgow
	Stacey Lee Russell	University of South Carolina
2016	Alice Jones	City University of New York
2015	Jessica Quiñones	University of Huddersfield
	Ashley Shank	University of Illinois--Urbana-Champaign
2014	Izabella Bernadet Budai	University of Toronto
	Shelley Smith Martinson	Florida State University
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University--Muncie, Indiana
2011	Rebecca Johnson	University of Illinois--Urbana-Champaign
	Chung-Lin Lee	University of Washington
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern University
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado--Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Leslie Ann Marrs	University of North Carolina--Greensboro
	Emily J. Butterfield	Ohio State University
2004	Linda Pereksta	Florida State University
	Nina Perlove	Cincinnati College-Conservatory
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	Cincinnati College-Conservatory
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

## Newly Published Music

For past winners of newly published music competitions, visit [nfaonline.org/Annual-Convention/Competitions/Competition-Winners](http://nfaonline.org/Annual-Convention/Competitions/Competition-Winners).

### PREVIOUS SCHOLARSHIP WINNERS:

#### Frances Blaisdell Convention

2018	Davina Miaw
2017	Clara Loisch
2016	Julia McGehee
2015	Taylor Gaines
2014	Jessica Hall
2013	Melissa Cheng
2012	Hannah Hammel
2011	David Le
2010	Ezra Spiro

#### Myrna Brown International

2017	Márk Fülep (Hungary)
2015	Ana Batinica (Croatia)
2013	Mei duo: Patricia Garcia and Juliana Moreno (Argentina)
2011	Andjela Bratic (Serbia)
2009	Ivana Zahirovic (Croatia)

### COMMISSIONS

#### High School Soloist Competition

YEAR	COMPOSER	PIECE
2018	Valerie Coleman	<i>Fanmi Imèn: Poem</i>
2017	David Froom	<i>Ribbons</i>
2016	Ned McGowan	<i>Cleveland Times</i>
2015	Daniel Kessner	<i>Aria Adrift</i>
2014	Ryan Carter	<i>A Robot for a Friend</i>
2013	Berglind Tómasdóttir	<i>Bambaló</i>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>La Bella y... and El Terco</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>

2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Acra Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

### Piccolo Artist Competition

YEAR	COMPOSER	PIECE
2018	Augusta Read Thomas	<i>Dawn Birds</i>
2016	Stephen Hough	<i>Paradise</i>
2014	Michael Gandolfi	<i>Two Pieces for Piccolo and Harp: Meditation and Euphoria</i>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

### Special Projects

YEAR	COMPOSER	PIECE
2016	Ken Benshoof	<i>Concerto in Three Movements</i>
2012	Lansing McLoskey	<i>Hardwood</i>
2009	Martin Bresnick	<i>Pan Penseroso</i>
2008	Giya Kancheli	<i>Ninna Nanna Per Anna</i>
2007	Ricardo Lorenz	<i>Pefiles Sospechosos</i>
2005	Robert Aitken	<i>Tsunami and Solesmes</i>
2001	David Maslanka	<i>Song Book</i>
2000	Shulamit Ran	<i>Voices</i>
1998	James DeMars	<i>Big Two-Hearted River</i>
1998	Meyer Kupferman	<i>Concerto Brevis</i>
1997	Kenneth Laufer	<i>Flute for Thought, A Celebration of Flute Music</i>
1996	Lowell Liebermann	<i>Piccolo Concerto</i>
1987	Mario Davidovsky	<i>Quartetto</i>

## Young Artist Competition

YEAR	COMPOSER	PIECE
2018	Eve Beglarian	<i>Can I have it without begging?</i>
2017	Laura Elise Schwendinger	<i>Aurora</i>
2016	Ricardo Zohn-Muldoon	<i>Ineffable</i>
2015	Michael Fiday	<i>Jim &amp; John</i>
2014	Marcos Balter	<i>Bâtiment/débris</i>
2013	Raminta Šerkšnytė	<i>Glimpses</i>
2012	Gergely Ittzés	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Scheller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Krieger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Tranverso</i>
1986	John Anthony Lennon	<i>Echolalia</i>

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*Founder and Honorary Life President*  
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Israel Borouchoff (1975–1976)  
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Samuel Baron (1977–1978)  
Robert F. Cole (1978–1979)  
Ronald Waln (1979–1980)  
Richard Hahn (1980–1981)  
Jacob Berg (1981–1982)  
Kyril Magg (1982–1983)  
Ervin Monroe (1983–1984)  
John Wion (1984–1985)  
Felix Skowronek (1985–1986)  
Charles DeLaney (1986–1987)  
Betty Bang Mather (1987–1988)  
Walfrid Kujala (1988–1989)  
Bonita Boyd (1989–1990)  
Gerald V. Carey (1990–1991)

Brooks de Wetter-Smith (1991–1992)  
Penelope Fischer (1992–1994)  
Katherine Borst Jones (1994–1996)  
Gwen C. Powell (1996–1998)  
Eric Hoover (1998–1999)  
Angeleita Floyd (1999–2000)  
Kyril Magg (2000–2001)  
George Pope (2001–2002)  
Richard L. Soule (2002–2003)  
John Bailey (2003–2004)  
Sue Ann Kahn (2004–2005)  
Katherine Borst Jones (2005–2006)  
Alexa Still (2006–2007)  
Patti Adams (2007–2008)  
Leonard Garrison (2008–2010)  
Jonathan Keeble (2010–2012)  
Beth Chandler (2012–2014)  
Zart Dombourian-Eby (2014–2016)  
Kyle Dzapò (2016–2018)

## CONVENTION PROGRAM CHAIRS

Walfrid Kujala, Philip Swanson,  
Mark Thomas (1973, *Anaheim*)  
Robert F. Cole, Betty Bang Mather,  
James Pellerite (1974, *Pittsburgh*)  
Sarah Baird Fouse (1975, *Milwaukee*)  
William Montgomery (1976, *Atlanta*)  
Donald Peck (1977, *San Francisco*)  
Jacob Berg (1978, *Washington, D.C.*)  
Kyril Magg (1979, *Dallas*)  
Ervin Monroe (1980, *Boston*)  
Alexander Murray (1981, *Detroit*)  
Felix Skowronek (1982, *Seattle*)  
John Solum (1983, *Philadelphia*)  
Bonita Boyd (1984, *Chicago*)  
William Montgomery (1985, *Denver*)  
John Wion (1986, *New York*)  
Leone Buyse (1987, *St. Louis*)  
Gretel Y. Shanley (1988, *San Diego*)  
Gerald V. Carey (1989, *New Orleans*)  
Brooks de Wetter-Smith (1990, *Minneapolis*)  
Penelope Fischer (1991, *Washington, D.C.*)  
Katherine Borst Jones (1992, *Los Angeles*)  
Jill Felber (1993, *Boston*)  
Gwen C. Powell (1994, *Kansas City*)

Angeleita Floyd (1995, *Orlando*)  
Eric Hoover (1996, *New York*)  
Patti Adams (1997, *Chicago*)  
Trygve Peterson (1998, *Phoenix*)  
Amy Porter (1999, *Atlanta*)  
George Pope (2000, *Columbus*)  
Hal Ott (2001, *Dallas*)  
John Bailey (2002, *Washington, D.C.*)  
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Kyle Dzapò (2005, *San Diego*)  
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Zart Dombourian-Eby (2012, *Las Vegas*)  
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Chip Shelton, DDS  
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*Advisory Board*

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Jennifer Parker-Harley  
Mihoko Watanabe

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Nancy Toff

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Andra Bohnet  
Susan Eberenz  
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Nobuko Miyazaki  
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Michelle Monroe-Menjugas

## NFA Library Liaison

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### Instrument Notice Coordinator

Ashley Shank

### Jobs Editor

Patricia Surman

### Legal Advisors to the Board

Linda Mintener, *Chair*  
Karen Wolfgang-Swanson

### Public Relations Coordinator

Viviana Guzman

# 2019 Convention Competitions and Repertoire

The following competitions will be held for the 47th Annual NFA Convention in Salt Lake City, Utah, including solo, masterclass, flute choir, and non-performance categories.

Plan to enter this winter!

Collegiate Flute Choir Competition

Convention Performers Competition

Flute Choir Composition Competition

Graduation Research Competition

High School Flute Choir Competition

High School Soloist Competition

Jazz Flute Big Band Audition

Jazz Flute Masterclass Competition

Masterclass Performers Competition

Newly Published Music Competition

Orchestral Audition Masterclass Competition

Piccolo Orchestral Audition Masterclass Competition

Professional Flute Choir Competition

Young Artist Competition

**All competition repertoire and competition coordinator information may be found at [nfaonline.org/competitions](http://nfaonline.org/competitions).**

