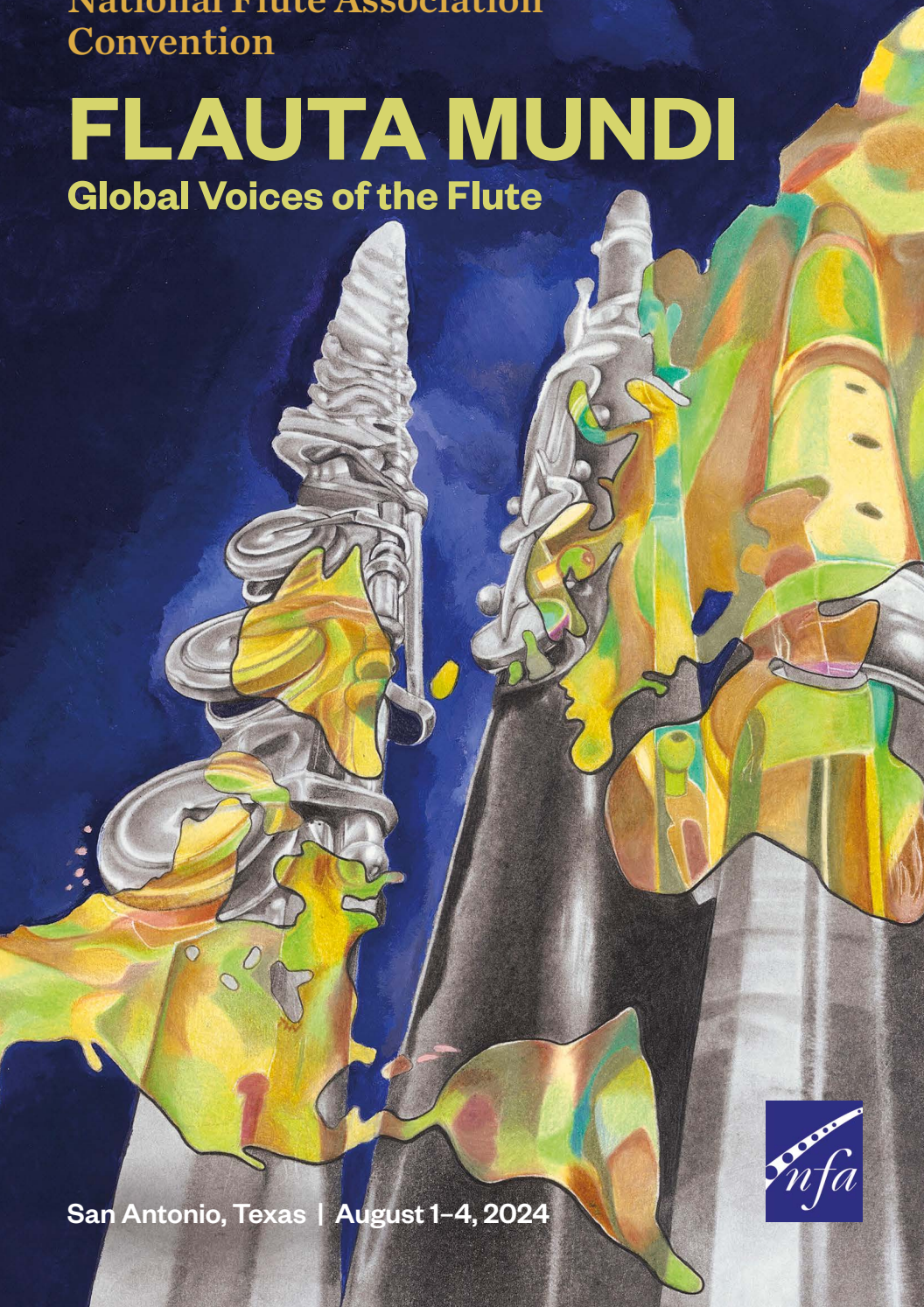


52<sup>nd</sup> Annual  
National Flute Association  
Convention

# FLAUTA MUNDI

Global Voices of the Flute



San Antonio, Texas | August 1-4, 2024



*Sculpt*  
music from  
the air.



---

**MURAMATSU**  
FLUTES

---

[www.muramatsu-america.com](http://www.muramatsu-america.com)

# ALL YOU NEED TO KNOW

**OFFICIAL** INSURANCE PROVIDER

FOR  THE NATIONAL FLUTE ASSOCIATION

## *Our NFA Coverage Highlights*

- **Annual Premium:** \$160 USD per year, covering up to \$27,000 of itemized value, inclusive of the policy fee.
- **Premium Rate:** \$0.50/\$100 USD of covered value.
- **Deductible:** Zero deductible.
- **Coverage Scope:** Worldwide coverage.
- **Valuation:** Agreed value "Stated value" coverage.
- **Student Coverage:** Comprehensive coverage for students.
- **Specialized Policy:** Uniquely crafted musical instrument policy providing insurance tailored to your specific needs.

## *ABOUT US...*

- Insuring Musical Instruments Since 1991
- Dedicated Exclusively to Insuring Musical and Valuable Articles Since 2008.
- Endorsed by Major Musician Associations Worldwide.

## *CURRENTLY INSURED?*

### • **Simple Enrollment:**

To initiate your coverage, submit your quote request, a copy of your current in-force itemized items declarations page, and payment by credit card. We'll handle any cancellation penalties and notify your current agent on your behalf.

### • **Additional Savings Opportunity:**

For even greater savings, inquire about our 3-year guaranteed premium option. By paying 2.25 times the annual premium, you will receive a paid up 3 year policy; a 25% annual savings. This is a smart way to save!

## *THE FINE PRINT*

- Must be a member of the National Flute Association.
- Higher Rates apply for Harps and String basses.

NFA FLUTE INSURANCE POLICY  
OFFERED BY

 **ANDERSON**  
MUSICAL INSTRUMENT INSURANCE

[www.fluteinsurance.com](http://www.fluteinsurance.com)

1570 Lakeview Drive, Suite 2A Sebring, FL (USA) 33870-7959  
[service@anderson-group.com](mailto:service@anderson-group.com)

FL License # L054951 • IL License # 100690222 • CA License # 0136013



Brannen Brothers  
Flutemakers, Inc.

[brannenflutes.com](http://brannenflutes.com)



# Table of Contents

Convention Information Online .....	5
From the President .....	7
From the Convention Program Chair .....	9
Special Events.....	10
2024 Lifetime Achievement and Distinguished Service Award Recipients .....	13
Previous Lifetime Achievement and Distinguished Service Award Recipients .....	18
Convention and Competition Sponsors.....	20
Officers, Directors, Staff, Convention Volunteers, and Competition Committees.....	22
General Hours/Information.....	26
Code of Conduct/Rules and Policies.....	27
Instrument Security Room Information.....	28
Convention Center Maps.....	30
Tips for the Exhibit Hall.....	34
NFA Committee Booth Schedule .....	35
2024 NFA Convention Exhibitors .....	36
NFA Convention Exhibitors Map.....	37
Convention Schedule by Day.....	44
Concert Programs by Day .....	72
Presidents, Convention Program Chairs, and Committees .....	192
Honor Roll of Donors to the NFA .....	196
2025 Convention Competitions.....	202
From the 2025 Convention Program Chair.....	203


Support provided by



A Lifetime of Innovation

EVA  
KINGMA

[www.kingmaflutes.com](http://www.kingmaflutes.com)



**We acknowledge this place now known as San Antonio, Texas, as the ancestral homeland to the many distinct indigenous peoples since time immemorial whose direct descendants are among us today.**

Credit: Visit San Antonio

**Click on links below for more information and additional materials.**

[Program Book](#)

[2024 Commercial Members Directory](#)

[2024 Commercial Members Exhibiting](#)

[NFA Commissions](#)

[Previous Competition Winners](#)

The Program Book page on [nfaonline.org](https://nfaonline.org) includes this Program Book pdf, repertoire guides, bios, addenda, and more.

For updated schedule information, download the [Guidebook app](#) on your mobile device, then search for the 52nd Annual National Flute Association Convention.

La Antorcha de la Amistad (Torch of Friendship) by Sebastián  
(Photo by McElisbeth)







From the President

## Rebecca Johnson

### Welcome to the 2024 National Flute Association Convention!

Each year, we gather as an organization for four days of flute celebration: concerts, lectures, workshops, shopping, food, and fun with colleagues and friends from across the country and beyond. One of the things that makes the NFA special is that there is such a large amount of dedicated, volunteer leadership. I'm not just talking about the Board and Program Chair, who you hear about a lot, but another 75 individuals who organize competitions, have convention specific positions, and keep the committees functioning throughout the year. All of these folks serve because they care—and that care is palpable as we all gather together in person. You'll see them around this week wearing ribbons declaring their positions—please thank them for their service, and ask how you might get involved as a judge or committee member in the future, if that's of interest! They're also great people to ask if you have any NFA or convention-related questions.

Program Chair Alberto Almarza and Assistant Program Chair Sarah Shin have worked for the last two years to create this program for you—and it won't be quite like any other NFA convention you've attended, since each year's new program team makes sure of that! What you can be sure of is that you're about to experience something transformative. If you see Alberto and Sarah in the hallways, please thank them for their creativity, time, dedication, and attention to detail.

As you experience these four days, you'll be energized by all of the events you're attending. Your soul will be fed by friendships new or re-kindled. Though you won't be able to attend everything, it will be an opportunity to choose your own path. If it's your first convention, I'd suggest attending a workshop that's participatory, finding a concert with music unknown to you, introducing yourself to someone you sit near at an event, and checking out the amazing exhibit hall, filled with the most flutes and related goods you're likely to have seen in one place. Inspired to contribute your resources while you're here? We welcome volunteers (see Volunteer Coordinators extraordinaire Margaret Haik and Townes Miller Osborn at the volunteer desk!), or ask our staff how you can donate to the financial health of the organization. Anything you can do is appreciated.

The NFA membership is rebounding after a pandemic slump, and whether this is your first or fifteenth convention, we hope you'll continue to stay involved after this year. We try to bring this gathering close(ish) to everyone in the continental US once every few years, but our year-round membership offerings include access to our publications, discounted instrument insurance, and virtual events, as well as the opportunity to apply for competitions and submit convention proposals.

I'm sure you'll leave this week abuzz with ideas for how you might contribute to the 2025 NFA Convention in Atlanta, Georgia, next summer. See the Call for Proposals from Program Chair Mariana Gariazzo—she and Assistant Program Chair Cristina Ballatori are already working hard and looking forward to seeing your ideas.

From all of us who work on behalf of the NFA throughout the year, a huge welcome, and have a wonderful time this week!





## From the Convention Program Chair **Alberto Almarza**

**Welcome to San Antonio and Flauta Mundi: Global Voices of the Flute!** This week we celebrate the vast and diverse world of the flute spanning time and geography. Our rich musical history and cultural heritage are merged with the vitality of today's music, showcasing instrumental brilliance from around the globe.

I'm grateful for the enthusiastic response to our vision, and impressed by the quality of the over 500 proposals we received. Through this programming we aspire to enrich the artistic, pedagogical, and career interests of our attendees. Central to our mission was creating an inclusive program spotlighting the extraordinary knowledge, talent, and creativity found throughout our membership. Our collective dedication to artistic excellence unites us, and this year's convention embodies that shared passion.

This convention's success is a collective effort and I'd like to thank those who have worked beside me, beginning with the entire NFA staff, especially Executive Director Jennifer Clarke, for her advice and enduring dedication, and Convention Director Daniel Pozzebon, for his expert guidance—their efforts were fundamental in transforming vision into reality. Karissa Krenz kept us on track with deadlines and edits, Noah Cline shared his expertise with communication and the website, Mily Harrod spearheaded member-related matters, Ayden Hensley juggled everything from competitions to the guidebook app, and Michael Williams and Charley Mills shepherded all the numbers. A heartfelt thank you to NFA President Rebecca Johnson, who encouraged me to take on this role and was instrumental in this endeavor; and to Vice President Jennifer Grim and the entire Board of Directors for their support.

Special thanks to my program team: Assistant Program Chair Sarah Shin for her vision, deep understanding of our community, exceptional organizational skills, and talent for tackling any challenge; Christina Vermeulen for her writing, editing, and passion for our project; and my dear friends and colleagues who offered invaluable artistic advice: Hideko Amano, Alan Berquist, Austin Brown, Rebecca Gilbert, Christina Jennings, Stephanie Jutt, Jae Hyun Moon, Soo-Kyung Park, George Pope, Alyssa Schwartz, Sharon Sparrow, Elizabeth Stern, and Karen Van Dyke.

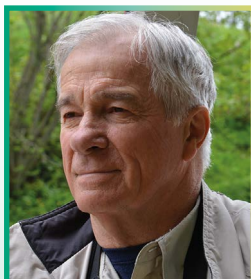
Many thanks to Dan Parasky for his indefatigable work, ensuring that so many have access to playing and comradery through the Flute Ensemble Festival; local arrangements chair Rachel Woolf for proactive coordination on-site in San Antonio; Gabriela Gimenes and Dulce Rodriguez for organizing Youth Day; our team of collaborative pianists Dianne Frazer, Colette Valentine, Beilin Han, Vahan Sargsyan, Linda Mark, and Nadia Soree; Farah Zolghadr, Sarah Hollandsworth, Joan Sparks, Julie Marcotte, Gerald Carey and Patti Adams for organizing tributes to 2024 Lifetime Achievement Awardees Trudy Kane and David Straubinger and Distinguished Service Awardee Leonard Garrison; composers Nicole Mitchell, David Bennett Thomas, and Lei Liang for commissioned pieces for the Young Artists, High School, and Piccolo Competitions respectively.

It has been my privilege to serve the flute community through this extraordinary event. Let's celebrate now the Global Voices of the Flute!

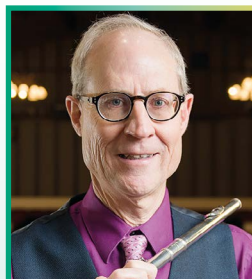
# NFA Gala Awards Reception



Trudy Kane



David Straubinger



Leonard Garrison

**Saturday, 5:15–7:15 p.m. | Hemisfair Ballroom C3**

The NFA Annual Gala Awards reception honors 2024 Lifetime Achievement Award recipients **Trudy Kane** and **David Straubinger** and Distinguished Service Award recipient **Leonard Garrison**.

The celebration will include hors-d'oeuvres, a cash bar, and live music.

*Tickets are available at NFA convention registration: \$40 students and lower income, \$60 standard, and \$100 supporter tickets.*

## NFA Special Events

### **Insights into Excellence Special Lecture Series No. 1 with Trudy Kane**

**Friday, 12:15–1:15 p.m. | Room 206 B | FREE**

Join us for conversation and insights hosted by Trudy Kane, former Principal Flute at The Metropolitan Opera and Professor of Flute at the Frost School of Music from 2008 to 2019. Trudy Kane is recipient of the NFA's 2024 Lifetime Achievement Award.

*Support for Trudy Kane provided by Yamaha Corporation of America.*

*This event was previously the Flute Lovers Lunch*

### **Insights into Excellence Special Lecture Series No. 2 with Mark Sparks**

**Saturday, 9–10 a.m. | Room 206 A | FREE**

Start your day with a conversation with Mark Sparks, former Principal Flute of the St. Louis Symphony Orchestra, faculty member of Chicago's DePaul University, and the Aspen Music Festival and School.

*This event was previously Food for the Day's Journey*

DI ZHAO



FLUTES

All Flutes, All Ranges, All Yours



[http://  
www.dizhaoflutes.com](http://www.dizhaoflutes.com)

  
DI ZHAO

  
dizhaoflutes



**FLUTE  
SPECIALISTS**

---

UNDYING PASSION

---

606 S. Rochester Rd.  
Clawson, MI 48017  
(248) 589-9346

[info@flutespecialists.com](mailto:info@flutespecialists.com)  
[www.flutespecialists.com](http://www.flutespecialists.com)



## 2024 Lifetime Achievement Award

# Trudy Kane

**Trudy Kane** was Principal Flute with The Metropolitan Opera from 1976 to 2008, and is Associate Professor Emeritus at the Frost School of Music, University of Miami, where she taught from 2008 to 2019. She received both her BM and MM from The Juilliard School.

Kane spent her early career as a sought-after freelance musician, acting as a regular substitute with the New York Philharmonic, recording movie music and jingles with well-known studios, and substituting and touring with The Met. Kane can be heard performing on numerous movie soundtracks including *The Untouchables* and the 1991 Disney animated *Beauty and the Beast*.

In 1976, Kane began her career at The Met, and won the principal flute audition in March of 1977, becoming the first woman in the company's history to hold the title. Kane went on to have a successful 32-year tenure there, working with the world's greatest conductors and singers.

As an arranger and transcriber, Kane has published a number of works for flute ensemble, flute quartet, and solo flute, including a transcription of Act 2 of Puccini's *La Boheme*, Intermezzo to Act 3 of Puccini's *Manon Lescaut*, Smetana's *Overture to the Bartered Bride*. Her flute quartets include *Carmen for Four*, Gossec's *Tambourin*, Rimsky-Korsakov's *Flight of the Bumble Bee*, and the final trio from R. Strauss's *Der Rosenkavalier*. She's also published cadenzas for Mozart's Flute Concerto in D Major and a transcription of Fauré's Sonata in A Major, Op 13.

She has recorded a solo CD, *In the French Style*, and can be both seen and heard in many of the *Met Opera on Demand* performances including *La Boheme*, *Il Trittico*, *Manon Lescaut*, and *Peter Grimes*.

In 2008 Kane transitioned to academia as Associate Professor of Flute at the Frost School of Music. She cultivated a very strong studio with many former students going on to major positions and established the Frost Flute Ensemble, which performed at multiple state and national music conventions. A champion of new music, Kane commissioned several pieces for the Frost Flute Ensemble including Thomas Sleeper's Concerto for Flute and Flute Orchestra, Dorothy Hindman's *Mechanisms*, and Lansing McLoskey's *que la tierra se partió por su sonido*. Additionally, Thomas Sleeper's Sonata for Flute and Piano and Valerie Coleman's *Matisseries* for solo flute were written for Kane during this time. In 2015 the Frost School commissioned Ellen Zwillich's *Concerto Elegia* for her as well, which she premiered and recorded with Thomas Sleeper and the Frost Symphony Orchestra. Kane was the 2015 recipient of the Frost School of Music's Phillip Frost Award for Excellence in Teaching and Scholarship.

Trudy Kane is a Yamaha Artist.

Read the Flutist Quarterly tribute at [flutistquarterly.org/trudy-kane/](https://flutistquarterly.org/trudy-kane/)



# PremAligner

*Demystifying Flute Headjoint Alignment*

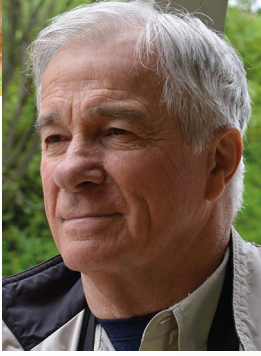
PremAligner is a flute accessory which allows for flawless positioning of the headjoint. This can have a huge impact on response, intonation, projection, dynamics, tone colors, correct hand positioning and the overall ergonomics of the correct flute to body ratio. Achieve a consistent set-up every time you assemble your flute!



[www.premaligner.com](http://www.premaligner.com)

Scan the QR Code  
to visit our website





## 2024 Lifetime Achievement Award

# David Straubinger

**David Straubinger** improved the lives of flutists everywhere when he developed the Straubinger Pad. From his teens, he demonstrated his giftedness, both musically and in his ability to detect and repair malfunctioning instruments. He began his musical training on the piano, went on to briefly play the flute, but ultimately landed on the oboe. His talent took him first to the Jordon School of Music, and then on to The Juilliard School. From there Straubinger began a career playing oboe with The Indianapolis Symphony Orchestra, which at the time kept a 36-week season. This shorter season allowed him time to flex his technical muscles. In 1969 he set up a repair shop in his home, and residing just 36 miles north of Indiana University, music students began to bring him their instrumental problems. As a professional musician with a genius for repair, his reputation spread like wildfire.

As David worked with each of the instruments, his goal was to hand back to the musician the absolute best quality repair job possible. However, there was one instrument for which he never felt completely satisfied: the flute. While he could repair many instruments and not see the owners again for years, the flutists came in time after time, even with brand new flutes. As the weakest tone generator of all wind instruments, Straubinger knew that the flute required the most precisely positioned tone holes and pads, the latter of which were often extremely unstable. His dedication to solving that problem ultimately led him to develop properly functioning pads and tone holes, as well as the tools to make his system operate optimally.

By 1989 Straubinger had developed and patented his pad that dramatically improved the way flutes performed. He reached out to Brannen Brothers Flutemakers in Boston, which he understood to have a vision for high-quality flute construction. Brannen offered him a three-year exclusive on the pads and helped him set up his own flute company. Straubinger Flutes was born.

As the business grew, Straubinger realized that with the mass distribution of Straubinger Pads he needed to provide detailed instruction on the implementation of his system to insure optimal performance. He began teaching certification courses in his own shop, as well as traveling around the world to demonstrate how to use his tools and techniques.

Today, Straubinger Flutes includes his son and master repair technician Joel, and is managed by his music-and-business-minded wife, Dale. The Straubinger Pad, which allows for incredible speed and precise feedback, has opened a new world of exploration and creative possibilities for flutists worldwide. The Straubinger Flute, with the same world-class standards, are played by greats such as Thomas Robertello and Jasmine Choi.

Read the Flutist Quarterly tribute at [flutistquarterly.org/david-straubinger/](https://flutistquarterly.org/david-straubinger/)



**Arizona State University's School of Music, Dance and Theatre in the Herberger Institute for Design and the Arts** is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula.

The woodwind area represents one of the most attractive and exciting places for intensive study of woodwind instruments in a vibrant, metropolitan area.

Our flute degrees offer specialized undergraduate, master's and doctoral performance curricula designed to nurture the musical interests of each individual student.

## Faculty

**Elizabeth Buck**, flute  
**Jeff Anderle**, clarinet  
**Josh Gardner**, clarinet  
**Albie Micklich**, bassoon  
**Martin Schuring**, oboe  
**Christopher Creviston**, saxophone



**Herberger Institute for Design and the Arts**

**ASU** School of Music,  
Dance and Theatre  
Arizona State University

## Learn more!

[musicdancetheatre.asu.edu/  
degree-programs/woodwind](https://musicdancetheatre.asu.edu/degree-programs/woodwind)

Copyright © Arizona Board of Regents.  
All rights reserved. 0824



## 2024 Distinguished Service Award

# Leonard Garrison

**Leonard Garrison** has served the NFA in many capacities, all with distinction: President, Vice-President, Treasurer, Secretary, Program Chair, Chair of the Advisory Council, Chair of Past Presidents' Council, Chair of the Long-Range Planning Committee and Chair of the Advisory Committee. He has served on an array of committees including Nominating, Endowment, *Flutist Quarterly* Editorial Advisory Board, and Archives and Oral History. He also was a member of the task force charged with updating *Selected Flute Repertoire and Studies: A Graded Guide* in 2020—and also wrote its French translation! His frequent contributions to *The Flutist Quarterly* include 14 published articles, 24 reviews, and much more.

During his tenure as NFA President (2008–10), he led the way for a host of initiatives: establishing new committees (Low Flutes, Career Development, and Business of Music Committees), the Frances Blaisdell Fund, and the Flute Choir Composition Competition; re-formed the Commercial Members Committee; led the writing of a new strategic plan; increased commercial underwriting; and initiated many cost-cutting measures including restructuring competition rotation and moving certain things online.

A fierce advocate for the commissioning of new works for the flute and piccolo, Garrison has worked tirelessly over the decades through his leadership in the NFA to bring new repertory to life. In addition, 21 works have been either commissioned, co-commissioned, or written for him. His edition of the Telemann *Fantasias* won the NFA Newly Published Music Competition in 2021, and this year Oxford University Press will publish his eagerly-awaited book, *Gaston Crunelle and Flute Playing in Twentieth-Century France*.

Garrison and his wife, clarinetist Shannon Scott, have also created a successful and fruitful musical partnership. They began performing recitals as the Scott/Garrison Duo at Northwestern University in 1988, joined the Tulsa Philharmonic as full-time musicians in 1988 and 1989 respectively, and were 2016 prizewinners of The American Prize and winners of the NFA Chamber Music Competition.

He still plays on the flute he had in college, a beloved Powell made by Fenwick Smith, #4985, with its original headjoint. He has studied with Robert Willoughby, Sam Baron, Wally Kujala, Jack Wellbaum, Richard Graef, Bill Hebert, and Brian Gordon. He has recorded 12 critically acclaimed CDs on major labels and has long been a champion of the music of Elliott Carter. He has performed as a soloist throughout the U.S., Canada, France, and China, and played flute and piccolo in the Chicago Symphony Orchestra (sub), Civic Orchestra of Chicago, Spokane Symphony (sub), and Tulsa Philharmonic.

Garrison is now Emeritus Professor (former University Distinguished Professor and Associate Director) in the Lionel Hampton School of Music at the University of Idaho.

Read the *Flutist Quarterly* tribute at [flutistquarterly.org/leonard-garrison/](https://flutistquarterly.org/leonard-garrison/)

## Previous Lifetime Achievement and Distinguished Service Award Recipients

### 2024

Trudy Kane  
David Straubinger  
Leonard Garrison (DSA)

### 2023

Patricia George  
Keith Underwood  
Jonathan Keeble (DSA)  
Robert Stallman,  
Posthumous Legacy Award

### 2020

Karl "Fritz" Kraber  
Ransom Wilson  
Nancy Clew (DSA)

### 2019

Emerson DeFord  
Susan Milan

### 2018

András Adorján  
Eva Kingma  
George Pope (DSA)

### 2017

Ervin Monroe  
Laurie Sokoloff  
Linda Mintener (DSA)

### 2016

Katherine Hoover  
James J. Pellerite

### 2015

Alexander Murray  
Harvey Sollberger  
Penelope (Penny) Fischer  
(DSA)

### 2014

Robert Dick  
Maxence Larrieu  
Patti Adams (DSA)

### 2013

Barthold Kuijken  
Aurèle Nicolet  
Angeleita Floyd (DSA)

### 2012

Bonita Boyd  
Betty Bang Mather  
Nancy Toff (DSA)

### 2011

Carol Wincenc  
Trevor Wye  
Katherine Borst Jones (DSA)

### 2010

Leone Buyse  
Fenwick Smith  
Gwen Powell (DSA)

### 2009

Sir James Galway

### 2008

Bickford Brannen  
Jim Walker  
Gerald V. Carey (DSA)

### 2007

Peter Lloyd  
John Wion

### 2006

Jeanne Baxtresser  
Stephen Preston

### 2005

Peter-Lukas Graf  
Sheridan Stokes  
Mark Thomas (DSA)

### 2004

Friedrich von Huene  
Paula Robison  
Philip Swanson (DSA)

### 2003

Robert Aitken  
Hubert Laws

### 2002

William Bennett  
Louis Moysé

### 2001

Michel Debost  
Joseph Mariano

### 2000

William Hebert  
Jack Wellbaum  
Ross Prestia (DSA)

### 1999

Jacob Berg  
Robert Cole

### 1998

Albert Cooper  
Charles DeLaney  
John Solum (DSA)

### 1997

Walfrid Kujala  
Donald Peck

### 1996

Samuel Baron  
Robert Willoughby

### 1995

Julius Baker  
John Krell  
Albert Tipton

### 1994

Frances Blaisdell  
Bernard Goldberg

### 1993

Doriot Anthony Dwyer  
Lois Schaefer

### 1991

Jean-Pierre Rampal



# Coleman Page

Congratulations to Trudy Kane,  
recipient of the 2024 NFA Lifetime Achievement Award.



Trudy Kane

## AMONG THE NEW RELEASES IN 2024:

### MATISSERIES

by VALERIE COLEMAN  
for SOLO FLUTE

*5-movement work was written for Trudy Kane as an auditory homage to the masterpieces of French visual artist Henri Matisse.*

### HASTA LA RAÍZ

by ALYSSA MERCEDES MENA  
for SOLO ALTO FLUTE

*Hasta La Raíz ("Down to the Roots") gives an introspective glimpse into the composer's life through Cuban-inspired dancing rhythms and melodic passages.*

### UMOJA

by VALERIE COLEMAN  
TRIOS for FLUTE and WINDS

*These re-written arrangements of Coleman's signature work, originally written for woodwind quintet, now comes in assorted arrangements to suit your ensemble's needs.*



Valerie Coleman



Jonathan Page

*Coleman Page is the official home of the music of Valerie Coleman, and features important gems by living composers within the Music of Our Time catalog.*

## NFA Convention Sponsors

The National Flute Association acknowledges the generous support of our sponsors. Please be sure to visit them in the exhibit hall. Thank you!

### Diamond



**Wm. S. Haynes Co.**

### Platinum



**Yamaha Corporation of America**

Support for NFA Convention Guidebook App

Support in honor of Trudy Kane,  
NFA Lifetime Achievement Award Honoree

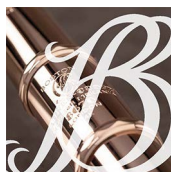
### Gold



**Anderson Musical Instrument Insurance Solutions, LLC.**



**Altus Handmade Flutes**



**Brannen Brothers Flutemakers, Inc.**

Support for the Orchestral Audition and  
Masterclass Competition



**Di Zhao Flutes**

Support for Youth Flute Day



**Carolyn Nussbaum Music Co.**

Support for the High School Soloist Competition

## Silver



### **Flute Specialists, Inc.**

Support for Junior Soloist and Adult Amateur Competitions



KEEFE  
PICCOLOS  
BOSTON

### **Keefe Piccolos**

Support for Piccolo Artist Competition



POWELL FLUTES  
BOSTON

### **Verne Q. Powell Flutes**

## Foundation and Government Support



### **National Endowment for the Arts**

This project is supported in part by the National Endowment for the Arts



### **Illinois Arts Council**

The NFA acknowledges support from the Illinois Arts Council



### **Acción Cultural Española (AC/E)/PICE**

Support for the participation of Luis Martínez Pueyo



ARIZONA  
COMMUNITY  
FOUNDATION

### **Kellenberger + Tollefson Center for LGBTQ Philanthropy at the Arizona Community Foundation**

Support for LGBTQ+ Events

## Additional Convention Support

### **Mary H. Anderson Endowment Fund**

Support for the top-ranked collegiate flute choir (University of Miami–Frost School of Music)

### **David Hart Fund**

Support for the Baroque Flute Artist Competition

### **Laurie Sokoloff**

Piccolo Performance Sponsor

### **Paul Taub Fund**

Support for the best performance of the newly commissioned work—Young Artist Competition

### **Thomas Mease Fund**

Support for Convention Registration Scholarships

### **Wilhelm and Martina Lundgrens Foundation**

Support for Anders Hagber

Please refer to the honor roll on page 196 to see all NFA donors and sponsors with their levels of giving.

## Officers, Directors, Staff, Convention Volunteers, and Competition Committees

### **Rebecca Johnson**

*President (2022–24)*

### **Jennifer Grim**

*Vice President (2022–24)*

### **Lisa Bost-Sandberg**

*Secretary (2023–24)*

### **Kimberlee Goodman**

*Assistant Secretary (2023–24)*

### **Alice Jones**

*Treasurer*

### **Board of Directors**

Tadeu Coelho (2021–24)

David Houston (2021–24)

Kimberly Scott Strickland (2021–24)

Lisa Garner Santa (2022–25)

Regina Helcher Yost (2022–25)

Danilo Mezzadri (2022–25)

Hideko Amano (2023–26)

Dana Buick (2023–26)

Jacqueline Cordova-Arrington (2023–26)

### **Executive Director**

Jennifer Clarke

### **Convention Director**

Daniel Pozzebon

### **Publications Director**

Karissa Krenz

### **Communications Manager**

Noah Cline

### **Development Manager**

Michael Williams

### **Membership Manager**

Mily Harrod

### **Office and Convention Associate**

Aydan Hensley

### **Bookkeeper**

Charley Mills

### **Office and Convention Intern**

Darcy Tecalero

### **Convention**

Alberto Almarza

*Program Chair 2024*

Sarah Shin

*Assistant Program Chair 2024*

Dan Parasky

*Convention Flute Choirs Coordinator*

Christina Vermeulen

*Programing Team Writer/Editor*

Kelly Via

Nicole Laborie

Navada VanTine

*Convention Flute Choirs Selection  
Committee*

Tiffany Piper Ragan

*Convention Equipment Manager*

Phoebe Chen

Dacari Crump

Hana Flood

Maelee Greenwood

Cynthia Hayhurst

Nicole Laborie

Joshua Lockhart

Shelby Miller

Julia Perry

Italee Philom

Isabella Saldaña

*Convention Interns*

Julia Carey

*Exhibitor Showcase/  
Concert Coordinator*

Amrutha Koteeswaran

*Exhibitor Showcase/  
Concert Assistant Coordinator*

Julie Sooy

*Convention Opening Flute  
Orchestra Conductor*

Kathy Farmer

*Convention Opening Flute  
Orchestra Coordinator*

Rachel Woolf

*Local Arrangements Chair*



Blair Mothersbaugh  
*Myrna Brown Dine-Around  
Coordinator*

Donald Rabin  
*Stage Manager*

Margaret Haik  
*Volunteer Coordinator*

Townes Osborn Miller  
*Volunteer Coordinator*

Mariana Gariazzo  
*Program Chair 2025*

Cristina Ballatori  
*Assistant Program  
Chair 2025*

### **Competitions**

Shauna Thompson  
*General Competitions  
Coordinator*

Virginia Broffitt Kunzer  
*Assistant Competition  
Coordinator*

### **Adult Amateur Flutist**

Christina Condon  
*Coordinator*

Rosy Sackstein  
David Houston

Amanda Barro  
*Judges*

### **Baroque Flute Artist**

Leighann Daihl Ragusa  
*Coordinator*

Immanuel Davis  
Joseph Monticello  
Nancy Schneeloch-Bingham  
*Recorded Round Judges*

Teddie Hwang

Jan de Winne

Luis Martinez Pueyo  
*Semi Final Round Judges*

Teddie Hwang

Jan de Winne

Luis Martinez Pueyo  
*Final Round Judges*

### **Collegiate Flute Choir**

Sonja Christine Giles  
*Coordinator*

Jeiran Hasan

Hannah Porter Occena

James Devoll

*Judges*

### **Convention Performers**

James Miller  
*Coordinator*

Kinard Douthit

Ashley Crawford

Jenna Taylor

*Judges*

### **C.R.E.A.T.E. Project**

Rose Bishop  
*Coordinator*

Heather Neuenschwander

Zachery Meier

Caleb Estrada-Valentin

*First Round Judges*

Erin Helgeson Torres

Matthew Lee

Colleen White

*Final Round Judges*

### **First Generation in College Scholarship**

Jammie Phillips  
*Coordinator*

Delandria Mills

Tyree Wilson

Ramona Douglas

*Judges*

### **Flute Choir**

#### **Call for Scores**

Tammara Phillips  
*Coordinator*

Nathalie Simper

Sarah Jane Young

Dylan King

*Judges*

### **Frances Blaisdell**

#### **Convention Scholarship**

Daniel Pardo  
*Coordinator*

Hilary Janysek Piña

Jennifer Rodriguez

Gabriela Gimenez

*Judges*

#### **Graduate Research**

Ashley Shank  
*Coordinator*

Elizabeth Robinson

Shaina Rush

Naomi Seidman

*Judges*

#### **High School Flute Choir**

Alaina Clarice  
*Coordinator*

Charles Fernandez

Taylor Hesskamp

Martin Godoy

*Recorded Round Judges*

#### **High School Soloist**

Lisa Wolynech  
*Coordinator*

Paul Thompson

Samantha Donnell

Berta Teodora

*Recorded Round Judges*

Nicole Esposito

Alexa Still

Ebonee Thomas

*Final Round Judges*

#### **Jazz Artist**

Brendon Wilkins

David Heywood

Bryan Kennard

Giovanni Perez

*Judges*

Rafael Rodriguez

Anders Hagberg

Delandria Mills

*Final Round Judges*

### **Junior Soloist**

Brittany Trotter

*Coordinator*

Jessica Banks

Jenni Olson

Anesha Dexter

Leanna Keith

*Recorded Round Judges*

Terri Sundberg

Caen Thomason-Redus

Suyeon Ko

*Final Round Judges*

### **Masterclass Performers**

Kathy Melago

*Coordinator*

Cassandra Eisenreich

Brandon Patrick George

Nicole Molumby

*Judges*

### **Myrna Brown International Scholarship**

Ana Paola Rincones

*Coordinator*

Cobus du Toit

Maria Fernanda Castillo

Jeiran Hasan

Manuel Ruiz

Blair Mothersbaugh

*Judges*

### **Newly Published Music**

Heather Small

*Coordinator*

Elizabeth Robinson

Lorie Scott

Amy Sue Dombach

Tammy Phillips

Alan Berquist

Kristin Hayes

John Ross

Ginny Tutton

Shelley Martinson

Adrienne Read

*Coordinating Judges*

Stephanie Kocher

William Cedeño Torres

Maria Harman

Jan Dockendorff Boland

Heidi Alvarez

Schuyler Thornton

Jessica Speak

Douglas Phillips

Arturo Rodriguez

Holly Shogbesan

Rita Linard

Catherine Moree

Chelsea Koziatek

Hilary Janycek Piña

Daniel Shineberg

Lisa Wolyneć

Julie Hobbs

Brittany St. Pierre

Tiffany Ragan

Hayden Irizarry

Pamela Bereurter

Brenna Winanen

*Assistant Judges*

### **Orchestral Audition & Masterclass**

Hannah Hammel

*Coordinator*

Zart Dombourian-Eby

Jeffrey Barker

Bridget Pei

*Recorded Round Judges*

Martha Long

Aaron Goldman

Adam Kuenzel

Julia Bogorad-Kogan

*Final Round Judges*

### **Piccolo Artist**

Amy Likar

*Coordinator*

Stephanie Lupo

Rebecca Pancner

Jeff Zook

*Recorded Round Judges*

Rena Urso

Tyler Martin

Heather Clark

*Semi Round Judges*

Courtney Morton

Christine Beard

Ebonee Thomas

Rebecca Powell Garfield

Zart Damborian Eby

*Final Round Judges*

### **Professional Flute Choir**

Meerenai Shim

*Coordinator*

Alice Jones

Nicholas Buonanni

Tammy Evans Yonce

*Judges*

### **Young Artist**

Maria Fernanda Castillo

*Coordinator*

Gozde C akir Ramsey

Alice Lenaghan

Jeiran Hasan

Rena Urso-Trappani

James Brinkmann

*Recorded Round Judges*

Jeremy Benson

Stephen Clark

Soo-Kyung Park

Rafael Rodriguez

Rachel Woolf

*Quarter Final Judges*

Michel Bellavance

Alison Fierst

Lisa Garner Santa

Gergely Ittz es

Miguel Angel Villanueva

*Semi Final Judges*

Joidy Blanco

Matej Grahek

Mark Sparks

Szabolcs Szilagy i

Hyeri Yoon

*Final Judges*

## **Publications**

### *Flutist Quarterly*

#### **Editorial Advisory Board**

Alberto Almarza  
Francesca Arnone  
John R. Bailey  
Michelle Cheramy  
Jacqueline Cordova-Arrington  
Zart Dombourian-Eby  
Mariana Gariazzo  
Leonard Garrison  
Sasha Garver  
Julie Hobbs  
Ellen Huntington  
Lawrence Liggins  
Amy Likar  
Stephen Mitchell  
Patricia Spencer  
Evan Pengra Sult  
Nancy Toff  
Susan Waller

## **Strategic Planning Committee**

Michelle Stanley  
*Chair*  
Joanna Bassett  
Lisa Bost  
Jenny Clarke  
Nora Lee Garcia  
Kimberlee Goodman  
Jennifer Grim  
Rebecca Johnson  
Danilo Mezzadri  
Julian Rose  
Diane Schultz  
Julee Kim Walker

## **Convention Program Book**

Karissa Krenz  
*Editor*  
Ewa Mobus  
*Art Director*

## **Convention Program Bios**

Lisa Van Dusen  
*Editor*  
Toni French  
Linda Kirkpatrick  
Noah Pool  
*Proofreaders*  
Aydan Hensley  
*Guidebook App Editor*

# Myrna Brown Dine-Around

Thursday, 5:45–7:30 p.m.

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals—and allow flutists from all walks of life to connect over dinner.

**Meet at the NFA Registration Desk at the Henry B. González Convention Center.**

## General Hours and Information

### Exhibitor Registration | Hall 4 B West Registration

Wednesday 9 a.m.–9 p.m.

### Registration | Hall 4 B West Registration

Wednesday 9 a.m.–9 p.m.

Thursday–Saturday 8 a.m.–6 p.m.

Sunday 8 a.m.–3 p.m.

### Exhibit Hall

Thursday–Saturday 10 a.m.–5:30 p.m.

Sunday 10 a.m.–3 p.m.

### Volunteer Information Desk | Hall 4 West Registration

Wednesday 3 p.m.–9 p.m.

Thursday–Saturday 8 a.m.–6 p.m.

Sunday 8 a.m.–3 p.m.

### Security Instrument Storage | Room 216 B

3 p.m. on Wednesday, July 31, through 8 p.m. on Sunday, August 4

Complimentary for all Convention attendees

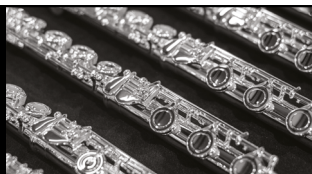
**Checked instruments must be picked up by 8 p.m. on Sunday, August 4.**

# Schmitt Music

THE FLUTE GALLERY



An expert for  
every flutist



## FREE In-Home Trials!

Contact a specialist for details | [flutegallery@schmittmusic.com](mailto:flutegallery@schmittmusic.com)

[schmittmusic.com/flutegallery](https://schmittmusic.com/flutegallery)



## Code of Conduct

To ensure that all participants in the NFA convention have a positive and collaborative experience, the NFA expects that community members will:

- Be considerate and respectful to all community members.
- Refrain from demeaning, discriminatory, abusive, or harassing behavior, materials, and speech.
- Speak up if they observe anything at an event that conflicts with this Code of Conduct. If you are being harassed or feel uncomfortable, notice that someone else is being harassed, or have any other concerns, please contact the Executive Director at [jclarke@nfaonline.org](mailto:jclarke@nfaonline.org) or another member of the NFA staff or Board of Directors immediately. Possible consequences of violation of the code of conduct include removal from the convention or notification to the authorities.

## Rules and Policies

The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if you are seated in this area, please be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g., from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations is discouraged, unless the person recording:

- will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please silence all electronic devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

Please refrain from practicing in hotel rooms after 9 p.m.

Please observe policies as a courtesy to all the performers and attendees.

## Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with 24-hour access (as long as the Convention Center is open for business) is located in room #216 B at the Henry B. González Convention Center. The security room is available for checking instruments starting Wednesday, July 31, at 3 p.m. and ending Sunday, August 4, at 8 p.m.

Registrants may take instruments in or out as needed, 24 hours a day or when the Convention Center is open for business.

**This service ends at 8 p.m. Sunday, August 4, 2024. All instruments must be picked up by that time.**

## Procedure for Checking Instruments

All registered convention attendees may use the instrument security room free of charge. When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case. It is strongly suggested that you take a picture of the tag in case it gets lost. To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID. Since many flute cases look identical, it will be helpful to attach an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find yours more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest. All items not picked up by 8 p.m. on Sunday, August 4, 2024, will be turned over to the Henry B. González Convention Center Lost and Found for pickup. Contact the Lost and Found at 833-246-5155. The Convention Center and the NFA will not guarantee security for any items delivered to Lost and Found.

## Lost and Found

Lost and found Items found may be given to the NFA Information Desk. At the conclusion of the Information Desk hours each day, found items will be given to the Henry B. González Convention Center Lost and Found. Contact the Lost and Found at 833-246-5155.



# SONG's Flutist JASMINE CHOI

"Song headjoint enables me to give life  
in music in the most positive way."



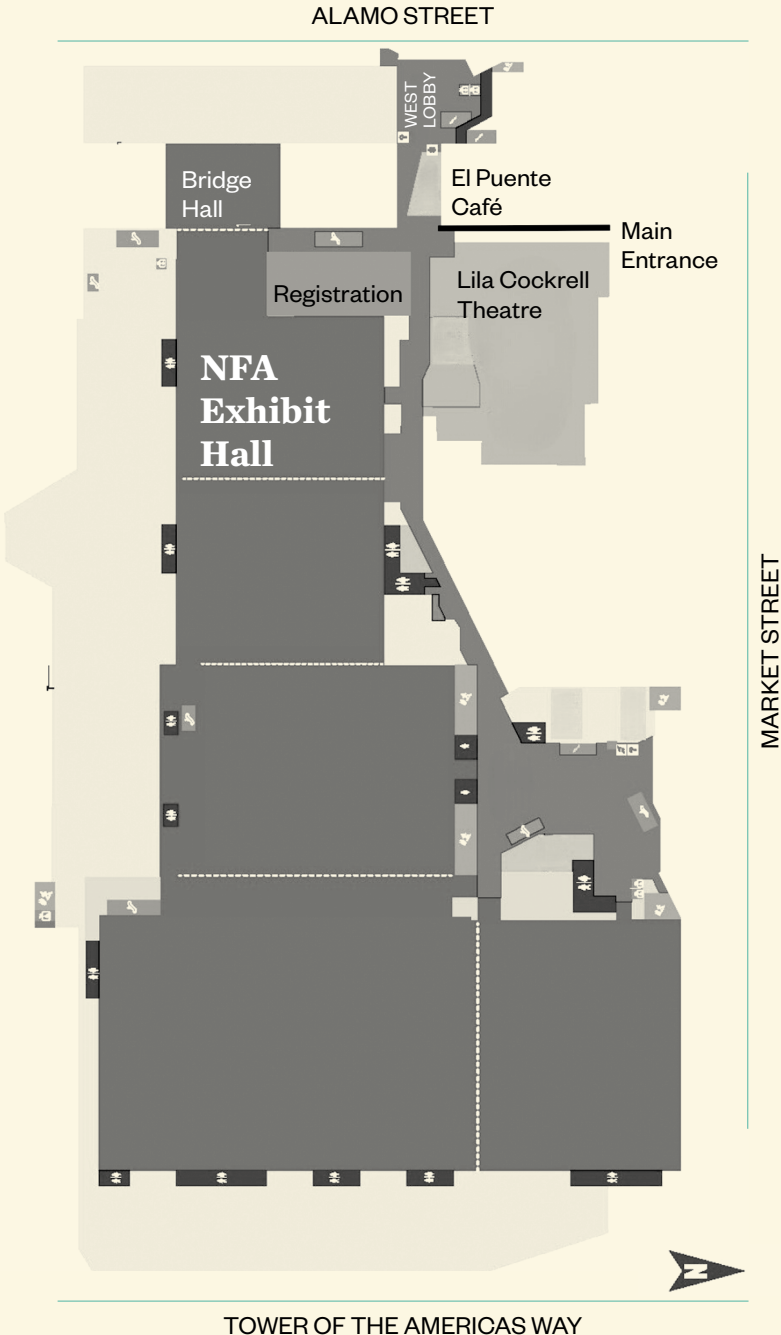
# SONG FLUTE HEADJOINT

<http://www.songflute.com/>



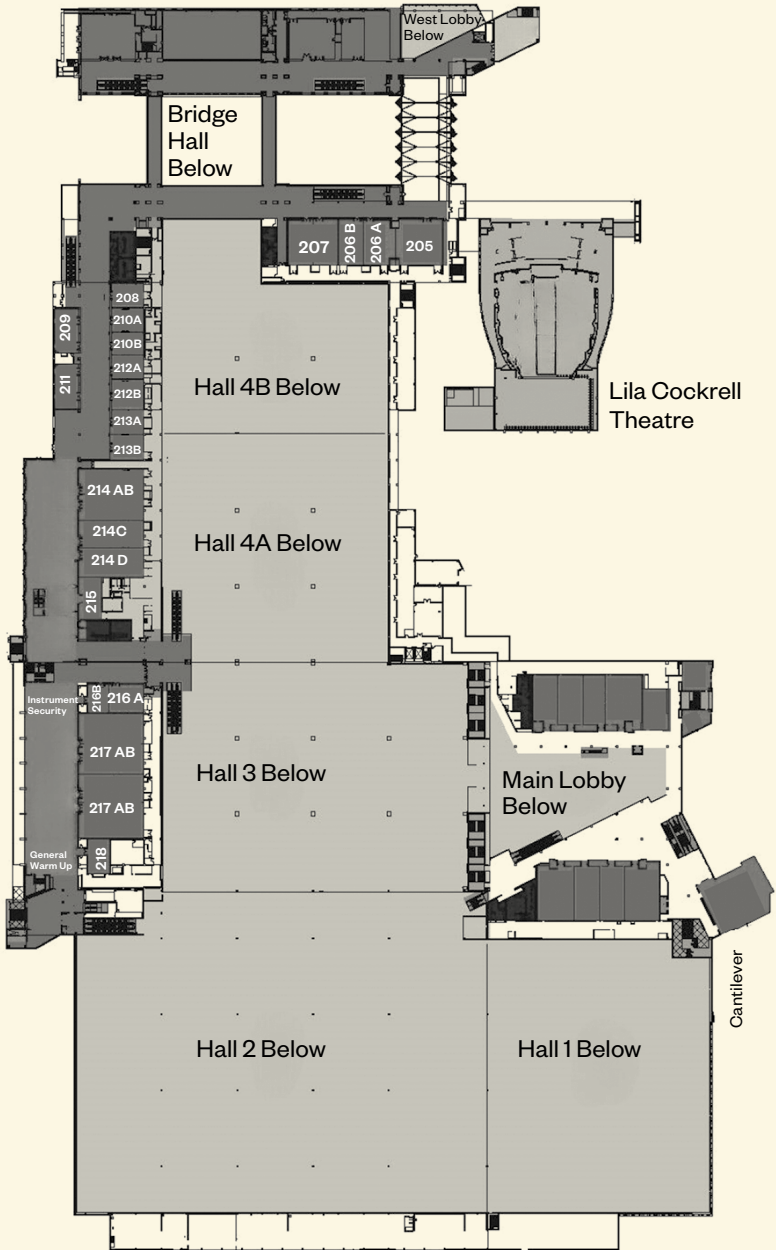
Song Headjoints 1212 Fifth Street Coralville, Iowa 52241  
TEL.888-899-5747 info@fluteauthority.com

# Convention Center Maps



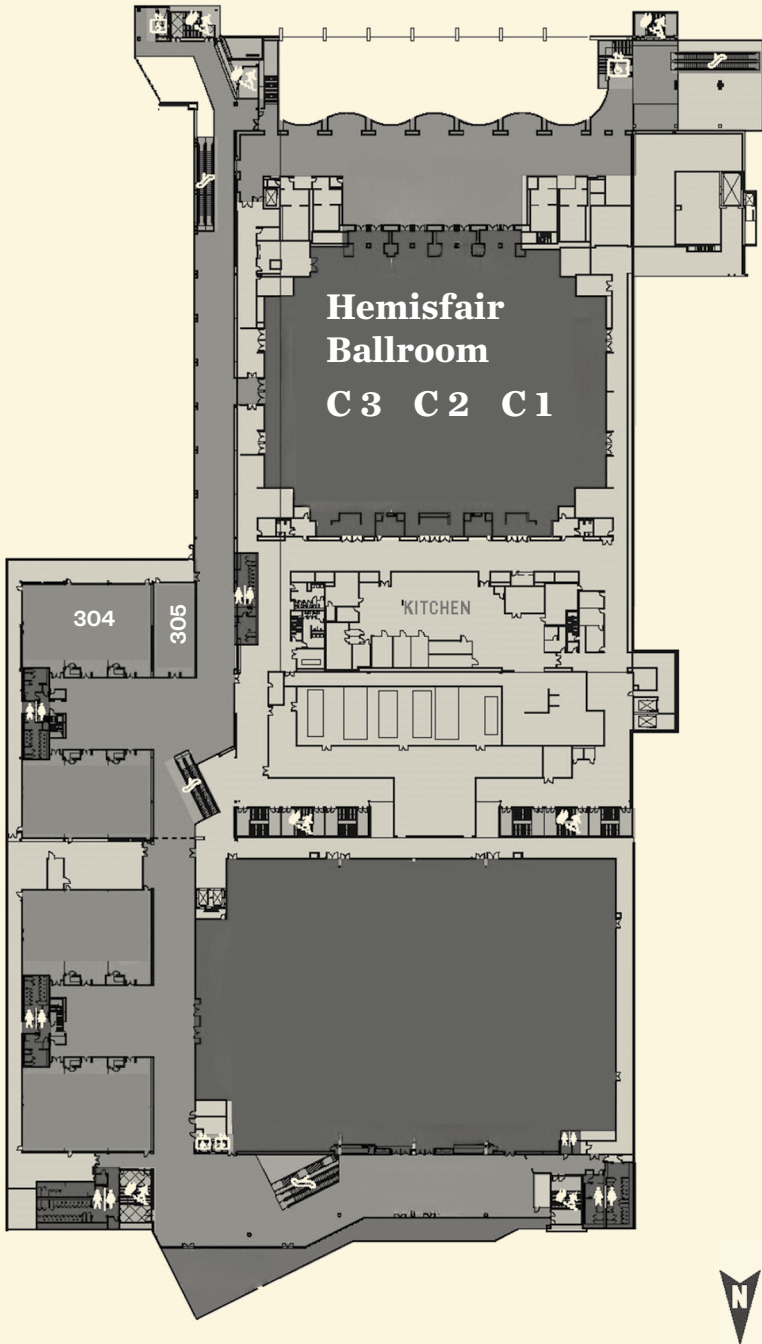


ALAMO STREET



MARKET STREET

TOWER OF THE AMERICAS WAY



ALAMO STREET

MARKET STREET

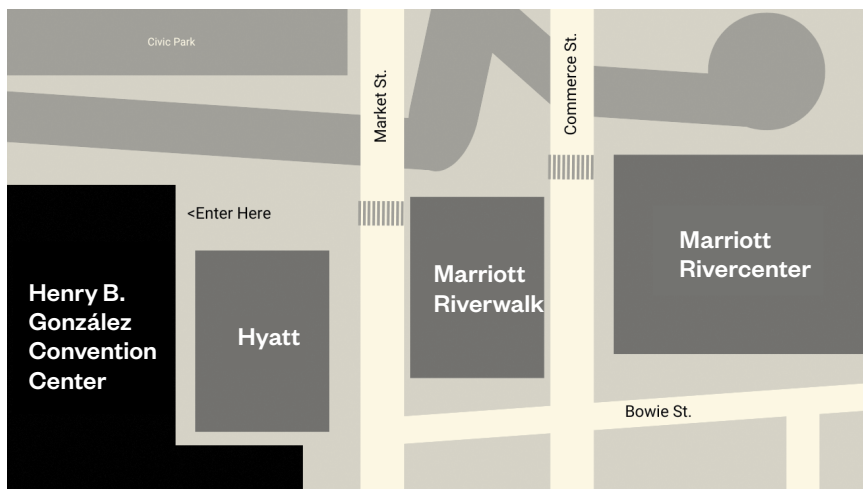
## Directions from the Marriott Hotels to the Convention Center

### From the Marriott Riverwalk:

Exit the hotel to E. Market St., cross the street, and enter the convention center through the Lila Cockrell Theatre entrance next to the Grand Hyatt Hotel.

### From the Marriott Rivercenter:

Exit the Hotel to E. Commerce St., head east and cross the street just before the river. Enter through the Marriott Riverwalk entrance and use your room card to go through the Marriott Riverwalk lobby. Exit the hotel to E. Market St., cross the street, and enter the convention center through the Lila Cockrell Theatre entrance.



SUBITO MUSIC CORPORATION  
is proud to offer an extensive catalog  
of high quality new flute music.

Digital downloads now available!

Visit our NEW web store at...

[SUBITOMUSIC.COM](http://SUBITOMUSIC.COM)



## Tips for the Exhibit Hall

The exhibit hall is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world. The exhibiting companies are eager to present their products and services to you. Here are a few suggestions to help you make the most of your time in the exhibit hall:

- Please keep track of your personal belongings. Don't leave anything behind!
- Before removing anything from an exhibit booth, be certain the material is complimentary. Some companies make catalogs, circulars, and price lists available, while others do not.
- Only registered exhibitors may make and solicit sales in the exhibit hall. Individual attendees who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board at the NFA booth in the Exhibit Hall.
- To protect items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)
- Please be aware that instruments for sale have varying levels of warranty and service guarantees.
- Testing booths are for trying out instruments only. In addition, please limit your time in the testing booths so that others may have a turn.

Please direct any additional questions about convention exhibits to the NFA staff at the registration desk.

# Welcome Orientation

Thursday, August 1, 11–11:50 a.m.  
Room 214 D

---

Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience. Hosted by 2024 Assistant Program Chair Sarah Shin and 2025 Assistant Program Chair Cristina Ballatori.

## NFA 2024 Committee Booth Schedule (Booth 433)

### Thursday, August 1

#### Performance Health Care Committee

Movement Exploration: Chair Yoga  
10–11 a.m.

#### Flute Clubs Committee

New Pieces for Flute Choir  
12–1 p.m.

#### Pedagogy Committee

Rapid Fire Session  
2–3 p.m.

#### Archives and Oral History Committee

Meet and Greet  
3–4 p.m.

#### Special Publications Committee

Meet and Greet  
4–5 p.m.

### Friday, August 2

#### Flute Clubs Committee

Find a Flute Club or Choir  
10–11 a.m.

#### Performance Health Care Committee

Movement Sessions  
12–1 p.m.

#### Career and Artistic Development Committee

Career Checks  
1–2 p.m.

#### Historical Flutes Committee

Historical Flutes Petting Zoo  
2–3 p.m.

#### Piccolo Committee

All Things Piccolo!  
3–4 p.m.

#### Performance Health Care Committee

Pilates for Flutists:  
Stretch and Strengthen  
4–5 p.m.

### Saturday, August 3

#### Pedagogy Committee

Rapid Fire Session  
10 a.m.

#### Performance Health Care Committee

15-Minute Posture Check  
11 a.m.–12 p.m.

#### International Liaison Committee

Welcome to All International Flutists!  
12–1 p.m.

#### Career and Artistic Development Committee

Career Checks  
1–2 p.m.

#### Historical Flutes Committee

Historical Flutes Petting Zoo  
2–3 p.m.

#### Pedagogy Committee

Interleaved Practice Strategies  
3–4 p.m.

#### Special Publications Committee

Meet and Greet  
4–5 p.m.

### Sunday, August 4

#### Special Publications Committee

Meet and Greet  
11 a.m.–12 p.m.

#### Historical Flutes Committee

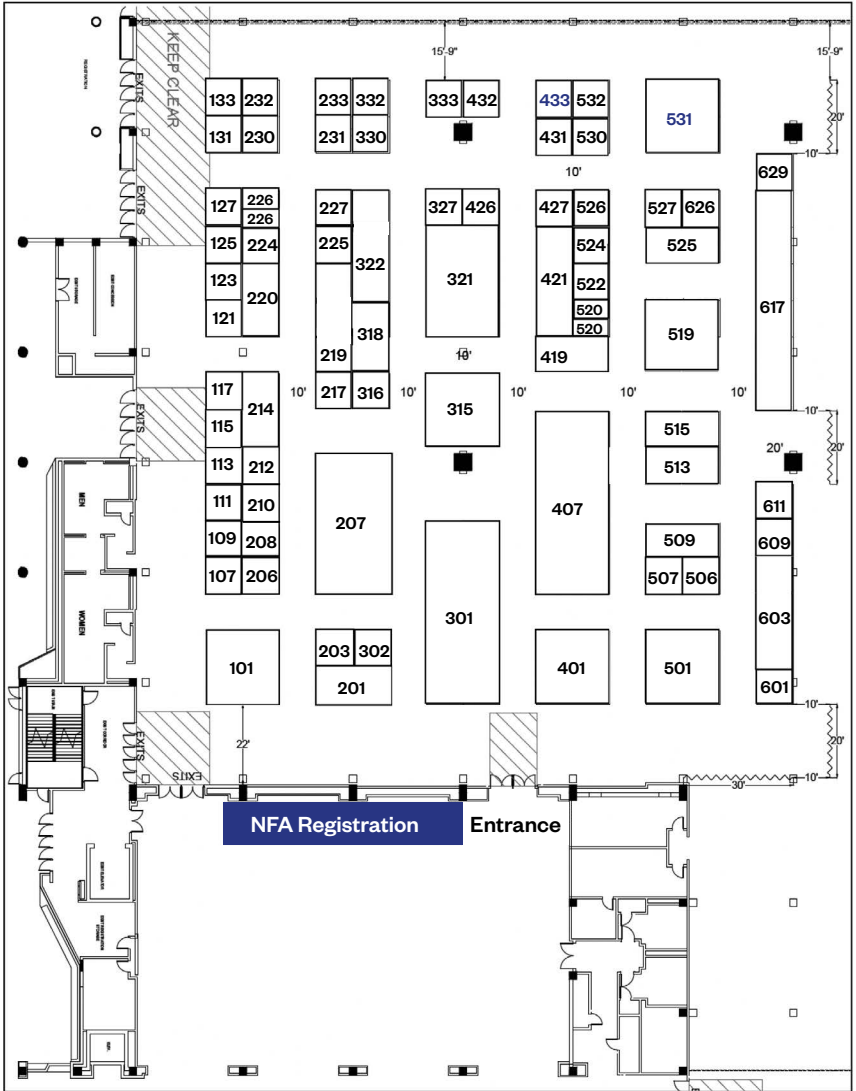
Historical Flutes Petting Zoo  
12–1 p.m.

#### Adult Flutist and Amateur Resources Committee

Meet and Greet  
2 p.m.

## 2024 NFA Convention Exhibitors

	Booth Number		Booth Number
Abell Flute Co.	506	M'Lady Creations	431
ALRY Publications, LLC	525	Muramatsu America Flutes	315
Altus Flutes	421	Music Minus Pain	520
Anderson Musical Instrument Insurance Solutions, LLC	507	Nagahara Flutes	515
Arista Flutes	419	Pearl Flutes	509
Blocki Flute Method, LLC	203	PremAligner, Inc.	224
Brannen Brothers Flutemakers, Inc.	201	Sankyo Flutes	219
Brotans & Mercadal Publishing Editions	524	Schmitt Music: The Flute Gallery	617
Boaz Berney—Historical Flutes	208	Simon Polak: Early Flutes	316
Bulgheroni Wooden Flutes & Piccolos	522	Song	225
Burkart Flutes and Piccolos	603	Stephen Wessel Flutes	210
Canter Flute Repair	524	Susan L. Mayer, LLC	520
Carolyn Nussbaum Music Company	301	Suzuki Association of the Americas	607
Crescendo Musical Instrument Bags	611	The International Fine Flute Repair	527
Di Zhao Flutes	302	Theodore Presser Company	217
Flute 360	226	Tomasi Flutes	426
Flutacious!	214	Trevor James Flutes	318
Flute Center of New York	407	U.S. Army Bands Recruiting	220
Flute Specialists, Inc.	501	Verne Q. Powell Flutes	101
Flute World	207	Windefender	226
Flutique—The Flute Boutique	231	Windward Flutes Ltd.	212
Flutistry	519	Wiseman Cases	206
Geoghegan Company	427	Wm. S. Haynes Company	321
Hammig Piccolos	227	Yamaha Corp of America	401
Keefe Piccolos	601		
Kingma Flutes	513	Others	
Lavoie Flutes Montreal	327	NFA	531
Levit Flute Company, LLC.	609	NFA Committees	433
McChord Flutes	526	Texas Flute Society	530
Miyazawa Flutes	322	Austin Flute Society	532
		Tryout Booths	107, 109, 111, 115, 117, 121, 123



# Call for Volunteers

Want to give back to the NFA  
and provide behind-the-scenes  
support at the largest annual  
flute event in the world?

---

Sign up for a volunteer shift! Positions include door monitor, ticket sellers, ticket takers, competition timers, volunteer desk, and more. Volunteers make this event possible and help keep the overall cost down for future conventions.

As a thank you for helping things run more smoothly, for every three shifts or competition you take on, you'll receive a voucher redeemable for \$15 to spend at the convention. There is no limit to the number of events for which you can volunteer, and we really appreciate your help.

**Visit the Volunteer Booth at the Registration Counter, or click [here](#).**



PAUL HAYDEN

*Janus*

flute and alto saxophone

*Air*

flute and alto saxophone

*A Tre*

flute alone

*Divertimento*

flute and viola

*Florestan & Eusebius*

2 versions: flute & tuba, flute & 2 tubas

*Grand Mamou*

flute and piano

*Short Stories*

solo flute, percussion, and strings

*Quintettino*

woodwind quintet

paulhayden.com

Become an  
NFA Life Member  
Today!



Support the NFA and lock in lifetime membership to our inspiring community of flutists.

Make a one-time payment or make monthly payments for one year and be an NFA member for life. More information about long-term savings and benefits of Life Membership at

[nfaonline.org/lifemembership](https://nfaonline.org/lifemembership)


## Study flute at Texas Woman's University!




We offer BA, BS, BM, MM, and MMT degrees in Music Education, Performance, Pedagogy, and Music Therapy on our beautiful Denton, TX campus



TEXAS WOMAN'S  
UNIVERSITY

 [twu.edu/music](http://twu.edu/music)

 [musicrecruiter@twu.edu](mailto:musicrecruiter@twu.edu)

## The ABELL FLUTE COMPANY

❖  
*Specializing in Boehm  
system wooden flutes,  
headjoints and  
whistles, handmade in  
grenadilla and  
Sterling silver.*

❖  
111 Grovewood Road  
Asheville, NC 28804  
USA

828 254-1004  
VOICE, FAX

[www.abellflute.com](http://www.abellflute.com)



## UNIQUE BUSINESS OPPORTUNITY

Apprentice to a  
Master Flute Maker  
Jonathon Landell  
with the Goal of  
Succession!

a Half Century Building  
Fine Flutes, Head Joints,  
Repairing, Teaching  
**“One Man, One Flute”**



[www.landellflutes.com](http://www.landellflutes.com)

Take over a life time of craftsmanship and service to professional flutists. CALL and VISIT us when possible for more information!  
**Landell Flutes LLC, 322 Main St, Wampum, PA (724) 740-1093**



McCHORD FLUTES



[MCCHORDFLUTES.COM](http://MCCHORDFLUTES.COM)

# Enjoy Your NFA Membership All Year Long!

Our convention is a four-day flute event, but the NFA is here for you all 365 days of the year!

## Engage with us and use your year-round benefits!

- Participate in our free online event series: Submit a proposal or tune in on Sundays from September to April
- Follow us @nfaflute on Facebook and Instagram
- Receive a subscription to *The Flutist Quarterly*, NFA's iconic online publication by, for, and about flutists
- Pitch an article or submit a news item about your career or flute choir activities for possible inclusion in *The Flutist Quarterly*
- Enjoy discounts at Anderson Musical Instrument Insurance Solutions, Naxos Music Online, Grove Music Online, Oxford University Press, tonebase flute, Tomplay, and more (info at [nfaonline.org/membership](http://nfaonline.org/membership))
- Participate in the nomination process and be part of the future leadership of the NFA
- Nominate yourself and make a difference at the NFA



## RosebudMusicPublishing.com

### TX-UIL-PML Flute Solo Grade 1

**Bach:** Allegro from Sonata 4  
**Bach:** Air from Orch. Suite 3  
**Gluck:** Dance of the Blessed Spirits  
**Mozart:** La Ci Darem la Mano  
**Rachmaninoff:** Vocalise

### TX-UIL-PML Flute Solo Grade 2

**Bach:** Badinerie from Orch. Suite 2  
**Debussy:** Reverie  
**Debussy:** Girl with the Flaxen Hair  
**Fibich:** Poem

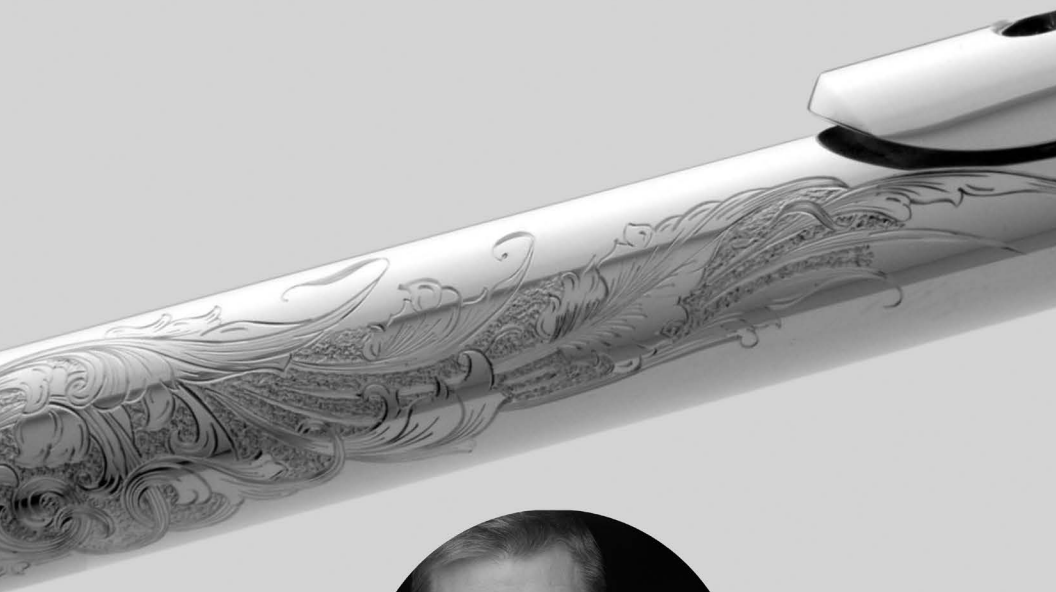
Included in the book *12 Great Flute Encores*

# FLUTE CENTER

# X

# MARTIN GORDON

Try Martin Gordon's handmade headjoints  
at the Flute Center booth!



52<sup>nd</sup> Annual  
National Flute  
Association  
Convention



# FLAUTA MUNDI

Global Voices of the Flute

## SCHEDULE OF EVENTS

Morning

Afternoon

Evening

### WEDNESDAY, JULY 31, 2024

3–5 p.m.

#### Flauta Mundi Opening Flute Orchestra Rehearsal

C1 & C2

Conducted by Julie Sooy. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.

5–10 p.m.

#### Young Artist Competition: Quarterfinals

207

Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round.

8–10 p.m.

#### Flauta Mundi Opening Flute Orchestra Rehearsal

C1 & C2

See 3 p.m. listing for details.

*Schedule as of May 1, 2024. For updated information, visit the Guidebook app.*

## THURSDAY, AUGUST 1, 2024

<b>8–8:45 a.m.</b>	<b>Flauta Mundi Opening Flute Orchestra Warm Up</b>
C1 & C2	
<b>9–10 a.m.</b>	<b>Annual Meeting and Flauta Mundi Opening Flute Orchestra Concert</b>
C1 & C2	Join NFA President Rebecca Johnson in the official opening of the 2024 Convention, followed by a performance of the Flauta Mundi Opening Flute Orchestra conducted by Julie Sooy.
<b>9:15–10:45 a.m.</b>	<b>Baroque Flute Artist Competition: Semifinals</b>
206 B	Six Semifinalists will perform for a panel of judges. Three will advance to the Final Round. <i>Support provided by the David Hart Fund.</i>
<b>9:45–12:45 p.m.</b>	<b>High School Soloist Competitions: Finals</b>
207	Eight finalists perform for a panel of judges. <i>Support provided by Carolyn Nussbaum Music Company.</i>
<b>10 a.m.–5:30 p.m.</b>	<b>Exhibit Hall Open</b>
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>10–11 a.m.</b>	<b>Performance Health Care Committee: Movement Exploration—Chair Yoga</b>
Exhibit Hall: NFA Committees Booth	Join Rena Urso for this short workshop of gentle yoga shapes that can be done in a chair...on stage, backstage, or anywhere you have a chair and want to move your body.
<b>10–11 a.m.</b>	<b>Morning Warm-up with Hideko Amano</b>
214 D	Start your day with flute warm-ups lead by Hideko Amano. Suitable for all levels. Bring your flute!
<b>10–10:35 a.m.</b>	<b>A Czech Foreigner at the Court of Frederick The Great</b>
208	Discover Jirí Čert (Georg Czart/Zarth), a Czech flutist and violinist. Employed by Crown Prince in 1734, he played violin in the orchestra, flute in the opera and later led the Mannheim Orchestra.
<b>10–11 a.m.</b>	<b>Peter's Piccolo World</b>
C 3	Improve your skills under the guidance of world-renowned piccolo player Peter Verhoyen as he shares expert tips and techniques on breathing, sound, articulation, and intonation. Suitable for all skill levels. Bring your flute or piccolo! <i>Support provided by Keefe Piccolos. Piccolo performances supported by Laurie Sokoloff.</i>

<b>10–11:15 a.m.</b>	<b>The Conundrum of Focal Dystonia: Causes, Recovery, and Prevention</b>
214 AB	Focal dystonia is a growing injury amongst flutists and is often accompanied by increased anxiety and stress, shame and embarrassment, and loss of identity. Learn about early indication markers as well as prevention and recovery methods.
<b>10:30 a.m.–12:00 p.m.</b>	<b>Jazz Artist Competition</b>
C1	Three finalists perform with a rhythm section for a panel of judges.
<b>10:30–11:30 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Virginia Commonwealth University Flute Ensemble & Texas A&M University–Commerce Flute Choir
<b>10:30–10:55 a.m.</b>	<b>Exhibitor Showcase: Flute Specialists, Inc.—Adaptive Flute Headjoints and Accessible Playing</b>
211	When ailments, injury or arthritis strike, what are our options? Musician Fitness Specialist Angela McCuiston will demonstrate different alternative headjoints and their proper setup, address material weight, playing set up and quick exercises to keep playing pain free.
<b>10:45 a.m.–12 p.m.</b>	<b>Fresh Air Premieres I</b>
209	Few instruments within the classical tradition have inspired the development of new repertoire as the flute. This two-recital series presents fresh and engaging new pieces that will be welcome additions to the repertoire.
<b>11–11:50 a.m.</b>	<b>Welcome Orientation</b>
214 D	Whether a first-time attendee, visiting from overseas, or a regular, come and find out how to make the most of your convention experience. 2024 Assistant Program Chair Sarah Shin and 2025 Assistant Program Chair Cristina Ballatori host.
<b>11:30 a.m.–12:30 p.m.</b>	<b>Andean Flutes with Cathy Herrera</b>
C3	Learn a traditional romantic Andean melody on the bamboo panpipes and/or your own flute. Panpipes available on a first-come, first-served basis.
<b>11:30 a.m.–12:30 p.m.</b>	<b>Irish Flute For the Classical Flutist with Andra Bohnet</b>
206 B	Irish/Celtic music is fun to play and has unique characteristics of sound, ornamentation, and nuance. Learn the tricks of the trade through experimenting, imitating, and playing some new tunes. Suitable for all levels. Bring your flute!
<b>11:30 a.m.–12:30 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Texas A&M–Kingsville Flute Ensemble & TCU Flute Choir



<b>12-1 p.m.</b>	<b>Reaching Out: Making Interdisciplinary Connections</b>
214 D	Learn how to establish the connections needed to plan and execute the interdisciplinary collaborations you've always dreamed of! Lecture by Emissary Flute Quartet.
<b>12-1 p.m.</b>	<b>The Flute Clubs Committee: New Pieces for Flute Choir</b>
Exhibit Hall: NFA Committees Booth	Chat with members of the Flute Clubs Committee about how to find and share new pieces for flute choir.
<b>12:15-1:15 p.m.</b>	<b>Gatherings: Flute Chamber Music I</b>
208	This three-recital series features chamber music performances showcasing the versatility of the flute in collaboration with other instruments, as well as the rich wealth of repertoire available for our instrument.
<b>12:30-2 p.m.</b>	<b>Contemporary Nature</b>
214 AB	The powerful inspiration that comes from nature continues to be a creative force for composers today. This program highlights repertoire of our time which evoke the natural world.
<b>12:30-1:30 p.m.</b>	<b>NFA 2024 Military Band Flutist Panel</b>
205	Join flutists from the Army, Air Force, Coast Guard, and Navy bands to learn about opportunities to play flute in the military! Come learn about the audition process, basic training, and a typical day on the job from uniformed service members.
<b>12:30-1:30 p.m.</b>	<b>Hacking Your Brain for Practice and Performance</b>
209	Join Shanna Pranaitis, a certified Integrative Change Work Coach, to learn the underlying pattern of how your brain changes, and how you can use this knowledge to increase efficiency in practice sessions and reduce anxiety in performances.
<b>12:30-1 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	UTSA Flute Ensemble
<b>12:45-1:45 p.m.</b>	<b>The Body Language of Flute Players</b>
C 3	Dr. Simone Maurer presents key findings from interdisciplinary research on the body movements of student and professional flutists and addresses how the outcomes can be applied to performance and teaching.
<b>1-2 p.m.</b>	<b>Flute Ensemble Festival Showcase Concert</b>
217 AB	Pebble Hills High School Flute Choir
<b>1:15-2:05 p.m.</b>	<b>Sonic Explorations: A Survey of Caribbean Flute Repertoire</b>
214 D	Laurel Zucker and Dr. Christine Gangelhoff showcase Caribbean flute compositions, revealing a vast art music repertoire. Their commentary navigates cultural nuances, spanning atonal to folk-inspired works by composers from the region. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>

<b>1:15–1:45 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Fresno State Flute Ensemble
<b>1:15–2:45 p.m.</b>	<b>Convention Performers and Newly Published Music Competition Winners</b>
207	Winners of the Convention Performers Competition perform winning works of the Newly Published Works Competition.
<b>1:30–1:55 p.m.</b>	<b>Exhibitor Showcase: Kingma Flutes—The New Kingma Double Contrabass Flute</b>
211	Matthias Ziegler will introduce the new Kingma Double Contrabass Flute with all its musical possibilities, colors, and percussive surprises.
<b>1:45–2:45 p.m.</b>	<b>IDEA FLUTES</b>
305	Join this meetup to share ideas about inclusion, diversity, building equity, and providing accessibility for all flutists.
<b>2–3 p.m.</b>	<b>Sparking a Sense of Discovery in Your Flute Playing</b>
209	Discover new sounds and an expansion of color palette in your playing. Laura Lentz presents six different types of warmup exercises based on modes that will engage your imagination, awareness, and creativity.
<b>2–3 p.m.</b>	<b>The Pedagogy Committee: Rapid Fire Session</b>
Exhibit Hall: NFA Committees Booth	Have a burning question about teaching flute? Ask us! This Rapid Fire Session touches upon the hot topics in teaching.
<b>2–2:30 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Big Country Flute Choir
<b>2:15–3 p.m.</b>	<b>Meditative Flute</b>
214 AB	Sarah Jane Hargis uses classical, alto, and bass flutes with multimedia art, percussion, and electronic effects to immerse listeners in Alpha and Theta brainwaves. Inspired by Neurological Music Therapy and the Silva Mind Method.
<b>2:15–3:30 p.m.</b>	<b>Vanguardia! I</b>
208	This two-recital series, with new repertoire from Latin America, gives voice to the music of some of the richest and most diverse cultural centers of the world.
<b>2:30–3:30 p.m.</b>	<b>Baroque Flute Music from Hispanic and Latin American Archives</b>
206 B	Enjoy rarely-heard chamber music for flute, including newly-revived works by Baroque composers working in Spain, Mexico, and Peru.