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Zequinha de Abreu	Tico-tico no Fubá	Irmaos Vitale S.A.	Flauta Nostra Tribute flutists	FR 10:00 AM	2:30
Zequinha de Abreu	Tico-tico no Fubá	unpublished	Nilton Moreira	FR 2:30 PM	
Claudio Acevedo	Elgueta	unpublished	Latino Flautissimo	TH 7:00 PM	12:30
Christopher Adler	010 machine states	self published	Lisa Cella	TH 12:30 PM	6:00
Miguel del Aguila	Sonata Flautissima		April Clayton	FR 1:00 PM	8:00
Hugo Alfvén	Herdsmaiden's Dance	Carl Gehrmans Musikförlag	Marco Granados	TH 12:00 PM	4:19
Hugo Alfvén	Herdsmaiden's Dance	ALRY	Saturday Flute Choir Reading Session flutists SA	1:00 PM	4:41
Efrain Amaya	Pathways (Pases Mágicos)	LaFi Publishers, Ltd	Valerie Potter, Melissa Colgin Abelh	TH 11:30 AM	7:40
Fikret Amirov	Six Pieces	Sikorski	Jenni Miller	SA 5:00 PM	16:10
Fikret Amirov	Six Pieces	Sikorski	Rachel Kaplan	FR 10:00 AM	3:02
Martin Amlin	Sonata for Piccolo and Piano	Presser	Cara Dailey	SA 5:00 PM	19:40
Joachim Andersen	24 Etudes, Op. 15, No. 3, in G Major		Young Artist Competition Quarterfinalists	WE 5:00 PM	2:14
Leroy Anderson	The Typewriter	Wonderful Winds	Saturday Flute Choir Reading Session flutists SA	1:00 PM	2:30
Harold Arlen	Over the Rainbow	Sheet Music Plus	Low Flutes Sight-Reading Session flutists TH	1:15 PM	3:00
Harold Arlen	Somewhere Over the Rainbow	unpublished	Berkner, White, Becker, Ryerson, Stukart, Matthews	SA 12:15 PM	3:00
C.P.E. Bach	Sonata in A Minor, Wq. 132		Baroque Flute Artist Competition Semifinalists	TH 11:30 AM	
C.P.E. Bach	Sonata in A Minor, Wq. 132	G. Henle Verlag	High School Soloist Competition Finalists	TH 9:30 AM	4:40
J.S. Bach	Partita in A Minor, BWV 1013		Rachel Brown	FR 5:00 PM	9:48
J.S. Bach	Sonata in E Major, BWV 1035		Baroque Flute Artist Competition Semifinalists	TH 11:30 AM	
J.S. Bach	Brandenburg Concerto No. 2 in F	Tetractys	International Superflutes Collective	FR 7:00 PM	12:05
J.S. Bach	Chromatic Fantasy in D Minor, BWV903	unpublished	Randy Bowman	SA 2:00 PM	8:00
J.S. Bach	Badinerie Variations	Mike Garson Publishing	Katherine Borst Jones, Alexa Still, Sandra Saathoff, Jim Walker	SU 1:30 PM	4:30
J.S. Bach	St. Matthew Passion	public domain	NEA Orchestral Audition Masterclass Competition flutists	SA 8:30 AM	
J.S. Bach	Sonata No. 1 in G Minor, BWV 1001	Tetractys	Carla Rees	TH 5:30 PM	4:00
W.F. Bach	Trio in D Major	Breitkopf & Härtel	Jan de Winne, Michael Lynn	SA 11:00 AM	8:00
Nicolas Bacri	Douze Monologues Pascaliens, Op. 92	Alphonse Leduc	Danielle Breisach	FR 11:30 AM	9:21
Brian Balmages	Celestial Bodies	Canzonique Music Co.	Baltimore Flute Choir	SA 11:00 AM	4:19
Jacob do Bandolim	A Ginga do Mane	unpublished	Jane Lenoir, Adrienne Greenbaum	TH 12:00 PM	3:30
Rusty Banks	Jetlag Voodoo	self published	Julee Kim Walker	TH 12:00 PM	7:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Samuel Barber	Adagio for Strings in D Minor	privately published	Whistle While You Work Flute Orchestra	TH 9:00 AM	6:00
Lorenzo Barcelata	El Cascabel	unpublished	Orquesta de Flautas de Xalapa	SU 11:00 AM	4:52
Stephen Barr	Monuments of the West: Four Images	ALRY	Kathy Melago	SA 12:00 PM	18:20
Carlos Barraquero	Miscelanea Musical		Marcelo Alvarez	FR 1:00 PM	8:15
Michel de la Barre	Première Suite in G Major		Barbara Hopkins, Nancy Schneeloch-Bingham	SU 10:15 AM	12:00
Adrien Barthe	Allegretto	Southern Music/Schott	Marianne Credigian	SA 10:00 AM	1:22
Adrien Barthe	Andante	Southern Music	Leone Buysse	SA 10:00 AM	1:59
Adrien Barthe	Moderato	Southern Music/Schott	Marianne Credigian	SA 10:00 AM	1:22
Greg Bartholomew	The Flutist's Field Guide to the Western Tanager	GregBartholomew.com	Alicia "Lish" Lindsey	FR 12:30 PM	2:00
Amy Beach	Theme from Theme and Variations, Op. 80	ALRY	Saturday Flute Choir Reading Session flutists	SA 1:00 PM	
Robert Beaser	The Cuckoo	Helicon	Anke Lauwers	FR 12:30 PM	5:30
Robert Beaser	Souvenirs	Helicon	Mary Kay Fink	FR 8:00 PM	23:00
Herman Beefink	Frequency	Elite Source Music	ALTUssimo!	SU 3:00 PM	6:18
Ludwig van Beethoven	Leonore Overture No. 3	public domain	NFA Orchestral Audition Masterclass Competition flutists	SA 8:30 AM	
Eve Beglarian	Preciosilla (Margaret's Mix 1992)	evbvd.com	Alyssa Andriotis, Iman Williams, Efhia V. Arkoudis	FR 3:00 PM	10:00
Eve Beglarian	Can I have it without begging?		Clay Ellerbroek	FR 5:00 PM	6:00
Eve Beglarian	Robin Redbreast		Leanna Keith	SA 8:30 AM	5:36
Eve Beglarian	Can I have it without begging?		Young Artist Competition Semifinalists	FR 9:00 AM	6:00
Bix Beiderbecke	In a Mist		Collegiate Flute Choir	SU 11:30 AM	3:45
George Benjamin	Flight	Faber Music	Elise Blatchford	FR 12:30 PM	10:35
Ken Benshoof	Timeless	ALRY	Zart Dombourian-Eby	SU 4:00 PM	7:05
Luciano Berio	Sequenza I	Edizioni Suvini Zerboni	Claudia Anderson	SA 10:15 AM	7:00
Elmer Bernstein	The Great Escape March	Wonderful Winds	Whistle While You Work Flute Orchestra	TH 9:00 AM	3:30
Leonard Bernstein	Overture to Candide	Wonderful Winds	University of Florida Alumni Sextet	SU 3:00 PM	3:00
Leonard Bernstein	Hail	Boosey and Hawkes	Julia Bogorad-Kogan	SA 8:00 PM	16:00
Michel Blavet	Sonata in E Minor, Op. 3, No. 3		Gwyn Roberts	SA 11:00 AM	8:33
Marilyn Bliss	Murali	American Composers Allian	Young Artist Competition Quarterfinalists	WE 5:00 PM	3:19
Theobald Böhm	Grand Polonaise, Op. 16		Rachel Brown	TH 8:00 PM	14:37
Joseph Bodin de Boismortier	Concerto in E Minor, Op. 15, No. 6		Ash, Grant, Raposo, Watanabe, Jutt	TH 6:45 PM	3:15
Joseph Bodin de Boismortier	Concerto in B Minor, Op. 15, No. 4		Brown, Winne, Roberts, Breithaupt, Lynn	TH 8:00 PM	9:25

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Joseph Bodin de Boisormontier	Suite in B Minor, Op. 35, No. 5	Firenze	Leela Breithaupt	SU	10:15 AM 8:58
William Bolcom	Lyric Concerto	Hal Leonard	Marco Granados	SA	12:00 PM 11:22
François Borne	Best Bits of the Carmen Fantasy	garethmclearnon.com	Gareth McLearnon, Abigail Burrows	SU	4:00 PM 5:00
Lisa Bost-Sandberg	Leaves	self published	Rachel Nozny	SU	11:30 AM 9:00
Lili Boulanger	Cortège	Ricordi	Nicole Esposito	TH	3:00 PM 1:49
Lili Boulanger	D'un matin de printemps	Durand	Virginia Broffitt Kunzer	TH	3:00 PM 5:17
Lili Boulanger	Nocturne		Nicole Esposito	TH	3:00 PM 3:20
Pierre Boulez	Sonatine	Éditions Amphion	Lisa Bost-Sandberg	SA	10:15 AM 12:13
Wissam Boustany	Broken Child	Tetractys	Wissam Boustany	FR	8:00 PM 6:25
Wissam Boustany	Future Blossom	Tetractys	Wissam Boustany	TH	5:30 PM 10:00
Edwin York Bowen	Sonata, Op. 120	Emerson Edition	Wissam Boustany	SA	2:00 PM 15: 30
Eugène Bozza	Image	Alphonse Leduc	James Brinkmann	SA	1:30 PM 4:25
Johannes Brahms	Symphony No. 4 in E Minor	public domain	NFA Orchestral Audition Masterclass	SA	8:30 AM
Johannes Brahms	Sonata in E-flat, Op. 120, No. 2	McGinnis & Marx	Victor Wang	TH	5:00 PM 22:00
Brahin and Buddy Bernier	The Night Has a Thousand Eyes		Alex Lui	FR	2:30 PM
Henry Bransdorfer	Something	unpublished	Professional Flute Choir	SU	9:30 AM 8:15
Guillermo Breer	Galopera y Pájaro Choqui		Nathaniel Kuster	SA	5:00 PM 8:44
Giulio Briccialdi	"Il Trovatore" Fantasia	Zimmermann	Amanda Blaikie	SU	9:00 AM 10:24
Giulio Briccialdi	"Macbeth" Fantasia, Op. 47	Zimmermann	Amanda Blaikie	FR	2:30 PM 10:08
Giulio Briccialdi	"La Traviata" Libera	Zimmermann	Amanda Blaikie	SA	2:00 PM 11:05
Giulio Briccialdi	Carnival of Venice, Op. 78		Horacio Massone	SU	9:00 AM 6:30
Giulio Briccialdi	Quartet in A Major	Zanzibon	Zart Dombourian-Eby, Leonard Garrison,	SU	9:00 AM 9:04
			Jonathan Keeble, Alexa Still		
Giulio Briccialdi	Soirée Musicale di Rossini, Op. 49	Keyser Southern Music	Carol Wincenc, Ginevra Petrucci	SU	9:00 AM 8:00
Giulio Briccialdi	Gran Duetto, Op. 118	Schoett	Colleen Blagov, Claudia White	SU	10:00 AM 5:00
Giulio Briccialdi	"Aida" Fantasia Dramatica	Zimmermann	Horacio Massone	FR	5:00 PM 8:00
Benjamin Britten	Four Sea Interludes, Op. 33a	manuscript	Flrst Flute Ensemble	FR	1:00 PM 19:05
Clifford Brown	Joy Spring		Elsa Nilsson	FR	2:30 PM
Robert Brownlow	Triumvirate	BCMP	Jill Heyboer	TH	2:15 PM 11:27
Anton Bruckner	Apollo March	Southern Music	Adult Amateur Flute Choir	SU	11:00 AM 3:00
Benedikt Brydern	Silent Movie	Edition Kossack	Austin Flute Project	SU	3:00 PM 7:45
Douglas Buchanan	Sin air Seinn		Baltimore Flute Choir	SA	11:00 AM 7:00
Ole Bull	Dairy_Maid's Sunday	Edition Svtzer	Det Norske Floyteensemble	SA	7:00 PM 2:54



COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Howard J. Buss	Flute Pizzazz	Brixton Publications	Nora Lee Garcia	FR	6:00 PM
William Byrd	The Earle of Oxford Marche	Nourse Wind	Whistle While You Work Flute Orchestra	TH	9:00 AM
William Byrd	The Earle of Oxford Marche	Nourse Wind	Adult Amateur Flute Choir	SU	11:00 AM
Luciano Carrera	El Ruseñor de los Andes	self published	Flauta Nostra Tribute flutists	FR	10:00 AM
Luis F. Carrera	Albazo	ALRY	Cathy Collinge Herrera	FR	8:30 AM
Altamiro Carrillo	Deixa o breque pra mim		Nilton Moreira	FR	8:30 AM
Alvaro Carrillo	Sabor a mi		Orquesta de Flautas de Xalapa	SU	11:00 AM
Elliott Carter	Scrivo in Vento	Boosey & Hawkes	Wayla Chambo	SA	10:15 AM
Jacques Casterède	Flûtes en Vacances	Alphonse Leduc	Clay Ellerbroek, Daphne Soelner, Sandra del-Cid Davies, Carmen Bannon	SU	10:00 AM
16th Century	Rejoice in the Lord Alway		Remembrance and Healing flutists	FR	10:00 AM
Nicole Chamberlain	Chivy	Nicole Chamberlain	Festive Florida Flute Choir	SU	3:00 PM
Nicole Chamberlain	Acrophobia	Spotted Rocket Publishing	Matthew Angelo, Mary Matthews	TH	1:00 PM
Nicole Chamberlain	Tamar	Spotted Rocket	Perimeter Flutes	SA	12:00 PM
Nicole Chamberlain	French Quarter	Nikki Notes	Silver Lining Flutes	SU	3:00 PM
Nicole Chamberlain	Chivy	Spotted Rocket	Appalachian State University Flute Ensemble	FR	12:00 PM
Nicole Chamberlain	Chatter	Spotted Rocket	Angela Jones-Reus, Katherine Emeneth	TH	11:30 AM
Nicole Chamberlain	Death Whistle	Spotted Rocket	Elizabeth Robinson	FR	5:00 PM
Derek Charke	Lachrymose	Canadian Music Centre	Derek Charke	TH	1:15 PM
Derek Charke	Raga Das	Canadian Music Centre	UpTown Flutes	TH	12:00 PM
Derek Charke	Ex Tempore	Canadian Music Centre	Derek Charke	FR	10:30 AM
Derek Charke	Raga Sept	Derek Charke	Elev-8 Hybrid-Arts	SA	1:30 PM
Lola Sierra Chavez	Las Playas del Beni	unpublished	Nathaniel Kuster	SA	5:00 PM
James Christensen	Faces	Southern Music	Friday Flute Choir Reading Session flutists	FR	3:00 PM
Churchill and Morey	Someday My Prince Will Come	unpublished	Alex Lui	FR	2:30 PM
Cesare Ciardi	Lucia di Lammermoor, Duetto Concertant, Op. 121	Billaudot	Ellen Redman, Alan Weiss	FR	2:30 PM
Ian Clarke	Touching the Ether	IC Music	Cristina Ballatori	TH	12:00 PM
Ian Clarke	Zig Zag Zoo	Ian Clarke	Bethune Cookman University Flute Ensemble	SU	3:00 PM
Ian Clarke	Maya	IC Music	Joanna Cowan White, Tess Miller	SU	9:45 AM
Ian Clarke	Zoom Tube	IC Music	Nina Assimakopoulos	SA	1:30 PM
Richard Auldon Clark	Serenade	Keuka Classical	Christine Fish Moulton	SA	9:30 AM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Andrea Clearfield	Tides of Breath		International Low Flutes Festival Flute Choir	SU 2:15 PM	14:30
Jonathan Cohen	Tango Molto Basso	Tetractys	Low Flutes Sight-Reading flutists	TH 1:15 PM	4:00
Jonathan Cohen	The Legend of Llyn Llech Owain	Tetractys	Low Flutes Sight-Reading flutists	TH 1:15 PM	4:30
Jonathan Cohen	Flute 66	ALRY	Whistle While You Work Flute Orchestra	TH 9:00 AM	2:45
Jonathan Cohen	Beyond the Black Stump	ALRY	Professional Flute Choir	SU 9:30 AM	5:15
Jonathan Cohen	Flutes of Nature	Falls House	Flute Choir Reading Session flutists	TH 10:15 AM	5:45
Jonathan Cohen	I May be Down but the jig is Up	ALRY	High School Flute Choir	SU 1:30 PM	5:00
Jules Cohen	Andantino	Presser	Jim Walker	SA 10:00 AM	1:30
Valerie Coleman	Wish Sonatine		Valerie Coleman	SA 11:45 AM	12:00
Valerie Coleman	Requiem Milonga for flute and piano		Valerie Coleman	SA 12:15 PM	6:00
Valerie Coleman	Umója	V. Coleman Music	Up/Town Flutes	TH 12:00 PM	3:30
Valerie Coleman	Fanmi Imèin: Poem	Presser	Valerie Coleman	FR 8:00 PM	6:30
Valerie Coleman	Pontchartrain	V. Coleman Music	High School Flute Choir	SU 1:30 PM	7:40
Valerie Coleman	Fanmi Imèin: Poem	Presser	High School Soloist Competition Finalists	TH 9:30 AM	6:00
Valerie Coleman	Wish Sonatine	Presser	Alyssa Andriotis, Iman Williams, Efthysia V. Arkoudis	FR 3:00 PM	12:50
Valerie Coleman	Fanmi Imèin: Poem	Presser	Colleen Blagov	FR 5:00 PM	6:00
Valerie Coleman	Danza de la Mariposa	Presser	Valerie Coleman	SA 3:20 PM	7:00
Charles Colin	Allegretto	Southern Music/Schott	Mary Stolper	SA 10:00 AM	1:28
Zez Confrey	Dizzy Fingers	Musicians Publications	Whistle While You Work Flute Orchestra	TH 9:00 AM	3:00
Guillaume Connesson	Le Rire de Sara	Billaudot	Victor Wang	TH 5:00 PM	9:30
Mark Connor	Uplift	ALRY	Flute Choir Reading Session flutists	TH 10:15 AM	5:15
Samantha Cooke	Purple Earth	ALRY	Adult Amateur Flute Choir	SU 11:00 AM	9:00
Aaron Copland	Duo for Flute and Piano	Boosey & Hawkes	Hannah Peterson	SU 11:00 AM	9:04
Sidney Corbett	Lineage: We are all Immigrants		Barbara Siesel	TH 5:00 PM	6:00
André Vitor Correa	Andre de Sapato Novo	Irmaos Vitale S.A.	Flauta Nostra Tribute flutists	FR 10:00 AM	3:00
Sadial Cuentas	Five Duets	Cayambis Press	Nicholas Buonanni, Abigail Graham	FR 9:30 AM	6:30
Daniel Cueto	Escamas	self published	Laurel Swinden, Simi Rueda, Brielle Frost	TH 12:00 PM	7:00
Michael Daugherty	The High and the Mighty	Peermusic	Piccolo Artist Competition Semifinalists	TH 11:30 AM	8:00
Michael Jerome Davis	The Bird Song	ALRY	Berkner, Stahel, White, Becher, Matthews	SA 12:15 PM	4:30
Carlos Daza	Somos Forasteros, Op. 1	unpublished	Nathaniel Kuster	SA 5:00 PM	5:45
Claude Debussy	L'Isle joyeuse	Sempre piu editions	Patricia Nagle	TH 3:00 PM	5:33
Claude Debussy	La fille aux cheveux de lin	Falls House	Mosley, Large, Young, Borenstein, Emeneth	TH 3:00 PM	3:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Claude Debussy	Prelude to the Afternoon of a Faun	Progress Press	Nina Perlove	TH 3:00 PM	9:30
Claude Debussy	Syrinx	Jobert	Jim Walker	SU 4:00 PM	3:34
Claude Debussy	Prélude à L'Après-Midi D'un Faune	International Music	Joanna Cowan White	SU 9:45 AM	9:00
Claude Debussy	Syrinx	Jobert	Emma Shubin	TH 10:30 AM	4:04
Claude Debussy	Syrinx		Rachel Kaplan, Kristine Reaume, Marcela DeFaria, Bryan Kennard	SU 11:30 AM	3:09
Robert Deemer	A Cadmium Moon Under a Pthalo Sky	C. Alan Publications	Raines Ensemble	FR 1:00 PM	7:00
Tilmann Dehnhard	"Wake Up!" for Solo Piccolo and Alarm Clock	self published	Sandra Saathoff	SU 1:30 PM	2:30
Charles Delaney	Night Thoughts	Unpublished	Deborah Harris, Susan DeLaney, Emily Butterfield, Julie Meisel	TH 10:00 AM	3:50
Charles Delaney	Scrambling	ALRY	Deborah Harris, Susan DeLaney, Emily Butterfield, Julie Meisel	TH 10:00 AM	2:13
Charles Delaney	Scrambling	ALRY	Central Washington University Flute Choir	FR 12:00 PM	2:30
Charles Delaney	Nocturne	Unpublished	Karl Barton	FR 10:00 AM	3:30
Leo Delibes	Allegro Moderato	Oxford University Press	Mary Stolper	SA 10:00 AM	1:35
Louis Anthony DeLise	Salone del Astor	ALRY	Joan Marsh Sparks	SU 2:15 PM	12:00
Paul Desenne	Second Sonata	Paul Desenne	Alexa Still	FR 10:00 AM	16:00
Simon Desorgher	Full Steam Ahead	Just Flutes	Hannah Peterson, Shana Stone, Vicki Lu, Lindy Thompson	SU 10:25 AM	2:40
Aniceto Diaz	Rompiendo la Rutina		Ernesto Fernandez	FR 10:30 PM	4:30
Robert Dick	Eye in the Sky	Robert Dick	Robert Dick	TH 5:30 PM	8:00
Michael Djupstrom	Beyond the Forest	Bright Press	Amy Porter	SA 2:00 PM	13:00
Gaetano Donizetti	Lucia di Lammermoor	Classical Vocal Reprints	Jessica Raposo	SU 1:30 PM	4:25
Johannes Donjon	Elégie-Etude	Amadeus	Elizabeth Walker	SU 10:15 AM	2:59
Emily Doolittle	Three Summer Pieces	self published	Krista Jobson, Sophia Tegart	SA 5:00 PM	8:24
Franz Doppler	La Sonnambula (Paraphrase en souvenir de Aadelina Patti)	Billaudot	Karen Fuller, Beth Larsen	SU 10:00 AM	8:00
Daniel Dorff	For Elise	Presser	Cindy Anne Broz	FR 6:00 PM	7:30
Daniel Dorff	Concertino	Presser	Jasmine Choi	SA 8:00 PM	10:00
Daniel Dorff	Fireworks	Presser	High School Flute Choir	SU 1:30 PM	4:30
Daniel Dorff	Snow Angel	Presser	Cindy Anne Broz	FR 10:00 AM	5:06
Avner Dorman	Piccolo Concerto	G. Schirmer	Heather Verbeck	SA 12:00 PM	9:50
Nicolas Döthel	Trio No. 4 in A Major	manuscript	Kelly Nivison, Lindsay Leach-Sparks, Leighann Daihl Ragusa	SA 11:00 AM	7:16

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Nicolas Dóthel	Trio No. 6 in G Major	manuscript	Kelly Nivison, Lindsay Leach-Sparks, Leighann Daihl Ragusa	SA 11:00 AM	7:11
John L. Downe	Set of Waltzes	Firth & Hall	Barbara Hopkins	SU 10:15 AM	4:00
Kelly Drouillard	Emerald Hills and Sapphire Seas	Kelly Drouillard	Adult Amateur Flute Choir	SU 11:00 AM	6:04
Pierre Max Dubois	Quatuor	Leduc	Leonard Garrison, Rita Linard, Danilo Mezzadri, Rene Miska	SA 12:00 PM	8:05
Pierre Max Dubois	Quatuor	Leduc	Pam Stahel, Nora Lee Garcia, Wendy Kumer, Steven Finley	FR 10:00 AM	7:25
Theodore Dubois	Allegretto	Southern Music/Schott	Jim Walker	SA 10:00 AM	1:50
Sophie Dufeutrelle	Flammerole	self published	Pamela Stahel	SA 12:15 PM	6:00
Sophie Dufeutrelle	L'Ombre du Blanc	Notissimo	Music Unites	FR 12:30 PM	5:30
Jules Duprato	Allegro Moderato	Southern Music/Schott	Jim Walker	SA 10:00 AM	1:14
Alphonse Duvernoy	Allegro Moderato	Southern Music/Schott	Carol Wincenc	SA 10:00 AM	1:25
Antonin Dvorák	Bagatelle I	Lombardo Music	Flute Choir Reading Session flutists	TH 10:15 AM	1:14
John David Earnest	Spectres and Dances	E. C. Schirmer Music Co.	Leonard Garrison	FR 10:30 AM	12:00
Richard Egües	El Bodeguero	Oxford University Press	Ernesto Fernandez	FR 10:30 PM	5:00
Edward Elgar	The Serious Doll	Oxford University Press	Karl Barton	FR 10:00 AM	3:30
Mark Engebretson	Delirade	Efify	James Miller	SU 2:15 PM	20:00
Gilberto Rojas Enriquez	Ojos Azules		Nathaniel Kuster	SA 5:00 PM	4:36
Cesar Espada	Nina Camba		Nathaniel Kuster	SA 5:00 PM	4:54
Manuel de Falla	Danza Del Terror from El Amor Brujo	unpublished	University of Central Florida Flute Knights	FR 1:00 PM	2:30
Gareth Farr	Taheke (Maori word for Waterfall)	Promethean Editions, Ltd.	Mary Jo White	TH 2:15 PM	14:48
Oswaldo Farrés	Perhaps, Perhaps, Perhaps	unpublished	Whistle While You Work Flute Orchestra	TH 9:00 AM	2:30
Gabriel Fauré	Pavane		Ash, Grant, Raposo, Watanabe, Jutt	TH 6:45 PM	2:49
Gabriel Fauré	Morceau de concours	Bourne	Carol Wincenc	SA 10:00 AM	1:35
Gabriel Fauré	Morceau de concours	Hideo Kamioka	IF Ensemble	TH 8:00 PM	3:30
Jindrich Feld	Duo Concertant	Leduc	Angela Jones-Reus, Nicole Esposito	SA 5:00 PM	16:00
Brian Ferneyhough	Cassandra's Dream Song	Peters	Nihan Atalay	SA 2:00 PM	9:00
Vivian Fine	Emily's Images	Oxford University Press	Rossi, Goldsmith, Murphy, Leeth, Marrs	TH 9:30 AM	6:30
Frode Fjellheim	Eatnemen Vuelte from Frozen	manuscript	Appalachian State University Flute Ensemble	FR 12:00 PM	2:30
Rubén Flores	La bruja Ilorona	unpublished	Orquesta de Flautas de Xalapa	SU 11:00 AM	5:41
Rubén Flores	México Mágico	Alery Editions	Orquesta de Flautas de Xalapa	SU 11:00 AM	3:31