<b>2:30–3:30 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Tennessee Tech University Flute Choir & Oklahoma State University Flute Ensemble
<b>2:30–3:30 p.m.</b>	<b>2024 Myrna Brown International Scholarship Winner: Nchimunya Siachaba</b>
214 D	Siachaba's presentation, "Weaving Experiences into Melodies: Showcasing the Beauty, Diversity, & Evolution of Zambian Flute Music," will feature music that evokes the landscapes and culture of his native country.
<b>2:30–3:30 p.m.</b>	<b>Getting Started on the Baroque Flute</b>
C 3	Come experience your first Baroque flute lesson. Historical Flute Committee members Joanna Marsden and Michael Lynn provide flutes and instruction. No previous experience on the Baroque flute is required.
<b>2:45–3:45 p.m.</b>	<b>Quadrifoglio/Clover</b>
207	Explore performance gesture and movement as well as contemporary music techniques using Rainer Bischof's composition "Quadrifoglio/Clover."
<b>2:45–3:30 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Flute Loops
<b>3:30–4:30 p.m.</b>	<b>Visit the Exhibits</b>
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>4–5 p.m.</b>	<b>The Special Publications Committee: Meet and Greet</b>
Exhibit Hall: NFA Committees Booth	Spend a minute with Special Publications and see how our past, present, and future books can add to your flute life.
<b>4–5 p.m.</b>	<b>Chronic Illness Meet-Up</b>
305	Flutists with chronic illness are invited to an in-person meet-up run by the Performance Healthcare Committee for peer support and networking.
<b>4:30–6:30 p.m.</b>	<b>Piccolo Artist Competition: Semifinals</b>
207	Six Semifinalists will perform for a panel of judges. Three will advance to the Final Round. <i>Support provided by Keefe Piccolos.</i>
<b>4:30–6 p.m.</b>	<b>The New Americans I</b>
214 AB	Migrants to this country have long carried with them their cultural memories and have shared their experiences through music. A two-recital series highlighting significant works.

<b>4:30–5 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Dal-Asian Flute Choir
<b>4:45–5:30 p.m.</b>	<b>Graduate Research Competition Winner's Lecture</b>
214 D	2024 winner will present their research and findings.
<b>4:45–5:45 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	North Shore Senior High School & Youth Orchestras of San Antonio (YOSA) Flute Choir
<b>5–6 p.m.</b>	<b>NFA Premieres Recital</b>
208	Martha Long, Michel Bellavance, and Rachel Ordaz premiere the NFA commissions for the 2024 High School Soloists Competition, Young Artists Competition, and Piccolo Artist Competition. <i>Support provided by Powell Flutes.</i>
<b>5–6 p.m.</b>	<b>Pedro Ximénez Abril Tirado Flute Quartets Concert</b>
206 B	Joanna Marsden and members of the Ximenez Quartet, led by Bolivian violinist Karin Cuéllar Rendón, celebrate Pedro Ximénez Abril Tirado's unique voice with the United States premiere of his three flute and strings quartets.
<b>5:45–6:45 p.m.</b>	<b>The Pedagogical Benefits of Culturally Diverse Duo Programming</b>
214 D	Explore the pedagogical benefits of learning, programming, and performing duo repertoire beyond the “traditional canon” of works composed for two flutes. Geared toward collegiate-level repertoire with topics that can be applied to any age group.
<b>5:45–6:30 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Polaris Flute Quintet
<b>5:45–7:30 p.m.</b>	<b>Myrna Brown Dine-Around</b>
	Extend your social connections during the NFA convention and join us for the Myrna Brown Dine-Around in San Antonio locations. Meet at the NFA Registration Desk at the Convention Center.
<b>6–7 p.m.</b>	<b>Open Masterclass for Adult Amateurs with Judy Grant</b>
209	<i>Support provided by Di Zhao Flutes.</i>
<b>6–7 p.m.</b>	<b>Exhibitors' Concert</b>
211	Performances by representatives of our exhibiting companies.
<b>7–7:45 p.m.</b>	<b>Pre-Gala Lobby Concert</b>
Hemisfair Ballroom Lobby	The Austin Flute Choir

<b>8–10 p.m.</b>	<b>FusionFlute Gala</b>
C1 & C2	FusionFlute celebrates the integration and adaptability of the flute into many traditions of popular music worldwide. From the rich music of Latin America to beatboxing to jazz, enjoy performances by flutists at the forefront of popular music today: Marco Granados, Hernan Jara, Polo Marti, Beti Plana, Lucas Robatto, Rafael Rodriguez, Anders Hagberg, Greg Pattillo, plus Kim Scott and Ian Clarke in collaboration with the United States Air Force Band of the West. <i>Support provided by Altus Handmade Flutes. Support for Anders Hagberg provided by the Wilhelm and Martina Lundgrens Foundation.</i>

## FRIDAY, AUGUST 2, 2024

<b>8:15–9:15 a.m.</b>	<b>Warm up with Hindustani-Inspired Improvisation, Inclusive to All Levels</b>
208	Start your day with flute warm-ups lead by Rachel Woolf. Suitable for all levels. Bring your flute!
<b>8:30–9:15 a.m.</b>	<b>Theodor Blumer's Romantic Exploration of the Animal Kingdoms and the Floral Realm</b>
214 D	Romantic composer Theodor Blumer creates whimsical vignettes of the animal kingdom and the floral realm through his musical portraits. This presentation examines Blumer's life, compositional style, and music.
<b>8:45–9:45 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Oklahoma City University Flute Choir
<b>9–9:25 a.m.</b>	<b>Exhibitor Showcase: Brotons &amp; Mercadal Edicions Musicals SL—Sounds of Spain: Flute Music by Spanish Composers</b>
211	Spain's rich historical and cultural diversity imbues with a unique tapestry of traditions. Brotons & Mercadal presents works by contemporary Spanish composers showcasing the kaleidoscope of cultural influences, genders, genres, and performance contexts that define Spain's musical landscape.
<b>9–10 a.m.</b>	<b>Airspace: Yoga &amp; Tai Chi with Caroline Clarke</b>
205	Start your day with a fresh movement approach for living in this class based on yoga and Tai Chi. Suitable for those with some experience of movement practices. Wear comfortable clothing and bring a mat!

<b>9–10:15 a.m.</b>	<b>C.R.E.A.T.E. Project Competition Presentations</b>
214 AB	Creating Resources through Engagement, Artistry, Teamwork, and Entrepreneurship. Four finalist teams will present their proposed projects that approach performance and education in a new, collaborative way to a panel of judges. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
<b>9–11:30 a.m.</b>	<b>Orchestral Audition and Masterclass with Mark Sparks</b>
207	Three finalists will be chosen to perform a mock audition and perform in a masterclass for former principal flutist of the St. Louis Symphony, Mark Sparks. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
<b>9:30–10:45 a.m.</b>	<b>Jazz Flute Big Band Reading Session with Yuko Hoshi</b>
C1	Open to experienced and aspiring jazz flutists. BYO flutes and stands to play arrangements from the NFA Jazz Flute Big Band repertoire plus new works! With an opportunity for jazz improvisation with an outstanding live rhythm section.
<b>9:30–10:15 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
El Puente Café Lobby	Song of the Angels Flute Orchestra
<b>9:45–10:45 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Lamar University Flute Ensemble & The Flutissimo Flute Choir
<b>9:45–10:10 a.m.</b>	<b>Exhibitor Showcase: Blocki Flute—Balancing Your Flute for Optimal Tone &amp; Technique</b>
211	The Flute Flex Pro helps advanced flutists retrain positioning to optimize both tone and technique. For new flutists, students easily establish excellent lip and body positioning. This not only translates to great tone, but also greatly improved intonation.
<b>10 a.m.–5:30 p.m.</b>	<b>Exhibit Hall Open</b>
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>10–11 a.m.</b>	<b>The Flute Clubs Committee: Find a Flute Club or Choir</b>
Exhibit Hall: NFA Committees Booth	Want to join a flute group? Stop by to find or share contact information for flute clubs, choirs, or bands in your area.
<b>10–10:30 a.m.</b>	<b>The Flute in the Habsburg Empire: Later Austro-Hungarian Monarchy Retrospective</b>
208	Flutist Szabolcs Szilágyi brings to life the vibrant musical legacy of the diverse cultures within the Habsburg Empire and later Austro-Hungarian Monarchy, showcasing their rich influence on classical music from the 19th to early 20th centuries. <i>Support provided by Wm. S. Haynes Co.</i>

<b>10–11:30 a.m.</b>	<b>Baroque Flute Artist Competition: Final Round</b>
206 B	Three finalists perform for a panel of judges. <i>Support provided by the David Hart Fund.</i>
<b>10 a.m.–12 p.m.</b>	<b>Music Arts &amp; Letters</b>
C 3	The relationship between music, literature, and the arts is as deep and enduring as music itself. This program offers a selection of pieces inspired by poetry, literature, film, and artwork.
<b>10:30–10:55 a.m.</b>	<b>Exhibitor Showcase: Verne Q. Powell Flutes—Introducing the Powell Digital Passport</b>
211	Designed exclusively for Powell owners and free to use, the Digital Passport smartphone app unlocks a realm of benefits & convenience. Discover the perks, including instrument history, service notifications, priority access to events, & more!
<b>10:45–11:45 a.m.</b>	<b>"What" and "How"—Practice Strategies for Artistic Success</b>
208	This presentation focuses on improvement and learning at any level through detailed instruction, self-observation, discipline, purposeful goals, and structured plans or strategies to reach those goals.
<b>10:45–11:15 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Pro Low Flute Orchestra
<b>11–12 p.m.</b>	<b>Here &amp; Now: A Conversation with Young Flutists of Color</b>
C 1	Young flutists of color highlight and amplify an important perspective that is often excluded from conversations and decision making within the world of music with the aim of fostering swifter advancement towards an equitable field. <i>Support provided by Altus Handmade Flutes.</i>
<b>11 a.m.–12:30 p.m.</b>	<b>The New Americans II</b>
214 D	Migrants to this country have long carried with them their cultural memories and have shared their experiences through music. A two-recital series highlighting significant works.
<b>11 a.m.–12 p.m.</b>	<b>The Archives &amp; Oral History Committee: Meet &amp; Greet</b>
Exhibit Hall: NFA Committees Booth	Have you wondered about what the Archives and Oral History Committee does? Meet NFA archivist Nancy Toff and committee chair Elizabeth Buck for an introduction and conversation. Bring your ideas, contributions, or interest—we'd love to meet you!
<b>11:15–11:40 a.m.</b>	<b>Exhibitor Showcase: The Abell Flute Co.—To Be Announced</b>
211	
<b>11:15 a.m.–12:15 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	BYU Flute Choir & Avanti Flute Choir

<b>11:45 a.m.–1 p.m. Gatherings: Flute Chamber Music II</b>	
209	This three-recital series features chamber music performances showcasing the versatility of the flute in collaboration with other instruments, as well as the rich wealth of repertoire available for our instrument.
<b>12–3:30 p.m. Young Artist Competition Semifinals</b>	
207	Six semifinalists perform for a panel of judges. <i>Best Performance of the Newly Commissioned Work</i> prize money provided by the Paul Taub Fund.
<b>12–12:25 p.m. Exhibitor Showcase: Sankyo Flutes—Beyond Boundaries: Exploring Your Artistry</b>	
211	Sankyo Artist Greg Pattillo offers a session rooted in improvisation, beatboxing, extended techniques, and educational initiatives. He'll perform on his Sankyo 901, answer questions, and explore multiple layers of music-making. Sankyo delivers quality craftsmanship—come experience it for yourself!
<b>12–1:15 p.m. Dalcroze &amp; Suzuki Methodology</b>	
205	Emma Shubin and Wendy Stern use both movement-centered Dalcrozian strategies alongside the Suzuki “mother-tongue” approach to explore a holistic approach to memorization. This energetic and interactive workshop is suitable for all ages and levels. <i>Support provided by Wm. S. Haynes Co.</i>
<b>12–1 p.m. The Performance Health Care Committee: Movement Sessions</b>	
Exhibit Hall: NFA Committees Booth	Sign up in advance for a movement session with a trained professional to discuss any physical challenges or injuries impacting your ability to play your flute. Sign-up sheets will be available at the committee booth beginning Thursday morning.
<b>12:15–1:15 p.m. Insights into Excellence Special Lecture Series: Trudy Kane</b>	
206 B	A special two-part lecture series showcasing extraordinary musicians. Trudy Kane, 2024 NFA Lifetime Achievement Awardee, shares insights into her remarkable career as an orchestral musician, educator, and author. <i>Support for Trudy Kane provided by Yamaha Corporation of America.</i>
<b>12:15–12:45 p.m. Where Are All the Women? Incorporating Works by Women Composers into Your Teaching Repertoire</b>	
C 3	In the flute world, early student repertoire predominantly features male composers. This lecture advocates for introducing music by women composers and offers guidance on finding such pieces. <i>Support provided by Carolyn Nussbaum Music Company.</i>



<b>12:15–1:15 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Ohio University Flute Choir & Southern Mississippi Flute Choir
<b>12:30–1:45 p.m.</b>	<b>Songs of the Earth: Music by Women Flutist-Composers</b>
C1	This program highlights the extraordinary talent of women flutists playing their own nature-inspired compositions. Featuring flutist-composers Cathy Herrera, Carmen Maret, Bonnie McAlvin, Katrina Penman, and Tessa Brinckman. <i>Support provided by Flute Specialists, Inc.</i>
<b>12:30–2 p.m.</b>	<b>Voice of an American Master: A Tribute to George Crumb</b>
214 AB	Honoring a national treasure and groundbreaking composer, this recital features a selection of his soulful flute music played by Terri Sundberg, Lauren Zwonik, Rachel Woolf, and Catherine Gregory in collaboration with other artists. <i>Support provided by Carolyn Nussbaum Music Company.</i>
<b>12:45–1:10 p.m.</b>	<b>Exhibitor Showcase: Burkart Flutes and Piccolos—The Secrets of the Piccolo with Peter Verhoyen</b>
211	#TeamBurkart and master pedagogue Peter Verhoyen unravel the mysteries of the piccolo! He shares invaluable insights, tips, and tricks to master this wonderful instrument. From technique to musical interpretation, this journey of discovery is enriched by Verhoyen's virtuosity!
<b>1–2 p.m.</b>	<b>The Career and Artistic Development Committee: Career Checks</b>
Exhibit Hall: NFA Committees Booth	Stop by our booth and receive personalized career advice from members of the Career and Artistic Development Committee.
<b>1–2 p.m.</b>	<b>From Fear to Flourish: Navigating Performance Anxiety with Chelsea Tanner</b>
C3	Learn how to incorporate anxiety management techniques into daily routines in order to better manage anxiety-induced challenges during rehearsals and performances.
<b>1–2 p.m.</b>	<b>The Past Two Hundred Years of Hungarian Flute Playing and Its Integration to Europe</b>
214 D	Join flutist Szabolcs Szilágyi, co-author of "The Past Two Hundred years of Hungarian Flute Playing and its European Integration," in a lecture about the roots of Hungarian flute culture. <i>Support provided by the Wm. S. Haynes Co.</i>
<b>1–2 p.m.</b>	<b>Melanin Rhapsody</b>
205	Join this celebration of representation, diversity, and equity for BIPOC flutists and the NFA convention audience. All NFA members who identify as BIPOC, PGM, and their allies are welcome.

<b>1:15–2:00 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Texas Woman's University/Brookhaven Flute Choir
<b>1:30–1:55 p.m.</b>	<b>Exhibitor Showcase: Wm. S. Haynes Co.—Haynes University and Club88 for Educators</b>
211	Are you a flute teacher? Are you a fan of the Wm. S. Haynes Co. and their products? If so, come learn more about how Haynes can support you and your students through their educational platform, Haynes University, and how you can be rewarded through their exclusively inclusive teacher program, Club88.
<b>1:30–2:30 p.m.</b>	<b>San Antonio Principals</b>
208	Renowned San Antonio Symphony former principals including Martha Long, John Thorne, Adam Kuenzel, and Mark Sparks present works by Arrieu, Telemann, Tulve, and Reinecke.
<b>1:30–2:30 p.m.</b>	<b>Unleash the Power of the Flutist's Body—The Timani Method with Christine Moulton</b>
209	Timani is a comprehensive system of movement understanding designed by and for musicians. Learn basic principles and simple exercises based on anatomical knowledge that can provide a sense of power, stability, coordination, and ease for playing the flute.
<b>1:45–2:00 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Flutes on the Bayou
<b>2–3:30 p.m.</b>	<b>Greg Pattillo Workshop</b>
C1	Learn all about beatboxing on your flute in this hands-on workshop. For beginners and seasoned pros alike. Bring your flute! <i>Support provided by Di Zhao Flutes.</i>
<b>2–3 p.m.</b>	<b>The Historical Flutes Committee: Historical Flutes Petting Zoo</b>
Exhibit Hall: NFA Committees Booth	Stop by to try some fabulous flutes from various centuries and we look forward to your questions!
<b>2–2:45 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	New York Flutists
<b>2:15–3:15 p.m.</b>	<b>Connecting the Dots with Ian Clarke</b>
214 AB	Embark on an exploration led by acclaimed composer-flutist Ian Clarke into shifting the balance of teaching/learning/practicing, from the seductive categorization of “things” we practice to nurturing meaningful “relationships.” Enjoy new pieces performed by Clarke, Aaron Goldman, and Vahan Sargsyan. <i>Support provided by Di Zhao Flutes.</i>

<b>2:15–3:30 p.m.</b>	<b>The Banned Play On: Music for Flute by Banned, Persecuted, and Exiled Composers</b>
214 D	Christine Beard and Jeremy Benson touch on issues of discrimination and political persecution as they discuss and perform works by composers from around the world who were banned, censored, exiled, persecuted, and even killed.
<b>2:15–3:30 p.m.</b>	<b>Cultivating a Community of Care: A Live Panel and Discussion with the Performance Health Care Committee</b>
205	Members of the NFA Performance Health Care Committee and Medical Advisory Board gather to discuss important topics surrounding mental and physical health.
<b>2:30–3:30 p.m.</b>	<b>Honoring Myrna Brown Recital</b>
206 B	The Texas Flute Society board presents solo flute pieces from the Myrna W. Brown Commissioning Project as well as tribute works dedicated to Myrna Brown.
<b>2:45–3:30 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	International Flute Orchestra
<b>2:45–3:45 p.m.</b>	<b>Flutists of Color Affinity Group</b>
305	Affinity spaces are locations where groups of people come together because of a shared interest or engagement in a common activity. The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists. Paula Gudmundson, facilitator.
<b>3–3:30 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Las Flautistas of El Paso
<b>3–4 p.m.</b>	<b>NFA Appointees Meeting</b>
216 A	Open only to NFA committee chairs, competition coordinators, and other appointees.
<b>3–4 p.m.</b>	<b>The Piccolo Committee: All Things Piccolo!</b>
Exhibit Hall: NFA Committees Booth	Join the members of the Piccolo Committee in a session on all things piccolo. We will be answering your questions ranging from fundamentals, auditions, equipment and more!
<b>3:30–4:30 p.m.</b>	<b>Visit the Exhibits</b>
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

<b>4–5 p.m.</b>	<b>The Performance Health Care Committee: Pilates for Flutists—Stretch and Strengthen</b>
Exhibit Hall: NFA Committees Booth	Pilates instructor and committee member Jayne Gort leads a 30-minute Pilates session covering stretches, breath work, and exercises to strengthen key muscle groups used while playing. Accessible to all levels, can be done with or without a mat.
<b>4:30–5:30 p.m.</b>	<b>Flutists of Color Affinity Group</b>
305	The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists. Lorin Green, facilitator.
<b>4:30–6 p.m.</b>	<b>High School Masterclass with Soo-Kyung Park</b>
207	Three flutists will be selected from the recorded round of the High School Soloist Competition to perform for Soo-Kyung Park.
<b>4:30–6 p.m.</b>	<b>FluteArt</b>
C 3	Experience the integration of flute music with other art forms through displays of interdisciplinary virtuosity by Tessa Brinckman, Matthias Ziegler, Rafael Rodríguez, and Michael Pestel.
<b>4:30–6 p.m.</b>	<b>Gatherings: Flute Chamber Music III</b>
208	This three-recital series features chamber music performances showcasing the versatility of the flute in collaboration with other instruments as well as the rich wealth of repertoire available for our instrument. <i>Support provided by Wm. S. Haynes Co.</i>
<b>4:30–5:45 p.m.</b>	<b>Play from Marcel Moyse's Most Famous Books with Julia Bogorad-Kogan</b>
205	Join in learning about Moyse and playing from his beloved books: <i>Tone Development Through Interpretation</i> , <i>The 24 Little Melodic Etudes</i> , and <i>De La Sonorité</i> . <i>Support provided by Carolyn Nussbaum Music Company.</i>
<b>4:30–5:30 p.m.</b>	<b>Low Flute Choir Reading Session</b>
217 AB	Presented by Judy Diez d'Aux, Dorli McWayne, Laura Gustavsen, and Lawrence H. Liggins. <i>Support provided by Di Zhao Flutes.</i>
<b>4:45–6 p.m.</b>	<b>Fresh Air Premieres II</b>
214 D	Few instruments within the classical tradition have inspired the development of new repertoire as the flute. This two-recital series presents fresh and engaging new pieces which will be welcome additions to the repertoire.

<b>5–6:15 p.m.</b>	<b>Flute Clubs of the 21st Century: Cultivating an Online Presence</b>
214 AB	Join social media and marketing specialists from some of the most prominent online flute communities for a panel discussion on using current technologies to build large, meaningful communities in the online space.
<b>5–6:15 p.m.</b>	<b>Annual Concert by the Historical Flutes Committee</b>
206 B	This annual convention concert of music for historical flutes features the music of W.F. Bach, Atys, Telemann, Anna Bon, Boismortier, and Marais.
<b>5–5:30 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Frost Flute Ensemble/the Mary H. Anderson Collegiate Flute Choir.
<b>5:30–6:30 p.m.</b>	<b>LGBTQIA+ Affinity Group</b>
305	Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. A safe networking and social gathering for LGBTQIA+ flutists. Flor Lizbeth Cruz Longoria, facilitator.
<b>6–7:00 p.m.</b>	<b>Psychology of Pedagogy with Elizabeth Stern</b>
205	This lecture will draw inspiration, literature and research from the fields of education, philosophy, psychology, and neuroscience to offer a comprehensive approach to what pedagogy with an interdisciplinary foundation could look like in music performance. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
<b>6:15–7:15 p.m.</b>	<b>Flute Extensions, Birdwords, and Spatial Scoring</b>
C 3	Join Michael Pestel in this interactive workshop as he demonstrates a wide variety of non–electronic, physical adaptations, preparations, and add-ons to the contemporary western flute and flutes from around the world.
<b>6:15–7 p.m.</b>	<b>Musician Mental Health: Triggers and Glimmers</b>
214 D	Members of the Performance Health Care Committee discuss four musician mental health topics: performance anxiety, perfectionism, negative self-talk, and impostor syndrome.
<b>6:15–7:45 p.m.</b>	<b>The Art and Craft of Composing for the Flute: Conversing with Composers</b>
206 A	Join composers in a conversation exploring the creative processes and technical challenges of composing music for the flute. Gain insight into commissioning works, acquiring grants, securing performance opportunities, and more.

<b>6:30–7:30 p.m.</b>	<b>Bansuri to Boehm</b>
214 AB	Bansuri pedagogy is based primarily on modeling, demonstration, and aural skills, rather than relying on music reading and notation. Dr. Asthana leads participants through exercises they can bring to their teaching studios to help students with these skills.
<b>6:45–7:45 p.m.</b>	<b>Life Member and Donor Appreciation Reception</b>
Park View	By invitation.
<b>7–7:45 p.m.</b>	<b>Pre-Gala Lobby Concert</b>
Hemisfair Ballroom Lobby	Wollongong Conservatorium Flute Ensemble
<b>8–10 p.m.</b>	<b>Palette de Flutes Gala</b>
C1 & C2	Come together for a vibrant palette of music spanning the globe, brought to life by leading flutists from across the world: Mark Sparks, Alison Fierst, Matej Grahek, Jacqueline Cordova-Arrington, Hyeri Yoon, Alexa Still, Jonathan Keeble, Gergely Ittzés, Iva Ugric. <i>Support provided by Brannen Brothers Flutemakers, Inc. Support for Hyeri Yoon provided by Powell Flutes.</i>
<b>10:15 p.m.–12 a.m.</b>	<b>FluteCONNECT—Young Professionals Mixer</b>
Off-site	Meet other young professional flutists at a local San Antonio spot. Cash bar, light bites.

## SATURDAY, AUGUST 3, 2024

<b>8–9 a.m.</b>	<b>Warm-up—Youth Flute Day</b>
304 ABC	Register for Youth Flute Day and join us in the morning warm-up! <i>Support provided by Di Zhao Flutes.</i>
<b>8:15–9:45 a.m.</b>	<b>When Sound Becomes Gesture</b>
214 AB	Explore stage electronics, including computer microphones and interfaces demonstrated by François Daudin Clavaud. Participants will make practical creations.
<b>8:30–9 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Tarleton Flute Choir
<b>8:45–9:45 a.m.</b>	<b>Career in College Teaching: Pathways to Success</b>
C1	Aspiring college educators and junior faculty receive career guidance from an expert panel on pathways to advancement. Discussions include administrative responsibilities, research expectations, artistic expectations, recruiting, mentoring, tenure, and new job trends.

<b>8:45–9:45 a.m.</b>	<b>Morning Warm-up with Soo-Kyung Park</b>
206 B	Start your day with flute warm-ups lead by Soo-Kyung Park. Suitable for all levels. Bring your flute!
<b>9–10 a.m.</b>	<b>Insights into Excellence Special Lecture Series: Mark Sparks</b>
206 A	A special two-part lecture series showcasing extraordinary musicians. Mark Sparks, renowned soloist, orchestral musician, educator, and author, shares insights into his remarkable career. <i>Support provided by Carolyn Nussbaum Music Company.</i>
<b>9–9:25 a.m.</b>	<b>Exhibitor Showcase: Miyazawa Flutes—Exploring Colors of Sound Through Improvisation</b>
211	Miyazawa Performing Artist Kim Scott offers practical strategies for improvising across diverse musical styles, from traditional jazz to contemporary fusion. Participants will engage in hands-on exercises and collaborative improvisation alongside Kim and fellow enthusiasts. Come unlock your potential!
<b>9–9:45 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	The Universal Jazz Flute Big Band
<b>9–9:50 a.m.</b>	<b>The Playful Flute—Youth Flute Day</b>
304 ABC	Discover creative approaches to teaching the flute within private studios, band sectionals, masterclasses or college studios utilizing imagery, toys, and fun! Bring your flute. <i>Support provided by Di Zhao Flutes.</i>
<b>9–10 a.m.</b>	<b>Mindful Musicians: Holistic Practicing Using Mindset and Mindfulness with Professor Mihoko Watanabe</b>
205	Learn ways to mitigate stress by using mindfulness to understand and be aware of your thoughts, behaviors, and feelings. This lecture engages the audience in self-assessment and ways to develop a better mindset. <i>Support provided by Flute Specialists, Inc.</i>
<b>9:30–10:15 a.m.</b>	<b>Flying Low—A Low Flutes Chamber Recital</b>
208	Enjoy a concert showcasing the versatility and virtuosity of low flutes, including alto, bass, and contrabass flutists performing duets, quartets, and small ensemble music.
<b>9:45–10:35 a.m.</b>	<b>Exhibitor Showcase: Di Zhao Flutes—Flute Loops &amp; Film!</b>
211	Di Zhao Artist Rozalind MacPhail performs original pieces on Di Zhao instruments including the alto, piccolo, and vertical bass! Flute Loops & Film is a mesmerizing journey weaving a tapestry of experience through live music, short film, and storytelling.
<b>9:45–10:30 a.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Great Lakes Flutes

<b>10 a.m.–5:30 p.m.</b>	<b>Exhibit Hall Open</b>
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>10–11 a.m.</b>	<b>The Pedagogy Committee: Rapid Fire Session</b>
Exhibit Hall: NFA Committees Booth	Have a burning question about teaching flute? Ask us! This Rapid Fire Session touches upon the hot topics in teaching.
<b>10–10:40 a.m.</b>	<b>Flute to Fife: An Introduction to the Fife—Youth Flute Day</b>
304 ABC	Join members of The United States Army Old Guard Fife and Drum Corps for an introductory class on playing the fife; learn fingerings, sound, and technique exercises. Fifes will be available for attendees to try. <i>Support provided by Di Zhao Flutes.</i>
<b>10–10:45 a.m.</b>	<b>Brain Learning with Kathy Blocki</b>
214 AB	Research has revolutionized ways to prepare the brain for optimal learning. This hands-on workshop explores research-based brain break activities to create efficient learning for both performers and teachers.
<b>10–10:45 a.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Fiesta Flutes of San Antonio
<b>10 a.m.–12 p.m.</b>	<b>Baroque &amp; Romantic Nature</b>
209	Nature was a prominent source of musical inspiration during the Baroque and Romantic eras. This recital features repertoire from these time periods which evoke the natural world.
<b>10 a.m.–12:30 p.m.</b>	<b>Piccolo Artist Competition: Finals</b>
207	Three finalists perform for a panel of judges. <i>Support provided by Keefe Piccolos.</i>
<b>10:15–11:30 a.m.</b>	<b>Remembrance and Healing Concert</b>
C 1	This annual concert features performances dedicated to teachers, family members, friends, and colleagues that are no longer with us, and those lost to oppression and social injustice.
<b>10:15 a.m.–12:15 p.m.</b>	<b>Asian Soundscape</b>
214 D	This program highlights the impact of Asian music on the flute repertoire, featuring a range of pieces from timeless classics by Takemitsu to recently created music of the region.
<b>10:30 a.m.–12:00 p.m.</b>	<b>Around the World with a Flute I</b>
C 3	An anthology of music for the flute from around the world performed in a series of three recitals. Works from England,



France, India, USA, Mexico, New Zealand, South Africa, Turkmenistan, Spain, and Cuba.

**10:45–11:30 a.m. Rhythmic Gymnastics and Grand Slam into Scales: Move your Body, Feel the Pulse!—Youth Flute Day**

304 ABC Learn to improve rhythmic accuracy as well as understanding of meter and pulse using Dalcroze Eurhythmics. Explore scales from 5 notes to 8, to two octaves and beyond using games to improve practice habits. *Support provided by Di Zhao Flutes.*

**10:45–11:30 a.m. Flute Ensemble Festival Concert**

217 AB Ensemble 126

**11 a.m.–12:00 p.m. Lakota Composer Collaboration**

205 Midwest-based duo Incandescent (flutist Claire James, percussionist Dana LeVan) discuss their collaborative process with the Lakota Music Project, including the history of the LMP and the duo's involvement in the commissioning, compositional, and publishing phases.

**11 a.m.–12:00 p.m. The Performance Health Care Committee: 15-Minute Posture Check**

Exhibit Hall: Committees Booth Join trained members of the Performance Health Care NFA Committee for a brief review of the spine, core, stance, shoulders and for integrated postural alignment when holding the flute.

**11:15–11:40 a.m. Exhibitor Showcase: Verne Q. Powell Flutes—Celebrating Powell Artists**

211 Hear our 2024 NFA Convention performing Powell Artists in this celebration of artistry. The best of the best, Powell Artists embody not only the legacy of the company but the ideals of flutists everywhere.

**11:15 a.m.–12:15 p.m. Voices Unveiled: Works by Iranian Women**

208 Roya Farzaneh presents unaccompanied flute works written by living Iranian women composers and shares insights into the challenges that women encounter in Iran and how these challenges impact their careers in music.

**11:30 a.m.–12:15 p.m. Flute Ensemble Festival Concert**

217 AB DC Flutes

**11:30 a.m.–12:15 p.m. Flute Ensemble Festival Lobby Concert**

El Puente Café Lobby Fairy Serenade Flute Choir

**11:30 a.m.–1 p.m. Youth Flute Day—Lunch & Visit the Exhibit Hall**

304 ABC

<b>12–1 p.m.</b>	<b>The International Liaison Committee: Welcome to All International Flutists!</b>
Exhibit Hall: NFA Committees Booth	All international flutists attending the convention are invited to stop by the NFA Committees Booth to pick up a “We’re glad you’re here!” memento courtesy of the International Liaison Committee. We look forward to meeting you and saying hello!
<b>12–12:25 p.m.</b>	<b>Exhibitor Showcase: Nagahara Flutes—An Instrument Like No Other</b>
211	Hear University of Illinois professor Jonathan Keeble in a recital highlighting the Nagahara Full Concert Model flute. Bring your questions for a Q&A session following the performance.
<b>12:15–1 p.m.</b>	<b>How to Go to College</b>
206 A	College is one of the most expensive investments many will ever make. Learn how to tackle the musical side of heading to college and also take a deep dive into the all practicalities that make the start of college truly successful.
<b>12:15–1:30 p.m.</b>	<b>Flutes in Motion</b>
214 AB	The connection between sound and dance is as ancient as humanity itself. This program explores five different creative approaches of integrating music with motion.
<b>12:45–1:10 p.m.</b>	<b>Exhibitor Showcase: Flute Specialists, Inc.—Expanding the Range: Unique Flute Duos</b>
211	Heather Neuenschwander and Callie Green Brewer demonstrate piccolo, G treble, E-flat, B-flat, alto and bass flutes with exciting premieres by composers Tyler Mazon, Lisa Neher, and Arturo Rodriguez. Try the instruments at the Flute Specialists booth afterwards!
<b>1–2 p.m.</b>	<b>NFA Selected Flute Repertoire and Studies Guide: Spotlight on New Additions and an Overview to Submitting Selections for the Database</b>
C 3	The NFA Pedagogy Committee highlights selected works performed live as well as short samples in this presentation of new additions to the 2024 guide. Learn how to submit works for consideration for the online guide.
<b>1–2 p.m.</b>	<b>The Career and Artistic Development Committee: Career Checks</b>
Exhibit Hall: NFA Committees Booth	Stop by our booth and receive personalized career advice from members of the Career and Artistic Development Committee.

<b>1–2 p.m.</b>	<b>Freedom and Ease for Your Jaw and Tongue with Kelly Mollnow Wilson</b>
214 D	Flutists actively use the tongue and jaw as they make music. This workshop addresses basic anatomy, associated musculature, function of the jaw and the tongue, and how these parts function as part of the whole body. Bring your flutes!
<b>1–2 p.m.</b>	<b>Moving Mountains: Piccolos in Concert</b>
205	A piccolo chamber recital, featuring a world premiere for piccolo quartet by Maarten De Splenter. Performances by Rachel Ordaz, Zach Galatis, Anke Lauwers, and Peter Verhoyen. <i>Support provided by Keefe Piccolos. Piccolo performances supported by Laurie Sokoloff.</i>
<b>1–2:30 p.m.</b>	<b>Around the World with a Flute II</b>
C1	An anthology of music for the flute from around the world performed in a series of three recitals. Works from Canada, USA, Malta, Ukraine, Lebanon, Iran, and Mexico.
<b>1:15–2 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	Brazos Breeze Flute Choir
<b>1:15–2:30 p.m.</b>	<b>Growing Natural Flute Playing While Exploring Themes of Nature—Youth Flute Day</b>
304 ABC	Educators Meret Bitticks, Zara Lawler, and Wendy Stern discuss guiding young learners through nature-inspired imagery to refine tone and interpretation. <i>Support provided by Di Zhao Flutes.</i>
<b>1:15–2:45 p.m.</b>	<b>NFA Masterclass Performers Competition with Hyeri Yoon</b>
207	Three of the six winners of the Masterclass Performers Competition will perform repertoire of their choosing for Hyeri Yoon. She is professor of flute at the Seoul National University in Korea and is a Powell Artist.
<b>1:30–1:55 p.m.</b>	<b>Exhibitor Showcase: Muramatsu America Flutes—Aaron Goldman's Journey to 24k: Muramatsu Gold</b>
211	Aaron Goldman reflects on 20 years playing gold Muramatsu flutes with a dazzling performance including Fauré and Roussel on an array of Muramatsu gold flutes from 9k to his current 24k. Celebrate with Mr. Muramatsu and the team from Japan!
<b>1:30–2 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Celtic Crúe
<b>1:30–3:30 p.m.</b>	<b>Vanguardia! II</b>
209	This two-recital series, with new repertoire from Latin America, gives voice to the music of some of the richest and most diverse cultural centers of the world.

<b>2–3 p.m.</b>	<b>The Historical Flutes Committee: Historical Flutes Petting Zoo</b>
Exhibit Hall: NFA Committees Booth	Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
<b>2–3 p.m.</b>	<b>Flute Choir Reading Session</b>
217 AB	Presented by Krista Jobson
<b>2–3:30 p.m.</b>	<b>Flutes of the Caspian Sea</b>
208	Exceptional music from this culturally vibrant region features stellar performances by Gergely Ittzés, Mehrdad Gholami, Gözde Çakır, Jeiran Hasan, and Marianne Gedigian. <i>Support provided by Wm. S. Haynes Co.</i>
<b>2:15–2:40 p.m.</b>	<b>Exhibitor Showcase: Wm. S. Haynes—New Headjoint, New Piccolo, New Flute, Oh My!</b>
211	Preserving flutemaking’s rich history while advancing manufacturing processes, the Wm. S. Haynes Company is excited to release THREE new products! The Haynes R&D team dives into their completed redesigned Amadeus headjoint, Q series piccolo, and 9K Q Series flute! You won’t want to miss this!
<b>2:15–3:15 p.m.</b>	<b>InstaFLUTE</b>
205	Exploring social media in a flute career with flutists prominent on social media. Bring your flutes!
<b>2:15–3:15 p.m.</b>	<b>Around the World with a Flute III</b>
C 3	An anthology of music for the flute from around the world performed in a series of three recitals. Works from Australia, the Netherlands, Israel, Brazil, and Mexico.
<b>2:30–3:30 p.m.</b>	<b>Learn Extended Techniques with Matthias Ziegler and Shanna Pranaitis</b>
C 1	Explore methods that allow anyone to achieve success with the primary extended techniques found in music being written today.
<b>2:30–3:30 p.m.</b>	<b>Trudy Kane Dedication Concert</b>
214 AB	Former students and colleagues will pay tribute to 2024 Lifetime Achievement Award winner Trudy Kane. <i>Support for Trudy Kane provided by Yamaha Corporation of America.</i>
<b>2:30–3:30 p.m.</b>	<b>Teaching Positively: The New Teaching Language that Encourages Confidence, Practice, and Commitment</b>
214 D	The days of “strict and mean” teaching are in the past. Learn how to use positive, encouraging teaching strategies to have happier, more meaningful connections with students while maintaining high standards. <i>Support provided by the Wm. S. Haynes Co.</i>

<b>2:45–4 p.m.</b>	<b>All-State Etude Clinics—Youth Flute Day</b>
304 ABC	Work with four superb flutists on the required etudes for the 2024–25 Texas All-State audition entry process. Guests include Mary Karen Clardy, Lisa Garner Santa, Marianne Gedigian, and Julee Kim Walker. <i>Support provided by Di Zhao Flutes.</i>
<b>3–3:25 p.m.</b>	<b>Exhibitor Showcase: Miyazawa Flutes—Expression Through Curving the Sound</b>
211	Experience an exploration of nuance with Miyazawa Artist Ian Clarke! This interactive session explores sounds, phrases, and techniques from Ian Clarke's music. He'll demonstrate and guide a workshop going beyond the written page. Bring your flutes!
<b>3–3:30 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Mississippi State University
<b>3–4 p.m.</b>	<b>The Pedagogy Committee: Interleaved Practice Strategies</b>
Exhibit Hall: NFA Committees Booth	Maximize practice time with interleaved strategies.
<b>3:30–4:30 p.m.</b>	<b>Visit the Exhibits</b>
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>4–5 p.m.</b>	<b>The Special Publications Committee: Meet and Greet</b>
Exhibit Hall: NFA Committees Booth	Spend a minute with Special Publications and see how our past, present, and future books can add to your flute life.
<b>4:10–4:45 p.m.</b>	<b>Flute Choir Rehearsal: You, Me and Us—Youth Flute Day</b>
304 ABC	
<b>4:30–5:15 p.m.</b>	<b>Unlock the Power of Conversion-Based Web Design for Classical Musicians</b>
214 D	Dive into the intricacies of crafting a compelling online presence that not only resonates with your artistic identity but also ensures your work gets the visibility it deserves.
<b>4:30–5:15 p.m.</b>	<b>The Grandmaster's Music: Rediscovering Malta's Baroque Flute Music</b>
206 B	This lecture by Dr. Rebecca Hall explores Malta's 250-year cultural legacy, revealing flute compositions by diverse composers including Mikelang Vella, Nicolo Isouard, and Tomasso Prota.
<b>4:30–5:15 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Flutes Unlimited
<b>4:30–5:15 p.m.</b>	<b>Flute Ensemble Festival Concert</b>
217 AB	LGBTQIA+ Flute Choir: Darrin Thaves, conductor

5–6 p.m.	<b>“You, Me, Us” 2024 NFA Youth Flute Day Flute Choir Performance—Youth Flute Day</b>
304	Perform with the 300+ members of the 2024 NFA Youth Flute Day and Rio Grande Valley Flute Fiesta Flute Choirs as they come together to celebrate the rich folk music traditions of South Texas. <i>Support provided by Di Zhao Flutes.</i>
5:15–7:15 p.m.	<b>Gala Awards Reception</b>
C 3	A celebration to honor the 2024 Lifetime Achievement Award recipients Trudy Kane and David Straubinger, and Distinguished Service Award recipient Leonard Garrison.
5:30–6:30 p.m.	<b>Flute Club and Choir Enthusiasts Meet-Up</b>
305	Chat with members of the Austin Flute Society, Iowa City Flute Choir, Woodbridge Flute Choir, and more! Hosted by the Flute Clubs Committee.
7–7:45 p.m.	<b>Pre-Gala Lobby Concert</b>
Lila Cockrell Theatre Lobby	If Ensemble
8–10 p.m.	<b>Gala di Concerti</b>
Lila Cockrell Theatre	Experience extraordinary performances by renowned musicians highlighting a rich tapestry of cultural traditions. Ransom Wilson, Jennifer Grim, Amal Gochenour, Joidy Blanco, and Lorna McGhee enthrall with concerti from around the world performed with the San Antonio Philharmonic under Maestro Troy Peters. <i>Support for Jennifer Grim and Ransom Wilson’s performance provided by Wm. S. Haynes Co. Piccolo performances supported by Laurie Sokoloff. Support for Lorna McGhee’s performance provided by Altus Handmade Flutes.</i>

## SUNDAY, AUGUST 4, 2024

8:30–9:30 a.m.	<b>Making Music Videos Using Just Your Smartphone with Dave Weiss</b>
206 B	Master the essentials of creating professional-quality music videos using free software, smartphones, and laptops for platforms like YouTube, Facebook, and TikTok. Focus on achieving top-notch audio, video/audio sync, and utilizing online tutorials.
9–10:30 a.m.	<b>Masterclass Performers Competition with Marianne Gedigian</b>
C 3	Three of the six winners of the Masterclass Performers Competition will perform repertoire of their choosing for

Marianne Gedigian. She is professor of flute at Rice University and is a Haynes Artist. *Support provided by Wm. S. Haynes Co.*

**9–10 a.m. Junior Soloist Competition**

209 Outstanding young flutists in grades 6–8 perform for a panel of judges. *Support provided by Flute Specialists, Inc.*

**9–10 a.m. Professional Flute Choir Concert**

214 AB Gareth McLearnon, conductor. *Support provided by Wm. S. Haynes Co.*

**9–9:25 a.m. Exhibitor Showcase: Jupiter Flutes—The Suzuki Flute Method with Lorna McGhee**

211 Lorna McGhee performs works she recorded for Suzuki Flute Volume 1, and Suzuki flute teachers discuss key elements of the Suzuki approach, which emphasizes early listening to great recordings, joyful imitation, and beautiful tone from the beginning.

**9:15–9:45 a.m. Flute Ensemble Festival Lobby Concert**

El Puente Café Lobby Emporia State University Flute Choir

**9:15–9:45 a.m. Flute Choir Masterclass**

217 AB Presented by Dan Parasky

**9:15–10:15 a.m. Parenthood and the Flute**

205 Join Professors Jeiran Hasan and Shauna Kay Thompson, New York Philharmonic Associate Principal Alison Fierst, and Freelance/Educator Nicole Elkins in a panel discussing growth and inclusion supporting the diverse demands on parents navigating their flute careers.

**9:45–11 a.m. Be Your Own CEO**

206 B Join entrepreneurs and CEOs Katherine Emeneth, Nathalie Simper, and Eftihia Arkoudis as they teach the essential elements of career building including managing finances, marketing, defining your mission, and more.

**10–11 a.m. Adult Amateur Flute Choir Concert**

217 AB Jammie Phillips, conductor

**10 a.m.–3 p.m. Exhibit Hall Open**

Exhibit Hall Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

**10–11 a.m. The Traverso**

C1 John L. Edwards presents a lecture/demonstration recital of 23 flutes from his extensive instrument collection spanning a wide range of periods, cultures and geographies.

<b>10–11 a.m.</b>	<b>Flutes of Texas Recital</b>
207	Our hosts, Texas flutists, gather to offer a collage of repertoire including works by McMichael and Rozman among others.
<b>10:15–11 a.m.</b>	<b>Crafting a Curriculum with Trey Bradshaw</b>
214 AB	Rethink your curriculum and manage students' success through a diverse set of skills and repertoire. This workshop helps you gain a clearer understanding of how to manage long term goals for students and reinforce a robust set of skills in all lessons.
<b>10:30–10:55 a.m.</b>	<b>Exhibitor Showcase: Theodore Presser Company— Introducing The Mazzanti Method, Vol. 2, 24 Daily Warm-Ups for Piccolo</b>
211	Cindy Anne Broz guides you through warm-up sets with multiple segments covering all ranges, articulation, phrasing, and more.
<b>10:30–11:00 a.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Southwestern Oklahoma State University & University of Central Oklahoma Flute Choir
<b>10:30–11:30 a.m.</b>	<b>Parenting Meet-up</b>
305	Flutists attending the Parenthood and the Flute session at 9:15 and others are invited to join this informal meet-up to share their experiences as parents navigating their flute careers.
<b>11 a.m.–12 p.m.</b>	<b>The Special Publications Committee: Meet and Greet</b>
Exhibit Hall: NFA Committees Booth	Spend a minute with Special Publications and see how our past, present, and future books can add to your flute life.
<b>11:15–11:40 a.m.</b>	<b>Exhibitor Showcase: Wessel Flutes —The Story Continues</b>
211	Co-presented by Josh Johnson and Jonathan Myall
<b>12–1 p.m.</b>	<b>The Historical Flutes Committee: Historical Flutes Petting Zoo!</b>
Exhibit Hall: NFA Committees Booth	Stop by to try some fabulous flutes from various centuries and we look forward to your questions!
<b>12–12:30 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Florida State University Graduate Flute Ensemble
<b>12–12:30 p.m.</b>	<b>Flute Choir Masterclass</b>
217 AB	Presented by Dan Parasky
<b>12–1 p.m.</b>	<b>Junior Masterclass with Hideko Amano</b>
209	Young flutists chosen from the recorded round of the junior soloist competition will perform in Hideko Amano's masterclass.



<b>12–1:30 p.m.</b>	<b>Young Artist Competition: Finals</b>
207	Three finalists perform for a panel of judges. <i>Best Performance of the Newly Commissioned Work</i> prize money provided by the Paul Taub Fund.
<b>12:30–1:00 p.m.</b>	<b>Flute Choir Masterclass</b>
217 CD	Presented by Dan Parasky
<b>12:30–1:30 p.m.</b>	<b>Lorna McGhee: The Nature of Technique</b>
C 3	An inward journey to outward expression. In this class we draw inspiration from nature and the holistic practices of Alexander Technique, with the goal of coordinating breath and body to express the world around us. Everyone is welcome to bring their flutes and join in! <i>Support provided by Altus Handmade Flutes.</i>
<b>12:30–1:30 p.m.</b>	<b>Collegiate Flute Choir Concert</b>
214 AB	Tabatha Easley, conductor
<b>1–2 p.m.</b>	<b>Traverso Sounds: A Shared Recital</b>
206 B	Join our Baroque Flutist guests: Belgian Baroque flutist, Jan de Winne, and Spanish Baroque flutist, Luis Martínez Pueyo, in a joint recital! <i>Support for Luis Martinez Pueyo provided by the Acción Cultural Española Programme for the Internationalization of Spanish Culture.</i>
<b>1:30–2 p.m.</b>	<b>Flute Ensemble Festival Lobby Concert</b>
El Puente Café Lobby	Fairbanks Flutists Sextet
<b>2–3 p.m.</b>	<b>The Adult Flutist and Amateur Resources Committee: Meet and Greet</b>
Exhibit Hall: NFA Committees Booth	Stop by and introduce yourself. We would love to hear of events you'd like to see at future conventions.
<b>2:45–3:45 p.m.</b>	<b>High School Flute Choir Concert</b>
214 AB	Janelle Janovich, conductor
<b>4–6 p.m.</b>	<b>Flauta Mundi Finale</b>
Hemisfair Ballroom C 1 & C 2	Join us for our rousing closing gala program and ceremonies. Trudy Kane, Jonathan Keeble, Zart Dombourian-Eby, Francesca Arnone, and Marianne Gedigian perform. Additional performances by Caen Thomason-Redus and flute choirs, and Flauta Mundi Closing Flute Orchestra, Julie Sooy, conductor. <i>Support for Marianne Gedigian provided by Wm. S. Haynes Co. Support for Trudy Kane provided by Yamaha Corporation of America. Piccolo performances supported by Laurie Sokoloff.</i>

## **PROGRAMS**

### **Young Artist Competition: Quarterfinals**

**Wednesday, July 31, 2024**

**5–10 p.m.**

**Room 207**

Maria Fernanda Castillo, coordinator

Judges

Jeremy Benson, Rafael Rodriguez, Rachel Woolf, Stephen Clark, and TBA

Quarterfinalists

Madison Booth, Anne Chao, Hyeonjeong Choi, Jae Hyun Moon, Sophia Jean, Elise Kim, Junhyung Park, Alyssa Primeau, SeungHyun Sarah Seo, Sierra Schmeltzer, Lucy Song, McKena Stickney, William Yeh, Enyu Zhang, Yinzi Zhou

Quarterfinalists will perform the following works in the order of their choosing:

Partita in A Minor, BWV 1013

II. Corrente

III. Sarabande

Johann Sebastian Bach (1685–1750)

Memory for Solo Flute

Chen Yi (b. 1953)

Sonata Op. 39 for Solo Flute

I. Allegro Risoluto

Miklós Rózsa (1907–95)

Semifinalists of the Young Artist Competition will be announced following adjudicator deliberations.

*Programs as of May 1, 2024. For updated information, visit the Guidebook app.*

**Baroque Artist Competition: Semifinals**

**Thursday, August 1, 2024**

**9:15–10:45 a.m.**

**Room 206 B**

Leighann Daihl, coordinator

Nadia Bohachewsky Soree, harpsichord

Judges

Teddie Hwang, Jan de Winne, Luis Martinez Pueyo

Semifinalists

Nuria Canales Rubio, Vincent Canciello, Evan Fraser, Ian Plansker,  
Ellen Sauer, Aimee Taylor

Alternate

Jessica Wu

Semifinalists will perform the following works in the order of their choosing:

Sonata No. 2 in D Major                      Élisabeth-Claude Jacquet de la Guerre (1665–1729)  
from Sonates Pour le Violon et pour le Clavecin

- I. Presto
- II. Adagio
- III. Presto

Sonata No. 273 in G Major, QV 1:109                      Johann Joachim Quantz (1697–1773)

- I. Presto ma fiero
- II. Grave

Quatrième Concert from                      Michel Pignolet de Montéclair (1667–1737)  
Six Concerts for Flute and Continuo

- I. La mélancolique
- II. La Joyeuse
- V. La Ténébreuse

Finalists of the Baroque Flute Artist Competition will be announced  
this evening prior to the Gala Concert.

*Support provided by the David Hart Fund.*

## Flauta Mundi Opening Flute Orchestra

Thursday, August 1, 2024

9:30–10 a.m.

Hemisfair Ballrooms C 1 & C 2

Julie Sooy, conductor

Big and Bright	Timothy Hagen (b. 1981)
Symphony No. 6, Le Matin III. Finale	Franz Josef Haydn (1732–1809) arr. Adah Toland Jones
Girl from Ipanema	Antônio Carlos Jobim (1927–94) arr. Kelly Via
Fireflies	Ladd McIntosh (b. 1941)

Eric Sooy, caxixi

La Moldava	Bedřich Smetana (1824–84) arr. Burak Besir
The Beacon II. Kick up Your Heels!	Catherine McMichael (b. 1954)

*NFA Premiere*

Ritual Fire Dance from El Amor Brujo	Manuel de Falla (1876–1946) arr. Shaul Ben-Meir
--------------------------------------	--

## High School Soloist Competition

Thursday, August 1, 2024

9:45 a.m.–12:45 p.m.

Room 207

Lisa Read Wolynech, coordinator

Dianne Frazer, pianist

Judges

Nicole Esposito, Leonard Garrison, Johnathan Keeble,

Alexa Still, Ebonee Thomas

Finalists

Yian Chen, Ran Hu, Jundi Jia, Eunah Kim, Zeya Ma, Grant Peng,

Kara Ravaschieri, Yazhou Zhang

Alternates

Xu Minkai, Charlotte Choi, Michelle Sun

Finalists will perform the following works in the order of their choosing:

Ballade	Philippe Gaubert (1879–1941)
Zippy	David Bennett Thomas (b. 1969)
	<i>NFA 2024 Commissioned Work</i>
The Encore Solo	Matheus André Reichert (1830–80)

Winners of the High School Soloist Competition will be announced  
this evening prior to the Gala Concert.

*Support provided by Carolyn Nussbaum Music Company.*

## A Czech Foreigner at the Court of Frederick The Great with Dennette Derby McDermott and Douglas Bakenhus

**Thursday, August 1, 2024**

**10–10:35 a.m.**

**Room 208**

Sonata in E minor for Flauto Traverso and Nasso, Jiří Čert (Czart/Zarth) (1708–78)  
JCZ N.11

Affettuoso

Allegro

Allegretto

Dennette McDermott, baroque flute

Douglas Bakenhus, baroque bassoon

## Jazz Artist Competition

**Thursday, August 1, 2024**

**10:30 a.m.–12 p.m.**

**Hemisfair Ballroom C 1**

Brendon Wilkins, coordinator

NFA Jazz Combo

Judges

Rafael Rodriguez, Anders Hagberg, and Delandria Mills

Finalists

Joaquin Bonilla, Kana Miyamoto, Kenthaney Redmond

Alternate

Maria de los Angeles Mendoza Salas

I'll Remember April	Gene de Paul (1919–88)
Just One of Those Things	Cole Porter (1891–1964)
The Nearness of You	Hoagy Carmichael (1899–1981)
Moment's Notice	John Coltrane (1926–67)

Joaquin Bonilla

It Could Happen to You	Jimmy Van Heusen (1913–90)
Wave	Antônio Carlos Jobim (1927–94)
You Don't Know What Love Is	Don Raye (1909–85) and Gene de Paul (1919–88)

Windows	Chick Corea (1941–2021)
Moment's Notice	Coltrane

Kana Miyamoto

Tricotism	Oscar Pettiford (1922–60)
Darn That Dream	Dexter Gordon (1923–90)
500 Miles High	Corea

Kenthaney Redmond

Winners of the Jazz Artist Competition will be announced  
this evening prior to the Gala Concert.

## Flute Ensemble Festival Concert

Thursday, August 1, 2024

10:30–11:30 a.m.

Room 217 AB

### *Soundscapes of Virginia!*

Flute Frenzy Jonathan Cohen (b. 1954)

Woodbridge Suite Gretchen Morse  
At the End of the Water  
Manassas Struttin'

The Secluded Stream Melvin Lauf Jr. (b. 1971)

Ocean Storm Filipe Leitão (b. 1984)

#### *NFA Premiere*

Pensando en nada Edgardo Santiago (b. 1946)

Carolyn Shortess, congas

Anima Animus Myrick Crampton (b. 1962)

#### *NFA Premiere*

Shenandoah Traditional  
arr. Alexandra Molnar-Suhajda

### Virginia Commonwealth University Flute Ensemble

Tabatha Easley, director

Sine Anderson, Susan M. Davis, Allan Diaz Avalos, Erin Clark, Kayla Hanvey,  
Dylan Hood, Jason Leung, Michael Saunders, Nat Scida, Carolyn Shortess,  
Rhett Tomlin, Breanne Williams, Jalen Wise, Tatianna Wright

### *Celebrating Women Composers*

Celebration Overture Gay Kahkonen (b. 1968)

Toccata, Op. 39 Cécile Chaminade (1857–1944)  
arr. Buonanni

Masques Anne McGinty (b. 1945)

Pontchartrain Valerie Coleman (b. 1970)

### Texas A&M University-Commerce Flute Choir

Dr. Julee Kim Walker, director

Emily Amigh, Ritika Deivasigamani, Christian González, Sofia González-Ayala,  
Edgar Monsivais, Christian Musila, Callie Myrick, Emily Selthofer, Anabel Topor,  
Ruben Valenzuela, Julyssa Vasquez, Bree Williams, Madison Zurbuchen



**Fresh Air Premieres I**

**Thursday, August 1, 2024**

**10:45 a.m.–12:00 p.m.**

**Room 209**

Torrential Raindance Miguel del Aguila (b. 1957)

*World Premiere*

Piano Rolls del Aguila

*World Premiere*

Malambo del Aguila

*World Premiere*

April Clayton, flute

Miguel del Aguila, piano

Vidas for Flute Trio Tania Ibáñez (b. 1971)

*World Premiere*

Magnitud Aparente for Flute Trio Ingrid Saldaña (b. 2003)

*World Premiere*

**Trimeria Flute Trio**

Carolina La Rivera, Johanna Vargas Cancino, and Victoria Muñoz Cuadra, flute

C<sub>10</sub>H<sub>15</sub>N for piccolo and piano William Linthicum-Blackhorse (b. 1989)

- I.
- II.
- III.

*World Premiere*

Christine E. Beard, piccolo

Allison Franzetti, piano

## Flute Ensemble Festival Concert

Thursday, August 1, 2024

11:30 a.m.–12:30 p.m.

Room 217 CD

### *Media Vita: In the Midst of Life, Reflections on 2020*

Media Vita Orlando di Lasso (c. 1532–94)  
arr. Carla Rees

Estado de emergencia Rubén Flores (b. 1969)

*World Premiere*

La Disparition François Bru (b. 1958)

Let Me Weep (Lascia ch'io pianga) George Frideric Handel (1685–1759)  
from *Rinaldo* arr. David Marlatt

E Pluribus, Unum Nicole Chamberlain (b. 1977)

### Texas A&M–Kingsville Flute Ensemble

Directed and coached by Elizabeth Janzen and Annabel MacDonald

Angel Acosta-Urquizo, Madison Alvarez, Clara Aragon, Ileana Castillo,  
Isla Coronado, Araci Garcia, Maria Garza, David González, Elizabeth Hernandez,  
Jesus Lugo, Joshua Martinez, Bryson Niñom, Edith Olivares, Korina Peña,  
Yazmine Salazar, Sarah Sibson, Erin Solís, Luz Valdez,  
America Vasquez, Kristen Williams

Symphony No. 4 William Boyce (1711–79)  
Allegro arr. Martin Melicherck

Woodland Springs Martin Blessinger (b. 1978)  
The Divers  
The Innocents

Var sur un theme Lor Kouchyar Shahroudi (b. 1959)

Salsita Victor Royas (b. 1962)

Flute Fiesta Phyllis Louke (b. 1954)

Single Yellow Line Gareth McLearnon (b. 1980)

### TCU Flute Choir

Shauna Thompson, director

Autumn Bell, Ethan Dempsey, David Diaz, Allison Durocher, Kiana Fatemifar,  
Nikkie Galindo, Junhwi Goo, Lyn Hoang, Paige Jackson, Ally Langley,  
Abby Losos, Heather Parish, Maddie Purvis, Derek Smilowski, Loida Soriano,  
Olivia Thomas, Amy Tully

## Gatherings: Flute Chamber Music I

Thursday, August 1, 2024

12:15–1:15 p.m.

Room 208

Zola: Double Concertino for Flute, Saxophone, and Piano      Luís Cardoso (b. 1974)

**The Trescendo Trio**

Kristin Grant, flute  
Caroline Taylor, saxophone  
Michael Womack, piano

Sarabande con Variazioni for Two Piccolos      Johan Halvorsen (1864–1935)

*World Premiere*

Anke Lauwers, piccolo  
Peter Verhoyen, piccolo

Virginia Triple Crown for Flute,  
Soprano Saxophone, and Piano      Charles Nichols (b. 1967)

I. Dragon's Tooth  
II. McAfee Knob  
III. Tinker Cliffs

*World Premiere*

Elizabeth Lantz, flute  
Kyle Hutchins, saxophone  
Shannon Wettstein, piano

Submerged for Flute, Viola and Harp      Miguel del Aguila (b. 1957)

Mary-Elizabeth Thompson, flute  
Jorge Martinez-Rios, viola  
Hope Cowan, harp

## Contemporary Nature

Thursday, August 1, 2024

12:30–2 p.m.

Room 214 AB

Three Sheets to the Wind

Gareth McLearnon (b. 1980)

*NFA Premiere*

**Parasky Flute Studios Ab-So-Flutely Amazing Quartet**

AJ Schmidt, AJ Kim, Nia Haninton, and Elsa Bandli, flute

Music for Mother Bear

Donald Erb (1927–2008)

Seal Mother

Lisa Neher (b. 1985)

Danielle R. Breisach, alto flute

A New Perspective of the Sun

Beck Turro (b. 1997)

*World Premiere*

Mindy Acosta, flute

Cassandra Bendickson, bassoon

Meily Mendez, piano

The Bestiary for Soprano and Flute

Donald Draganski (b. 1936)

I. Weather-vane Cock

II. Fish and the River

III. Fish Eggs

IV. Swarm of the Gnats

V. Untitled

VI. Book Worm

Susan Ruggiero, soprano

Danilo Mezzadri, piccolo, flute, alto flute

Antarctica for Alto Flute and Video

Elizabeth Brown (b. 1953)

Aimee K. Toner, alto flute

Orange Dawn for Flute and Piano

Ian Clarke (b. 1964)

Christina Castellanos, flute

Lisa Maresch, piano

## Flute Ensemble Festival Concert

Thursday, August 1, 2024

12:30–1:00 p.m.

Room 217 AB

### *From the Earth to the Stars*

Galaxy Colors	Brandon Davis (b. 1998)
Bombastic Bayou	Zachary Cook (b. 2001)
Veracruz!	arr. Hayley Garcia (b. 2000) and José Oliver Riojas (1982–2020)

### UTSA FLUTE ENSEMBLE

Linda Jenkins, Dr. Rachel Woolf, conductors

Hannah Benitez, Joaquin Carcamo, Danette Conard, Zack Cuellar,  
Brooklyn De La O, Jazmine Dearlove, Lauren Garcia, Marissa Knopf,  
Reagan Lujan, Elizabeth Maclean, Kylie Nix, Andrew Pryzbyla,  
Jordan Rodriguez, Alekzandr Skye, Ariana Thompson, Abigail Valadez,  
Maira Viana, Sarah Webb



## Sonic Explorations: A Survey of Caribbean Flute Repertoire

Thursday, August 1, 2024

1:15–2:05 p.m.

Room 214 D

Unity	Darwin Aquino (b. 1979)
Pequeño Dúo para Flautas	Jonatan Piña Duluc (b. 1976)
Vals con Tumbao	Jorge Pujals (b. 1957)

Christine Gangelhoff, flute

Puentes Caribeños	Carlos Carrillo-Cotto (b. 1968)
Mesi Bondye	Julio Racine (1945–2020)

Laurel Zucker, flute

Sonate à Christine	Racine
Allegro	
Lento	
Allegro	

Christine Gangelhoff, flute

V <sup>2</sup> for 2 Flutes	Kristopher Williams (b. 2001)
Boom Boom	Roger Gittens (b. 1964)
A Caribbean Dance for Two Flutes	Hugh Sam (b. 1934)

Christine Gangelhoff and Laurel Zucker, flute

*Support provided by Brannen Brothers Flutemakers, Inc.*

## Flute Ensemble Festival Lobby Concert

Thursday, August 1, 2024

1:15–1:45 p.m.

El Punte Café Lobby

Sicilienne from Pelléas et Mélisande	Gabriel Fauré (1845–1924) arr. David Bussick
Trio for Flutes Allegro Largo Vivace	Laszlo Zempleni (b. 1947)
Jour d'été à la montagne Pastorale Au bord du torrent Ronde	Eugène Bozza (1905–91)

### Fresno State Flute Ensemble

Angelica Nuby, conductor

Sophia Abraham, Bailee Cooper, Sarah Hunt, Jazlynn Salgado,  
Miguel Sandoval, Dalia Sheikh, Thaliyah Sosa

## Convention Performers and Newly Published Music Competition Winners

Thursday, August 1, 2024

1:15–2:45 p.m.

Room 207

James Miller, coordinator

Colette Valentine, piano

Winners

Andrea Artley, Yoon Jung Huh, Miao Liu

Sonata (ALRY)	Malena Kuss (b. 1940)
Andrea Artley, flute	

St. Paul's Blues (Theodore Presser)	Adolphus Hailstork (b. 1941)
Miao Liu, solo flute	



Fasting Heart (ACA)	Judith Shatin (b. 1949)
Yoo Jung Huh, solo flute	
Romanze (ALRY)	Marie Elisabeth von Sachsen-Meiningen (1853–1923) arr. Matt Johnston
Andrea Artley, alto flute	
Philadelphia Portraits: A Spiritual Journey (ALRY)	Cynthia Folio (b. 1954)
Miao Liu, piccolo	
Attitude in C# (Itchy Fingers Publications)	Mike Mower (b. 1958)
Yoon Jung Huh, solo flute	

## Flute Ensemble Festival Concert

Thursday, August 1, 2024

2–2:30 p.m.

Room 217 AB

Jour d'été à la montagne pour Quatre Flûtes	Eugène Bozza (1905–91)
Pastorale (Emily Fulton, soloist)	
Au bord du torrent	
Le chant des forêts (Abigail Shields, Emily Fulton, Gabe Estes, and Olivia Marquez, soloists)	
Ronde	
Waking of the Green Spring (Prebujanje zelene pomladi)	Anže Rozman (b. 1989)
Suite Butterfly	Phyllis Avidan Louke (b. 1954)
Caterpillar	
Chrysalis	
Butterfly	

### The Big Country Flute Club Flute Choir

Alex Carpenter, director

Kierra Bacon, Gabe Estes, Jessica Fox, Emily Fulton, Arlieta Jones,  
Olivia Marquez, Bailey McCall, Cynthia Mixon, Chrissy Prince, Abigail Shields

## Vanguardia! I

Thursday, August 1, 2024

2:15–3:30 p.m.

Room 208

Solo de Pajarillo for Solo Flute

Omar Acosta  
(Venezuela, b. 1964)

Sentimiento, Op. 2, for Solo Flute

Cesar Peredo  
(Peru, b. 1965)

Charlotte Daniel, flute

Canción de Cuna for Flute and Piano

Samuel Zyman  
(Mexico/United States, b. 1956)

Julia Barnett, flute

Vahan Sargsyan, piano

Miami Flute Suite for Flute and Piano

Miguel del Aguila  
(Mexico, b. 1957)

Mafer Guglielmina, flute

Vahan Sargsyan, piano

Alumbramiento for Flute and Piano

Ronaldo Miranda  
(Brazil, b. 1948)

Rogério Wolf, flute

Vahan Sargsyan, piano

A Un Sueño de la Libertad for Flute and Harp

Johanny Navarro  
(Puerto Rico, b. 1992)

*World Premiere*

Alan Berquist, flute

Vincent Pierce, harp

**Baroque Flute Music from Hispanic and Latin American  
Archives With Suzanne Stumpf, María Díez Canedo,  
and Daniel Ryan**

**Thursday, August 1, 2024**

**2:30–3:30 p.m.**

**Room 206 B**

Marcha del Retiro	Anonymous manuscript (Mexico, 1759/Francisco Corselli)
Minuet	Anonymous manuscript (Mexico, 1759/Corselli)
Marcha a dúo de Jerusalem	Ignacio Jerusalem (1707–69)
Sonata in A minor for Flute and Continuo	Luis Misón (1727–76)
Andante	
Presto	
Trio I in G major	Misión
Allegro	
Minuetto	
Lanchas para baylar	Martínez Compañón Codex (Trujillo, Perú, c. 1782–85)
Canción No. 7, Allegro	Antonio Rodríguez de Hita (1722–87)
Trio Sonata in D minor	Joan Pla (ca. 1720–73) and Josep Pla (1728–62)
Allegro	
Andante	
Allegro	

Suzanne Stumpf and María Díez Canedo, baroque flute  
Daniel Ryan, harpsichord

## Flute Ensemble Festival Concert

Thursday, August 1, 2024

2:30–3:30 p.m.

Room 217 CD

Swing Along (2012)	Nancy W. Wood (b. 1938)
Umoja (1997)	Valerie Coleman (b. 1970)
For Love of Swans (2019)	Catherine McMichael (b. 1954)
Seafarer's Suite	Wood
Fresh Away	
Nereus' Realm in Moonlight	
Bound for the Rio Grande	

### Tennessee Tech University Flute Choir

Dr. Gözde Çakır-Ramsey, conductor

Karysa Brook, Hannah Burroughs, Isa Yélamo-Cockcroft, Montana Coffelt,  
 Sydney Decatur, Victoria Duncan, Anna Eidson, Mackenzie Hargis,  
 Lindsay Linville, Kent Mathis, Lelia Mollohan, Kallie Renner, Lucas Schaeffer,  
 Viola Sergio, Gracie Wright

### *Flutes in Nature and Art*

Legends from the Greenwood	Catherine McMichael (b. 1954)
Hiawatha and the West Wind	
Evangeline and Gabriel	
Paul Bunyan and His Blue Ox, Babe	
The Bird Song for Soprano and Flute Choir	Michael Davis (b. 1961)
Analisa Gallegos, soprano soloist	

Flutes of Nature	Jonathan Cohen (b. 1954)
A Boy and His Tiger	
Snow Falling on the Hawlings River	
The Pine Squirrel Tarantella	

### Oklahoma State University Flute Ensemble

Erin Murphy, conductor

Stephanie Cromer, Baylee Deo, Cristian Garcia, Ashlie Gold,  
 Hannah Hartwig, Rosalyn Hodge, Sarah Johnson, Lauren Joseph, Amelia Larson,  
 Danasia Mitchell, Noah Pool, Isabella Trevino, and Sara Vance

## 2024 Myrna Brown International Scholarship Winner: Nchimunya Siachaba

Thursday, August 1, 2024

2:30–3:30 p.m.

Room 214 D

Ana Paola Rincones, scholarship coordinator

Linda Mark, piano

Siachaba's presentation, "Weaving Experiences into Melodies: Showcasing the Beauty, Diversity, and Evolution of Zambian Flute Music," will feature music that evokes the landscapes and culture of his native country.

Programs to be distributed at the door.

## Flute Ensemble Festival Lobby Concert

Thursday, August 1, 2024

2:45–3:30 p.m.

El Puente Café Lobby

### *From Earth to Space and Back to Celebrate!*

For the Beauty of the Earth

John Rutter (b. 1945)

arr. Matt Johnston

Spirit of the Wind

Alexandra Molnar-Suhajda (b. 1975)

The Planets

Gustav Holst (1874–1934)

Mars, the Bringer of War

arr. Phyllis Avidan Louke

Venus, the Bringer of Peace

Mercury, the Winged Messenger

Jupiter, the Bringer of Jollity

Saturn, the Bringer of Old Age

Uranus, the Magician

Neptune, the Mystic

Echoes in the Wind

Phyllis Avidan Louke (b. 1954)

Borealis

Molnar-Suhajda

### **Flute Loops**

Erin Vivero, conductor

Tim Belliveau, Kristen Boyer, Dan Burns, Karen Ciccone, Michelle Crawford, Cayden Crawford, Lu Finegan, Chuck Gendrich, Jill Heinke Moen, Rachael Simon, Bobbie Theodore, Elaine Thoma, Kristina Wagstrom, and Jeff King (percussion)

## The New Americans I

Thursday, August 1, 2024

4:30–6 p.m.

Room 214 AB

Sonata No. 1 for Flute and Piano Elisenda Fábregas (b. 1955)  
 Allegro con Spirito  
 Largo  
 Scherzo  
 Allegro Molto con Brio

Ingrid McDuffee, flute  
 Yujung Um, piano

Bapu for Flute, Clarinet, and Mixed Media Asha Srinivasan (b. 1980)  
 Delara Hashemi, flute  
 Amelia Smith, clarinet

Credo for Solo Flute Heeyoung Yang (b. 1969)  
 Lisa Bost-Sandberg, flute

Alma for Flute and Piano Tania León (b. 1943)  
 Aaron Goldman, flute  
 Beilin Han, piano

Pathways for Two Flutes Efrain Amaya (b. 1959)  
 Fantasia Mexicana for Two Flutes and Piano Samuel Zyman (b. 1956)

**Duo Flautas Frescas**  
 Julia Barnett and Alina Windell, flute  
 Beilin Han, piano

Quinteto del Pájaro for Flute, Oboe, Clarinet and Cuatro Paul Desenne (1959–2023)  
*NFA Premiere*  
 Marco Granados, flute  
 Nicole Cherry, violin  
 Erin Webb, oboe  
 TBA, clarinet  
 Jorge Polanco, cuatro

## Piccolo Artist Competition: Semifinals

Thursday, August 1, 2024

4:30–6:30 p.m.