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Rubén Flores	México Mágico	ALRY	Friday Flute Choir, Reading Session flutists	FR 3:00 PM	5:00
Flores (arr.)	Potpourri Huateco	unpublished	Orquesta de Flautas de Xalapa	SU 11:00 AM	5:10
Mark Flaggie	Flaggie Jazz Fantasy	Around Every Corner	Kimberlee Goodman, Lindsey Goodman, Lisa Jelle, Alison Brown Sincoff	SA 11:30 AM	11:30
Cynthia Folio	Winds for Change	Portfolio Publications	Claudia Anderson, Jill Felber	TH 8:00 PM	15:48
English Folk Song	Greensleeves	ACR Music	Low Flutes Sight-Reading flutists	TH 1:15 PM	5:00
Lukas Foss	Three American Pieces	Carl Fischer	Rachel Taratoot Ciraldo	FR 2:00 PM	13:00
Stephen Foster	Slumber My Darling	ALRY	Adult Amateur Flute Choir	SU 11:00 AM	3:10
Gabriela Lena Frank	Sueños de Chambi	G. Schirmer	Caen Thomason-Redus	SA 11:45 AM	6:18
Bruce H. Frazier	Three Lyric Escapades	Sallycrab Music, BMI	Dedicated to our Beloved Teachers flutists	TH 10:00 AM	5:00
Jacinto Freire	Suite para Flauta y Piano		Daniel Velasco	FR 1:00 PM	8:00
Léa Freire	Mamulengo	self published	Jane Lenoir, Lea Freire	SA 10:30 PM	8:00
Léa Freire	Vento em Madeira	self published	Jane Lenoir, Lea Freire	SA 10:30 PM	7:00
Léa Freire	A Coisa Ficou Russa		Low Flutes Ensemble	SU 2:15 PM	8:00
Robert Fruehwald	Atacameno Eluwun	self published	Paul Thompson	TH 5:00 PM	4:31
Kazuo Fukushima	Mel	Edizioni Savini Zerboni	Rossi, Goldsmith, Murphy, Leeth, Marrs	TH 9:30 AM	5:15
Nancy Galbraith	Festival Overture for Flute Ensemble	Subito Music	Flute Choir, Reading Session flutists	TH 10:15 AM	6:30
Michael Gandolfi	Three Pieces	M51 Music edition	Victor Wang	TH 5:00 PM	8:45
Carlos Gardel	Por una cabeza	Cayambis Press	Tabatha Easley, Elizabeth Lantz Crone	FR 1:00 PM	2:25
Philippe Gaubert	Flute Sonata No.1	Durand	Lisa Garner Santa	FR 11:30 AM	15:30
Philippe Gaubert	Madrigal	International	Eduardo Gomez, Nagahara Mini	FR 6:00 PM	4:00
Philippe Gaubert	Ballade	Heugel & Cie	Angela Massey	SU 10:00 AM	7:23
Philippe Gaubert	Berceuse	Enoch	Victor Wang	TH 5:00 PM	4:00
Ann Gebuhr	Eight Contemplations on Texts of Hildegard	Impression Arts	Teresa Grawunder	SU 11:30 AM	20:15
George Gershwin	Somebody Loves Me	Compuic	Highline Flute Quartet	SA 12:00 PM	
George Gershwin	Gershwin Medley	self published	Jim Walker	SU 1:30 PM	15:00
Armando Ghidoni	Rouge de Nuit	AGMC	Mihi Kim	TH 12:30 PM	3:14
Armando Ghidoni	Jazzy Flute Challenge	Alphonse Leduc	Alexa Still	SU 1:30 PM	10:00
Gibson (arr.)	Fanfare for Peter	unpublished	Remembrance and Healing flutists	FR 10:00 AM	4:30
Walter Gieseking	Sonatine	Little Piper	Rossi, Goldsmith, Murphy, Leeth, Marrs	TH 9:30 AM	15:17
Benoit Glazer	Petite Fêtes	unpublished	University of Central Florida Flute Knights	FR 1:00 PM	6:50
Frederic Glessner	A Distant Love (2018)	Falls House	Maria Stille Schwartz	SU 2:15 PM	10:33
John Glover	Without Words	unpublished	Kristen McGuire	SU 11:30 AM	9:00
Amlilton Godoy	Choro in E-flat	self published	Jane Lenoir, Lea Freire	SA 10:30 PM	5:15

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Amilton Godoy	Tres Irmãos	self published	Jane Lenoir, Lea Freire	SA 10:30 PM	6:30
Luis Ernesto Gomez	Two Thalassic Canticles	Cayambis	Tabatha Easley	FR 1:00 PM	12:00
Eugene Goossens	Pastorale et Arlequinade, Op. 41	Alphonse Leduc	John Ross	TH 2:15 PM	8:02
Charles Gounod	Petite Symphonie	ALRY	Festive Florida Flute Choir	SU 3:00 PM	5:51
Charles Gounod	Funeral March of a Marionette	ALRY	Saturday Flute Choir Reading Session flutists	SA 1:00 PM	
Edward Grieg	Peer Gynt Suite No. 2, Op. 55	Dobrinescu	Eva Amsler	TH 5:00 PM	17:00
Edward Grieg	Holberg Suite		Det Norske Floyteensemble	SA 7:00 PM	6:00
Edward Grieg	Norwegian Dances, Op. 35	Presser	Leone Buysse	TH 2:15 PM	18:00
Charles Tomlinson Griffes	Poem, A. 93	G. Schirmer	Julien Beaudiment	SA 8:00 PM	9:30
Don Grolnick	Nothing Personal		Alex Lui	FR 2:30 PM	
Robert Groslot	Albadoro	Groslot Music Editions	Anke Lauwers	FR 5:00 PM	9:00
Lodovico Grossi da Viadana	Canzona	Nourse Wind	Remembrance and Healing flutists	FR 10:00 AM	4:30
Gabriel Grovlez	Romance et Scherzo	Masters Music	Young Artist Competition Semifinalists	FR 9:00 AM	6:14
Carlos Guastavino	Se Equivoco la Paloma	unpublished	Mancuso, Bellucca, Marzani, Lahuerta, Massone	SA 12:00 PM	3:10
Sofia Gubaidulina	Allegro Rustico	Sikorski	Inna Staneva	TH 12:00 PM	5:42
Alberto Guidobaldi	Tarantella	ALRY	Friday Flute Choir Reading Session flutists	FR 3:00 PM	4:00
Ernest Guiraud	Allegretto Scherzando	Southern Music/Schott	Mary Stolper	SA 10:00 AM	1:23
Ernest Guiraud	Allegretto Scherzando	Southern Music/Schott	Leone Buysse	SA 10:00 AM	1:23
Joaquin Gutiérrez Herás	Sonata Simple	EDAMEX	Felipe Tristan	FR 1:00 PM	10:00
Tim Hagen	Big and Bright	Owl Glass Music	Collegiate Flute Choir	SU 11:30 AM	4:00
Tim Hagen	Pop	Owl Glass Music	Abigail Graham	FR 9:30 AM	4:00
Adolphus Hailstork	Flute Set	Presser	Eileen Grycky	SA 11:45 AM	5:32
George Friedrich Handel	Arrival of the Queen of Sheba	Zimmerman	Adult Amateur Flute Choir	SU 11:00 AM	3:09
George Frideric Handel	Harmonious Blacksmith (Variations)	Southern Music	Dedicated to our Beloved Teachers flutists	TH 10:00 AM	4:18
George Friedrich Händel	L'Allegro, il Penseroso, ed il Moderato, HWV 55	Breitkopf & Härtel	Jessica Raposo	SU 1:30 PM	7:00
Paul Hammer	Treuwatersrand	self published	Cobus du Toit	FR 5:00 PM	10:00
Amanda Harberg	Prayer	Presser	Lois Bliss Herbine	TH 1:15 PM	4:21
Amanda Harberg	Birding in the Palisades	Presser	Christine Gustafson	FR 12:30 PM	14:34
Amanda Harberg	Sonata for Piccolo and Piano	Presser	Regina Helcher Yost	FR 5:00 PM	13:00
Sarah Jane Hargis	Bellow	Rockstar Flutist Prod.	Sarah Jane Hargis	FR 8:30 AM	7:02
Franz Joseph Haydn	London Trio in C Major		Low Flutes Sight-Reading flutists	TH 1:15 PM	8:00
Franz Joseph Haydn	Allegro Spiritoso from Symphony #104	manuscript	Appalachian State University Flute Ensemble	FR 12:00 PM	5:36

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	
Kay He	On the Pivot of an Abandoned Carousel	Kay HE	Nicole Riner	FR	8:30 AM	8:42
Kay He	On the Rime of a Fading Forest	Kay He	Shelley Martinson	SA	8:30 AM	7:00
Jerry Herman	We Need A Little Christmas	Lombardo Music	Saturday Flute Choir Reading Session flutists	SA	1:00 PM	2:45
Fred Hersch	Valentine	Peters	Berkner, Stahel, White, Becher, Matthews	SA	12:15 PM	3:00
Howard Hersh	I Had to Go Down in the Mines to Climb Up to the Sky	Snow Leopard Music	Lois Bliss Herbine	TH	5:00 PM	11:37
Hefield, Ulrich, and Hammet	Metallicas Enter Sandman	Spotted Rocket	Nicole Chamberlain, Jeanne Giager, Kathy Farmer, Laura Philpott	SU	11:30 AM	4:20
Matthew Hindson	Odysseus and the Sirens	Faber	Julien Beaudiment	SU	4:00 PM	9:00
Ryohei Hirose	Blue Train	Orgakuno Tomo	Adult Amateur Flute Choir	SU	11:00 AM	7:00
Katherine Hoover	Kokopeli, Op. 43	Papagena Press	Heidi Kay Begay	TH	11:00 AM	4:00
Katherine Hoover	Winter Spirits, Op. 51	Papagena Press	Heidi Kay Begay	TH	11:00 AM	4:40
Frank Horvat	diskriminatitsaya	self published	Christopher Lee, Vincenzo Volpe	SA	8:30 AM	11:03
Jacques Hotteterre	Prélude in D from L'Art de Pré luder sur la Flûte Traversière	public domain	Leela Breithaupt	SA	11:00 AM	4:23
Georges Hüte	Fantaisie	Masters Publications	Madison Hardick	TH	5:00 PM	8:00
Herman Hupfeld	As Time Goes By	MV Music	Jan Vinci	TH	1:00 PM	2:22
Jacques Ibert	Concerto	Leduc	Marianne Gedigian	SA	8:00 PM	20:00
Adina Izarra	Plumismo	LaFi Publishers, Ltd.	Eriinn Frechette	FR	12:30 PM	7:00
Adina Izarra	A5	LaFi Publishers Ltd	Salerno, Massone, Rivera, Alliey, Trigo	FR	5:00 PM	6:00
Michael Jackson	Smooth Criminal	self published by Kuhns	Florida State University Flute Choir	SU	3:00 PM	3:00
André Jolivet	Chant de Linos	Leduc	Tracie Kwon	TH	5:00 PM	11:00
André Jolivet	Ascèses	Gérard Billaudot Éditeur	Carla Rees, alto flute	SA	10:15 AM	10:00
Lucas Jordan	story of two bread crumbs	self published	Lucas Jordan	TH	1:15 PM	7:00
Lucas Jordan	interruption & epilogue	self published	Music Unites	FR	12:30 PM	13:00
Gay Kahlkonen	Fanfare	privately published	Whistle While You Work Flute Orchestra	TH	9:00 AM	1:30
Gay Kahlkonen	Los Caballos	self published	Dan Parasky, Cassandra Eisenreich, Nicki Kuhn, Wendy Kumer	SA	12:00 PM	7:45
Gay Kahlkonen	Fanfare	privately published	Professional Flute Choir	SU	9:30 AM	1:30
Michael Kallstrom	Chase the Horizon	Michael Kallstrom	Heidi Pintner Alvarez, Tammy Evans Yonce	SA	5:00 PM	8:00
Sigfrid Karg-Elert	Sonata Apassionata Op. 140	Little Piper	Young Artist Competition Quarterfinalists	WE	5:00 PM	4:33
Charles Keller	Divertissement No. 4: Rondeau Hongrois	C.F. Peters	Kelly Nivison	SU	10:15 AM	4:46