Room 207

Amy Likar, coordinator

Colette Valentine, piano

Judges

Rena Urso, Tyler Martin, Heather Clark

Semifinalists

Tommaso Binini, Desiree Del Santo, Ana Mondejar, Elizabeth Salerno,

Néstor Sutil Vecino, Erica Vogel

Alternates

María Sepúlveda, Yidi Song, Patricia López Yago

Semifinalists will perform the following works in the order of their choosing:

Concerto in C Major, RV 444

Antonio Vivaldi (1678–1741)

III. Allegro molto

Piccolo Play

Thea Musgrave (b. 1928)

I. L'Enchanteresse

III. La Pateline

VI. Le Bruit de Guerre

VII. Le Turbulent

Lakescape IX

Lei Liang (b. 1972)

*NFA 2024 Commissioned Work*

Finalists of the Piccolo Artist Competition will be announced  
this evening prior to the Gala Concert.

*Support provided by Keefe Piccolos.*

## Flute Ensemble Festival Lobby Concert

Thursday, August 1, 2024

4:30–5 p.m.

El Punte Café Lobby

Shakespeare's Garden	Grant Horsley (b. 1959)
Spanish Polonaise	Horsley
Varadero	Horsley
Tango for Flute Choir	Horsley
Weekend in Paris	Horsley
Night-Time in New York	Horsley

### Dal-Asian Flute Choir

Min Hee Kim, director

Helen Kim, Hyeyeon Kim, Min Hee Kim,  
Jeong Hoon Lee, Seungmin Oh, Hyunsu Yoon

## Graduate Research Competition

Thursday, August 1, 2024

4:45–5:30 p.m.

Room 214 D

Ashley Shank, coordinator

The winner will give a 25-minute presentation summarizing the important contributions of their entry.

*An Annotated Bibliography of Flute Repertoire by Iranian Female Composers*  
Roya Farzaneh



## Flute Ensemble Festival Concert

Thursday, August 1, 2024

4:45–5:45 p.m.

Room 217 CD

Birdland	Josef Zawinul (1932–2007) arr. Ricky Lombardo
Madrigals	
Ecco la primavera	Mogens Pedersøn (1583–1623) arr. Klaus Bjerre
Un tempo sospirava	Giovanni Ferretti (c. 1540–c. 1609) arr. Cathi Marro
The Cloud-cap't Towers	Richard John Samuel Stevens (1757–1837) arr. Marro
If Beauty Be a Treasure	Thomas Weelkes (1576–1623) arr. Marro
Spider Dance (Torbellino)	Carmen Marulanda (b. 1976)
	<i>World Premiere</i>
Dawn Carol	Margaret Lowe

### North Shore Senior High School Flute Ensemble

Alaina Diehl, conductor

Katelyn Cortez, Emily Garcia, Briana Guzman, Vanya Islas, Josiah Martinez,  
Stephanie Martinez, Sarai Montoya, Liliana Olvera, José Pérez, Julissa Pérez,  
Jonathan Ramirez, Emmanuel Rodriguez, Melissa Rojo, Emma Sharp,  
Kenneth Sowell, Aryana Wehmeyer

### Landmarks

Uplift	Mark J. Connor (b. 1971)
México Mágico	Rubén Flores (b. 1969)
Juba	Valerie Coleman (b. 1970)

### Youth Orchestras of San Antonio Flute Choir

Dr. Kristin Hayes, director

Diego Acosta, Victoria Clark, Kaiden Dorsey, Trinity Gabreylski,  
Aanvi Goyal, Lina Inegol, Henry Lan, Rene Lozano, Paige Stool,  
Areli Torres, Gabriel Ramirez, Angel Rivas

**NFA Premieres Recital****Thursday, August 1, 2024****5–6 p.m.****Room 208**

Dianne Frazer, piano

Zippy

David Bennett Thomas (b. 1969)

*Commissioned for the 2024 High School Soloist Competition*

Austin Brown, flute

Lakescape IX

Lei Liang (b. 1972)

*Commissioned for the 2024 Piccolo Artist Competition*

Rachel Ordaz, piccolo

Waterways Beneath the Polar Ice Shelf

Nicole Mitchell (b. 1967)

*Commissioned for the 2024 Young Artist Competition*

Michel Bellavance, flute

*Support provided by Powell Flutes.*

## The Flute Quartets by Pedro Ximénez Abril Tirado (Peru)

**Thursday, August 1, 2024**

**5–6 p.m.**

**Room 206 B**

Joanna Marsden, baroque flute

Karin Cuéllar Rendón, baroque violin

Noémy Gagnon-Lafrenais, baroque viola

Thomas Beard, baroque cello

Quarteto Obra 57 No. 1 in F Major	Pedro Ximénez Abril Tirado (1784–1856)
I. Allegro moderato	
II. Andante	
III. Rondo: Allegro	
Quarteto Obra 57 No. 2 in D Major	Tirado
I. Allegro	
II. Adagio	
III. Rondo: Allegro	
Quarteto Obra 57 No. 3 in G Major	Tirado
I. Allegro moderato	
II. Adagio	
III. Rondo: Allegro	

## Flute Ensemble Festival Lobby Concert

Thursday, August 1, 2024

5:45–6:30 p.m.

El Puento Café Lobby

### *Traversing the Globe with Polaris*

Single Yellow Line	Gareth McLearnon (b. 1980)
Garden Rain: Sketch of Mindscapes	Hirokazu Fukushima (b. 1971)
Finale from String Quintet, Op. 29	Ludwig van Beethoven (1770–1827) arr. Gudrun Hinze
Medusa	Anže Rozman (b. 1989)
Act II: The Beast and the Battle of Perseus	
A Perfect Day for Flute Quintet	Gay Kahkonen (b. 1968)
El Camino Ancestral	Cuauhtemoc Ramirez (b. 2005)
La Danza-Tarantella Napoletana for Flute Quintet	Gioachino Rossini (1792–1868) arr. Hinze
Fidgety Feet for Low Flute Quintet	D.J. La Rocca (1889–1961) and Larry Shields (1893–1953) arr. Ali Ryerson

### **Polaris Flute Quintet**

Emma Gaona, Jenny Nguyen, Naomi Tomko, Hailey Tucker, Katherine White

**Exhibitors' Concert**

**Thursday, August 1, 2024**

**6-7 p.m.**

**Room 211**

Julia Carey, coordinator

Amrutha Koteeswaran, assistant coordinator

Traditional 16 and 17 century Scottish Tunes Various

Chris Abell, flute

**Abell Flute Co.**

Songs of the Open Road Daniel Dorff (b. 1956)

(Five Inspriations from Walt Whitman)

Leslie Marrs, flute

**Theodore Presser Company**

Atacama Flutes José Luis Domínguez (b. 1971)

*World Premiere*

Ashley Oros, Malinda Lisette, Vic Wheeler, flute

**PremAligner Inc.**

Ice Parade Rosalind MacPhail

Rosalind MacPhail

**Di Zhao Flutes**

Program To Be Announced

**Powell Flutes Team Members**

**Verne Q. Powell Flutes**

Frequency (Celestial Meditation) Herman Beeftink (b. 1953)

Heather Neuenschwander, piccolo

Tatiana Cassetta, flute

Callie Green Brewer, Lydia Moenssen, alto flute

**Flute Specialists, Inc.**

A Peace of the Acton Gareth McLearnon (b. 1980)

*World Premiere*

Cody Bolton, Steven Finley, Gareth McLearnon, Mary Morse,

Blair Mothersbaugh, Aiven O'Leary, Joy Roberts, Korinne Smith, flute

**Wm. S. Haynes Co.**

## Flute Ensemble Festival Concert: Thursday Pre-Gala Concert

**Thursday, August 1, 2024**  
**7-7:45 p.m.**  
**Hemisfair Ballroom Lobby**

### *Homeland Harmonies*

The Herdsmaiden's Dance (Vallflickans Dans)	Hugo Alfvén (1872-1960) arr. Matt Johnston
Little Suite, Op. 1 Preludium	Carl Nielsen (1865-1931) arr. Björn Axelsson
México Mágico	Rubén Flores (b. 1969)
Shenandoah	Alexandra Molnar-Suhajda (b. 1975)
Valdres March	Johannes Hanssen (1874-1967) arr. Johnston
When in Doubt	Bryan Kennard (b. 1992)
Danse Macabre	Charles-Camille Saint-Saëns (1835-1921) arr. Angeleita Floyd
Umoja	Valerie Coleman (b. 1970)
On a Hymnsong of Philip Bliss	David R. Holsinger (b. 1945) arr. Anne Anderson
Hill Country Sketches Fiesta de las Flautas	Catherine McMichael (b. 1954)

### **The Austin Flute Choir**

Isaac Medina, conductor

Angie Armagnac, Deanna Biles, Jennifer Cephus, Maryssa Chartier,  
Megan Cho, Luis Diaz, Luellyn Dollard, Ramona Douglas, Nicole Elkins,  
Sheryl Goodnight, Adam Hagerman, Kim Hart, Hilary Janysek-Piña,  
Christopher Linares, Jessica Melas, Stella Park, Elisa Pinno,  
Robert Reed, Sarah Robertson, Ashley Romero, Nicholas Singleton,  
Kenzie Slottow, Mary Speight

## FusionFlute Gala

**Thursday, August 1, 2024**  
**8-10 p.m.**  
**Hemisfair Ballrooms C 1 & C 2**

Primavera Porteña  
 (from Cuatro Estaciones Porteñas)

Astor Piazzolla  
 (Argentina, 1921–92)  
 arr. Polo Martí

Lucas Robatto, piccolo

Hernán Jara and Marco Granados, C flute

Beti Plana, alto flute

Rafael Rodríguez, bass flute

Polo Martí, guitar

Pasillo For Two Flutes and Guitar

Jaime Jaramillo  
 (Colombia)

Rafael Rodríguez and Lucas Robatto, flute

Polo Martí, guitar

Isto é Bom Demais

Xisto Bahia  
 (Brazil, 1841–94)  
 arr. Lucas Robatto

Beti Plana, Rafael Rodríguez, Lucas Robatto, Hernán Jara,  
 and Marco Granados, flute

Polo Martí, guitar

Joropo Venezolano For Flute and Cuatro

Marco Granados  
 (Venezuela, b. 1961)

Marco Granados, flute

Jorge Polanco, cuatro

El Entrerriano for Two Flutes and Guitar

Rosendo Mendizábal  
 (Argentina, 1868–1913)  
 arr. Polo Martí

Beti Plana and Hernán Jara, flute

Polo Martí, guitar

Tres Lindas Cubanas for Four Flutes and Güiro Antonio Maria Romeu  
(Cuba, 1876–1955)  
arr. Rafael Rodríguez

Beti Plana, Lucas Robatto, Hernán Jara, Marco Granados, flute  
Rafael Rodríguez, flute and güiro

Connecting Worlds Anders Hagberg (b. 1958)  
Anders Hagberg, flutes

Three Beats for Beatbox Flute Greg Patillo (b. 1977)  
Medley Patillo  
Greg Patillo, flute

Improvisation Kim Scott (b. 1975)  
Emerge Scott/Jonathan Fritzen (b. 1982)  
Off the Top Scott/Kelvin Wooten (b. 1975)  
Kim Scott, flute

Velocity – an ensemble of the USAF Band of the West  
Michael Davis, Airman First Class, piano  
Brian Ellingson, Staff Sergeant, bass  
Allan Fogelson, Airman First Class, guitar  
Ross Hussong, Airman First Class, drums

Orange Dawn Ian Clarke (b. 1964)  
Deep Blue Clarke  
Maya Clarke  
The Mad Hatter Clarke  
Tuberama Clarke/Simon Painter (b. 1964)  
Ian Clarke, flute  
Emily Lloyd, flute (Maya)  
United States Air Force Band of the West

*Support provided by Altus Handmade Flutes.*  
*Support for Anders Hagberg provided by the  
Wilhelm and Martina Lundgrens Foundation.*



## FRIDAY, AUGUST 2, 2024

### Theodor Blumer's Romantic Exploration of the Animal Kingdoms and the Floral Realm (1881-1964)

Friday, August 2, 2024

8:30-9:15 a.m.

Room 214 D

Bridget Hill, flute

Romantic composer Theodor Blumer creates whimsical vignettes of the Animal Kingdom (Aus der Tierwelt) through his musical portraits of The Fox Hunt, The Swan, Birds of Passage, The Shepherd with his Flock, The Gypsy with his Dancing Bear, and The Gazelle. From the Floral Realm (Aus dem Pflanzenreich), Blumer portrays The Lily, The Legend of the Primrose, The Bindweed, The Cactus, The Cedar, and The Orchid. Blumer's life, compositional style, and music will be examined in this lecture recital.

### Flute Ensemble Festival Concert

Friday, August 2, 2024

8:45-9:45 a.m.

Room 217 CD

#### *It's Elemental, My Dear...*

Fire Dance

Valerie Coleman (b. 1970)

Michael Corts, piano

Cosmic Dawn

Gareth McClearnon (b. 1980)

When the Fog Lifts

Robert Traugh (b. 1984)

Natalie DiTommaso, vibraphone

Michael Corts, porch chimes & cymbal

Purple Earth

Sam Cooke (b. 1969)

Purple Earth I

Purple Earth III

Under the Aurora for Low Flute Choir  
The Last Dragonfly  
The Freeze  
The Snow  
The Thaw

Edward Knight (b. 1961)

*World Premiere*

Spirit of the Wind

Alexandra Molnar-Suhajda (b. 1975)

The Phoenix

Nicole Chamberlain (b. 1977)

The Prayer

Carole Bayer Sager (b. 1944) & David Foster (b. 1949)  
arr. Ricky Lombardo

### **Oklahoma City University Flute Choir**

Parthena Owens, conductor

Mark Alvarez, Devin Bartlett, Allison Demand, Mollie Flanagan, Emma Gaona,  
Thalia Hernandez, Megan Howell, Alyssa Jester, Julia Kahmann, Breanna McCalla,  
Anasophia Melendrez, Jenny Nguyen, Sam Pollock, Cuau Ramirez, Kelsey Shanks,  
Rebecca Sims, Clay Steiner, Naomi Tomko, Hailey Tucker, Katherine White

## C.R.E.A.T.E. Project Competition

Friday, August 2, 2024

9–10:15 a.m.

Room 214 AB

Rose Bishop, coordinator

Judges

Erin Helgeson Torres, Matthew Lee, Colleen White

Alternate

Mehrdad Gholami

Finalists will make 15-minute presentations:

Flute Pedagogy Project

Isabella Carucci

Optimize OnStage:

Simone Maurer

Body Language and Stagecraft Skills to Enhance Your Flute Performance

Flute Fiesta

Dulce Rodriguez

Flute Tone Analyzer

Nikita Sane

Winners of the C.R.E.A.T.E. Competition will be announced  
this evening prior to the Gala Concert.

*Support provided by Brannen Brothers Flutemakers, Inc.*

# Orchestral Audition and Masterclass with Mark Sparks

Friday, August 2, 2024

9–11:30 a.m.

Room 207

Hannah Hammel Maser, coordinator

## Judges

Julia Bogorad-Kogan, St. Paul Chamber Orchestra Principal Flute  
Alison Fierst, New York Philharmonic Assistant Principal Flute  
Aaron Goldman, National Symphony Orchestra Principal Flute  
Adam Kuenzel, Minnesota Orchestra Principal Flute  
Martha Long, Oregon Symphony Principal Flute

## Finalists

Rebecca Huynh, Laura Lin, Maya Stock

## Alternates

Emily Elmore, Hannah Peterson, I-Ling Ho

- Flute Concerto in G Major Wolfgang Amadeus Mozart (1719–87)  
I. Allegro Maestoso, Exposition, mm. 31–91
- St. Matthew Passion Johann Sebastian Bach (1685–1750)  
Aus Liebe will mein Heiland sterben, mm. 1–24
- William Tell* Overture Gioachino Rossini (1792–1868)  
15 measures before [F]–Allegro Vivace before [H]
- Symphony No. 4 Ludwig van Beethoven (1770–1827)  
II. Adagio, mm. 64–72
- Symphonic Metamorphosis Paul Hindemith (1895–1963)  
III. Andantino, 5 measures before [C]–end of movement
- Afternoon of a Faun Claude Debussy (1862–1918)  
mm. 1–4 and rehearsal [2]–[3]
- Symphony No. 3, Eroica Ludwig van Beethoven (1770–1827)  
IV. Finale: Allegro molto, mm. 172–200
- Daphnis et Chloe, Suite No. 2 Maurice Ravel (1875–1937)  
Rehearsal [176] to 1 bar after rehearsal [187]  
Rehearsal [214] to the end

Results of the Orchestral Audition and Masterclass Competition will be announced this evening prior to the Gala Concert.

Support provided by Brannen Brothers Flutemakers, Inc.

## Jazz Flute Big Band Reading Session

Friday, August 2, 2024

9:30–10:45 a.m.

Hemisfair Ballroom C 1

Blue Bossa	Kenny Dorham (1924–72) arr. Yuko Hoshi
Bohemia After Dark	Oscar Pettiford (1922–60) arr. Hoshi
Afro Blue	Mongo Santamaria (1917–2003) arr. David Heywood
Wave	Antônio Carlos Jobim (1927–94) arr. Hoshi
Blue Rondo á la Turk	Dave Brubeck (1920–2012) arr. Hoshi
Maiden Voyage	Herbie Hancock (b. 1940) arr. Kenji Konno
Spain	Chick Corea (1941–2021) arr. Hoshi

Yuko Hoshi, director

NFA Jazz Combo

## Flute Ensemble Festival Lobby Concert

Friday, August 2, 2024

9:30–10:15 a.m.

El Punte Café Lobby

Meditation on “Abide with Me”	Kelly Via (b. 1954)
Serenade No. 2 in A Major, Op. 16 V. Rondo	Johannes Brahms (1833–97) arr. Francine Pancost
Angels We Have Misheard (While High)	Bill Butler (b. 1960)
Bill Butler, soloist	
Gavotte	Michael Head (1900–76) arr. Dr. Raymond Pancost
Presto	Head arr. Pancost
Rick’s Place	Charles Fernandez (b. 1960)
Legend of the Sleeping Bear	Catherine McMichael (b. 1954)
In Touch	Kim Richmond (b. 1940)

### Song of the Angels Flute Orchestra

Charles Fernandez, conductor

Rona Amichai, Susan Anderson, Liz Ben-Meir, Bill Butler, Suzanne Duffy,  
Ellen Engelke, Nadya Ewen, Marion Garver, Laura Gustavsen, Nina Heumann,  
Paige Long, Beatrice Luna, Debbie MacMurray, Martin Melicharek, III,  
Lisa Norton-Motulsky, Francine Ross-Pancost, Megan Pancost, Ann Paterson,  
Roland Tso, Reggie Waddell, Barbara Watts-Robinson

## Flute Ensemble Festival Concert

Friday, August 2, 2024

9:45–10:45 a.m.

Room 217 AB

### *Harmonies of the Earth: A Musical Journey Through Nature*

Sierra Morning Freedom Jonathan Cohen (b. 1954)  
Descending Curves  
Peregrine

The Elements Cynthia Folio (b. 1954)  
Earth  
Air  
Water  
Fire

Lion Heart Greg Lutz (b. 1971)

### Lamar University Flute Ensemble

Brielle Frost, conductor

Estefani De La Torre, Rally Ermenc, Isabelle Hawkins, Theresa Goldin, Kamryn  
Knafelz, Stephen Matherne, Diana Miranda, Mikayla Montanez, José Pérez,  
Emmanuel Rodriguez, Clara Schreck, Diara Tsikis, Emerie Whitaker

Songs of the Ocean Ryohei Hirose (1930–2008)  
There Was No Ocean arr. Ann Cameron Pearce  
The Tufted Puffin  
Lullaby for the Ocean

Cotten's Country (orig. 2013/arr. 2023) Christopher Tucker  
arr. for the Flutissimo Flute Choir by C. Tucker

*World Premiere*

### Flutissimo Flute Choir

Veronica Mascaro, conductor

Janice Spooner, artistic director

Beth Adcock, Denise Buckner, Emilee Ewing, Andrea Frankenfield,  
Theresa Hampton, Kathy Handler, Amy Johnson, Krystal Kelley,  
Lindsey Kimbley, Heather Lindstrom, Lynn McIntire, Sandra Miller,  
Nancy O'Malley, Danette Rizzardi, Meri Rule, Kristin Selzler, Channon Skinner,  
Melissa Sneed, Janice Spooner, Cheryl Stewart, Jennifer Weeks, Mary Wirth

## The Flute in the Habsburg Empire Retrospective

Friday, August 2, 2024

10–10:30 a.m.

Room 208

Three Folksongs from the District of Csík	Béla Bartók (1881–1945)
Cadenza per la Rapsodia No. 2 di Liszt	Franz Liszt (1811–86) arr. Leonardo De Lorenzo (1875–1962)
Fantaisie Pastorale Hongroise Op. 26	Franz Doppler (1821–83)
Aria Op. 48, No. 2	Ernst von Dohnányi (1877–1960)
Hungarian Dances Nos. 11 and 21	Johannes Brahms (1833–97)
Wer hat dies Lied erdacht? Oft denk' ich, sie sind nur ausgegangen!	Gustav Mahler (1860–1911)

Szabolcs Szilágyi, flute

TBA, piano

*Support provided by Wm. S. Haynes Co.*

## Baroque Artist Competition: Finals

Friday, August 2, 2024

10–11:30 a.m.

Room 206 B

Leighann Daihl, coordinator

Nadia Bohachewsky Soree, harpsichord

Judges

Teddie Hwang, Jan de Winne, Luis Martinez Pueyo

Finalists will be chosen from Thursday's semifinal round.

Program to be distributed at the door.

Winners of the Baroque Flute Artist Competition will be announced this evening prior to the Gala Concert.

*Support provided by the David Hart Fund.*



## Music, Arts, & Letters

Friday, August 2, 2024

10:00 a.m.–12:00 p.m.

Hemisfair Ballroom C 3

Black Anemones Joseph Schwantner (b. 1943)

Musique Française Gary Schocker (b. 1959)

Patti Adams, flute

Vahan Sargsyan, piano

Sueños de Chambí Gabriela Frank (b. 1972)

I. Harawí de Quispe

II. Diablicos Puneños

IV. P'asña Marcha

VI. Harawí de Chambí

VII. Marinera

Aaron Rib, flute

On a Painting by Henry Ossawa Tanner: Shawn Okpehholo (b. 1981)  
The Thankful Poor

Attractions Op. 4 Alexander Liebermann (b. 1989)

Beomjae Kim, flute

La Region Mas Transparente Leo Brouwer (b. 1939)

Acrostic Song from Final Alice David Del Tredici (1937–2023)

Leonard Garrison, flute

Jonathan Sokasits, piano

On a Poem by Miho Nonaka: Harvard Square Shawn Okpehholo (b. 1981)

Brittany Trotter, flute

Bāde Sabā for flute trio and film, inspired by Sahba Aminikia (b. 1981)  
Albert Lamorisse's documentary *Le Vent des amoureux*

Tamara Maddaford

Areon Flutes Quartet

## Flute Ensemble Festival Concert

Friday, August 2, 2024

10:45–11:15 a.m.

Room 217 CD

### *Global Lows*

Big Flutes Happen Here	Jonathan Cohen (b. 1954)
Body Alive with Signals	Russell Scarbrough (b. 1972)
Concerto Grosso in G Major, Op. 6, No. 1 Allegro	George Frideric Handel (1685–1759) arr. Carla Rees
Dancing Dessert Suite Chocolate Truffle Tango Sacher Torte Waltz Lemon Merengue Pie	Paige Dashner Long (b. 1955)

### **PRO LOW Flute Orchestra**

Paige Dashner Long and Chris Potter, conductors

Francesca Arnone, Deborah Rebeck Ash, Laura Benning, Claudia Brill,  
Jenny Cline, Jonathan Cohen, Judy Diez d'Aux, Karen Demsey,  
Mariana Gariazzo, Debbie Gilbert, Laura Gustavsen, Alicia Kosack,  
Paige Dashner Long, Phyllis Avidan Louke, Deborah MacMurray,  
Mary Matthews, Dorli McWayne, Rik Noyce, George Pope, Chris Potter,  
Nan Raphael, Adrienne Tedjamulia Read, Kathryn Scarbrough,  
Diane Boyd Schultz, David Weiss, Penny Zent

## The New Americans II

Friday, August 2, 2024

11:00 a.m.–12:30 p.m.

Room 214 D

Selections from 12 African Art Songs

Fred Onovwerosuoke (b. 1960)

Aisonge!

Duniya

Ngulu

Ne Nkansu

Wendy Hymes, flute

Dr. Marie Jureit-Beamish, piano

Flute Pastorale No. 2

Ben Yee-Paulson (b. 1994)

Min Hee Kim, flute

Prof. Hamin Kim, cello

Dr. Sunny Yun, piano

Canción de Cuna for Flute and Piano

Samuel Zyman (b. 1956)

Cristina Ballatori, flute

Kevin Chance, piano

Edgewater

Marcos Balter (b. 1954)

Kelly Watson Woelffer and Lina Andonovska, flute

Deux Ex Machina for flute, harp, and live electronics

Vincent Pierce (b. 1986)

*World Premiere*

Alan Berquist, flute

Vincent Pierce, harp

Aromas Del Sur for Flute Quartet

Daniel Pardo (b. 1980)

I. Orinoco

II. Tinto mañanero

III. Feijoada

*World Premiere*

Daniel Pardo, Mary Karen Clardy, Tadeu Coelho, Marco Granados, flute

## Flute Ensemble Festival Concert

Friday, August 2, 2024

11:15 a.m.–12:15 p.m.

Room 217 AB

### *Birdsong: A Multidisciplinary Collaboration*

Flight of the Bumblebee Nikolai Rimsky-Korsakov (1844–1908)  
arr. Ervin Monroe

Kaitlyn Ritter, soloist

Il Cardellino (The Goldfinch) Antonio Vivaldi (1678–1741)  
arr. Victoria Jicha

Allegro (Daniel Woodfield, soloist)

Cantabile (Rebekah Holladay, soloist)

Allegro (Lillie Gardner, soloist)

Colibri (Hummingbird) Eugene Magalif (b. 1957)

Hailey Chavez Dalton, piccolo soloist

Swans on the Alpsee Magalif

Hadley Banner, piccolo soloist

### **BYU Flute Choir**

Christina Castellanos, conductor (BYU Assistant Flute Professor)

Hadley Banner, Sophia Blosil, Olivia Coleman, Hailey Chavez Dalton,  
Madison Franklin, Lillie Gardner, Rebekah Holladay, Ella Horton, Camille Parke,  
Kaitlyn Ritter, Olivia Tobler, Daniel Woodfield

Salvation is Created Pavel Tschesnokoff (1877–1944)  
arr. Shane T. Sprankel

Jig from St. Paul's Suite Gustav Holst (1874–1934)  
arr. John Davis

Africa David Paich (b. 1954) & Jeff Porcaro (1954–92)  
arr. Kate Agioritis

Broken Pieces Zachery Meier (b. 1992)

We Don't Talk About Bruno Lin Manuel Miranda (b. 1980)  
arr. Nick Hayes

Huapango

Jose Pablo Moncayo (1912–58)

arr. Joan Knoernschild

**Avanti Flute Choir**

Dr. Julia Barnett, director

Adrienne Abbott, Kathleen Herb, Lynn Kaufman, Joan Knoernschild,  
Karen Mitchell, Mary Putnam, Genie Randall, Shari Ressel, Denise Santoro,  
Alina Windell, Mindy Wilcox

**Gatherings: Flute Chamber Music II**

**Friday, August 2, 2024**

**11:45 a.m.–1 p.m.**

**Room 209**

Through Fields into the Ocean for Flute and Piano      Carlos Franzetti (b. 1948)  
Movement 1. Arioso  
Movement 2. Adagietto  
Movement 3. Chacarera Trunca

*World Premiere*

Laurel Zucker, flute

Allison Franzetti, piano

Circus Butterflies for Two Flutes and Piano      Adolphus Hailstork (b. 1941)

*World Premiere*

Laurel Zucker and Christine Gangelhoff, flute

Allison Franzetti, piano

Flight of the Brave Chicken: Ode to Nina      Shulamit Ran (b. 1949)

Beneath a Canopy of Wings      Ruth Ellen Harrison (b. 1970)  
The Night Bird's Song

Frenemies      Nicole Chamberlain (b. 1977)

*World Premiere*

Rival, Duet: A Competitive Sport      Anne McKennon (b. 1969)

**Duo Elektra**

Mary Matthews, flute

Mark J. Cramer, clarinet

Anatolian Colors, Four Small Pieces for Flute and Harp Kemal Günüç (b. 1961)  
5/8  
7/8  
8/8  
9/8

*US Premiere*

Melody Arno Babadjanian (1921–83)  
trans. Esposito/Akyol

Sechs Stücke für Flöte und Klavier Fikret Amirov (1922–84)  
6. Nocturne trans. Esposito/Akyol

Ten Pieces for Flute and Piano Assen Karastoyanov (1893-1976)  
4. Spintress trans. Esposito/Akyol

Three Old Istanbul Songs arr. Yusuf Yalçın, trans. Akyol  
Şehnaz Longa Santuri Etham Bey  
Katibim Anonymous  
Nihavent Longa Kevser Hanim

Nicole Esposito, flute  
Çağatay Akyol, harp

## Young Artist Competition: Semifinals

Friday, August 2, 2024

12–3:30 p.m.

Room 207

Maria Fernanda Castillo, coordinator

Linda Mark, piano

Judges

Michel Bellavance, Miguel Angel Villanueva, Gergely Ittzés

Semifinalists will be chosen from Wednesday's Quarterfinal round.

Semifinalists will perform the following works in the order of their choosing:

Sonata for flute and piano III. With Gusto	Roberto Sierra (b. 1953)
Wish Sonatine for flute and piano	Valerie Coleman (b. 1970)
Waterways Beneath the Polar Ice Shelf	Nicole Mitchell (b. 1967)

*NFA 2024 Commissioned Work*

Finalists of the Young Artist Competition will be announced  
this evening prior to the Gala Concert.

## Flute Ensemble Festival Concert

Friday, August 2, 2024

12:15–1:15 p.m.

Room 217 CD

### *Let Nature Sing*

Streaming Green (2010)	Nancy Galbraith (b. 1951)
A Fantasia for Flute Choir (2021)	Alex Geoppinger (b. 2004)
Frequency, A Celestial Meditation	Herman Beeftink (b. 1953)
Midnight Stirring (2015)	Nancy Galbraith (b. 1951)

### **Ohio University Flute Choir**

Alison Brown Sincoff, director

Shawn Bellais, Anna Cook, Erin DiFrancesco, Morgan Gangaware,  
Alex Geoppinger, Cynthia Hayhurst, Peyton Irwin, Parker Peterson, Kaleigh Rummel,  
Kelly Haley Silber, Emily Talley, Elizabeth Klein Teplitsky, Madelyn Weber

The Flutes of Pan (2023)	Luigi Zaninelli (b. 1932)
--------------------------	---------------------------

*World Premiere*

Lindsey Keay, soloist

Nostalgia (2015)	Lenia Bolano (b. 1987)
------------------	------------------------

Callie Brewer, soloist

Armstrong (2013)	Liduíno Pitombeira (b. 1962)
------------------	------------------------------

Sonata, A 503 (1819)	Gaetano Donizetti (1797–1848)
----------------------	-------------------------------

Largo arr. Carla Rees

Allegro

Carlos Feller, soloist

The Mandalorian (2023)	Ludwig Göransson (b. 1984)
------------------------	----------------------------

arr. Orfan Charles

### **The Southern Miss Flute Choir**

Danilo Mezzadri, director

Angel Hamel, Claudio Palazzi, Baylee Stout, Kaylea Yates, Lauren Johnson,  
Sarah Hinchey, Ally Odom, Jolie Azevedo, Carson Le Doux, Brianna Genvise,  
Gracie McDonald, Elizabeth Yet, Hallie Ward



## Songs of the Earth: Music by Women Flutist-Composers

Friday, August 2, 2024

12:30–1:45 p.m.

Hemisfair Ballroom C 1

Songs from the Willows  
The Hummingbird and the Dove  
The Beauty of Fireflies  
So Calls the Bird (including accompanying poem)

Cathy Herrera (b. 1960)

*World Premiere*

Cathy Herrera, solo flute/piccolo

Flying Master  
Aquatic Master

Carmen Maret (b. 1979) and Andrew Bergeron (b. 1978)

Maret and Bergeron

*World Premiere*

### Folias Duo

Carmen Maret, flute  
Andrew Bergeron, guitar

A Song for the Unfolding of Dusk for Solo Flute  
Ledges Trail for Solo Flute

Bonnie McAlvin (b. 1976)

McAlvin

*NFA Premiere*

Bonnie McAlvin, solo flute

Landscaping Melodies  
Antequera  
Oriental

Katrina Penman (b. 1982)

Katrina Penman, solo flute

A Cracticus Fancie for  
Amplified Piccolo + fixed audio

Tessa Brinckman (b. 1963)

Tessa Brinckman, amplified piccolo

*Support provided by Flute Specialists, Inc.*

## Voice of an American Master: A Tribute to George Crumb

Friday, August 2, 2024

12:30–2:00 p.m.

Room 214 AB

An Idyll for the Misbegotten  
for Amplified Flute and Drums

George Crumb (1929–2022)

Terri Sundberg, flute  
Guest Artists, percussion

Eleven Echoes of Autumn for Alto Flute, Violin, Clarinet,  
and Prepared Piano

Crumb

Eco 1. Fantastico  
Eco 2. Languidamente, quaso lontano (hauntingly)  
Eco 3. Prestissimo (allegro possibile)  
Eco 4. Con bravura  
Eco 5. Dark, intense  
Eco 6. Dark, intense  
Eco 7. Dark, intense  
Eco 8. Feroce, violento  
Eco 9. Serenamente, quaso lontano (hauntingly)  
Eco 10. Senza misura (gently undulating)  
Eco 11. Adagio, like a prayer

Lauren Zwonik, alto flute  
Nicholas Councilor, clarinet  
Stephanie Westney, violin  
Katie Leung, piano

Lux Aeterna for Soprano, Bass Flute and Soprano Recorder,  
Sitar, and Percussion

Crumb

Jourdan Howell, soprano  
Rachel Woolf, soprano recorder and bass flute  
Alex Wand, sitar  
Sherry Rubins and Paul Millette, percussion

Vox Balaenae for Flute, Cello and Piano  
Vocalise (...for the beginning of time)  
Variations on Sea-Time  
-Sea Theme  
-Archeozoic (Var. I)  
-Proterozoic (Var. II)  
-Paleozoic (Var. III)  
-Mesozoic (Var. IV)  
-Cenozoic (Var. V)  
Sea-Nocturne (...for the end of time)

Crumb

Catherine Gregory, flute

Brook Speltz, cello

Daniel Anastasio, piano

*Support provided by Carolyn Nussbaum Music Company.*

## Melanin Rhapsody Recital

**Friday, August 2, 2024**

**1-2 p.m.**

**Room 205**

Juba

Valerie Coleman (b. 1970)

Songs of Our Struggles

Arturo Rodriguez (b. 1985)

*World Premiere*

Happy from Despicable Me

Pharrell (b. 1973)

arr. Lisa Ochoco

Azuucaa!

Omar Acosta (b. 1964)

Tears from My Eyes: Reflection and Contemplation

Tito Abeleda Jr. (b. 1965)

The Yellow Rose of Texas

Mitch Miller (1911-2010)

arr. Malvin Lauf, Jr.

# Flute Ensemble Festival Concert

Friday, August 2, 2024

1:15–2 p.m.

Room 217 AB

## *Premieres and Passions*

Echoes of Flight	Paul Thomas (b. 1981)
	<i>World Premiere</i>
Flutacious Suite	Larry Tuttle (b. 1955)
Traveler's Song	
Incitement	
Pacific Fantasy	Peter Senchuk (b. 1974)
	Pam Youngblood, soloist
Strange Journeys	Larry Tuttle (b. 1955)
Magical Scherzo	
The Ancient Road	
Renewal	
	<i>World Premiere</i>
Pachamama: Madre Tierra	José Carlos H. Alarcón

## **Texas Woman's University/Brookhaven Flute Choir**

Pam Youngblood, conductor

Carter Biggers, guest conductor

Seth Adams, Melissa Arthur, Brittney Balkcom, Donna Brule, Alice Collazo, Caroline Dietch, Serena Etienne, Daniel Flores, Stefany Flota, Shontell Gamble, Anthony Handy, Debbie Heslop, Spencer Hartman, Sam Hood, Caitlin Kimsey, Cheryl Lamb, Beth Lusby, Mary Lyons, Jennifer McGowan, Tam Miller, Emilie Montemayor, Cindy Moser, Giovanni Perez, Ciara Rodriguez, Heather Sultana, Christy Gibson Torres, Liz Williamson, David Wright, Jacob Wright, Hannah Zacharias

## Principals of San Antonio

Friday, August 2, 2024

1:30–2:30 p.m.

Room 208

Sonatine  
Allegro Moderato  
Andantino  
Presto

Claude Arrieu (1903–90)

Martha Long, flute  
Colette Valentine, piano

Sonata in F minor  
Triste  
Allegro  
Andante  
Vivace

Georg Philipp Telemann (1682–1767)

John Thorne, flute  
Colette Valentine, piano

Farewell, farewell

Helena Tulve (b. 1972)

Adam Kuenzel, flute  
Beilin Han, piano

Drei Phantasiestücke, Op. 43

Carl Reinecke (1824–1910)  
arr. Sparks

Mark Sparks, flute  
Beilin Han, piano

## Flute Ensemble Festival Lobby Concert

Friday, August 2, 2024

1:45–2:15 p.m.

El Puente Café Lobby

### *Celebrating Texas Heritages Through Music*

México Mágico	Rubén Flores (b. 1969)
Blue Train	Ryōhei Hirose (1930–2008)
Hill Country Sketches	Catherine McMichael (b. 1954)
Lago de los Lupinos	
El Vuelo de las Murciélagos	
Fiesta de las Flautas	
Cassation	Jindřich Feld (1925–2007)

### **Flutes on the Bayou**

Alaina Diehl and Hilary Janysek Piña, conductors

Brian Briones, Kelly DeVany, Rebecca Powell Garfield, Carolyn Krysl Hutchinson,  
Jennifer Isadore, Melissa Jurick, Lisa van Langen, Michael Nguyen,  
Gregory Obregon, Jennifer Rundlett, Lauren Sites, Belen Palos Tuley,  
Cindy Walls, Vicky Williamson, Brooke Yubaile, Penny Zent



## Connecting the Dots with Ian Clarke

Friday, August 2, 2024

2:15–3:15 p.m.

Room 214 AB

Embark on an exploration led by acclaimed composer-flutist Ian Clarke into shifting the balance of teaching/learning/practicing from the seductive categorization of “things” we practice to nurturing meaningful “relationships.” Enjoy new pieces performed by Clarke and Aaron Goldman on flute and Vahan Sargsyan on piano.

A Winged Brocade  
for two flutes and piano

White Staircase  
for flute and piano

Soft Rain  
for flute and piano

*Support provided by Di Zhao Flutes.*



## The Banned Play On: Music for Flute by Banned, Persecuted, and Exiled Composers

Friday, August 2, 2024

2:15–3:30 p.m.

Room 214 D

Pièce (1939) for flute and piano

Dick Kattenburg  
(Netherlands, 1919–44)

Jeremy Benson, flute  
Allison Franzetti, piano

Trois morceaux (1939) pour flûte et piano

Rosy Wertheim  
(Netherlands, 1888–1949)

I. Cortège des marionettes (Allegro ma non troppo)

Christine Beard, flute  
Allison Franzetti, piano

Sonatine (1937) for flute and piano

Walter Gieseckig  
(Germany, 1895–1956)

Moderato  
Allegretto  
Vivace

Jeremy Benson, flute  
Allison Franzetti, piano

Ceremony Sonata, Op. 17, for flute and piano

Chaing Wen-yeh  
(Taiwan, 1910–83)

I. Allegro animato con festoso

Christine Beard, flute  
Allison Franzetti, piano

Marsyas (1983/2020) for piccolo and piano

Jan Novák  
(Czech, 1921–84)

III. Lento  
IV. Vivo

Christine Beard, piccolo  
Allison Franzetti, piano

Untitled No. 39 (1924) from Asian Songs and Rhythms

Thomas de Hartmann  
(Ukraine, 1885–1956)  
arr. C. Beard

Jeremy Benson, flute  
Christine Beard, alto flute  
Allison Franzetti, piano

**Honoring Myrna W. Brown: Texas Flute Society presents  
selected commissioned works from the  
Myrna W. Brown Commissioning Project**

**Friday, August 2, 2024**

**2:30–3:30 p.m.**

**Room 206 B**

American Elegy Valerie Coleman (b. 1970)

Julee Kim Walker, flute

Hxó Sungji Hong (b. 1973)

Anne Maker, flute

Homeland Allison Loggins-Hull (b. 1982)

Martin Godoy, Jr., flute

Prestidigitation, or POOF! Gary Schocker (b. 1959)

Min Hee Kim, flute

Flight of Fancy Stephen Lias (b. 1966)

Eduardo Martinez, flute

Reflection and Joy Newel Brown (b. 1932)

TFS Board Flute Choir

Flutum Mysterium Gary Schocker (b. 1959)

**TFS Board Flute Choir**

Martin Godoy, Eduardo Martinez, Julee Kim Walker, Min Hee Kim,  
Anne Maker, Ellen Kaner, Jessica Schury, Linda Jenkins,  
Cecilia Hamilton, Paula Mims,  
Helen Kim, Joo Chung, Jeong Hoon Lee

## Flute Ensemble Festival Concert

Friday, August 2, 2024

2:45–3:30 p.m.

Room 217 AB

### *Music from Around the World*

Serenade, Opus 11	Dag Wiren (1905–86)
Prelude	arr. Shaul Ben-Meir
Andante espressivo	
Marcia	
Peer Gynt Suite I	Edvard Grieg (1843–1907)
Morning Mood	arr. Ben-Meir
Anitra's Dance	
In the Hall of the Mountain King	
Serenade	Alexandra Molnar-Sujhada (b. 1975)
Valdresmarsjen (1904)	Johannes Hannsen (1874–1967)
	arr. Matt Johnston
Hungarian Rhapsody No. 2	Franz Liszt (1811–86)
	arr. Ben-Meir

### **International Flute Orchestra**

John Bailey, conductor

Penny Zent, artistic director

Susan Anderson, Deborah Ash, Kenneth Beauchamp,  
Martha Beesley, Laura Benning, Jodi Boeddeker, Claudia Brill,  
Carol Dale, Maria Luisa De La Cerda Rohde, Noreen Friedman,  
Deborah Gilbert, Laura Gustavsen, Alfred Hager, Lindsay Hager,  
Elaine Hochheiser, Paige Long, Phyllis Louke, Debbie MacMurray,  
Julie Maisel, Townes Miller, Lisa Norton-Motulsky, Tammy Roggen,  
Francine Ross-Pancost, Debra Schild, Lucille Snell, Martha Uhey,  
Pamela Youngblood, Penny Zent

## Flute Ensemble Festival Lobby Concert

Friday, August 2, 2024

3–3:30 p.m.

El Puente Café Lobby

### *A Musical Journey Through Texas—Its History, Culture, and People*

Fanfare 36	Kelly Via (b. 1954)
Echoes in the Wind (A Native American Soliloquy)	Phyllis Louke (b. 1954)
La Bruja Llorona	Rubén Flores (b. 1969)
Railroaded	Nicole Chamberlain (b. 1977)
La Luna et les étoiles Les étoiles	Catherine McMichael (b. 1954)
Desert Spring Time	Dominic Dousa (b. 1976)
	<i>World Premiere</i>
Walk Like This	Ian Clarke (b. 1964)

### **Las Flautistas of El Paso**

Barbara Lambrecht, director

Venus Alarcon, Evelyn Arzola, Alma Beach, Jacob Bernal, Ren Brooks,  
Krystal Eby, Humberto Carrillo, Karen Carrillo, Ana Conde, Isabella Cortez,  
Brooke Dorsey, Ana Garcia, Vanessa Gerhardt, Hortencia Hernandez,  
Zaina Hernandez, Pat Jablonsky, Ada Ingram, Kristyn Ingram, Javier Marquez,  
Miguel Mauricio, Rebecca Pedroza, Arriana Pereyra, Matt Pena, Jose Pina,  
Andrew Preciado, Naomi Torres, Angie Valdez, Sofia Burns,  
Jessica Castillo, David Reed

## FluteArt

Friday, August 2, 2024

4:30–6 p.m.

Hemisfair Ballroom C 3

Las Pascalianas for solo flute

Francisco Zumaqué (b. 1945)

solo flute and AI, generative code, live mixing, audio-reactive effects,  
3D animations, and mapping projection

*US Premiere*

Rafael Rodríguez, flute

Luis Steve Montenegro, visual artist

Hüzün Nar: The Gorgon Cycles

Tessa Brinckman (b. 1963)

live alto flute + fixed audio + video

Tessa Brinckman, flute

Sound and Virtual Ink

François Daudin Clavaud (b. 1959)

double contrabass flute + digital visuals

Matthias Ziegler, double contrabass flute

Aviary of Extinct Birds

Michael Pestel (b. 1950)

two prerecorded pianos and diverse live flutes

*World Premiere*

Michael Pestel, flutes

## High School Masterclass with Soo-Kyung Park

Friday, August 2, 2024

4:30–6 p.m.

Room 207

Lisa Read Wolynech, coordinator

Dianne Frazer, piano

Alternates

Alina Zhou, Isabella Deng

Fantasia pastorale hongroise, Op. 26

Franz Doppler (1821–83)

Michelle Sun

Sonata in D, Op. 94

Moderato

Sergei Prokofiev (1891–1953)

Charlotte Choi

Chant de Linos

André Jolivet (1905–74)

Xu Minkai

## Gatherings: Flute Chamber Music III

Friday, August 2, 2024

4:30–6 p.m.

Room 208

Danzoneando Duet Vinicio Meza (b. 1968)

Juan Jimenez and Christopher Lee, flute

Colette Valentine, piano

Apricity Zachery Meier (b. 1992)

*World Premiere*

Colloquy for four flutes Peter Senchuk (b. 1974)

*World Premiere*

### O.U.R. Flute Quartet

Pamela Youngblood, Sam Hood, Lisa Garner Santa, Spencer Hartman

Rubispheres Valerie Coleman (b. 1970)

DROM

Serenade

Revival

Aires Tropicales Paquito D’Rivera (b. 1948)

III. Habanera

### Rampart Winds, U.S. Air Force Academy Band

Nicole Frankel, flute

Michael Casto, clarinet

Alejandro Vieira, bassoon

Nuits d’Afrique Judith Weir (b. 1954)

Berceuse

Le tam-tam

Crocodile

Le village

Melinda Brou, soprano

Naomi Seidman, flute

Jonathan Dexter, cello

Colette Valentine, piano

*Support provided by Wm. S. Haynes Co.*

## Low Flute Choir Reading Session

Friday, August 2, 2024

4:30–5:30 p.m.

Room 217 AB

### *Down Low in San Antonio*

Judy Diez d'Aux, Laura Gustavsen, Lawrence H. Liggins  
and Dorli McWayne, conductors

Subduction	Jonathan Cohen (b. 1954)
Quem vidistis, pastores?	Tomás Luis de Victoria (1548–1611) arr. Nancy Nourse
Aye, Aye, Rascal (Jig for Low Flutes)	Herman Beeftink (b. 1953)
Chocolate Mousse	Nancy W. Wood (b. 1938)
Groovin' Low	Ali Ryerson (b. 1952)
Wachet auf, ruft uns di Stimme	Johann Sebastian Bach (1685–1750) arr. Matt Johnston
Deck Out the Halls	Traditional Welsh arr. Paige Dashner Long
Black is The Color of Her Hair	Traditional Scottish Folk arr. Myrick Crampton
Ae Fond Kiss	Bobby Burns (1878–1966) arr. Crampton
Dogs Among the Bushes	Traditional Irish arr. Chris Potter
Mission: Impossible Theme	Lalo Schifrin (b. 1932) arr. Phyllis Avidan Louke
Brandenburg Concerto No. 3 (excerpts)	Johann Sebastian Bach (1685–1750) trans. Margaret Lowe
Bach to the Fluture Sebastian Sheep Big Eoin Kisses the Blarney Stone Johnny B Bach	Paige Dashner Long (b. 1955)

*Support provided by Di Zhao Flutes.*



## Fresh Air Premieres II

Friday, August 2, 2024

4:45–6 p.m.

Room 214 D

Sonata for Alto Flute  
Impetuoso  
Vivace  
Adagio

Rebecca Clarke (1886–1979)  
arr. Sam Williams

*World Premiere*

Sam Williams, alto flute

Linda Mark, piano

Sonata for Flute and Piano  
(untitled)  
Gloomy  
Sprightly

Alonso Malik Pirio (b. 1996)

*World Premiere*

Martha Councell-Vargas, flute

Ann DuHamel, piano

Deus Ex Machina

Vincent Pierce (b. 1986)

*World Premiere*

Alan Berquist, flute

Vincent Pierce, harp

Touching the Clouds Again

Ali Ryerson (b. 1952)

*World Premiere*

**ZAWA!**

Claudia Anderson and Jill Felber, flutes

# Annual Concert by the Historical Flutes Committee

Friday, August 2, 2024

5–6:15 p.m.

Room 206 B

Sonata No. 1 in C Major Anna Bon (1738–ca. 67)  
Adagio  
Allegro  
Presto

Gwyn Roberts, baroque flute

Nadia Soree, harpsichord

Sonata in F Major Wilhelm Friedemann Bach (1710–84)  
Allegro non troppo  
Andantino  
Vivace

Ian Plansker, baroque flute

Nadia Soree, harpsichord

Premiere Suite, Op. 35 Joseph Bodin de Boismortier (1689–1755)  
Prelude  
Allemande  
Les Charites Rondeau  
Emerveillee  
Gavotte  
Menuet

Leighann Dahl, baroque flute

Nadia Soree, harpsichord

Telemann Methodischen Sonaten in B Minor Georg Philipp Telemann (1681–1767)  
Siciliana  
Allegro  
Dolce, mà non adagio  
Grave-Vivace  
Presto

Jennie Oh Brown, baroque flute

Nadia Soree, harpsichord

Sonate II in G minor for Two Flutes

Atys (1715–84)

Andantino  
Allegro  
Aria Gracioso louré  
Aria meza voce  
Minuetto

Joanna Marsden, baroque flute

Boaz Berney, baroque flute

A Suite from the Pièces pour la flûte Traversière et basse Marin Marais (1656–1728)

Sinfonia  
Allemande  
Courante  
Sarabande  
Muzette de Monsieur Marias  
Gavotte  
Voix Humaines

Michael Lynn, baroque flute

Nadia Soree, harpsichord

## Flute Ensemble Festival Lobby Concert

**Friday, August 2, 2024**

**5–5:30 p.m.**

**El Puente Café Lobby**

Four Sea Interludes

Benjamin Britten (1913–76)

Dawn  
Sunday Morning  
Moonlight  
Storm

arr. Trudy Kane

Vermont Counterpoint

Steve Reich (b. 1936)

Ransom Wilson, conductor

**Frost Flute Ensemble**

Jennifer Grim, director

*Mary H. Anderson Collegiate Flute Choir Award Winner*

Isabel Bu, Julia Carey, Cameron Cullen, Chris Enriques, Tessa Goddu,  
Mafer Guglielmina, Cierra Hall, Rafael Mendez, Ben Novotny, Abigail Peel,  
Rodrigo Rodriguez, Lia Suk, Emma Terlizzi

*Support provided by the Mary H. Anderson Endowment Fund.*

## Flute Ensemble Festival Concert: Friday Pre-Gala Concert

Friday, August 2, 2024

7-7:45 p.m.

Hemisfair Ballroom Lobby

### *Aussies in Texas:*

#### *A Program of Modern Flute Ensemble Music from Around the Globe.*

Steel City Gareth McLearnon (b. 1980)

For the Beauty of the Earth John Rutter (b. 1945)  
arr. Matt Johnston ad. Annabel Wouters

Waltzing the Boiling Billy John Spence (b. 1965)

Annabel Wouters, soloist

Zig Zag Zoo Ian Clarke (b. 1964)

Rainforest Counterpoint Spence

#### *World Premiere*

Suzanne Cowan, Meryll Neille, Annabel Wouters, and Mark Xiao

Bamburia Wil Offermans (b. 1957)

Annabel Wouters, soloist

Ruckus Nicole Chamberlain (b. 1977)

### **Wollongong Conservatorium Flute Ensemble Australia**

Suzanne Cowan, conductor

Tiffany Brisbane, Neha Kumar, Angelina Li, Zara Low, Madeleine Mackay,  
Zac McIver Sue-Ellen Monaghan, Meryll Neille, Sofie Polozani,  
Aaron Smart, Annabel Wouters

## Palette de Flutes Gala

Friday, August 2, 2024

8-10 p.m.

Hemisfair Ballrooms C1 & C2

Sonata in B Minor, P110 Moderato Andante espressivo Passacaglia. Allegro moderato ma energico	Ottorino Respighi (1879-1936) arr. Mark Sparks
	Mark Sparks, flute Beilin Han, piano
Selections from <i>The Flute Expedition</i> Bosporus Amoeba Aerosol	Gergely Ittzés (b. 1969)
Hungarian Peasant Suite	Béla Bartók (1881-1945) arr. Paul Arma
	Gergely Ittzés, flute Beilin Han, piano
Three Bagatelles from China West Shan ge Diao Nai Guo Hou Dou Duo	Chen Yi (b. 1953)
	Alison Fierst, flute Vahan Sargsyan, piano
Tango for flute and piano	Vito Žuraj (b. 1979)
Four Little Movements for Flute and Piano	Blaž Pucihar (b. 1977)
Evil for Flute and Piano	Anže Rozman (b. 1989)
	Matej Grahek, flute Vahan Sargsyan, piano
Moonlit Waters	Lawren Brianna Ware (b. 1994)
	Jacqueline Cordova-Arrington, flute Beilin Han, piano

Le Rire de Sarai Guillaume Connesson (b. 1970)  
Étude No. 5 for Solo Flute Isang Yun (1917–95)

Hyeri Yoon, flute  
Vahan Sargsyan, piano

Elegie Doina Rotaru (b. 1951)  
Hues of Spring Eunike Tanzil (b. 1998)

Iva Ugrcic, flute  
Satoko Hayami, piano

Jacarandas for Two Flutes and Piano Michael Frazier (b. 1992)  
Like a Chicken Linda Hallam-Sutto (b. 1957)

Alexa Still, flute  
Jonathan Keeble, flute  
Beilin Han, piano

*Support provided by Brannen Brothers Flutemakers, Inc.*

*Support for Hyeri Yoon provided by Powell Flutes.*

**Flute Ensemble Festival Concert**

**Saturday, August 3, 2024**

**8:30–9 a.m.**

**Room 217 CD**

***Tarleton Flute Choir Around the Americas***

Libertango

Astor Piazzolla (1921–92)

arr. Gareth McLearnon

La Bruja Llorana

Ruben Flores (b. 1969)

Echoes of the Ancients

Sarah Bassingthwaighte (b. 1967)

Bamburia

Wil Offermans (b. 1957)

Within

Ian Clarke (b. 1964)

Carolyn Keyes, soloist

**Tarleton Flute Choir**

Carolyn Keyes, director

Isaac Beyer, Coby Campbell, Daniela Coyote, Dania Correa, Lillie Couey,  
Edith Frank, Elizabeth Grace, Kylie Hood, Sadie Horton,  
Maddison Schmidt, Courtney Wright, Kristal Young

## Flute Ensemble Festival Concert

Saturday, August 3, 2024

9–9:45 a.m.

Room 217 AB

Speak Low	Kurt Weill (1900–50) arr. Yuko Hoshi
Opus de Funk	Horace Silver (1928–2014) arr. Hoshi
Agua de Beber	Antônio Carlos Jobim (1927–94) arr. Hoshi
What Is This Thing Called Love?	Cole Porter (1891–1964) arr. Kenji Konno

*World Premiere*

Ali Ryerson, soloist

Spain	Chick Corea (1941–2021) arr. Hoshi
-------	---------------------------------------

### The Universal Jazz Flute Big Band

Yuko Hoshi, director

Iona Aibel, Yvette Burney, Anne Carlson, Ellen Crimi, Beth Devlin,  
Haruna Fukazawa, Elaine Hochheiser, Yuko Hoshi, Tomomi Kanda, Rose Khorsandi,  
Wenting Lin, Alice Mullins, Sanae Nakayama, Melinda Ostrander-Aviles,  
Donna Sevcovic, Danielle Sopchak, Melanie Valencia, Beth Williams

## Flying Low: A Low Flutes Chamber Recital

Saturday, August 3, 2024

9:30–10:15 a.m.

Room 208

Folktale	Ali Ryerson (b. 1952)
	Ali Ryerson, alto flute
	Wendy Stern, bass flute



Concertino David Loeb (b. 1939)  
Misterioso  
Lento assai  
Allegro festivo

Dorli McWayne, Chris Potter, Judy Diez d'Aux, Wendy Stern, bass flute

Flares and Phasers Patricia Morehead (b. 1940)

Janice Misurell-Mitchell and Caroline Pittman, alto flute

Does Heaven Rain? Deborah Rebeck Ash (b. 1954)

Deborah Rebeck Ash, alto flute

Maria Luisa de la Cerda Rohde, bass flute

Flying Past Grief Gay Kahkonen (b. 1968)

Lower Michigan

Deborah Rebeck Ash, alto flute soloist

Townes Miller, Jeffrey Beyer, Holly Clemans, Brice Smith, alto flute

Gail Green, Susan Anderson, Nan Raphael, Claudia Brill, bass flute

Jonathan Cohen, Paige Dashner Long, contrabass flute

Maria Luisa de la Cerda Rohde, conductor

Steam Piston Jonathan Cohen (b. 1954)

Jonathan Cohen, Paige Dashner Long, Laura Gustavsen,  
Meerenai Shim, contrabass flute

Sweet (and Sour) Adeline Judy Nishimura (b. 1953)

*World Premiere*

Judy Diez d'Aux, Alicia Kosack, Deborah Rebeck Ash, Kelly Mollnow Wilson,  
Brice Smith, alto flute

Chris Potter, Mariana Gariazzo, bass flute

Laura Gustavsen, Paige Dashner Long, Meerenai Shim, contrabass flute

Dorli McWayne, conductor

## Flute Ensemble Festival Concert

Saturday, August 3, 2024

9:45–10:30 a.m.

Room 217 CD

### *Birds, Bees, and other Living Creatures*

La Danse De La Nuit Francesco Camuglia (b. 1990)

The Caterpillar David Wells (b. 1952)

The Bird Song Michael Davis (b. 1957)

Anna Griewahn, vocal soloist

Karen Betz-Griewahn, piano

The Balcony Kathleen Mayne (b. 1960)

The Hummingbird

The Tree Frog

Lizard

For the Beauty of the Earth John Rutter (b. 1945)  
arr. Matt Johnson

Anna Griewahn, vocal soloist

Woodland Springs Suite Martin Blessinger (b. 1978)

The Divers

The Gliders

The Innocents

### **Great Lakes Flutes**

Julie Sooy, director

Karen Betz Griewahn, Emily Carns, Jayne Gort, Melissa Grey, Elizabeth Hissom,  
Stephanie Keeler, Gay Landstrom, Anita Lauterberg, Carmen Maret,  
Martha Matthews, Elaine McDonald, Kathy Osborn, Barbara Saks,  
Aline Snoeyink, Rebecca VanDeWalker, Abigail Walsh, Kristen Zoetewey

## Flute Ensemble Festival Lobby Concert

Saturday, August 3, 2024

10–10:45 a.m.

El Puente Café Lobby

Overture to *Candide* Leonard Bernstein (1918–90)  
arr. M. Orris

Symphony No. 2, Op. 27 Sergei Rachmaninoff (1891–1953)  
Adagio arr. Shaul Ben-Mei

Herdsmailer's Dance Hugo Alfvén (1872–1960)  
arr. Matt Johnson

Gabriela Meriwether, soloist

A Cradle to Hold Me Emily Costa Rubio (b. 1994)

Voices of Venezuela I Venezuelan Folk Songs  
La Partida arr. Gudrun Hinze  
Estilo

Umoja Valerie Coleman (b. 1970)

Single Yellow Line Gareth McLearnon (b. 1980)

Arabesque I Claude Debussy (1862–1918)  
arr. Kris Dorsey

Bill Bailey, Won't You Please Come Home? Hughie Cannon (1877–1912)  
arr. Ricky Lombardo

### Fiesta Flutes of San Antonio

Robert D Rubio, conductor

Hacel Arias, Cathleen Clare, Jose Manuel Cruz, Eric Dahl, Tannie Davidson,  
Paige De La O, Sheryl Dunn, Courtney Fox, Cindy Gdalmán, Anthony Gomez,  
Kristen Graham, Angelique Gregory, Michael Haynes, Joy Hudspeth,  
Carolyn Ireland, Jacqueline Justice, Jen Lasater, Kim Lynn, Gabriela Meriwether,  
Catherine Moree, Terrilee Perdue, Lisa Rubio, Challece Schraer, Aleksandr Skye,  
Connie Storck, Julie Thomas, Jonathan Trejo, Marissa Webb

## Baroque & Romantic Nature

Saturday, August 3, 2024

10 a.m.–12 p.m.

Room 206 B

Sonata Undine Carl Reinecke (1824–1910)  
Allegro  
Intermezzo  
Andante  
Finale

Chelsea Tanner, flute  
Vahan Sargsyan, piano

Le Colloque des deux Peruches Jean Françaix (1912–97)  
(The Conversation of Two Parakeets)  
1. Allegrissimo  
2. Presto  
4. Scherzando  
5. Larghetto  
6. Allegro

Hilary Janysek and Tori Yaussy, flutes

### *Bird Pieces from the Golden Era*

L'Oiseau du Paradis Henri Bunke (early 20th century)  
Les Amours d'un Rossignol Eugène Damaré (1840–1919)  
Chant d'Alouette Louis Reynaud (1866–1922)  
L'Oiseau Tapageur (The Noisy Bird) Louis Balleron (1869–1916)  
Der Kanarienvogel Opus 29 Ferdinand Sabathil (1852–1937)

Peter Verhoyen, piccolo  
Pieter-Jan Verhoyen, piano

## Piccolo Artist Competition: Finals

**Saturday, August 3, 2024**

**10 a.m.–12:30 p.m.**

**Room 207**

Amy Likar, coordinator

Colette Valentine, piano

Judges

Courtney Morton, Christine Beard, Ebonee Thomas,  
Rebecca Powell Garfield, Zart Damborian-Eby

Finalists will be chosen from Thursday's semifinal round.

Programs to be distributed at the door.

Winners of the Piccolo Artist Competition will be announced  
this evening prior to the Gala Concert.

*Support provided by Keefe Piccolos.*

## Remembrance & Healing Concert

Saturday, August 3, 2024

10:15–11:30 a.m.

Hemisfair Ballroom C 1

Sheep May Safely Graze

Johann Sebastian Bach (1685–1750)  
arr. Floom Fire Inc.

Performers:

Floom Fire Faculty, staff, and friends

Lilia Bickley, Kimberly Clark, Chris Cox, Christine Cleary, Cecilia Hamilton,  
Sarah Jane Hargis, Ellen Kaner, Rachel Kaplan, Rachel Lopez, Ann Moulding,  
Carolyn Nussbaum, Peggy Russell, Davina Sloat, Terri Sundberg, Ebonee Thomas,  
Shauna Thompson, Kara Kirkendoll Welch, Amy Wiggs, Vicky Williamson

Dianne Frazer, piano

Dedicated to our friend, mentor, teacher, and Floom Fire Founder, Claire Johnson (1930–2023). Claire taught her students to listen critically, be physically aware, and make beautiful, artistic choices. Claire was an inspiration to her hundreds of students and to all who knew her.

Bokeh (2023)

Zachery S. Meier (b. 1992)

George Pope, alto flute

Dianne Frazer, piano

Dedicated to Deborah Van Koningsveld and Rosemary Reymann, two powerful and inspiring women, friends who left us too soon and made our lives more joyful and always richer.

Walking in the Air

Howard Blake (b. 1938)

Aaron Goldman, flute

Dianne Frazer, piano

Dedicated to my dear little brother Drew (1979–2022), in honor of our childhood adventures together.

Dancing on the Wind

Carolyn Morris (b. 1970)

1. Forrest Flight
2. Sun Dance

*NFA Premiere*

Nan Raphael, piccolo

Dianne Frazer, piano

Dedicated to all (over 100) family, friends, and colleagues I have lost over the last 17 years.

Sonata No. 1 (2011)

Eric Ewazen (b. 1954)

II. Andante teneramente

Darrin Thaves, flute

Dianne Frazer, piano

Appalachian Lament (2020)

Steven Aldredge

Hymn (2024)

Aldredge

Beth Chandler Cahill, flute

Dianne Frazer, piano

Dedicated to my father, Gary Lawrence Chandler (1945–2023), who shared my love of music and whose eclectic musical tastes broadened my world.

The Lark Ascending

Ralph Vaughan Williams (1872–1958)

arr. Terri Sundberg

Terri Sundberg, flute

Dianne Frazer, piano

Martin Godoy, dancer

Dedicated to Stacey Graham Steele (1948–2023), Professor of Flute, Slippery Rock University, Pennsylvania. NFA flutist and coordinator of the NFA Pedagogy Committee, Stacey embodied the phrase "It is better to give than to receive."

## Asian Soundscape

Saturday, August 3, 2024

10:15 a.m.–12:15 p.m.

Room 214 D

Variations on the Theme 18 Caresses for Flute and Piano  
based on the Hakka Folk Song from Northern Taiwan Ruei-Ran Wu (b. 1972)

Fantasy for Flute and Piano  
based on the Hakka tune “A Snow White New Shirt” Ting-Yi Ma (b. 1963)

Sabina Shu-Chun Chiang, flute

Yi-Lun Lee, piano

The Whisper of Siren for Flute Solo Han Daeseob (b. 1977)

Hyuncheong Park, flute

Birth of a Butterfly SiHyun Uhm (b. 1999)

Tessa Vermeulen, flute

Vahan Sargsyan, piano

In Memory of Isamu Noguchi for Solo Flute Tōru Takemitsu (1930–96)

Christina Webster, flute

In a Living Memory for Flute Solo Toshi Ichihyanagi (b. 1933)

Ysmael Reyes, flute

White Rock Lake for Flute, Oboe, Violin, and Cello Hee Yun Kim (b. 1971)

Helen Kim, flute

Hajung Amy Kim, oboe

Hana Kim, violin/viola

Hamin Kim, cello



## Around the World with a Flute I

Saturday, August 3, 2024

10:30 a.m.–12 p.m.

Hemisfair Ballroom C 3

Doppler Effect

Adrienne Albert  
(United States, b. 1941)

Argentinian Bolero

Jesús Fuentes  
(Mexico, b. 1994)

### Payadores Trio

Madison Booth, flute  
Matthew Storie, saxophone  
Carmen Quesada, piano

Wavering Horizons for Solo Flute

Ilhara McIndoe  
(New Zealand, b. 1997)

Marimba for Solo Flute

Hendrik Hofmeyr  
(South Africa, b. 1957)

Marlene Verwey Cooper, solo flute

Ragtime for Flute and Piano

Valery Saparov  
(Turkmenistan, b. 1947)

Alla Tango for Flute and Piano

Saparov

Inna Staneva, flute

TBA, piano

Sri Krishna for Flute/Alto Flute, Piano, and Tanpura

John Mayer  
(India, 1930–2004)

1. Govinda—Krishna (Krishna the Cowherd)
2. Vrindavan (Herd-Forest)
3. Murali (The Flute-Player)
4. Holi (Spring Festival)
5. Gopala-Gita (Song of the Cowherd)
6. Ras-lila (Circle Dance)
7. Divali (Festival of Lights)

Allison Asthana, flute, alto flute

James Palmer, piano, electric tanpura

## Flute Ensemble Festival Concert

Saturday, August 3, 2024

10:45–11:30 a.m.

Room 217 AB

Stella coeli extirpavit Anonymous  
arr. Karen Large

Si el Amor se quedare dormido Juan de Araujo (1646–1721)  
arr. Large

performed on baroque flutes

Bolero Rhumba Carmen Marulanda (b. 1974)

Gurrufio Paul Desenne (1959–2023)

Tonada del Sur Daniel Cueto (b. 1986)

*World Premiere*

Gahu Gabriel Abedi (b. 1999)

The Four Winds Adrienne Tedjamulia Read (b. 1987)

Boreas  
Zephyrus  
Notus  
Eurus

### Ensemble 126

Vivianne Asturizaga, Julia Evers, Crisha Joyner,  
Arturo “Artie” Rodriguez, Adrienne Tedjamulia Read, Haiyang Wang

**Voices Unveiled: Works by Iranian Women  
With Roya Farzaneh**

**Saturday, August 3, 2024**

**11:15 a.m.–12:15 p.m.**

**Room 208**

Illusion	Aida Shirazi (b. 1987)
Lost Wind	Golfam Khayam (b. 1983)
The Dancing Shadows	Negin Zomorodi (b. 1973)
Roya Farzaneh, solo flute	

**Flute Ensemble Festival Concert**

**Saturday, August 3, 2024**

**11:30 a.m.–12:15 p.m.**

**Room 217 CD**

Bird House	Efraín Amaya (b. 1959)
Chats	Marc Berthomieu (1906–91)
Persan bleu	
Puma	
Siamois	
Lynx	
Chat perché	
Sonata Piccola, Op. 80 (2000)	Hans-Günther Allers (b. 1935)
Avalon (2012)	David Heath (b. 1956)
Judy Dines and Alice Weinreb, soloists	

**DCFlutes**

Aaron Goldman and Sandra Ragusa, conductors

Laura Benning, Elisabeth Berry, Maria Luisa de la Cerde Rohde, Christine Dulaney, Kevin Gilbert, Gwyn Jones, Sarah Lysaker, Julianne Martinelli, Kyle Maurer, Sarah McIver, Martine Micozzi, Dorothy Mora, Lobo Ratana, Cindy Rugalo, Abby Schendt, Meghan Shanley Alger, Jayne Traynor Rose, Barbara Vigil, Alyssa Williamson

## Flute Ensemble Festival Lobby Concert

Saturday, August 3, 2024

11:30 a.m.–12:15 p.m.

El Puente Café Lobby

Hungarian Rhapsody No. 2	Franz Liszt (1811–86) arr. Shaul Ben-Meir
Ballet of the Unhatched Chicks and Tuileries from “Pictures at an Exhibition”	Modest Mussorgsky (1839–81) arr. Matt Johnston
<i>The Sound of Music</i>	Richard Rodgers (1909–79) arr. Bill Holcombe and Kris Dorsey
España Cañí	Pascual Marquina Narro (1873–1948) arr. Yenhsiu Cho
Korean Folk Song	Traditional arr. Kelly Via
Carnival of the Animals	Charles-Camille Saint-Saëns (1835–1921)
The Royal March of the Lion	arr. Holcombe
Tortues	
L’Elephant	
Kangourous	
Aquarium	
Fossiles	
Finale	

### Fairy Serenade Flute Choir

Hsin-Ching (Estelle) Ho, conductor

Pin-Yen Chen, Wen-Ling Chen, Aiyue Deng, Ziqiao Gao, Hsin-Pei Lin,  
Lin Lin, Chang Liu, Zixuan Liu, Siyu Lu, Xin Ouyang, Xue Qin,  
Lo Yan Yang, Yanyu Li, Lian Zhang, Shuying Zhou, Qianhong Zhu

## Flutes in Motion

Saturday, August 3, 2024

12:15–1:30 p.m.

Room 214 AB

Tableaux Féeriques Op 40 (Fairy Paintings) Dimitri Tchesnokov (b. 1982)

### FlutAria! Trio

Carolyn Keyes, Shauna Thompson, and Julee Kim Walker, flutes

Love Divided for Solo Flute and Dancer Philip Glass (b. 1937)

Carolyn Keyes, flute

Kari Burke, dancer

Montañas Julian Gutierrez Vinardell (b. 1974)

*World Premiere*

Tammy Lynn Déry and Liselyn Adams, flutes

Members of Studio AVI San Antonio, dancers

Flute Set Adolphus Hailstork (b. 1941)

choreography by Emily Vartanian

Zara Lawler, flute

Lucid Dreams: The Lifecycle of an Artist Nina Assimakopoulos (b. 1969)

Nina Assimakopoulos, flute

## Flute Ensemble Festival Concert

Saturday, August 3, 2024

12:45–1:15 p.m.

Room 217 CD

### *Chilean Flutes Come*

Illawara sube por el canto del agua	Edgardo Canton (b. 1963)
Illawara	Gabriel Matthey (b. 1955)
Tic tac	Marcelo Velis (b. 1960)
Valle de Elqui	Jaime Soto (b. 1947)
MAX	Claudio Acevedo (b. 1963)

### **Universidad De Chile/Orquesta de Flautas Illawara**

Wilson Padilla, conductor

Carolina La Rivera Llombart, Daniella Acevedo Pérez, Daniela Jerez Molina,  
Emilio Martínez Carrasco, Estefany Padilla Cartes, Javier Ramos Alarcón,  
Gerardo Bluhm Ceballos, Johanna Vargas Cancino, Carolina Vargas Cancino,  
Katherine Yañez Corrotea, Luis Cuadros Huayllani, María Paz Díaz Godoy,  
Mariano Cuevas Mancilla, Moksa González Valdés, Nayadeth Sanhueza Milla,  
Paulina Loyola Aravales, Roberto Castillo, Victoria Muñoz Cuadra,  
Victoria Valdebenito Salkeld, Vinicius Burgos Rebolledo

## NFA Selected Flute Repertoire and Studies Guide: Spotlight on New Additions and an Overview to Submitting Selections for the Database

**Saturday, August 3, 2024**

**1–2 p.m.**

**Hemisfair Ballroom C 3**

with Laurel Swinden, Danilo Mezzadri, Wendy Hymes,  
Christine Gangelhoff and Catherine Ramirez

Enjoy performances of recent additions to the guide by members of the NFA Pedagogy committee. The lecture recital will highlight selected works performed live as well as short samples in the presentation of other new additions to the 2024 guide. The presentation will also include an overview of the process of submitting works for consideration for the online guide, as well as the evaluation process. Help us diversify and internationalize the guide by bringing forward your recommendations for works and etudes.

The Lotus Pond (2001)

Gamal Abdel-Rahim (1924–88)

Sonate Vodou Jazz (2004)

Julio Racine (1945–2020)

- I. Moderato
- II. Prye
- III. Avec Allure

Wendy Hymes, flute

Em Duas Flautas (1986)

César Guerra-Peixe (1914–93)

- I. Prelúdi
- II. Valsinha
- III. Afro Sofisticado
- IV. Cantiga
- V. Frevo

Danilo Mezzadri and Catherine Ramirez, flute

Beachcomber (1984)

Oswald Russell (1933–2012)

Christine Gangelhoff, flute

Suite for Flute and Piano (1876)

Marie Félicie Clémence de Grandval (1829–1907)

- IV. Romance
- V. Final

Laurel Swinden, flute

**Moving Mountains: Piccolos in Concert with Rachel Ordaz,  
Zach Galatis, Anke Lauwers, and Peter Verhoyen**

**Saturday, August 3, 2024**

**1-2 p.m.**

**Room 205**

- |   |                               |
|---|-------------------------------|
| Grand Flute Quartet in E minor, Op. 103 | Friedrich Kuhlau (1786–1832)  |
| I. Andante maestoso                     |                               |
| II. Allegro assai con molto fuoco       |                               |
| III. Scherzo                            |                               |
| IV. Adagio molto; Rondo                 |                               |
| Journée D'Eté dans la montagne          | Eugène Bozza (1905–91)        |
| I. Pastorale                            |                               |
| II. Au bord du torrent                  |                               |
| III. Le Chant des forêts                |                               |
| IV. Ronde                               |                               |
| Coffee Nerves                           | Gary Schocker (b. 1959)       |
| A Day in the Mountains' Quartet         | Maarten De Splenter (b. 1984) |

*World Premiere*

*Support provided by Keefe Piccolos.*

*Piccolo performances supported by Laurie Sokoloff.*



## Around the World with a Flute II

Saturday, August 3, 2024

1-2:30 p.m.