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Bryan Kennard	Dance	unpublished	Rachel Kaplan, Marcela DeFaria, Kristine Reaume, Bryan Kennard	SU 11:30 AM	3:50
Aaron Jay Kernis	Air for Flute and Piano	G. Schirmer	Charlotte Daniel	FR 2:00 PM	12:00
Daniel Kessler	Spellbound (Emily Brontë)	Theodore Front	Low Flutes Ensemble	SU 2:15 PM	8:00
Daniel Kessler	Natural Cycles	Theodore Front	Daniel Kessler	FR 10:30 AM	11:38
June Kirlin	The Fountain	ALRY	Central Washington University Flute Choir	FR 12:00 PM	5:15
June Kirlin	The Fountain	ALRY	High School Flute Choir	SU 1:30 PM	7:00
Julius Klengel	Hymnus, Op. 57	Falls House	High School Flute Choir	SU 1:30 PM	5:20
Charles Koechlin	Fourteen Pieces, Op. 157	Salabert	A Tribute to Robert Willoughby flutists	FR 6:30 PM	14:29
Charles Koechlin	Sonata, Op. 75	Salabert	Katherine Borst Jones, Alexa Still	SU 1:30 PM	9:00
Fusun Köksal	Dances of the Black Sea	self published	Jennifer Lau	TH 12:30 PM	8:47
Chelsea Komschlies	Steam	Nauticus Publishing	Joanna Cowan White	TH 2:15 PM	9:00
Friedrich Kuhlau	Capriccio No. 1, Op. 10	Amadeus	Elizabeth Walker	SA 11:00 AM	5:11
Anne La Berge	Conduits	self published	Salute to Eva Kingma Friends	SU 2:15 PM	10:00
Agustin Lara	Danzones de Lara	unpublished	Orquesta de Flautas de Xalapa	SU 11:00 AM	4:56
Yusef Lateef	Suite for Flute and Bass	Fana Music	Sonora Slocum, Melissa Slocum	SA 11:45 AM	10:07
Melvin Lauf, Jr. and Steven Tung	Beyond Tomorrow	flute.net	Saturday Flute Choir Reading Session flutists	SA 1:00 PM	5:00
Richard Lavenda	Liquid Dialogues	self published	Collaborative Showcase flutists	TH 5:00 PM	8:32
Mario Lavista	Danza de las bailarinas de Degas	Peer Classical	Jonathan Borja	SA 11:30 AM	7:00
Jean-Marie Leclair	Sonata in E Minor, Op. 9, No. 2		Baroque Flute Artist Competition Semifinalists	TH 11:30 AM	
Louis Lefébure-Wely	Sortie in E-flat	scorevivo.com	Chandler, Diehl, Jillian Storey, Davis, Little	TH 10:00 AM	4:00
Lennon and McCartney	Eleanor Rigby	Wonderful Winds	Saturday Flute Choir Reading Session flutists	SA 1:00 PM	2:50
Tania León	Alma	Presser	Jennifer Grim	SA 11:45 AM	5:49
Anatole Liadov	Three Russian Folk Songs	ALRY	Adult Amateur Flute Choir	SU 11:00 AM	4:00
Stephen Lias	Ghost of Mesa Verde	Alias Press	Mary Karen Clardy, Mariana Stratta Gariazzo	TH 11:00 AM	8:00
Lowell Liebermann	Sonata for Flute and Piano, Op. 23	Presser	Jonathan Keeble	FR 2:00 PM	13:16
Lowell Liebermann	Trio No. 1 for Flute, Cello, and Piano, Op. 83	Presser	Mihoko Watanabe	SA 9:30 AM	22:43
Lowell Liebermann	Concerto for Piccolo, Op. 50	Presser	Zachariah Galatis	SA 5:00 PM	24:36
Lowell Liebermann	Sonata, Op. 23	Presser	Young Artist Competition Semifinalists	FR 9:00 AM	14:00



COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Will Linthicum-Blackhorse	Mnicakmun (Sounds of Water)	Linthicum-Blackhorse	Terri Sánchez	TH 11:00 AM	11:43
Louis Anthony de Lise	Dreamstates, Op. 1	ALRY	Philadelphia Flute Quartet	SU 3:00 PM	10:21
Franz Liszt	Angelus/ Prière aux Anges Gardiens	Falls House	Flute Choir Reading Session flutists	TH 10:15 AM	7:30
Paige Dasher Long	Contrafusion!	Falls House	Professional Flute Choir	SU 4:00 PM	4:00
Paige Dasher Long	Flutenado	self published	Daytona State College and Community Flute Choir	SU 3:00 PM	3:15
Paige Dasher Long	Eventide Soliloquy	Falls House	Raleigh Flute Choir	SA 11:00 AM	8:58
Paige Dasher Long	Contrafusion!	Falls House	Flute Choir Reading Session flutists	TH 10:15 AM	3:00
Ricky Lombardo	Tango Time	Lombardo Music	Saturday Flute Choir Reading Session flutists	SA 1:00 PM	4:50
Ricky Lombardo	Waltz Italiano	Lombardo Music	Flute Choir Reading Session flutists	TH 10:15 AM	3:15
Jimmy López	Warped Symmetry	self published	Sami Junnonten	TH 12:30 PM	8:26
Phyllis Avidan Louke	As Eagles Flew	ALRY	Raleigh Flute Choir	SA 11:00 AM	8:30
Phyllis Avidan Louke	Sonatina	Falls House	Nicholas Buonanni, Audra Ziegel	FR 9:30 AM	5:00
Phyllis Avidan Louke	Flirtations	ALRY	Flute Choir Reading Session flutists	TH 10:15 AM	5:00
Greg Lutz	Coffeolation for Flute Choir	flute.net	Friday Flute Choir Reading Session flutists	FR 3:00 PM	3:00
Greg Lutz	The Terrible Tubes Take Over the Town	flute.net	Throw Down of the Low Down Record-Setting Low Flutes	FR 8:00 PM	8:00
Ting-Yi Ma	Sea Winds from Taiwan Strait, Op. 2	privately published	Golden Flute Ensemble	SA 12:00 PM	10:00
Celso Machado	Sambamar	Editions Henry Lemoine	Angela Galestro	FR 8:30 AM	9:45
Till MacIvor Meyn	The Big Kahuna	ALRY	Shauna Thompson	TH 12:30 PM	5:36
Till MacIvor Meyn	Preludio y Tango	ALRY	High School Flute Choir	SU 1:30 PM	3:10
Trygve Madsen	Suite for Flute Ensemble	Norsk Musikkforlag	Det Norske Fløyteensemble	SA 7:00 PM	14:55
Execuël Mantega	Milonga Carmaga	self published	Christine Erlander Beard	FR 1:00 PM	3:30
Marin Marais	Les Folies d'Espagne	Baerenreiter	Marcela DeFaria Casaubon	FR 10:00 AM	9:00
Georges Marty	Allegretto	Southern Music/Schott	Marianne Gedigian	SA 10:00 AM	:53
Pietro Mascagni	Intermezzo	unpublished	University of Central Florida Flute Knights	FR 1:00 PM	4:00
Jules Massenet	Andantino	Oxford University Press	Jim Walker	SA 10:00 AM	1:23
Jules Massenet	Modéré	Oxford University Press	Leone Buysse	SA 10:00 AM	1:22
Terje Mathisen	From Norway: A Suite for Flute Ensemble	Oxford University Press	Det Norske Fløyteensemble	SA 7:00 PM	11:31
Bonnie McAlvin	Cherry Blossoms	Moveable Doors	Bonnie McAlvin	SU 9:00 AM	4:00
Bonnie McAlvin	Parallel Transformations	Moveable Doors	Bonnie McAlvin	SU 9:00 AM	3:20
Bonnie McAlvin	Transforming Parallels	Moveable Doors	Bonnie McAlvin	SU 9:00 AM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Thomas McColley	Beyond the Eye	Night Waves Music	Flute4	SA	12:00 PM
Cecilia McDowall	Not just a place (dark memories from an old tango hall)	Friedrich Hofmeister Musi	Allison Goscia	SA	9:30 AM
Cecilia McDowall	Crossing the Bridge	Brass Wind Publications	Appalachian State University Flute Ensemble	FR	12:00 PM
Anne McGinty	Masques	ALRY	Friday Flute Choir Reading Session	flutists	FR 3:00 PM
Ned McGowan	Rickshaw Zip	Donemus	Milica Milojevic, Carla Rees, Ned McGowan	SU	2:15 PM
Ned McGowan	In the Land of Cheese	Donemus	Music Unites	FR	12:30 PM
Gareth McLearnon	Lamasery Jigsaw	garethmclearnon.com	Friday Flute Choir Reading Session	flutists	FR 3:00 PM
Gareth McLearnon	Single Yellow Line	garethmclearnon.com	Friday Flute Choir Reading Session	flutists	FR 3:00 PM
Gareth McLearnon	Single Yellow Line	CN Music Company	High School Flute Choir	SU	1:30 PM
Gareth McLearnon	Cosmic Dawn	self published	Music Unites	FR	12:30 PM
Gareth McLearnon	Sharpening the Blade	garethmclearnon.com	Gareth McLearnon	TH	5:30 PM
Catherine McMichael	Suite di Montagne	ALRY	Adult Amateur Flute Choir	SU	11:00 AM
Catherine McMichael	Ros Bothan (Rose Cottage) from An Gaelic Tioidhac	ALRY	Appalachian State University Flute Ensemble	FR	12:00 PM
Catherine McMichael	Silver Celebration	ALRY	Raleigh Flute Choir	SA	11:00 AM
Catherine McMichael	An Ceilteach Saothar	ALRY	Saturday Flute Choir Reading Session	SA	1:00 PM
John McMurtrey	Critical Mass	unpublished	UpTown Flutes	TH	12:00 PM
Paul Mealor	Ubi Caritas	unpublished	Remembrance and Healing flutists	FR	10:00 AM
Felix Mendelssohn	Scherzo from Midsummer	Tetracts	International Liaison Ensemble	FR	7:00 PM
Felix Mendelssohn	Incidental Music to Midsummer	public domain	NFA Orchestral Audition Masterclass Competition flutists	SA	8:30 AM
Freddie Mercury	Bohemian Rhapsody	Pipeblower Publishing	Saturday Flute Choir Reading Session	SA	1:00 PM
José Luis Merlin	Al Cristo de la Quebrada	self published	Jenny Cline	FR	8:30 AM
Francisco Mignone	Passarinho está cantando	Duo Barrenechea	Elizabeth Lantz Crone	FR	1:00 PM
Alexandra Molnar-Subajda	Voices from the Deep	flute.net	Low Flutes Sight-Reading flutists	TH	1:15 PM
Alexandra Molnar-Subajda	Solemnities	flute.net	Mercer University	TH	12:00 PM
Alexandra Molnar-Subajda	Paths of Deeper Gold	ALRY	Flute Choir Reading Session	flutists	TH 10:15 AM
Thelonious Monk	Four in One		Elsa Nilsson	FR	2:30 PM
Ervin Monroe	Celebrate!		A Tribute to Robert Willoughby flutists	FR	6:30 PM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Ervin Monroe	A Night Soliloquy	Little Piper	Alice Lenaghan	FR 6:00 PM	6:00
Ervin Monroe	Wayfaring Stranger	Little Piper	Benson, Castillo, Lenaghan, Leo, Lewis, Monroe	FR 6:00 PM	6:30
Ervin Monroe	Loch Lomond Theme and Variations	Little Piper	UpTown Flutes	TH 12:00 PM	10:35
Michel Pignolet	Je sens naitre en mon coeur	public domain	Leela Breithaupt	SA 11:00 AM	2:00
Michel Pignolet	Suite From Deuxieme Concert	public domain	Leela Breithaupt	SA 11:00 AM	9:10
Claudio Monteverdi	Nisi Dominus	Tetractys	International Superflutes Collective	FR 7:00 PM	5:38
Vittorio Monti	Czardas Mishmosh	self published	Adrienne Greenbaum, Jane Lenoir	SU 4:00 PM	5:15
Nilton Moreira	La Neige	self published	Nilton Moreira	FR 2:30 PM	
Nilton Moreira	La Neige	self published	Nilton Moreira	FR 8:30 AM	8:00
Lee Morgan	Sidewinder	Blue Note	Ned McGowan	FR 10:30 AM	4:00
Jules Mouquet	Andantino	Southern Music/Schott	Carol Wincenc	SA 10:00 AM	1:45
Saulo Moura	Choro (0134)	unpublished	Lisa McArthur	SU 11:30 AM	5:33
Mike Mower	Sonata Latino	Itchy Publication	Nora Lee Garcia	SA 11:30 AM	17:00
Marcel Moyse	24 Petites Etudes Melodiques Avec Variations	Leduc	Nora Lee Garcia	TH 10:00 AM	1:07
Marcel Moyse	Fifty Variations on the Allemande of Bach's Sonata for Flute	McGinnis & Marx	Trevor Wye	FR 10:00 AM	90:00
Wolfgang Amadeus Mozart	Concerto in D Major, K. 314	Baerenreiter	Kathrine Grischow	SA 2:15 PM	8:45
Wolfgang Amadeus Mozart	Concerto in D Major, K. 314	Baerenreiter	NFA Orchestral Audition Masterclass	SA 8:30 AM	
Wolfgang Amadeus Mozart	Overture to The Marriage of Figaro	International Liason Ensemble and Superflutes	Competition flutists	FR 7:00 PM	4:28
Wolfgang Amadeus Mozart	Quartet in G Major, K. 387	International	Karl Kraber, Lisa Jelle	TH 2:15 PM	15:00
Robert Muczynski	Fuzzette, the Tarantula, a Fable	Tetractys	Jennifer Rhyne	SU 3:00 PM	15:10
Thea Musgrave	Impromptu No. 2	Novello	Rebecca Johnson	SA 2:00 PM	11:19
Milton Nascimento	Vera Cruz		Elsa Nilsson	FR 2:30 PM	
Maria Newman	Chorale and Celebration	Montgomery Arts House	Central Washington University Flute Choir	FR 12:00 PM	4:40
Elsa Nilsson	After Us	Elsa Nilsson Music	Elsa Nilsson	SA 10:30 PM	5:13
Elsa Nilsson	Continuum	Elsa Nilsson Music	Elsa Nilsson	SA 10:30 PM	5:41
Elsa Nilsson	Hedning	Elsa Nilsson Music	Elsa Nilsson	SA 10:30 PM	4:54
Elsa Nilsson	Shift	Elsa Nilsson Music	Elsa Nilsson	SA 10:30 PM	6:27
Elsa Nilsson	Someone for Something	Elsa Nilsson Music	Elsa Nilsson	SA 10:30 PM	7:07
Elsa Nilsson	With A Smile	Elsa Nilsson Music	Elsa Nilsson	SA 10:30 PM	4:17