Hemisfair Ballroom C 1

Sonata No. 2 for Flute and Piano  
I. Larghetto espressivo e rubato  
II. Presto con spirito

Samuel Zyman  
(Mexico/United States, b. 1956)

Chloe Tordi, flute  
Vahan Sargsyan, piano

Desert Songs for Solo Flute

Charles Camilleri  
(Malta, 1931-2009)

Rebecca Hall, solo flute

Quasi sonata No. 2 for Flute and Piano  
Dances on Flowers  
Thumbelina

Yevhen Stankovych  
(Ukraine, b. 1942)

Divertimento  
III. Moderato assai, Allegro con brio

Andriy Shtoharenko  
(Ukraine, 1902-92)

Dmytro Gnativ, flute  
TBA, piano

Tasalsul I for Solo Flute

Saad Haddad  
(Lebanon/United States, b. 1992)

The Sleepwalker Sonnet for Solo Flute

Rouzbeh Rafie  
(Iran, b. 1981)

Kelariz Keshavarz, solo flute

Cuando Hablan Los Vientos for Two Flutes and Piano

Arturo Rodríguez  
(Mexico, b. 1976)

Jonathan Borja and Sophia Tegart, flute  
Arturo Rodríguez, piano

## Flute Ensemble Festival Concert

Saturday, August 3, 2024

1:15–2 p.m.

Room 217 AB

### *For the Beauty of the Earth*

Pontchartrain Valerie Coleman (b. 1970)

'Cross the Wide Missouri Kelly Via (b. 1954)  
Reflections in the Water

Alto Flute Concerto Peter Senchuk (b. 1974)  
Movement I  
Movement II Poem  
Movement III

Daniel Pardo, alto flute soloist

Dance of the Sajin' Cajun David F. Wilborn (b. 1961)

For the Beauty of the Earth John Rutter (b. 1945)  
arr. Matt Johnston

### **Brazos Valley Chorale**

Charbel Yubaile, piano

Just A Closer Walk with Thee Traditional  
arr. Charles Fernandez (b. 1960)

*NFA Premiere (updated version)*

Kim Scott Strickland, Ali Ryerson, Yuko Hoshi, Daniel Pardo, soloists

Charles Fernandez, conductor

### **Brazos Breeze Flute Choir**

Penny Zent, artistic director

Rob Towell, conductor

Michele Aichele, Jackie Akin, John Allgood, Lisa Book, Stephanie Boothman,  
Jessica Borski, Sarah Burke, Leah Cessna, Roxy Collier, Kathy Daniel, Kelly DeVany,  
Alaina Diehl, Ramona Douglas, Valeria Escobedo, Margy Glasner, Kevin Goodson,  
Stephanie Hulsey, Carolyn Hutchinson, Hilary Janysek, Adah Jones, Nami Kimura,  
Marie McElroy, Eric Miller, Andrew Nguyen, Michael Nguyen, Daniel Pardo,  
Todd Quinlan, Zachary Spicker, Jennifer Tersero, Brooke Yubaile, Cindy Walls,  
Barbara Walker, Vicky Williamson, Penny Zent

### Brazos Valley Chorale

Ray Akin, Kevin Albers, Stacey de Sargo Albers, Julie Birkner, Robert Bruce, Chris Caffee, Jennifer Clarke, Laura Dillingham, Kearby Etheredge, Sue Geller, Jackie Girouard, Patricia Guo, Becky Hall, Kristen Harrell, Colleen Holmes, Mike Holmes, Debra Kallinikos, Brian Kaspar, Kendra Korthauer, Presley Morris, Cindy Quinn, Tod Sailor, Kim Sailor, Scott Sipes, Hellen Treat, Douglas Wunneburger, Patty Wunneburger, Rod Zent

## Masterclass Performers Competition with Hyeri Yoon

**Saturday, August 3, 2024**

**1:15–2:45 p.m.**

**Room 207**

Kathy Melago, coordinator

Colette Valentine, piano

Charlie Grady, alternate

Wish Sonatine

Valerie Coleman (b. 1970)

Joeli Schilling, flute

Sonata in D Major, Op. 94, for Flute and Piano

Sergei Prokofiev (1891–1953)

Derek Smilowski, flute

Asphyxia for Unaccompanied Flute

Nicole Chamberlain (b. 1977)

Kiana Fatemifar, flute

## Flute Ensemble Festival Lobby Concert

Saturday, August 3, 2024

1:30–2 p.m.

El Puente Café Lobby

### *Irish Flutes and Whistles—All Holes Bared!*

Harry Potter Jig Set: Have a Drink on Me/The Humours of Glendart	Traditional Irish arr. Andra Bohnet
Hector the Hero (air)	Traditional Irish arr. Bohnet
The Otter's Holt/The Star of Munster (reels)	Traditional Irish arr. Bohnet
The Blackthorn Stick/Morison's Jig/Pipe on the Hob (jigs)	Traditional Irish arr. Bohnet
Southwind (waltz)	Traditional Irish arr. Bohnet
Elizabeth Kelly's Delight/Comb Your Hair and Curl It/ Dunmore Lassies/Swinging on a Gate (slip jigs/reels)	Traditional Irish arr. Bohnet
O, the Britches Full of Stitches/Ballydesmond #1/ Ballydesmond #2/Bill Sullivan's (polkas)	Traditional Irish arr. Bohnet

### **Celtic Crúe – University of South Alabama**

Andra Bohnet, director, bodhrán, Celtic harp, melodica

Jean-Pierre Arditi, Katelyn Badtke, Elizabeth Courtney, Kate Davison,  
August Gallaher, Mia Jalkh, Madison Kille (whistle), Maria Lawrence,  
Rachel Mason, Rebecca Reinhardt, Jaishon Robinson (whistle), Katie Wallace

## Vanguardia! II

Saturday, August 3, 2024

1:30–3:30 p.m.

Room 209

Jarana for Flute, Percussion, and Electronic Effects

Guillermo Rifo  
(Chile, 1945–22)

*NFA Premiere*

Hernan Jara, flute

Riely Francis, percussion

Nocturno for Alto Flute

Mario Lavista  
(Mexico, 1943–2021)

Paris-Yangana-Paris for Solo Flute

Diego Luzuriaga  
(Ecuador, b. 1955)

Beti Plana, flute and alto flute

Mirth, Fog for Flute and Piano

Diego Vega  
(Colombia, b. 1968)

I.

Interlude

II.

III.

Dual for solo flute

Jorge López Marín  
(Cuba, b. 1949)

Megan Torti, flute

Linda Mark, piano

Cuatro Danzas Sibilinas for Flute, Viola, and Harp

Eduardo Angulo  
(Mexico, b. 1954)

Adagio

Andante Maestoso

Allegretto Scherzando

Allegretto Giusto

Miguel Ángel Villanueva, flute

Omar Pérez, viola

Janet Paulus, harp

## Flute Choir Reading Session

Saturday, August 3, 2024

2–3 p.m.

Room 217 CD

*Presented by Dr. Krista Jobson*

Dizzy	Nicole Chamberlain (b. 1977)
Shake	
Blend	
Swirl	
Bop	
Monochrome V	Peter Schickele (1935–2024)
Gavota	Manuel M. Ponce (1882–1948) arr. Héctor Javier Rodríguez
Railroaded	Chamberlain
Big and Bright	Timothy Hagen (b. 1981)
Chorale and Toccata	Joseph Kreines (b. 1936)
Flourishes	Kathy Farmer (b. 1946)
Beyond the Night Sky	Peter Senchuk (b. 1974)
Sierra Morning Freedom	Jonathan Cohen (b. 1954)
Descending Curves	
Peregrine	

## Flutes of the Caspian Sea

Saturday, August 3, 2024

2–3:30 p.m.

Room 208

Sonata in C for Flute and Piano	Otar Taktakishvili (Georgia, 1924–89)
1. Allegro Cantabile	
2. Aria: Moderato con moto	
3. Allegro Scherzando	

Gergely Ittzés, flute

Vahan Sargsyan, piano

Danses Mystiques

Kouchyar Shahroudi  
(Iran, b. 1959)

Canta for Flute and Piano

1. Andantino
2. Allegro

Hossein Nassehi  
(Iran, 1925–77)

*NFA Premiere*

Mehrdad Gholami, flute

Vahan Sargsyan, piano

Yunusun Mezarinda for Flute and Piano

Ekrem Zeki  
(Turkey, 1910–87)

Gözde Çakır, flute

Beilin Han, piano

Fleeting Memories for Solo Flute

1. Scherzando
2. Alla Marcia
3. Andante Dolce
4. Allegretto
5. Allegro Espressivo
6. Moderato Tenebroso

Rahilia Hasanova  
(Azerbaijan, b. 1951)

*NFA Premiere*

Jeiran Hasan, solo flute

Allegro for Flute and Piano

Areg Lusinyan  
(Armenia, b. 1935)

*World Premiere*

Yerevan-Erupuni for Flute and Piano

Edgar Hovhannisyan  
(Armenia, 1930–98)

*World Premiere*

Marianne Gedigian, flute

Beilin Han, piano

*Support provided by Wm. S. Haynes Co.*

## Around the World with a Flute III

Saturday, August 3, 2024

2:15–3:15 p.m.

Hemisfair Ballroom C 3

Bali Moods No. 1 for Flute and Piano

Anne Boyd  
(Australia, b. 1946)

Brianne Little, flute

Lim A. Tchoi, piano

Farewell Feathered Friends for Piccolo and Backtrack

Jacob Ter Veldhuis  
(Netherlands, b. 1951)

*NFA Premiere*

(I'm)Migration for Solo Piccolo

Talia Erdal  
(Israel/United Kingdom, b. 1991)

Christine E. Beard, solo piccolo and soundtrack

Seresta for Solo Flute

Villani-Côrtes  
(Brazil, b. 1931)

Primeiro Amor, Op. 4, for Solo Flute

Pattapio Silva  
(Brazil, 1880–1907)

Sergio Barrenechea, solo flute

Sonata for Flute and Piano

Allegro

Lento

Allegro moderato

Leo Smit  
(Netherlands, 1900–43)

Michel Bellavance, flute

TBA, piano

Fiesta Fantástica: “Sones y Jarabes para Flauta y Mariachi”

Jorge Sosa  
(Mexico, b. 1976)

*World Premiere*

Ben Carlee, flute

Mariachi ensemble



## Trudy Kane Dedication Concert

Saturday, August 3, 2024

2:30–3:30 p.m.

Room 214 AB

Opening Remarks by Joan Sparks

Humoresque

Edwin York Bowen (1884–1961)

Marco Granados, flute

Dianne Frazer, piano

Hall of Ghosts

Amanda Harberg (b. 1973)

Rebecca Pancner, piccolo

Sonata No. 1

Samuel Zyman (b. 1956)

II Lento e molto espressivo

III Presto

Daniel Velasco, flute

Dianne Frazer, piano

### ***Arrangements for the Frost Flute Studio***

Andrés Felipe Jaime, conductor

Members of the Frost Flute Studio 2008 to 2019

Farah Zolghadr, Daniel Velasco, Maria Vallejo, Anjali Shinde, Caroline Shaffer,  
Emilio Rutlant, Jossecarlo Romo, Aaron Rib, Rebecca Pancner, Emma Morris,  
Alyssa Mena, Eduardo Martinez, Anna Kevelson, Sarah Hollandsworth,  
Vanessa Furla, Emily Dierickz, Cassandra Eisenreich, Andie Cohn,  
Trey Bradshaw, and Joan Sparks

Final Trio from *Der Rosenkavalier*

Richard Strauss (1864–1949)

arr. Trudy Kane

Intermezzo from *Manon Lescaut*

Giacomo Puccini (1858–1924)

arr. Kane

*La Boheme*, Act II

Puccini

arr. Kane

*Support for Trudy Kane provided by Yamaha Corporation of America.*

## Flute Ensemble Festival Lobby Concert

Saturday, August 3, 2024

3–3:30 p.m.

El Puente Café Lobby

Celebration Overture	Gay Kahkonen (b. 1968)
Oblivion	Astor Piazzolla (1921–92) arr. Mel Orriss
Pets	Keith Amos (b. 1939)
Gerbils	
Goldfish	
Dizzy	Nicole Chamberlain (b. 1977)
Shake	
Blend	
Swirl	
Bop	

### Mississippi State University Flute Choir

Dr. Olivia Boatman, conductor

Zoe Anderson, Megan Campbell, Libby Clements, Gavin Jiang,  
Jessica Long, Josh Major, Kaelyn Martinez, Kathryn McArthur,  
Amber McCrory, Patric Purcell, Clay Tyson, Shelby Werneth

## Flute Ensemble Festival Lobby Concert

Saturday, August 3, 2024

4:30–5:15 p.m.

El Puente Café Lobby

Fanfare	Gay Kahkonen (b. 1958)
The Elements	Cynthia Folio (b. 1955)
Earth	
Air	
Water	
Fire	
Scarborough Fair	Traditional arr. Amy L. Rice Young
Parable of Stars	Kahkonen

Chris Cox, conductor

Canyon Dreams	Phyllis Avidan Louke (b. 1954)
Mountain Songs	Jennifer Higdon (b. 1962)
Lazy Laid-Back Afternoon	
Spirituals	
Lament for a Dead Child	
Mountain Air	
Hill Country Sketches	Catherine McMichael (b. 1954)
El Vuelo de las Murcielagos	
Fiesta de las Flautas	

Cecilia Hamilton, conductor

### Flutes Unlimited

Ellen Kaner, director

Rebecca Cauthron, Christine Cleary, Chris Cox, Martin Godoy,  
Kathryn González, Cecilia Hamilton, Kaitlin Jones, Ellen Kaner, Ann Moulding,  
Sheri Oestreich, Tara Richter, Mary Shinn, Cheryl Stewart,  
Vicky Suarez, Ann Vinod  
Fred Pena, percussion

## Flute Ensemble Festival Concert

Saturday, August 3, 2024

4:30–5:15 p.m.

Room 217 AB

Flute Fanfaria	Melvin Lauf (b. 1971)
October	Eric Whitacre (b. 1970) arr. Arturo Rodriguez (b. 1985)
	<i>World Premiere</i>
What Was I Made For?	Billie Eilish (b. 2001) arr. Zach Galatis (b. 1986)
	<i>World Premiere</i>
could you stay	Rishi Malhotra (b. 2001)
	<i>World Premiere</i>
Fantasia on Red River Valley	Kelly Via (b. 1954)
Truffle Hunt	Jamison Forge (b. 1982)

### LGBTQIA+ Flute Choir

Dr. Vincenzo G. Volpe, coordinator

Darrin Thaves, conductor

Gabriela Alvarado, Heidi Álvarez, Christie Beard, Laura Benning,  
Alan Berquist, Brian Briones, Cris Dohler Rodas, Zach Galatis, Kae George,  
Ali Gioscia, Kendra Hamblin, Keith Hanlon, Travis Hatfield, Bridget Hill,  
Sam Hood, Hal Ide, Christian Lampkin, Matthew Lee, Christopher Lee,  
Adrian McGrady, Zachery Meier, Lydia Moenssen, Donna Moore, Nancy Nourse,  
Rik Noyce, Vincent Pierce, Noah Pool, George Pope, Josh Posler, Freddie Powell,  
Nan Raphael, Arturo Rodriguez, Erin Spencer, Kristen Stoner, Terri Sundberg,  
Sierra Marie Whigham, Michael Williams, David Wright, Scott Zeplin

# Flute Ensemble Festival Closing Youth Flute Day Concert

**Saturday, August 3, 2024**

**5–6 p.m.**

**Room 304**

## ***Viva San Antonio***

Sabor a mí	Eydie Gormé (1928–13) Álvaro Carrillo (1921–69) arr. Dominic Valadez
Bouquet	Taylor Rose (b. 1993)
La Fea	Azul Barrientos arr. Valadez
The City on the River	Dominic Valadez (b. 1996) <i>World Premiere</i>
No Me Queda Más	Selena (1971–95) arr. Valadez

## **San Antonio Youth Flute Choir**

Dr. Rachel Woolf and Dominic Valadez, directors

Lane Arguello, Gianna Brin, Hope Calhoun, Claressa Castro, Sierra Chatfield, Alyssa Dristas, Isabella Eilerman, Linus Evans, Megan Griggs, Aracelie Hinojosa, John Hinojosa, Destinee Huertaz, Helen Lan, Henry Lan, Abigail Lefler, René Lozano, Joshua Merlin, Eliana Molina, Gabriel Ramirez, Marissa Reeves, Mia Rodriguez

## ***You, Me, Us***

Spanish Love Song	arr. Ann Cameron Pierce (b. 1945)
Pedazitos (Variations without a Theme)	Nancy W. Wood (b. 1938)
1. El Paseo	
2. El Baile	
4. La Felicidad	
Flute Fiesta	Phyllis Louke (b. 1954)
México Mágico	Rubén Flores (b. 1969)
Nicaulis Alliey Rodriguez, conductor	

Raíces	Mathew Campbell (b. 1994)
<i>World Premiere</i>	
Mathew Campbell, conductor	

**Flute Fiesta Flute Choir**

Dulce Rodriguez, Nicaulis Alliey Rodriguez, and Mathew Campbell, conductors

Featuring students from the following schools: Central MS, Cuellar MS, Economedes HS, Edinburg HS, Edinburg North HS, Faulk MS, Gladys Porter ECHS, Hanna ECHS, Irene Garcia MS, Liberty Memorial MS, Los Cuates MS, Mary Hoge MS, McAllen HS, Memorial MS, Mercedes HS, Morris MS, Palmview HS, PSJA ECHS, PSJA Southwest ECHS, Resaca MS, Rio Hondo HS, Robert Vela HS, San Benito HS, SB Berta Cabaza MS, SB Miller Jordan MS, SB Riverside MS, SB Veterans Memorial Academy, Sgt. Chacon MS, Sgt. Harrell MS, Sharyland North Junior High, Simon Rivera ECHS, South MS, UTRGV-Brownsville, Veterans Memorial ECHS, Weslaco East HS, Yzaguirre MS

**Youth Flute Day Closing Flute Choir**

Dulce Rodriguez, conductor

Youth Flute Day Participants

*Support provided by Di Zhao Flutes.*

## Flute Ensemble Festival Concert: Pre-Gala Lobby Concert

**Saturday, August 3, 2024**

**7-7:45 p.m.**

**Lila Cockrell Theatre Lobby**

### ***Diversity***

Coloratura	Satoshi Yagisawa (b. 1975)
Bamburria	Wil Offermans (b. 1957)
Walk like this	Ian Clarke (b. 1964)
Suite Antique	John Rutter (b. 1945)
Prelude	arr. Robert Rainford
Ostinato	
Aria	
Waltz	
Chanson	
Rondeau	

Shinjung Oh, soloist

Selections from the <i>Sound of Music</i>	Richard Rodgers (1902-79)
	arr. Bill Holcombe and Kris Dorsey

### **IF Ensemble**

Shinjung Oh, director

Youngseo Cho, Nayoung Kim, Seongsik Kim, Yebeen Kim,  
Moon Kwag, Jungwon Lee, Seungmin Lee, Siheon Oh, Yewon Shin,  
Jiyeon Son, Jingyeong Yang

## Gala di Concerti

**Saturday, August 3, 2024**

**8-10 p.m.**

**Lila Cockrell Theatre**

Dreamtime for Flute and Orchestra Philippe Hersant (b. 1948)  
Ransom Wilson, flute

Klezmer Rondo II for Flute and Orchestra Paul Schoenfield (b. 1947)  
Jennifer Grim, flute

Will-o'-the-Wisp, Tone Poem for Gabriela Lena Frank (b. 1972)  
Piccolo and Orchestra  
1. Humble Song, Song Humble  
2. Will-o'-the-Wisp  
Amal Gochenour, piccolo

Indigo Concerto Efraín Amaya (b. 1959)  
1. Moderato  
2. Lento  
3. Dance  
Joidy Blanco, flute

Concierto para Flauta y Orquesta No. 1 Eduardo Angulo (b. 1954)  
I. Lento  
II. Presto  
III. Andante molto sostenuto  
IV. Allegro Vivace  
Lorna McGhee, flute  
**San Antonio Philharmonic Orchestra**  
Troy Peters, conductor

*Support for Jennifer Grim and Ransom Wilson's performances  
provided by Wm. S. Haynes Co.*

*Support for Lorna McGhee's performance provided by Altus Handmade Flutes.*

*Piccolo performances supported by Laurie Sokoloff.*



**SUNDAY, AUGUST 4, 2024**

**Masterclass Performers Competition with Marianne Gedigian**

**Sunday, August 4, 2024**

**9–10:30 a.m.**

**Hemisfair Ballroom C 3**

Kathy Melago, coordinator

Beilin Han, piano

Alternate

Grace Morrison

Grand Polonaise, Op. 16

Theobald Boehm (1794–1881)

Celia Kang

Concerto for Flute and Orchestra, I  
II. Allegro Scherzando

Jacques Ibert (1890–1962)

Dylan Abbott

Lensky's Aria from *Eugene Onegin*  
for Flute and Piano

Pyotr Ilyich Tchaikovsky (1840–93)

Alyssa Santivanez

*Support provided by Wm. S. Haynes Co.*

## Junior Soloist Competition

Sunday, August 4, 2024

9–10 a.m.

Room 209

Brittany Trotter, coordinator

Dianne Frazer, piano

Judges

Suyeon Ko, Terri Sundberg, Caen Thomason-Redus

Finalists

Sophie Dong, Xu Minkai, Yige Zhou

Alternates

Umi Shirai da Costa, Nirujen Manoharan

Finalists will perform the following works in the order of their choosing:

Variationen, Op. 39

Leopoldine Blahetka (1809–85)

Spirit of the Stallion

Phyllis Avidan Louke (b. 1954)

I. Warm Springs Serenade

Winners of the Junior Soloist Competition will be announced  
this evening prior to the Gala Concert.

*Support provided by Flute Specialists, Inc.*

## Professional Flute Choir Concert

Sunday, August 4, 2024

9–10 a.m.

Room 214 AB

Gareth McLearnon, conductor

Meerenai Shim, coordinator

AFFanfare Gareth McLearnon (b. 1980)  
*NFA Premiere*

Overture to Ruslan and Ludmilla Mikhail Glinka (1804–57)  
arr. Matt Johnston

Elegy Valerie Coleman (b. 1970)  
Alexa Still, soloist

Adagio from Symphony No. 2 Sergei Rachmaninoff (1873–1943)  
arr. Shaul Ben-Meir

So Many Themes, So Little Time Various Composers  
arr. McLearnon  
*NFA Premiere*

Danny Boy Traditional  
arr. McLearnon  
*NFA Premiere*

Selkies (2024) Kari Cruver Medina  
*World Premiere*

Edge Effect McLearnon

### Professional Flute Choir

Linda Bailey, Alexandra Barbato, Lindsay Bartlett, Traci Bluhm, Bonnie Cochran,  
Rachel L. Decker, Judy Diez d'Aux, Regina Dill, Kiana Fatemifar, Kae George,  
Debbie Gilbert, Laura Gustavsen, Mallory Harrison, Frankie Jacqueline, Krista Jobson,  
Elizabeth Jolly, Kristen Kean, Greg Lucero, Donna Moore, Miriam Nussbaum,  
Nathan Painter, Belen Palos Tuley, Cassandra Sanchez, Hilary Shepard,  
Rebecca Sims, Lucille Snell, Erin Vivero, Tony Watson, Anne Weaver

*Support provided by Wm. S. Haynes Co.*

## Flute Ensemble Festival Lobby Concert

Sunday, August 4, 2024

9:15–9:45 a.m.

El Puente Café Lobby

Somber Clowns	Rashi Grewal (b. 1986)
Dies in Foro	Grewal
Tourmaline and Aquamarine	Grewal
Andante in C for Flute and Orchestra, K. 315/285e	Wolfgang Amadeus Mozart (1756–91) arr. Shaul Ben-Meir
Railroaded	Nicole Chamberlain (b. 1977)

### Emporia State Univ. Flute Choir

Dr. Kate Bergman, director

Tess Duncan, Rashi Grewal, Ella Kirk, Abigail Kuntz, Auralee Pritchard,  
Elizabeth Schaefer, Anna Vincent

## Flute Ensemble Festival Flute Choir Masterclass

Sunday, August 4, 2024

9:15–9:45 a.m.

Room 217 AB

*Presented by Dr. Cassandra Eisenreich*

Breaking Glass	Nicole Chamberlain (b. 1977)
----------------	------------------------------

### Oklahoma State University Flute Ensemble

Erin Murphy, conductor

Stephanie Cromer, Baylee Deo, Cristian Garcia, Ashlie Gold,  
Hannah Hartwig, Rosalyn Hodge, Sarah Johnson, Lauren Joseph, Amelia Larson,  
Danasia Mitchell, Noah Pool, Isabella Trevino, and Sara Vance

## Adult Amateur Flute Choir Concert

Sunday, August 4, 2024

10–11 a.m.

Room 217 CD

Jammie Phillips, conductor

Lisa Fahlstrom and Diane Telgen, coordinators

Lady Gaga Fugue	Stefani Germanotta (b. 1986) & Nadir Khayat (b. 1972) arr. Giovanni Dettori & Erin Spencer
Sonata V	George Frideric Handel (1685–1759) arr. Wayne Fritchie
Children's March	Percy Grainger (1882–1961) arr. Tom Kennedy
Water Music Selection from the Suites	Handel arr. Nancy Nourse
A Folksong Suite	Gustav Holst (1874–1934)
Song of the Blacksmith	arr. Robert Rainford
I Love My Love	
Swansea Town	

*Sponsored by the Adult Flutist and Amateur Resources Committee.*

## The Traverso with John L. Edwards

Sunday, August 4, 2024

10–11 a.m.

Hemisfair Ballroom C 1

John L. Edwards presents a lecture/demonstration recital of 23 flutes from his extensive instrument collection including folk instruments crafted in China, Ireland, and the Philippines. Additionally, flutes of the late Medieval, Renaissance and Baroque periods are demonstrated. There are flutes made in Canada, England, France, Germany, Japan, Norway, and the United States and music highlighted depicts either the country or the historical time period in which the instrument was made.

- 1) **Folk Flute in D**, made by Hart, cane, (OKC Art Festival)  
The Ash Grove Welsh folk tune ed. William Cole
- 2) **Philippine Flute, in E-flat**, maker unknown, bamboo  
Bahay Kubo (Nipa Hut) Traditional Filipino folk song
- 3) **Chinese Dizi Flute in A**, maker unknown, Shanghai, China, bamboo  
Purple Bamboo Melody a Shanghai Opera theme
- 4) **Irish Flute in D**, made by Donal McMahon, 2014, Ireland, blackwood  
Salley Gardens Irish traditional
- 5) **Irish Piccolo in D**, made by Sweetheart/Musique Morneaux, 2016/23,  
Enfield, CT, blackwood  
Belfast Hornpipe Irish traditional tr. James Galway
- 6) **Crystal Piccolo in C**, made by Hall, Rochester, Washington  
Pierrot from Clowns (1988) Paul Harris (1930–2014)
- 7) **Ceramic Flute in G**, (eight holes), maker unknown  
Scapino from Clowns Harris
- 8) **PVC Flute in D**, made by Justin, 1997, (OKC Art Festival)  
Columbine from Clowns Harris
- 9) **Fife in B-flat**, (a=443, Nach-Ferrary) made by Musique Morneaux, 2023,  
Enfield, Connecticut, rosewood  
Simple Gifts Appalachian folk tune
- 10) **Bass Fife in E-flat**, (a=443, ten holes) made by Musique Morneaux, 2023,  
Enfield, Connecticut, maple  
San Antonio Rose (1938) Bob Wills (1905–75)
- 11) **Medieval Flute in D** [Pythagorean], made by Boaz Berney, 2022,  
Quebec, Canada, maple  
Or la truiux 12th–13th century Troubadour song

- 12) **Renaissance Tenor in D**, made by Martin Wenner, 2023, Singen, Germany, plum  
Bonus est Dominus Giovanni Pierluigi da Palestrina (1525–94)
- 13) **Renaissance Descant in G**, made by Martin Wenner, 2023, Singen, Germany, plum  
Greensleeves Variations Anonymous
- 14) **Baroque Flute in D (a=415, A. Grenser)**, made by Thomas Prescott, 1978,  
Hanover, New Hampshire, boxwood  
Fantasia in D Georg Philipp Telemann (1681–1767)
- 15) **Baroque Piccolo in D (a=415, I.H. Rottenburg)**, made by Boaz Berney, 2024,  
Quebec, Canada, boxwood  
Les Folies d'Espagne (theme, variations 12 and 21) Marin Marais (1656–1728)
- 16) **Four Key Flute in D**, made by Martin frères, ca. 1840, Paris, France, rosewood  
Allegretto (Rondo) Muzio Clementi (1752–1832)
- 17) **Six Key Piccolo in D-flat**, made Nach-H. F. Meyer, ca. 1850, Hanover,  
blackwood/ivory Key(s) demonstration
- 18) **Ten Key Flute in E-flat**, made by Wm. A. Johnsen, ca. 1850, Christiania,  
Norway, grenadilla/bone  
Fantasia No. 2, Friedrich Kuhlau (1786–1832)  
Ariette con variazioni (theme) (1822)
- 19) **Fourteen Key Flute in D (c foot) (pre-Boehm system)**,  
maker unknown, ca. 1845, blackwood  
Fantasia No. 2 Ariette con variazioni (final variation) Kuhlau
- 20) **Flute in C (a=435)**, made by Wm. S. Haynes, 1907,  
Boston, Massachusetts, grenadilla  
Syrinx (1913) Claude Debussy (1862–1918)
- 21) **Flute in C (b foot)**, made by Muramatsu, 1982, Japan, sterling silver  
Solitude (1978) Ervin Monroe (b. 1942)
- 22) **Piccolo in C**, made by Verne Q. Powell, 1953,  
Boston, Massachusetts, grenadilla  
Le Tombeau de Mireille (introduction) (1959) Henri Tomasi (1901–71)  
for Piccolo and Drum
- 23) **Flute in C (b foot)**, made by Flutemakers Guild, Ltd., 1978  
London, England, blackwood  
(head joint made by Alton McCannless, 2001, Oskaloosa, Iowa, rose gold)  
Sonate en concert: Jean-Michel Damase (1928–2013)  
Prélude for Flute, Cello and Piano (1952)

## Flutes of Texas

Sunday, August 4, 2024

10–11 a.m.

Room 207

### *One System, Many Styles: Flute Professors of the Texas A&M University System*

Chrysalis for Six Flutes Catherine McMichael (b. 1954)

1. Evolving
2. Unfurling

Melissa Hinojosa, Elizabeth Janzen, Carolyn Keyes, Julee Kim Walker,  
Diana Sipes, and TBA, flute

Sonata in B minor, TWV 40:105 Georg Philipp Telemann (1681–1767)

Elizabeth Janzen and TBA, flute

Kaoru Christopher Theofanidis (b. 1967)

Carolyn Keyes and Julee Kim Walker, flute

Danzas Latinoamericanas José Elizondo (b. 1972)

1. Otoño en Buenos Aires

Melissa Hinojosa, Elizabeth Janzen, and Diana Sipes, flute

A Lovely Story Anže Rozman (b. 1989)

Melissa Hinojosa, Elizabeth Janzen, Carolyn Keyes,  
Julee Kim Walker, Diana Sipes, and TBA, flute



## Flute Ensemble Festival Lobby Concert

Sunday, August 4, 2024

10:30–11 a.m.

El Punte Café Lobby

Spirit of the Wind  
mommy's song  
Alexandra Molnar-Suhajda (b. 1975)  
Shanyse Strickland (b. 1975)  
*World Premiere*  
Kendrick Brown, bongos

Meditation for Solo Flute and Flute Choir  
George Pope, soloist  
Stella Sung (b. 1959)

Running in the Eye  
*World Premiere*  
Kimberly Osberg (b. 1992)

Umoja  
Valerie Coleman (b. 1970)

### Southwestern Oklahoma State Univ. & Univ. of Central Oklahoma Flute Choir

Shelley Martinson & Emily Butterfield, directors

Lily Bizzell, Abbie Childers, Kyla Christie, Kayla Factor, Anastasia Garcia,  
Allena Hawthorne, Kylee Hall, Alison Horowitz, Hayden Irizarry,  
Mallory Jackson, Brianna Kenny, Amari Kinyanjui, Kris Killsfirst,  
Bryanna Louch, Kaden McSpedden, Austin Miller, Katie Mounce, Ethan Nixon,  
Grace Oliver, Jordan Smith, Melody Soto, Kieran Sowerby, Rose Sprinkle,  
Pamela Welborn, Claire Wilson

## Flute Ensemble Festival Lobby Concert

Sunday, August 4, 2024

12–12:30 p.m.

El Puente Café Lobby

### *Flute Music from Around the Globe*

Libertango	Astor Piazzolla (1921–92) arr. Franck Masquelier
Oblivion	Piazzolla arr. Mel Orriss
Flock	Flutronix
Spells	Ian Clarke (b. 1964)
Divertimento	Satoshi Yagisawa (b. 1974)
Double Quartet "Raga Dohara"	Derek Charke (b. 1975)

### **The Florida State University Graduate Flute Ensemble**

Dr. Mary Matthews, director

Pamela Bereuter, Kaitlyn Calcagino, Steven Fireman, Lindsey Kovach,  
Rachael Lawson, Brenna Wiinanen

## Flute Ensemble Festival Flute Choir Masterclass

Sunday, August 4, 2024

12–12:30 p.m.

217 AB

### *Presented by Dan Parasky*

Dies in Foro	Rashi Grewal (b. 1986)
--------------	------------------------

### **Emporia State Univ. Flute Choir**

Dr. Kate Bergman, director

Tess Duncan, Rashi Grewal, Ella Kirk, Abigail Kuntz, Auralee Pritchard,  
Elizabeth Schaefer, Anna Vincent

## Junior Masterclass with Hideko Amano

Sunday, August 4, 2024

12-1 p.m.

Room 209

Brittany Trotter, coordinator

Dianne Frazer, piano

Andante Pastoral et Scherzettino

Paul Taffanel (1844-1908)

Sophie Dong

Andante et Scherzo

Louis Ganne (1862-1923)

Nirujen Manoharan

Sonata for Flute and Piano H.306

Bohuslav Martinů (1890-1959)

I. Allegro moderato

Umi Shirai da Costa

*Support provided by Flute Specialists, Inc.*

## Young Artist Competition: Finals

**Sunday, August 4, 2024**

**12-1:30 p.m.**

**Room 207**

Maria Fernanda Castillo, coordinator

Linda Mark, piano

Judges

Joidy Blanco, Hyeri Yoon, Szabolcs Szilagy

Finalists will be chosen from Friday's semifinal round.

Programs to be distributed at the door.

Winners of the Young Artist Competition will be announced  
this evening prior to the Gala Concert.

## Flute Ensemble Festival Flute Choir Masterclass

**Sunday, August 4, 2024**

**12:30-1:00 p.m.**

**Room 217 CD**

*Presented by Dan Parasky*

Ruckus

Nicole Chamberlain (b. 1977)

**Wollongong Conservatorium Flute Ensemble Australia**

Suzanne Cowan, conductor

Tiffany Brisbane, Neha Kumar, Angelina Li, Zara Low,  
Madeleine Mackay, Zac McIver Sue-Ellen Monaghan, Merryl Neille,  
Sofie Polozani, Annabel Wouters

## Collegiate Flute Choir Concert

Sunday, August 4, 2024

12:30–1:30 p.m.

Room 214 AB

Tabatha Easley, conductor

Sonja Giles, coordinator

Borealis	Alexandra Molnar-Suhajda (b. 1975)
La Gata	Carmen Marulanda (b. 1976)
Wind, Wings, Larks, & Sparrow	Mark Olivieri (b. 1972)
	<i>World Premiere</i>
Winter Passage	Gay Kahkonen (b. 1968)
Ocean Storm	Filipe Leitão (b. 1984)
Forest Idyll	Kristen Stoner (b. 1972)
Flutes of Nature	Jon Cohen (b. 1968)
A Boy and His Tiger	
Snow Falling on the Hawlings River	
The Pine Squirrel Tarantella	
Of Mountain, Lakes, and Mischieff	Phyllis Louke (b. 1954)
Mountain Prayer	
Fire Dance	Valerie Coleman (b. 1970)
The Phoenix	Nicole Chamberlain (b. 1977)

### Collegiate Flute Choir

Olivia Weil, piccolo

Charis Ballard, Laura Barba, Ashley Blueeyes, Audrey Boling, Anna Chong,  
Emily Diaz, Lucinda Gatesman, Charlie Grady, Rebekah Holladay, Christine Holley,  
Priscilla La, Kaitlyn Maresca, Ananya Navale, Ashley Negrete,  
Grace Playstead, Hayden Purser, Emmanuel Rodriguez, Shane Salinas,  
Tyree Wilson, Abigail Wobber, flute

Sarah Cahoe, Madison Franklin, Cameron McGill, and Sara Reeves, alto flute

Jazmine Dearlove, Javier Metzli Marquez, Grace Morrison, and  
Doryann Mueller, bass flute

Jaishon Robinson, Brett Stafford, contrabass flute

## Traverso Sounds: A Shared Recital

Sunday, August 4, 2024

1–2 p.m.

Room 206 B

Program to be announced during the concert

Luis Martinez Pueyo and Jan de Winne, baroque flute

Nadia Soree, harpsichord

*Support for Luis Martinez Pueyo provided by Acción Cultural Española.*

## Flute Ensemble Festival Lobby Concert

Sunday, August 4, 2024

1:30–2 p.m.

El Puente Café Lobby

The Nightingale That Sang a Song  
Suite of Old Dutch Children's Songs  
I Feel Compelled to Sing  
The First Pleasure I Felt Brought Me Sorrow  
I Say Goodbye

Cor de Bruyn (1911–98)

Fioritura

Satoshi Yagisawa (b. 1975)

Here We Go Again

Mike Mower (b. 1958)

Lowly Conversations  
Metrically Speaking  
Rap It Up

Paige Dashner Long (b. 1954)

### Fairbanks Flutists Sextet

Dorli McWayne, director

Kurt Hunter, Bobbi Janiro, Corinne McVee, Dorli McWayne,  
Therese Schneider, Anne Weaver

# High School Flute Choir Concert

Sunday, August 4, 2024

2:45–3:45 p.m.