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Marlos Nobre	Poema VI for Flute and Piano, Op. 94	Musica Nova Editions	Carlos Keller	FR	1:00 PM 4:00
Chris Norman	The Flower of Port Williams	self published	Baltimore Flute Choir	SA	11:00 AM 6:07
Luis Cruz Nuñez	Señorita Marinera	Sini Rueda	Christine Beard, Sini Reuda, Christopher Lee, Ruggiero Wolf	SA	12:00 PM 3:30
Gotthard Odermatt	Sternbilder Suite, Op. 21	Gotthard Odermatt	Florida Flute Orchestra	SA	11:00 AM 24:30
Jacques Offenbach	Overture to Orpheus in the Underworld	ALRY	Professional Flute Choir	SU	9:30 AM 9:30
Wil Offermans	Bamburia	Zimmermann Frankfurt	IF Ensemble	TH	8:00 PM 7:30
Shawn Okpebholo	On a Poem by Miho Nomaka—Harvard Square	Yellow Einstein Press	Angela Kinney McBrearty	SA	1:30 PM 11:20
Kai Ono	A Tibetan Monk in Times Square	Kai Ono Music	Brian Allred	TH	1:00 PM 18:00
Diego Ortiz	Rececarda Segunda from Tratado de Glosas	self published	Matthias Ziegler	TH	5:30 PM 4:30
Paul Osterfeld	Zipline	self published	Heather Small	FR	2:00 PM 9:15
Isaac Páge	Divertimento No. 2	Nourse Wind	Flute Choir Reading Session flutists	TH	10:15 AM 7:30
Emile Paladilhe	Allegretto Moderato	CNC	Mary Stolper	SA	10:00 AM 1:34
John W. N. Palmer	Danza!	self published	Mercer University	TH	12:00 PM 16:00
Carter Pann	Giantess	Presser	Jennie Brown	TH	1:15 PM 9:00
Violeta Parra	Arriba Quemando el Sol	unpublished	LatinoFlautissimo	TH	7:00 PM 3:00
Violeta Parra	El Alberto	unpublished	LatinoFlautissimo	TH	7:00 PM 3:00
Violeta Parra	Gracias a la vida	unpublished	LatinoFlautissimo	TH	7:00 PM 2:35
Violeta Parra	Tocata y Fuga	unpublished	LatinoFlautissimo	TH	7:00 PM 2:30
Violeta Parra	Volver a los 17	unpublished	LatinoFlautissimo	TH	7:00 PM 3:20
Hermeto Pascoal	Forró Brasil	unpublished	Nilton Moreira	FR	2:30 PM
Greg Pattillo	Squad-up	unpublished	Collegiate Flute Choir	SU	11:30 AM 8:00
Robin Pecknold	White Winter Hymnal	unpublished	Gulf Coast Flute Choir	SU	3:00 PM 2:51
Jean Jacques Perrey	Baroque Hoedown	Lombardo Music	Central Florida Sunshine Flutes	SU	3:00 PM 2:50
Astor Piazzolla	Oblivion	unpublished	Flauta Nostra Tribute flutists	FR	10:00 AM 4:00
Astor Piazzolla	Fear	unpublished	Mancuso, Bellucca, Marzani, Lahuerta, Massone	SA	12:00 PM 4:52
Astor Piazzolla	Fugata from Silfo y Ondina	unpublished	Mancuso, Bellucca, Marzani, Lahuerta, Massone	SA	12:00 PM 2:50
Astor Piazzolla	Libertango	unpublished	Mancuso, Bellucca, Marzani, Lahuerta, Massone	SA	12:00 PM 6:20
Astor Piazzolla	Primavera Porteña	unpublished	LatinoFlautissimo	TH	7:00 PM 4:50
Gabriel Piñe	Modérè	Southern Music/Schott	Carol Wincenc	SA	10:00 AM :49
Alfredo Pixinguinha	Carinhoso	Irmaos Vitale S.A.	Flauta Nostra Tribute flutists	FR	10:00 AM 4:20

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Giovanni Benedetto Platti	Sonata in G Major, Op. 3, No. 6		Baroque Flute Artist Competition Semi-finalists	TH 11:30 AM	
Quincy Porter	Blues Lointains	Oxford University Press		FR 2:00 PM	6:45
Chris Potter	Look Out BeLow	Chris Potter	Cate Hummel	SU 10:55 AM	3:25
Francis Poulenc	Sonata	Chester	Youth Flute Day participants Rita Linard	FR 11:30 AM	12:00
Francis Poulenc	Un Joueur de Flute Berce les Ruines	Chester	Joanna Cowan White	SU 9:45 AM	1:22
Francis Poulenc	Sonata	Chester	Shawn Harris	SA 2:15 PM	5:00
Francis Poulenc	Sonata	Chester	Tyler Shropshire	SU 11:00 AM	8:00
PROJECT Trio	Random Roads Suite	unpublished	Collegiate Flute Choir	SU 11:30 AM	8:00
Sergei Prokofiev	Sonata in D Major, Op. 94	Sikorski	Euna Sim	SA 2:15 PM	8:00
Sergei Prokofiev	Peter and the Wolf	public domain	NFA Orchestral Audition Masterclass	SA 8:30 AM	
Sergei Prokofiev	Sonata in D Major, Op. 94	International	Competition flutists		
Sergei Prokofiev	March from The Love for Three Oranges	International	FR Sulick	FR 10:00 AM	3:44
Blaz Pucihar	Four Little Movements	Puchar Music	University of Central Florida Flute Knights	FR 1:00 PM	1:46
Raoul Pugno	Très doux et très tranquille	Southern Music/Scott	Lynne Strukart	SA 12:15 PM	5:00
Roberto Quesada Peña	Concierto	self published	Carol Wincenc	SA 10:00 AM	1:40
Jose Ignacio Quintón	El Coqui	ALRY	Julia Barnett	SA 12:00 PM	7:30
Rachmaninoff, Faure, and Ravel	Three Vocalises	Falls House	Gathy Collinge Herrera Nicholas Buonanni	FR 8:30 AM	1:59
Julio Racine	Voodoo Jazz Sonata, No. 1	World Cat Identities		FR 9:30 AM	8:00
Robert Raines	Into the Eternal (Do Věčného)	self published	Laurel Zucker	SA 11:30 AM	12:00
Ariel Ramirez and Felix Luna	Alfonsina y el mar		Raines Ensemble	FR 1:00 PM	12:00
Sameer Rao	Raga Yaman		Nathaniel Kuster	SA 5:00 PM	7:54
Maurice Ravel	Sonata Posthume		Sameer Rao	SU 3:00 PM	30:00
Maurice Ravel	Mother Goose Suite		Michel Bellavance	FR 11:30 AM	11:00
Maurice Ravel	Daphnis et Chloé	public domain	Patricia Nagle, Mihi Kim	TH 11:30 AM	14:04
Eden Rayz	Tease		NFA Orchestral Audition Masterclass Competition flutists	SA 8:30 AM	
Carla Rees and Friends	Surprise for Eva		Jenny Davis, Kelly Herrmann, Delara Hashemi	SA 1:30 PM	4:45
Marty Regan	shadowspot		Carla Rees, Shanna Gutierrez, Wissam Boustany, Karim de Fleyt	TH 5:30 PM	7:00
Carl Reinecke	Flute Concerto in D Major, Op. 283	Breitkopf & Härtel	Mariana Stratta Gariazzo	FR 10:30 AM	8:08
			Scott Quirk	TH 5:00 PM	6:13