Room 214 AB

Janelle Janovich, condutor

Alaina Clarice, coordinator

Kaleidoscope Road

Peter Senchuk (b. 1974)

*World Premiere*

Of Mountains, Lakes, and Mischief

Phyllis Avidan Louke (b. 1954)

Mountain Prayer

Eleven Cats

Kayak on the Lake

*NFA Premiere*

Flute Suite, Op. 41

Salvador Brotons (b. 1959)

Divertimento

Antiphony

Scherzo

Arietta

Choral

Finale

Havana

Camila Cabello (b. 1997)

arr. Kim Davis

Oblivion

Astor Piazzolla (1921–92)

arr. Mel Orriss

Ruckus

Nicole Chamberlain (b. 1977)

## High School Flute Choir

James Bufkin, Natalia Carmona, Angela Chen, Rosemary Chen,  
McKenzie Duncan, Bohyun Sean Han, Alice Hu, Asher Komor, Andrew Kosturi,  
Wesley Lim, Lila Lindeen, Yvonne Miceler, Sofia Morales-Apodaca, Maia Nemes,  
Dominic Nguyen, Ayla Rodgers, Robert Rosenthal, Albert "AJ" Schmidt,  
Rhys Vander Kelen, Jessica Wang, Meiya Xiong, Alina Zhou

# Flauta Mundi Finale Sunday Gala

Sunday, August 4, 2024

4–6 p.m.

Hemisfair Ballrooms C1 & C2

Concerto for Flute and Flute Orchestra Thomas Sleeper (1956–2022)

Trudy Kane, solo flute

Emma Morris, Andie Cohn, piccolo

Maria Vallejo, Jossecarlo Romo, Alyssa Mena, Rebecca Pancner, flute

Caroline Shaffer, Anna Kevelson, alto flute

Emilio Rutlant, bass flute

Rigoletto for Two Flutes and Piano Albert Doppler (1821–83)

Jonathan Keeble and Zart Dombourian-Eby, flute

Beilin Han, piano

Two Pieces for Flute Duo and Piano Kristina Arakelyan (b. 1994)

I. A Song without Words

II. Burlesque

Francesca Arnone and Marianne Gedigian, flute

Beilin Han, piano

Sonata No. 1 for Flute and Piano Samuel Zyman (b. 1956)

I. Allegro Assai

II. Lento e Molto Espressivo

III. Presto

Marianne Gedigian, flute

Beilin Han, piano

México Mágico Rubén Flores (b. 1988)

**Flauta Mundi Closing Flute Choir**

Julie Sooy, conductor

World in Synchronicity Melvin Lauf, Jr. (b. 1971)

Flauta Mundi Closing Flute Choir

Julie Sooy, conductor



***Closing Ceremonies, Rebecca Johnson, presiding***

***In Memoriam: A musical tribute to the members of our flute family we have lost this past year***

Catalina

Carlos Rafael Rivera (b. 1970)

Caen Thomason-Redus, flute

Dianne Frazer, piano

Announcements include the winners of the Junior Soloist and Young Artist Competitions, acknowledgement of volunteers, results of the annual election, and honorees of the 2025 NFA Lifetime Achievement and Distinguished Service Awards.

Orchestral Suite No. 3 in D, BWV 1068

Johann Sebastian Bach (1685–1750)

Air

arr. Christensen

Dianne Frazer, piano

All are invited to bring their flutes and join in this closing concert tradition.

*Support for Marianne Gedigian provided by Wm. S. Haynes Co.*

*Support for Trudy Kane provided by Yamaha Corporation of America.*

*Piccolo performances supported by Laurie Sokoloff.*

## Presidents

Mark Thomas (1972–74)

*Founder*

Bernard Goldberg (1974–75)

Israel Borouchoff (1975–76)

William Montgomery  
(1976–77)

Samuel Baron (1977–78)

Robert F. Cole (1978–79)

Ronald Waln (1979–80)

Richard Hahn (1980–81)

Jacob Berg (1981–82)

Kyрил Magg (1982–83)

Ervin Monroe (1983–84)

John Wion (1984–85)

Felix Skowronek (1985–86)

Charles DeLaney (1986–87)

Betty Bang Mather (1987–88)

Walfrid Kujala (1988–89)

Bonita Boyd (1989–90)

Gerald V. Carey (1990–91)

Brooks de Wetter-Smith  
(1991–92)

Penelope Fischer (1992–94)

Katherine Borst Jones  
(1994–96)

Gwen C. Powell (1996–98)

Eric Hoover (1998–99)

Angeleita Floyd (1999–2000)

Kyрил Magg (2000–01)

George Pope (2001–02)

Richard L. Soule (2002–03)

John Bailey (2003–04)

Sue Ann Kahn (2004–05)

Katherine Borst Jones  
(2005–06)

Alexa Still (2006–07)

Patti Adams (2007–08)

Leonard Garrison (2008–10)

Jonathan Keeble (2010–12)

Beth Chandler (2012–14)

Zart Dombourian-Eby  
(2014–16)

Kyle Dzapó (2016–18)

Joanna Bassett (2018–20)

Penny Zent (2020–22)

Rebecca Johnson  
(2022–24)

## Convention Program Chairs

Walfrid Kujala, Philip Swanson, Mark Thomas  
(1973, Anaheim)

Robert F. Cole, Betty Bang Mather,  
James Pellerite (1974, Pittsburgh)

Sarah Baird Fouse (1975, Milwaukee)

William Montgomery (1976, Atlanta)

Donald Peck (1977, San Francisco)

Jacob Berg (1978, Washington, DC)

Kyрил Magg (1979, Dallas)

Ervin Monroe (1980, Boston)

Alexander Murray (1981, Detroit)

Felix Skowronek (1982, Seattle)

John Solum (1983, Philadelphia)

Bonita Boyd (1984, Chicago)

William Montgomery (1985, Denver)

John Wion (1986, New York)

Leone Buyse (1987, St. Louis)

Gretel Y. Shanley (1988, San Diego)

Gerald V. Carey (1989, New Orleans)

Brooks de Wetter-Smith (1990, Minneapolis)

Penelope Fischer (1991, Washington, DC)

Katherine Borst Jones (1992, Los Angeles)

Jill Felber (1993, Boston)

Gwen C. Powell (1994, Kansas City)

Angeleita Floyd (1995, Orlando)

Eric Hoover (1996, New York)

Patti Adams (1997, Chicago)

Trygve Peterson (1998, Phoenix)

Amy Porter (1999, Atlanta)

George Pope (2000, Columbus)

Hal Ott (2001, Dallas)

John Bailey (2002, Washington, DC)

Alexa Still (2003, Las Vegas)

Stephanie Jutt (2004, Nashville)

Kyle Dzapó (2005, San Diego)

Thomas Robertello (2006, Pittsburgh)

Nancy Andrew (2007, Albuquerque)

Jonathan Keeble (2008, Kansas City)

Linda Toote (2009, New York)

Cynthia Ellis (2010, Anaheim)

Lisa Garner Santa (2011, Charlotte)

Zart Dombourian-Eby (2012, Las Vegas)

Tadeu Coelho (2013, New Orleans)

Philip Dikeman (2014, Chicago)

Joanna Bassett (2015, Washington, DC)

John Bailey (2016, San Diego)

Leonard Garrison (2017, Minneapolis)

Francesca Arnone (2018, Orlando)

Rebecca Johnson (2019, Salt Lake City)

Tabatha Easley, Katherine Emeneth,  
Jennifer Grim, Naomi Seidman  
(2020, Summer Series)

Jennifer Grim (2020, Dallas [canceled];  
2021, virtual)

Aaron Goldman (2022, Chicago)

Ali Ryerson (2023, Phoenix)

Alberto Almarza (2024, San Antonio)

### **Adult Flutist and Amateur Resources Committee**

Lisa Fahlstrom, *Chair*  
Rashi Grewal  
Zinnie Jones  
Ann Konopinski  
Diane Telgen

### **Archives and Oral History Committee**

Elizabeth Buck, *Chair*  
Nancy Toff

### **Career and Artistic Development Committee**

Colleen White, *Chair*  
Rose Bishop  
Kinard Douthit  
Maria Fernanda Castillo  
Hannah Leffler  
Rachel Mellis  
Ceylon Mitchell  
Brittany Trotter

### **Commercial Members Committee**

Jennifer Grim, *Chair*  
Dana Buick  
Carmen Marulanda, *Liliflute*  
Korinne Smith, *Wm.S.Haynes*  
Liz Vergili, *West Music*

### **Development Committee**

Achia Floyd, *Chair*  
Jennifer Elliott  
Kim Goodman  
Laura Salfen  
Jenny Clarke, *ex officio*  
Michael Williams, *ex officio*

### **Inclusion, Diversity, Equity, and Accessibility Committee**

Paula Gudmundson, *Chair*  
Elizabeth Janzen, *Co-Chair*  
Flor Lizbeth Cruz Longoria  
Lorin Green  
David Houston  
Taylor Irelan  
Katherine Lewis  
Cathy Miller  
Jennie Oh Brown  
Kim (Scott) Strickland

### **Finance Committee**

Alice Jones, *Chair*  
Leah Cessna  
Jennifer Grim, board rep  
Debbie MacMurray  
Jeff Mitchell  
Charles Stoltz  
Jenny Clarke, *ex officio*  
Lisa Bost Sandberg, board rep

### **Flute Clubs Committee**

Hillary Jansek, *Chair*  
Olivia Boatman  
Ben Carlee  
Beth Devlin  
Debbie Gilbert  
Paige Long  
Tori Lupinek Yaussey  
Heather Neuenschwander  
Elizabeth Robinson

### **Global Flutes Committee**

Carolyn Keyes, *Chair*  
Andra Bohnet  
Ron Korb  
Joanee Lazzaro  
Daniel Pardo  
Tereasa Payne  
Victoria Shoemaker  
Suzanne Teng

### **Historical Flutes Committee**

Michael Lynn, *Chair*  
Julie Amadee  
Boaz Berney  
Leighann Daihl Ragusa  
Teddie Hwang  
Joanna Marsden  
Joseph Monticello  
Jennie Oh Brown  
Ian Plansker  
Gwyn Roberts  
Jessica Schury

### **International Liaison**

Cathy Herrera, *Chair*  
Ana Paola Rincones  
(Venezuela/US-based)  
Eduardo Caicedo (Colombia)  
Merryl Neille (Australia)  
Alison Stangel (Argentina)

Stephen Lee (Hong Kong)  
Tara O'Brien (Ireland)  
Sophie Dufeutrelle (France)  
Danilo Mezzadri (Brazil/US-based)

#### **Jazz Committee**

Sheila de Bosque Fuentes, *Chair*  
Haruna Fukazawa  
Joel Fabelo  
Ana Laura Trujillo  
Justine Lee Hooper  
Yuko Hoshi  
Brendon Wilkins

#### **Low Flutes Committee**

Judy Diez D'Aux, *Chair*  
Nick Buonanni  
Laura Gustavsen  
Lawrence Liggins  
Alicia Kosack  
Howard McCullers  
Dorli McWayne  
Deborah Rebeck Ash  
Meerenai Shim  
Brice Smith  
Joan Sparks

#### **Membership Committee**

Kinard Douthit, *Chair*  
Jessica Banks  
Rose Martus  
Nicole Peters  
Grace Wang  
Rachel Woolf

#### **New Music Advisory Committee**

Carla Rees, *Chair*  
Simon Berry  
Robert Cart  
Valerie Coleman  
Nave Graham  
Leanna Keith  
Eric Lamb  
Wilfrido Terrazas  
Sarah Brady, *ex officio*

#### **Nominating Committee**

Jennifer Grim, *Chair*  
Virginia Broffitt  
Jacqueline Cordova-Arrington  
Marianne Gedigian  
Kimberlee Goodman

Rebecca Johnson  
Danilo Mezzadri  
Adam Sadberry  
Sarah Shin  
Kelly Sulick

#### **Past Presidents' Council**

Zart Dombourian-Eby, *Chair*  
Patti Adams  
John R. Bailey  
Joanna Bassett  
Bonita Boyd  
Beth Chandler Cahill  
Gerald V. Carey  
Brooks de Wetter-Smith  
Kyle Dzapò  
Penelope Fischer  
Angeleita S. Floyd  
Leonard L. Garrison  
Richard R. Hahn  
Eric Hoover  
Katherine Borst Jones  
Sue Ann Kahn  
Jonathan Keeble  
Walfrid Kujala  
Kyril Magg  
Betty Bang Mather  
Ervin Monroe  
Gwen C. Powell  
George S. Pope  
Alexa Still  
Mark S. Thomas  
John Wion  
Penny Zent

#### **Pedagogy Committee**

Catherine Ramirez, *Chair*  
Mary Bassett Shemon  
Mary Byrne  
Christine Gangelhoff  
Nave Graham  
Wendy Hymes  
Connor Lane  
Nora Lee Garcia  
Danilo Mezzadri  
Laurel Swinden  
Lauren Zwonik

### **Performance Health Care Committee**

Francesca Leo, *Chair*  
Gaby Alvarado  
David Brown  
Anna Detari  
Francisca (Fran) Fernandez Julio  
Jayne Gort  
Spencer Hartman  
Katherine Lewis  
Stephanie Lupo  
Simone Maurer  
Katie Mess  
Rena Urso  
Mihoko Watanabe  
Yiqun Zhao

### **Performance Health Advisory Board**

Sandra Cox, OBGYN  
Marcia DiFronzo, RD  
Jacqueline Dove, PhD, CAHI, CISSN  
LucreZia Finegan  
Lynn Hallarman, MD, MM  
Kathy Mellott, AUD  
Steve Mitchell, ENT  
Corinna Muller, OBGYN  
Ellen Shapiro  
Chip Shelton, DDS  
Michael Treister, MD  
Michael Weinstein, MD  
Cody Weisbach, PT, DPT  
Heather Wilkins Mogielnicki

### **Piccolo Committee**

Ebonee Thomas, *Chair*  
Zart Dombourian-Eby  
Zachariah Galatis  
Sarah Jackson  
Chris James  
Amy Likar  
Sephania Lupo  
Niccola Mazzanti  
Erica Peel  
Peter Verhoyen

### **Research Committee**

Ashley Shank, *Chair*  
Elizabeth Brightbill  
Sara Anne Hook  
Kelly Nivison  
Shaina Rush  
Nancy Toff

### **Special Publications Committee**

Jennifer Kennard, *Chair*  
Kathryn Borst Jones  
Nancy Toff

### **Youth Engagement Committee**

Gabriela Gimenes, *Chair*  
Nicaulis Alliey  
Laura Bock  
Cristina Ballatori  
Brielle Frost  
Dulce Rodriguez  
Naomi Seidman  
Emma Shubin  
Elizabeth Shuhan  
Brittany Trotter  
Amber Walker

### **ARCHIVES AND LIBRARY**

#### **Archivist/Historian**

Nancy Toff

#### **NFA Library Liaison**

Brian A. Luce

### **OTHER APPOINTMENTS**

#### **Commissioning Coordinator**

Sarah Brady

#### **Committees Liaison**

Kelly Sulick

#### **Appointee Liaison**

Carlos Feller

#### **Human Resources Advisor**

Christopher Smith

#### **Jobs Editor**

Brice Smith

#### **Legal Advisors to the Board**

Linda Mintener  
Kristin Bateman

#### **Lessons Scholarship Coordinator**

Ben Carlee

#### **Gala Awards Reception**

Julie Maisel

NFA Office  
70 E. Lake Street, #200  
Chicago, IL 60601  
(312) 332-6682

## Honor Roll of Donors to the NFA

The National Flute Association extends its heartfelt thanks to the following individuals and organizations whose generous contributions help to sustain its operations, programs (such as cultural outreach, special commissions, and publications), and endowments. *This list reflects donations received from February 1, 2023, to April 15, 2024.*

### CONVENTION SPONSORS

#### Diamond—\$15,000+

Wm. S. Haynes Co.

#### Platinum—\$7,500+

Yamaha Corporation of America

#### Gold—\$4,500+

Anderson Musical Instrument Insurance Solutions, Inc.  
Altus Flutes  
Brannen Brothers Flutemakers, Inc.  
Carolyn Nussbaum Music Co.  
Di Zhao Flutes

#### Silver—\$2,000+

Flute Specialists, Inc.  
Keefe Piccolos  
Powell Flutes

### FOUNDATION & GOVERNMENT SUPPORT

National Endowment for the Arts  
Illinois Arts Council  
Acción Cultural Española  
Kellenberger + Tollefson Center for LGBTQ Philanthropy at the Arizona Community Foundation

### INDIVIDUAL CONTRIBUTORS Harmony Circle

The NFA recognizes donors who make annual gifts of \$500 or more in support of our artistic and educational mission. Harmony Circle donors enjoy enhanced recognition as well as special opportunities to deepen their engagement with the NFA.

#### Luminary—\$50,000+

The Estate of Darlene R. Dugan

#### Champion—\$20,000+

Andrew F. and Mary H. Anderson Charitable Foundation  
Janet Romanishin  
*In memory of Philip J. Swanson*  
Steven Wilson  
*In memory of Thomas Mease*

#### Partner—\$10,000+

Angeleita Floyd  
Hal Ide

#### Benefactor—\$5,000+

Laurie Sokoloff

#### Patron—\$1,000+

Katherine Borst Jones  
*In memory of Fred Nyline*  
Roberta Brokaw  
Gerald Carey  
Beth Chandler Cahill  
Zart Dombourian-Eby  
Penelope and Ken Fischer  
Jennifer Grim  
Christopher Kemsley and Stellar Solutions  
Julie Maisel  
*In memory of John Raphael (Raphy) Doyle*  
JoZach J. Miller  
George S. Pope  
Sydnee Stein Lalwani  
Judith Thomas  
*In memory of Mark Thomas*  
Nancy Toff

#### Contributor—\$500+

The Abell Flute Co.  
Laura Benning  
Timothy Bower  
Leone Buyse  
Nancy C. Clew  
Tadeu Coelho  
Ken Fischer  
*In honor of Penny Fischer*  
Leonard Garrison  
Patricia Harper  
Alexandra Hawley  
Rebecca Johnson  
Rose V. Johnson  
Gail E. Looney  
Martin Melicharek III  
Muramatsu America  
Jenny Smith Cline  
Hannah Woods Stallman  
*In memory of Robert Stallman*  
Penny Zent  
*In memory of Thomas Mease, Fred Nyline, and David Bassett*

### FRIEND

Be on the forefront of our flute community: Join Friends of the NFA with an annual contribution to support our mission of inspiring flutists and enriching lives.

#### Contributing Friend—\$250+

Asako Arai  
Diane Barton-Brown  
Joanna Bassett  
Lisa Bost-Sandberg  
Sheryl Cohen

Shelley Collins  
 Jacqueline Cordova-  
 Arrington  
 Diane Couzens  
 Judy Diez d'Aux  
 Tabatha Easley  
 Noreen B. Friedman  
 Susan Greenberg Norman  
 Dennis R. Hartung  
 Regina Helcher Yost  
 Jill Heyboer  
 David Houston  
 Trudy Kane  
 Jonathan Keeble  
 Cynthia Kelley  
 Frances Lapp Averitt  
 Cynthia McCorkindale  
 Wendy Mehne  
 Linda Mintener  
 Susan Morris De Jong  
 Lisa Norton  
 Elvin Parson  
 Teresa Peck  
 Deborah L. Ragsdale  
 Helen Ann Shanley  
*In honor of Walfrid and  
 Sherry Kujala*  
 Janice Smith  
 Monica Song  
 Alejandro Mendez Susaeta  
 Lynn Tiemeyer  
 Nancy M. Vinson  
 Mike and Kathy Williams  
 Michael Williams

**Supporting Friend—  
 \$100+**

Patti Adams  
 Robert Aitken  
 Angela Allen Sherzer  
 Hideko Amano  
 Francesca Arnone  
 Linda Bailey  
 Nannette Bernard  
 Bonita Boyd  
 Deborah Braun  
 Claudia H. Brill  
 Tod Brody  
 Donna Calif  
 Jimmy Carmenate

Holly O. Clemans  
 Richard L. Dalton  
 Maria Luisa De La Cerda  
 Rohde  
 Karen B. Demsey  
 Nancy Driver  
 Miriam Duell Moore  
 Kyle Dzapo  
 William J. Egnatoff  
 Jennifer Elliott  
 Jill Felber  
 Steven P. Finley  
 Christine Fish Moulton  
 Lynne Fowlkes  
*In memory of  
 Dr. George Morey*  
 Lisa Garner Santa  
 Janet Garver  
 Kimberlee Goodman  
 Penny Griffy  
 Eileen Grycky  
 Lindsay Hager  
 Karen L. Hansen  
 Kathy Henkel  
 Marie Jureit-Beamish  
 Gay Kahkonen  
 Sue Ann Kahn  
 Daniel Kessner  
 Alice Kogan Weinreb  
 Marjorie Koharski  
 Robert Kvidt  
 Marlee Lindon  
 Deborah MacMurray  
 Rebecca Malone  
 Katherine H. McClure  
 Paul McEntire  
 Richard A. McPherson  
 Dorli McWayne  
 Kathy Melago  
*In memory of Stacey Steele*  
 Danilo Mezzadri  
*In memory of Ivo Mezzadri*  
 Donna Moore  
 Sanae Nakayama  
 Edith K. Nishimura  
 Rik Noyce  
 Ellen Ochoa  
 Townes Osborn Miller  
 Laura Paarmann

Simon Polack: Early Flutes  
 Robert Pritchard  
 Irene Pruzan  
 Jessica Raposo  
 Deborah Rebeck Ash  
 Mary Kay Robinson  
 Paula Robison  
 Wendy H. Rolfe  
*In memory of  
 Robert Willoughby*  
 Sue A. Rupp  
 Mary Schneider  
 Meerena Shim  
 Sign of the Silver Birch Music  
 Christina Smith  
 Lucille Snell  
 Kimberly Strickland  
 Barbara P. Stuckey  
 Robin Sykes  
 Rae P. Terpenning  
 Leslie Timmons  
 Rebecca Tryon Andres  
 Doris Underwood Reinhardt  
 Peggy Vagts  
 Julie K. Vasquez  
 Albert Vreeland  
 Margaret Walsh Haik  
 Stephanie A. Wheeler  
 Connor Williams  
 Windward Flutes Ltd.  
 Sue Woodhall  
**Friend—\$25+**  
 Rebecca A.  
 Iona Aibel  
 Carolyn Akland  
 Melissa Almanza  
 Lucinda Altstaetter  
 Hideko Amano-Katsma  
 Rona Amichai  
 Eva Amsler  
 Jason Annal  
 Arista Flutes  
 Timothy E. Arnette  
 Christian Artmann  
 Douglas Ashline  
 Flute Asylum  
 Michaela Auyeung  
 Verna B. Balch  
 John Barcellona

Karl Barton  
 Jean-Louis Beaumadier  
 Janet Becker  
 Marianne Beeler  
 Beth Behning  
 Vicki Bell  
 Sheryl Bessett  
 Olivia Boatman  
 Julia Bogorad-Kogan  
*In memory of Thomas Nyfenger*  
 Marie-Véronique Bourque  
 Wissam Boustany  
 Jean-Luc Bouthemey  
 Diane Boyd Schultz  
*In memory of Gary Lawrence Chandler*  
 Sarah Brady  
 Laura-Jean Brand  
 Tessa Brinckman  
 James Brinkmann  
 Brian B. Briones  
 Alison Brown Sincoff  
 Lily Buck  
 Emily Butterfield  
 Nancy A. Calhoun  
 Marisa Canales  
 Jeanine Cariri  
 Lauren Carney  
 Karen Case  
 Lori Chamberlain  
 Susan Chao  
 Manami Chiba  
 Savvas Christodoulou  
 Donna Clarke  
 Deborah Coble  
 Jennifer Cole  
 Sandra Collins  
 Geoghegan Company  
 Marinar Coons  
 Cynthia Cooper  
 Kathleen Coutinho  
 Paula Crout  
 Csilla Csank  
 Anne Csete  
 Linda Cykert  
 Immanuel Davis  
 William R. Davis, Jr.  
 Adrian Dee  
 Alaina B. Diehl  
 Susan Dockweiler  
 Thomas Donio  
 Kinard Douthit  
 Christopher R. Dranchek  
 Brian Dunbar  
 Kimberly Duran  
 Marlene L. Eberhart  
 Charlotte Ellis  
 Mary H. Emberley  
 Nicole Esposito  
 Tia Estey  
 Bulgheroni F. Ili  
 Lisa Fahlstrom  
 Stan Farkas  
 Bart Feller  
 Pearl Flutes  
 Pro Flutes  
 The Flute Finder, LLC  
 Marino Galluzzo  
 Mariana S. Gariazzo  
 Mary Garnett  
 Gwen M. Gartland-Petersen  
 Gemeinhardt Musical Instruments  
 Debbie Gilbert  
 Alice Gilbert  
 Gabriela Gimenes Silva  
 Diane Goad  
 Brian Gokey  
 Robin Goldstein  
 Susan S. Goodfellow  
 Michele Gordon  
 Jennifer Grady  
 Marco A. Granados  
 Gaile Griffore  
 Erin Grim  
 Dennis Gudde  
 Christine Gustafson  
 Laura Gustavsen  
 Lori Gwartney  
 Jane M. Hahn  
 Peggy Hammerling  
 Kathy Handler  
 Mily Harrod  
 Michael Haynes  
 Rebecca Heindel  
 Frida Hidalgo Mancillas  
 Melissa S. Hinojosa  
 Julie R. Hobbs  
 Marjorie Hone  
 Mitsuyo Horowitz  
 Oriana Huang  
 Kurt Hunter  
 Nadine Hur  
 Hilary Janysek  
 Lisa A. Jelle  
 Patty Jenkins  
 Deborah Johnson  
 Amy Johnson  
 Ellen Johnson Mosley  
 Anja K.  
 Ellen Kaner  
 Jay V. Kast-Tuttle  
 Christopher Kemsley  
 Min Hee Kim  
 Julee Kim Walker  
 Kristen Kinnear-Ohlmann  
 Kimberlynn Kleasen  
 Karen Kobayashi  
 Marnie Kraft  
*In memory of Richard Hahn*  
 Jeanette Kreuz  
 David S. Lamont  
 Judi Lampert  
 Patricia Lazzara  
 Jane Lenoir  
 Erin Lesser  
 Bill Levey  
 Althea Levine  
 Leslie Lewis  
 Lawrence H. Liggins  
 Rita Linard  
 Alexander Lisse  
 Deanna R. Little  
 Jeanne Lodge  
 Carol Long  
 Zeya Ma  
 Leslie Maaser  
 Tamara Maddaford  
 Marut Manorat  
 Gerry Massey  
 Carolyn R. May  
 Ingrid McDuffee  
 Lynn McIntire  
 John McMurtery  
 Audrey McPherson  
 Corinne McVee  
 Stephen Mead  
 Cynthia Meyers



Peter Middleton  
Charles Mills  
Linda Mintener  
Janice Misurell-Mitchell  
Nicole Molumbly  
Denise Monroe  
Julia Moreno Perri  
Fran Moskovitz  
Jean Nakamoto  
Emily Nazario  
Pamela Neumann  
Aleksandra Newland  
Dominic Nguyen  
T. Richard Nichols  
Nicole Nikolov  
Andrea Nolin  
*In memory of David Hart*  
Mary Ann Normark  
Nancy Nourse  
Miriam Nussbaum  
Joyce Oakes  
Elaine Oakley Caine  
Priscilla Ochran  
Julia Omarzu  
Margaret Osborn  
Anna Belle O'Shea  
Zachary Osinski  
Belen Palos Turley  
Dan Parasky  
Genevieve Pastor-Cohen  
Kent Peacock  
Ann C. Pearce  
Pamela Perkins-Dwyer  
Mary A. Peterson  
Christine E. Potter  
Robert Rabinowitz  
Deepak Ram  
Mary Reinartz  
Aaron Reines  
Arlene H. Renico  
Danette Rizzardi  
Toby Rotman  
Robert Rubio  
Ali Ryerson  
Sandra Saathoff  
Chaz Salazar  
Debra C. Schild  
Nathan Schlosser  
Rie Schmidt  
Susan Schnasse

Laura J. Scholten  
Heidi Schuller  
Virginia Schulze-Johnson  
Paul A. Scott  
Lisa Seifert  
Lee Sellers  
Carlos Serrano  
David Sherr  
David Shostac  
Liz Sihan Zhao  
Sarah Simonis  
David Skorton  
Beth Slutsky  
John Solum  
Nancy S. Sowers  
Joan Sparks  
Sharon Sparrow  
Patricia Spencer  
*In memory of Paul Taub*  
Holly N. Stackhouse-  
Sydow  
Nancy Stagnitta  
Jody Stein  
Alexa Still  
Kristen Stoner  
Antonina Styczen  
Christy Sullivan  
Terri Sundberg  
Natalie Syring  
Julie Tausch  
Adrienne Tedjamulia-Read  
Lisa Thomas  
Gail Thomas  
Caen Thomason-Redus  
Jerome Tillet de Mautort  
Adah Toland Jones  
Michael Treister  
Jonathan Trejo  
Mara Trella  
Jan Turnage  
Martha Uhey  
Helen Van Dam  
Dana Varelli DiGennaro  
Ginger von Wening  
John Wachala  
Reginald Waddell  
Maurine Walker  
Grace Wang  
Cornelia W. Watts  
Christina Webster

Sarah Weisbrod  
Kristen Weislogel  
*In honor of Thomas A. Gustin*  
Nora Welsh  
Patricia Weston  
Andrea Wiegand  
Linda Wiggins  
Mindy Wilcox  
Erin Williams  
George V. Woodrow, III  
Rachel Woolf  
Karen Worcester  
Sandra Wyatt  
Paula Yoo  
*In honor of Vicente Peña*  
Yilin Zhang  
Jeffrey Zheng  
Amy Zuback

#### **The NFA Endowment Fund**

is composed of the David Hart Fund, the Mary H. Anderson Fund, the Frances Blaisdell Fund, the Myrna Brown Fund, the Thomas Mease Fund, the Philip & Helena Swason Fund, the Wm. S. Haynes Co. Challenge, and the General Endowment Fund.

As of April 15, 2024, the NFA Endowment stands at \$2,344,268. Thank you!

---

*For questions regarding your gift please contact Development Manager Michael Williams at [mwilliams@nfaonline.org](mailto:mwilliams@nfaonline.org).*

---

# NFA Legacy Circle

The NFA gratefully acknowledges the following donors who have committed to making a lasting impact that will help the NFA continue to inspire flutists and enrich lives for future generations.

Anonymous (2)  
Amy Rice Blumenthal  
Roberta Brokaw  
Leone Buyse  
Beth Chandler Cahill  
Gerald V. Carey  
Carol Dale  
Zart Dombourian-Eby  
The Estate of Darlene R. Dugan  
Linda and Harry Fegley  
Leonard Garrison  
Joanne Gaul  
Kimberlee Goodman  
Hal Ide  
Rose V. Johnson  
Katherine Borst Jones  
Deborah MacMurray  
Julie Maisel  
Linda Mintener  
Carol Kniebusch Noe  
George S. Pope  
Ali Ryerson

## Interested in joining the Legacy Circle?

Including the NFA as a beneficiary in your will or living trust is a simple, flexible, and versatile way to ensure the NFA continues for years to come. To become a Legacy Circle member is as easy as filling out the bequest intention form found on our website [nfaonline.org](https://nfaonline.org).

# Catch up with

# THE FLUTIST

QUARTERLY

at [flutistquarterly.org](http://flutistquarterly.org)

**FOLLOW  
THE  
MUSIC**



Read the latest news and ideas from the flute world: fabulous in-depth features, fascinating interviews, reports from our various committees, news from your fellow members, reviews, convention information, news from the NFA, and more.

Easy to read online—log in using your NFA credentials, and dive right in!

### **Want to be part of it?**

We welcome your feature ideas, High Notes news, review submissions, and anything else you think is newsworthy!

Send submissions to Publications Director Karissa Krenz  
at [kkrenz@nfaonline.org](mailto:kkrenz@nfaonline.org).

## 2025 CONVENTION COMPETITIONS

The following competitions will be held for the 53rd Annual NFA Convention in Atlanta, GA, including solo, masterclass, flute choir, and non-performance categories.

**Plan to enter this winter!**

---

### Solo

Adult Amateur  
Convention Performers  
High School Soloist  
Junior Soloist  
Low Flute Artist  
Young Artist

### Masterclass

Jazz Flute Masterclass  
Masterclass Performers  
Orchestral Audition & Masterclass  
Piccolo Orchestral Audition & Masterclass

### Flute Choir

Collegiate Flute Choir  
High School Flute Choir  
Jazz Flute Big Band Audition  
Professional Flute Choir

### Non-Performance

Flute Choir Call for Scores  
Graduate Research  
Newly Published Music

### 2025 Scholarships

Convention Registration  
Frances Blaisdell Convention  
First Generation in College

---

All repertoire and competition coordinator information may be found at [nfaonline.org/competitions](https://nfaonline.org/competitions)

From the 2025 Program Chair

# We are One

**The 53rd National Flute Association Convention**  
**Atlanta, Georgia | August 7-10, 2025**

We are thrilled to bring our flute community together in the vibrant city of Atlanta for the 53rd annual National Flute Association convention. Atlanta is a city with a rich history and diverse culture, birthplace of Martin Luther King Jr., hub of the Civil Rights Movement, an emblem for peace and non-violent activism, and the seat of a vibrant tradition of leadership and academic excellence nurtured by Historically Black Colleges and Universities (HBCUs).

We invite you to submit proposals highlighting the theme of unity and universal oneness for 2025. The concept of oneness, where “all is one and one is all,” has been taught and explored across many different cultures and practiced over thousands of years; yet it remains a principle with which humanity seems to struggle daily. The idea suggests that everything in the universe is interconnected, and there is no separation between anything—what is done to one affects the whole. We are One, representing a single life expressed in countless diverse ways.

Proposals celebrating Atlanta's storied past and diverse culture are highly encouraged. While we will consider all proposals, we are especially interested in ideas that highlight the bridging and merging of cultures, systems of thoughts, beliefs, languages, musical genres, and styles played by flutes and instruments of all kinds. We would love to hear about creative projects that underline collaborations and efforts towards unity, service, the betterment of our communities, interconnectedness, benevolence, love, compassion, justice, and peace.

Let us harness the power and strength of our NFA flute community worldwide, to sow the seeds of peace by acknowledging our interconnected oneness. We are One. We are the NFA.

## **Submitting Proposals**

Proposals will be accepted until 11:59 p.m. (CST) on Tuesday, October 1, 2024, via the online submission form. Flute Choir proposals must be submitted by Friday, November 15, 2024. For more information, as well as the submission form, please visit [nfaonline.org/convention](http://nfaonline.org/convention). If you have questions, please feel free to reach out to Mariana at [mariana.gariazzo.nfa@gmail.com](mailto:mariana.gariazzo.nfa@gmail.com) or Cristina at [nfa2025assistpc@gmail.com](mailto:nfa2025assistpc@gmail.com).

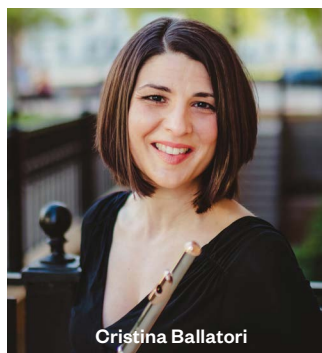
Share your ideas away! We look forward to hearing from all of you!

Mariana Gariazzo, 2025 Program Chair

Cristina Ballatori, 2025 Assistant Program Chair



Mariana Gariazzo



Cristina Ballatori

# Giving Circles: How to Donate to the NFA

Joining one of the **NFA Giving Circles** is your opportunity to contribute to our mission of Inspiring Flutists and Enriching Lives. A tax-deductible gift to support the General Operating Fund will have the greatest impact on the NFA's ability to continue to provide the highest level of service to our members. Choose the level that is right for you and further invest in your community today.

## Friends of the NFA: \$25–\$499

Be on the forefront of our flute community: join Friends of the NFA with an annual contribution of \$25 or more and see your name shine in our annual printed convention program book. Donors over \$100 will also receive year-round online recognition and an exclusive Friends of NFA sticker.

## Harmony Circle: \$500+

Elevate your support by becoming a Harmony Circle donor with an annual gift of \$500 or more, unlocking enhanced recognition and special engagement opportunities with the NFA. Harmony Circle donors receive all Friends of the NFA benefits in addition to an invitation to donor appreciation events during the annual convention.



# Giving is Easy!

Follow one of the steps below to make a contribution:

## Member Portal on the NFA Website

- Log in to your member account
- Click the "Donations" tab at the top of the page
- Click "Make a Donation" in the drop-down menu
- Follow the donation prompt

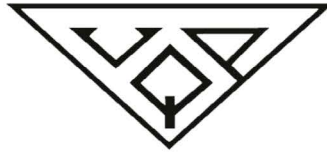
## PayPal

You can also donate via PayPal. Don't have a PayPal account? You don't need one! Click on the link below, choose "Donate with Debit or Credit Card," and follow the prompts. Share your love for the NFA and involve your friends and family. Anyone can donate using our [PayPal](#) link.

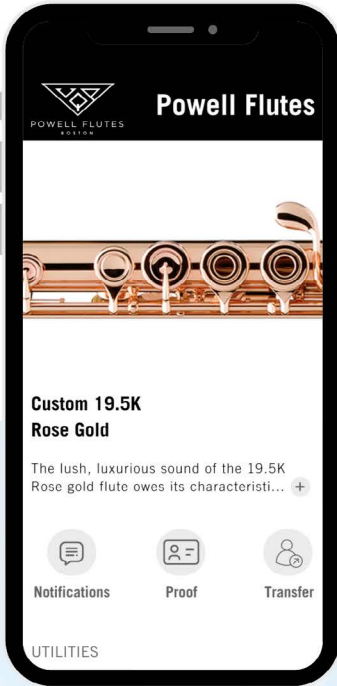
*Questions?*

*Please contact Development Manager Michael Williams at [mwilliams@nfaonline.org](mailto:mwilliams@nfaonline.org).*

## Thank you for your support!



POWELL FLUTES  
BOSTON



Introducing:  
**The Powell Digital Passport**  
Enjoy **FREE** benefits  
Available for all Powell owners

**Instrument History**  
**Service Notifications**  
**Priority Access to**  
**Powell Repair Shop**  
**Event Notifications**  
**& Much More!**



#WeAreVQPowell

**BUFFET CRAMPON**

[www.powellflutes.com](http://www.powellflutes.com)



SINCE

1

8

8

8