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Remusat and Leduc	La Cenerentola: Fantaisie élégante sur un thème de Rossini	Broeckmans en Van Poppel	Michel Bellavance	TH 3:00 PM	5:27
Jaime del Rio	O Cochabamba Querida		Nathaniel Kuster	SA 5:00 PM	6:47
George Rochberg	Between Two Worlds: Ukiyo-e III	Presser	Emma Resmini	FR 2:00 PM	14:32
George Rochberg	Muse of Fire	Presser	Rachel Taratoot Ciraldo	SA 2:00 PM	17:30
Rodriguez, Mores, and Scarpino	Selection of Tangos	unpublished	Mancuso, Bellucca, Marzani, Lahuerta, Massone	SA 12:00 PM	11:20
Martin Rokeach	Concerto for Piccolo	ALRY	Amy Likar	SA 12:00 PM	12:05
John Rommerein and ZAWA!	Shifting Skies	self published	Claudia Anderson, Jill Felber	TH 5:00 PM	8:30
Alexander Rosenblatt	Carmen Fantasy		Shinjung Oh	FR 2:30 PM	10:00
Gioacchino Rossini	La Gazza Ladra	unpublished	Peter Verhoeyen	SA 2:00 PM	7:00
Gioacchino Rossini	The Barber of Seville	Ut Orpheus Edizioni	Wendell Dobbs	SU 10:15 AM	7:55
Gioacchino Rossini	Ecco Ridente il Cielo from The Barber of Seville	Ut Orpheus Edizioni	Wendell Dobbs	SA 9:30 AM	5:59
Nino Rota	Cinque Pezzi Facili	Ricordi	Rossi, Goldsmith, Murphy, Leeth, Marrs	TH 9:30 AM	9:00
Doina Rotaru	Dragonfly	unpublished	Ivana Ugrcic	FR 5:00 PM	7:00
Doina Rotaru	Il Pianto del Ghiaccio	unpublished	Ivana Ugrcic	TH 5:00 PM	11:30
Albert Roussel	Joueurs de flûte, Op. 27	Broeckmans & Van Poppel	Ginny Tutton	SU 1:30 PM	10:15
Anze Rozman	Aqua and Ventus	ALRY	Hannah Peterson, Vicki Lu, Shana Stone, Lindy Thompson	SU 2:15 PM	11:36
Anze Rozman	A Lovely Story	ALRY	Flute Choir Reading Session flutists	TH 10:15 AM	8:45
Roman Rytberbrand	Dialogue (Pièce sans Titre)	manuscript	Katherine Borst Jones, flute Sandra Saathoff, flute	SU 1:30 PM	4:00
Camille Saint-Saëns	Danse Macabre	Tetractys	International Superflutes Collective	FR 7:00 PM	7:33
Camille Saint-Saëns	Carnival of the Animals	public domain	NFA Orchestral Audition Masterclass	SA 8:30 AM	
Camille Saint-Saëns	Danse Macabre	Tetractys	Competition flutists		
Camille Saint-Saëns	Danse Macabre	Tetractys	Saturday Flute Choir Reading Session flutists	SA 1:00 PM	7:33
Camille Saint-Saëns	Carnival of the Flutes	garethmclearnon.com	Gareth McLearnon, Abigail Burrows	SA 3:40 PM	10:00
Horacio Salgán	Don Agustín Bardi		Marcelo Alvarez	FR 1:00 PM	3:00
Pierre Sancan	Sonatine	Durand	Nicholas Buonanni	SU 11:00 AM	9:32
Terri Sánchez	The Red Queen	Carolyn Nussbaum	Terri Sánchez	SA 11:30 AM	8:19
Cláudio Santoro	4 Epigramas	Savart, Brasília - Brasil	Daniilo Mezzadri	TH 12:30 PM	7:54
Pablo de Sarasate	Zigeunerweisen (Gypsy Aires), Op. 20	G. Schirmer	Clay Ellerbroek	SU 10:00 AM	8:00
Russell Scarbrough	Since You Asked		Ali Ryterson and Kathryn Scarbrough	FR 10:30 AM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Peter Schickele	Spring Serenade	Elkan-Vogel	Cathy Peterson	SU 2:15 PM	20:00
Gary Schocker	Sonata for Short Attention Spans	Presser	Peter Verhoeyen, Gary Schocker	TH 1:15 PM	9:00
Gary Schocker	Mockingbird	Presser	Gary Schocker	SA 2:00 PM	4:18
Gary Schocker	Old Birds (Oiseaux Anciens)	Presser	Gary Schocker	SA 2:00 PM	10:23
Gary Schocker	Coffee Nerves from Three Dances	Presser	Katherine Borst Jones, Sandra Saathoff, Alexa Still, Jim Walker	SU 1:30 PM	3:00
Gary Schocker	Sonata No. 3	Presser	Peter Verhoeyen	FR 5:00 PM	10:30
Gary Schocker	Two Flutes in Three Scenes	Presser	Wendy Stern, Zara Lawler	FR 10:00 AM	4:32
Paul Schoenfeld	"Achat Shaliti" from Valentines for Carol Wincenc	Carl Fischer	Joanna Cowan White	SU 9:45 AM	3:26
Franz Schubert	Standchen (Horch, Horch, die Lerche), D. 889	Universal Edition	Rhonda Cassano	SU 10:00 AM	5:00
Franz Schubert	Symphony No. 5 in B-flat Major, D. 485	McGinnis & Marx	Adult Amateur Flute Choir	SU 11:00 AM	7:00
Franz Schubert	Winterreise, D. 911:1		Rachel Brown	TH 8:00 PM	4:39
Johann Christian Schultz	Sonata in E Minor	G. Schirmer	Tina Burr Apelgren, Nicole Shepard Scott	SU 10:00 AM	4:15
Robert Schumann	Three Romances, Op. 94	Edition Musica Budapest	Barbara Kortmann	FR 2:30 PM	11:22
Salvatore Sciarrino	Come Vengono Prodotti Gli Incantesimi?	Ricordi	Ned McGowan	SA 10:15 AM	7:00
Peter Senchuk	North Star Overture	Forest Glade Music	Flute Choir Reading Session flutists	TH 10:15 AM	5:00
Marc Shaiman	Good Morning Baltimore	JMS Composer	Baltimore Flute Choir	SA 11:00 AM	3:30
Roupen Shakarian	Flute Quartets	Broekmans & Van Poppel	Shelley Martinson, Ashley Shank, Roya Farzaneh, Ian Wenz	SA 12:15 PM	5:00
Judith Shatin	For the Fallen	Wendigo Music	Lindsay Goodman	FR 8:30 AM	7:02
Dmitri Shostakovich	Folk Festival		Stetson University Flute Choir	SU 3:00 PM	3:00
Jean Sibelius	Andante Festivo	Little Piper	A Tribute to Robert Willoughby flutists	FR 6:30 PM	3:04
Jean Sibelius	Pelleas et Melisande, Op. 46	ALRY	High School Flute Choir	SU 1:30 PM	4:30
Adam Silverman	Together	Adam B. Silverman Music	Rachel Nozmy	SU 11:30 AM	5:20
Bekah Simms	Skinscape	self published	Ashley Shank	TH 5:00 PM	5:00
Nat Simon	Poinciana		Nilton Moreira	FR 2:30 PM	
Sivuca (Severino Dias de Oliveira)	Um tom para Jobim		Nilton Moreira	FR 2:30 PM	
Thomas Sleeper	Concerto for Flute and Flute Orchestra	self published	Frost Flute Ensemble	TH 8:00 PM	10:06
Bedrich Smetana	The Bartered Bride Overture, JB 1:100	Little Piper	Frost Flute Ensemble	FR 1:00 PM	7:50
Malcolm Solomon	S.S. St. Louis	self published	Ann Fairbanks	TH 5:00 PM	17:14
Kate Soper	Only the Words Themselves Mean What They Say	PSNY	Mary Matthews	SA 12:15 PM	13:20
Karlheinz Stockhausen	Xi	Stockhausen-Verlag	Sarah Brady, alto flute	SA 10:15 AM	6:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Richard Strauss	Allerseelen, Op. 10	Rubank	Highline Flute Quartet	SA	12:00 PM
Stella Sung	Meditation	Southern Music	George Pope	SU	4:00 PM
Paul Taffanel	Andante Pastoral et Scherzettino	G. Schirmer	High School Soloist Competition Finalists	TH	9:30 AM
Paul Taffanel	Allegretto	Hunt Editions/Presser	Mary Stolper	SA	10:00 AM
Paul Taffanel	Allegretto	Hunt Editions/Presser	Marianne Gedigian	SA	10:00 AM
Paul Taffanel	Allegretto Scherzando	Hunt Editions/Presser	Marianne Gedigian	SA	10:00 AM
Paul Taffanel	Allegro	Hunt Editions/Presser	Leone Buysse	SA	10:00 AM
Paul Taffanel	Andante	Hunt Editions/Presser	Leone Buysse	SA	10:00 AM
Paul Taffanel	Andantino con moto	Hunt Editions/Presser	Jim Walker	SA	10:00 AM
Toru Takemitsu	Air	Schott Japan Company Ltd.	Catherine Ramirez	TH	12:00 PM
Toru Takemitsu	Voice for solo flutist	Salabert	Hannah Porter Occena	TH	12:30 PM
Pyotr Ilyich Tchaikovsky	Violin Concerto in D Major, Op. 35, canzonetta: andante	Moskva Muzyka	Inna Leoni	TH	3:00 PM
Dimitri Tchesnokov	Tableaux féeriques, Op. 40	Billadot	Terri Sánchez, Shauna Thompson, Julee Kim Walker	TH	12:00 PM
Matsumura Teizo	Shikoku Ichiban (Poem no. 1)	unpublished	Carolyn Keyes	SA	11:30 AM
Georg Philipp Telemann	Suite in A Minor	Chrispotterflute.com	Low Flutes Sight-Reading flutists	TH	1:15 PM
Georg Philipp Telemann	Concerto in E Minor, TWV 52:e1	Presser	Zart Dombourian-Eby, Carol Wincenc	SA	8:00 PM
Georg Philipp Telemann	Sonata in B Minor, TWV 40:141	Opus 125 Publishing	Leila Breeithaupt, Wendy Rolfe	FR	6:30 PM
Christopher Theofanides	Kaoru	Jake Theedee Music	Sarah Frisof, Jennifer Parker-Harley	SA	5:00 PM
Jacob Thiede	And everything in-between	classicalondemand.com	Krizsina Dér	FR	8:30 AM
Augusta Read Thomas	Capricci, "Hummingbird Romance"	unpublished	Alyssa Andriotis, Iman Williams, Efthia V. Arkoudis	FR	3:00 PM
Augusta Read Thomas	Dawn Birds	Nimbus	Piccolo Artist Competition Semifinalists	TH	11:30 AM
Augusta Read Thomas	Dawn Birds	Nimbus	Beth Larsen	FR	5:00 PM
Michael Torke	Telephone Book	Adjustable Music	Ayca Cétin	SA	9:30 AM
Michael Rene Torres	I Wonder at the idleness of tears	self published	Divertimento Flute Quartet	SU	3:00 PM
Henri Tournier	Raga Lalit	Lombardo Music	Henri Tournier	TH	5:30 PM
Trad., arr. Lombardo	Sakura, Sakura	Lombardo Music	Saturday Flute Choir Reading Session flutists	SA	1:00 PM
Trad., arr. Nilsson	Värvidar Friska	Elsa Nilsson Music	Elsa Nilsson	SA	10:30 PM
Trad., arr. Pearce	Spanish Love Song	ALRY	Adult Amateur Flute Choir	SU	11:00 AM
Trad., arr. Via	Three Korean Folk Songs	Nourse Wind	Adult Amateur Flute Choir	SU	11:00 AM
Trad., arr. Padilla	Diptico Andino	unpublished	LatinoFlautissimo	TH	7:00 PM



COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Trad., arr. Turner	God Rest Ye Merry Gentlemen	flute.net	Saturday Flute Choir Reading Session	SA 1:00 PM	7:00
Trad., arr. Greenbaum	Zayt! Lustik (Happy Time)	Falls House	flutists		
Trad., arr. Holcombe	Amazing Grace	Musicians Publications	A. Tribute to Robert Willoughby flutists	FR 6:30 PM	2:05
Trad., arr. Greenbaum	Rumanian Sirba	unpublished	Flauta Nostra Tribute flutists	FR 10:00 AM	3:00
Trad., arr. Amistad	Colombia Linda	ALRY	Adrienne Greenbaum	TH 12:00 PM	3:10
Trad., arr. Young	A Little Tango in Her Blood	Ellis Road Press	Cathy Collinge Herrera	FR 8:30 AM	3:58
Trad., arr. Simpson and Simpson-Curenton	Three Spirituals	Presser	Audra Ziegel	FR 9:30 AM	2:30
George Tsontakis	Il Fervore for Piccolo and Piano	Merion Music Inc.	Abigail Graham	FR 9:30 AM	10:30
Vladimir Tsybin	Concerto Allegro No. 1 in A Minor	Muzgis	Sandra del-Cid Davies	SU 10:00 AM	7:00
Yuko Uebayashi	Town Light	self published	Inna Leoni	FR 2:30 PM	10:00
Yuko Uebayashi	Le Moment du Crystal	self published	University of Central Florida Flute Knights	FR 1:00 PM	6:33
Jose Urfé González	Fefita		Emma Resmini	FR 8:00 PM	12:00
Abelardo Valdes	Almendra		Ernesto Fernandez	FR 10:30 PM	5:00
Jacob van Eyck	Amarilli mia Bella		Ernesto Fernandez	FR 10:30 PM	7:00
Edgard Varèse	Density 21.5		Elizabeth Walker	SU 10:15 AM	4:56
Various, arr. Pollock	Hancock Light Infantry Quick Step	Ricordi	Tammy Evans Yonce	SA 10:15 AM	4:15
Various, arr. Vinson	Disney Film Favorites	Boston Weekly Magazine, V Hal Leonard	Barbara Hopkins	SU 10:15 AM	3:00
Various, arr. Goldstein	TV Families Through the Years	Resonance Flute Consort	Whistle While You Work Flute Orchestra	TH 9:00 AM	5:30
Peters Vasks	Little Summer Music	Schott	Whistle While You Work Flute Orchestra	TH 9:00 AM	5:00
Ralph Vaughn Williams	The Lark Ascending		Agita Arista	FR 5:00 PM	12:00
Giuseppe Verdi	Nabucco Overture	ALRY	Central Washington University Flute Choir	FR 12:00 PM	12:45
Kelly Via	By Kells Waters	Nourse Wind	Professional Flute Choir	SU 9:30 AM	8:00
Kelly Via	By Kells Waters	Nourse Wind	Adult Amateur Flute Choir	SU 11:00 AM	4:18
Tomas Luis de Victoria	Four Renaissance Motets	Falls House	High School Flute Choir	SU 1:30 PM	4:00
Paul Vidal	Allegro Moderato	Southern Music/Schott	Flute Choir Reading Session flutists	TH 10:15 AM	3:00
Mark Vinci	When I See You	MV Music	Marianne Gedigian	SA 10:00 AM	1:14
Antonio Vivaldi, Ed. Wiese	Concerto in C Major, RV 443	G. Henle Verlag	Jan Vinci	TH 1:00 PM	8:45
Antonio Vivaldi	Concerto in C Major, RV 443		Peter Verhoyen	SU 11:30 AM	11:00
Cesar Vivanco	Concierto sobre tres ritmos latinos		Piccolo Artist Competition Semifinalists	TH 11:30 AM	
Paul de Wailly	Aubade	Southern Music	Flauta Nostra Tribute flutists	FR 10:00 AM	6:00
Jim Walker	Blackie and Max	Jaywah Music, Inc.	Matthew Angelo, Mary Matthews	TH 1:00 PM	3:30
Jim Walker	Amazing Grace	Mike Garsen	Collegiate Flute Choir	SU 11:30 AM	5:17
			Collegiate Flute Choir	SU 11:30 AM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Charles Frederic Weidemann	Sonata No.5 in D Major	Schott	Jan de Winne	TH 8:00 PM	8:00
Charles Frederic Weidemann	Sonata No.10 in A Minor	Schott	Jan de Winne	TH 8:00 PM	8:00
David Weiss	East Indian Improvisation		David Weiss	TH 5:30 PM	7:00
Chapman Welch	Antiques of a Mechanical Nature	self published	Patricia Surman	FR 2:00 PM	5:22
Dan Welcher	All the Words to All the Songs	Elkan-Vogel	George Pope	FR 10:00 AM	6:30
Wilfried Westerlinck	Meeting a Mockingbird in Texas	Metropolis	Peter Verhoyen	FR 12:30 PM	3:10
Eric Whitacre	Glow		Whistle While You Work Flute Orchestra	TH 9:00 AM	3:00
Ralph Vaughan Williams	Suite de Ballet	Oxford University Press	Rossi, Goldsmith, Murphy, Leeth, Marrs	TH 9:30 AM	7:01
Jamie Wind Whitmarsh	Faze Amulet	Jamie Wind Whitmarsh	Raines Ensemble	FR 1:00 PM	7:00
Dag Wirén	Serenade, Op. 11	ALRY	Professional Flute Choir	SU 9:30 AM	14:30
Leszek Wisniewski	Interference		Leszek Wisniewski	SU 4:00 PM	5:00
Leszek Wisniewski	Dialectic	Sfrecords	Leszek Wisniewski	FR 8:30 AM	5:00
Leszek Wisniewski	Lechochoplexita	CMrecords	Leszek Wisniewski	FR 8:30 AM	4:00
Leszek Wisniewski	Entropy	EWmusic	Jamie Baum, Leszek Wisniewski	SA 10:30 PM	9:32
Leszek Wisniewski	Mediterranean Sound Dance	Sfrecords	Leszek Wisniewski	SA 10:30 PM	9:37
Leszek Wisniewski	Parallax Error		Jamie Baum, Leszek Wisniewski	SA 10:30 PM	10:42
Stefan Wolpe	Piece in Two Parts	McGinnis & Marx	Patricia Spencer	SA 10:15 AM	18:00
Wood and Mellin	My One and Only Love		Alex Lui	FR 2:30 PM	
Nancy W. Wood	Seafarer's Suite	ALRY	Raleigh Flute Choir	SA 11:00 AM	3:50
Wood/Wired Duo	Malala		Hannah Leffler	SA 8:30 AM	8:02
Satoshi Yagisawa	Coloratura	Bravo Music	Dedicated to our Beloved Teachers flutists	TH 10:00 AM	5:00
Eva Young	Birds of a Feather	ALRY	Festive Florida Flute Choir	SU 3:00 PM	4:58
Benjamin Yusupov	NOLA	Sikorsky - Schirmer	Matthias Ziegler	SA 8:00 PM	8:15
Ekrem Zeki Un	Dinle Ney'den		Nihan Atalay	TH 12:00 PM	5:00
Lev Zhurbin	Budget Bulgar	Ijova Music	Ayça Cetin	SU 4:00 PM	5:08
Matthias Ziegler	KYO	self published	Wissam Boustany, Matthias Ziegler	SU 2:15 PM	5:00
Matthias Ziegler	Ghashghaei	self published	Music Unites	FR 12:30 PM	3:00
Matthias Ziegler	Maschad	self published	Music Unites, Matthias Ziegler	FR 12:30 PM	4:00
Matthias Ziegler	From Tone Hole to Town Hall	unpublished	Matthias Ziegler	TH 8:00 PM	9:00
Laurel Zucker	Musical Wrens	Camilena Records	Laurel Zucker, Nina Perlove	FR 12:30 PM	2:10
Laurel Zucker	December Duo	ALRY	Audra Ziegel	FR 9:30 AM	3:45
Samuel Zyman	Fantasia Mexicana	Presser	Paula Gudmundson, James Devoll	SA 11:45 AM	11:04



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**Jennifer Grim**

*I'm absolutely thrilled to join the Frost School of Music faculty in the fall of 2019. This is a wonderful community of artists, educators, and innovators who are leading the path in music education and preparing its students for careers in the 21<sup>st</sup> century. I am honored to work with such distinguished faculty and passionate students!*

Jennifer Grim is the flutist of Zéphyros Winds, New York Chamber Soloists, and Principal Flute of the Mozart Orchestra of New York and the Santo Domingo Festival Orchestra. She serves on the Board of Directors of Chamber Music America and the National Flute Association.

*Frost School thanks Trudy Kane for all her years of service.*



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### 47th Annual National Flute Association Convention Salt Lake City, Utah August 1–4, 2019

**W**e invite proposals for the 2019 National Flute Association Convention in Salt Lake City. Our theme for this year, “Transforming Artistry,” will celebrate artistry’s expressive potential.

Some of us channel our creativity to performing, others to teaching—in large groups or individually. Some of us run organizations and expose communities to the arts, facilitating experiences for others.

Artistry can mean performance in its highest form, but it also can mean the skill and passion poured into a lesson, or the time and devotion involved in creating a meaningful musical experience within a community of people. It can be the careful planning of an events staff making everything run smoothly, the energy a teacher puts into mentoring students, or the collaborative skill found in the best of chamber musicians. We all have unique gifts and bring our inspired spirit to music and the flute.

Our organization includes flute enthusiasts who engage with the instrument in a variety of ways. We will entertain proposals that promote unity through inclusion and access for all flutists and professions. We look forward to appreciating the skill and beauty found in high-level performance, honoring the legacy of artistry passed to us from teachers, and revitalizing the connections among us all as collaborators and artists.

All proposals submitted will be carefully considered. Performance proposals might include anything from one piece to a larger program. Special consideration will be given to proposals aiming to celebrate the history and legacy of teachers, innovative ideas for expanding access to music, and presentations or performances that connect the flute and its repertoire to regional features, whether near Salt Lake City or the region of the proposer. We hope to simultaneously celebrate our shared heritage and empower our next generation of flutists to make their way in our musical landscape.

Proposals must be submitted by 11:59 p.m. CDT on Monday, October 1, 2018. Flute choir proposals must be submitted by 11:59 p.m. CST on Wednesday, November 15, 2018. More information can be found at [nfaonline.org/Annual-Convention](http://nfaonline.org/Annual-Convention). (Look for “Call for Proposals” in the menu in this section.)

**We look forward to being inspired by your submissions!**

—Rebecca Johnson

2019 Program Chair, [rebecca.johnson.nfa@gmail.com](mailto:rebecca.johnson.nfa@gmail.com)

—Kate Henry

2019 Assistant Program Chair, [kate.henry.nfa@gmail.com](mailto:kate.henry.nfa@gmail.com)



Rebecca Johnson



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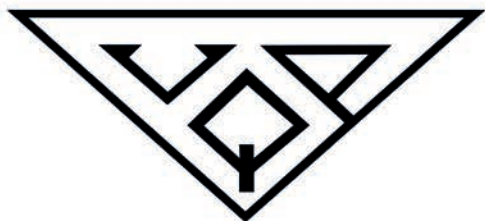
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