

The 2017 National Flute Association Competitions

Baroque Flute Artist Competition

The triennial **Baroque Flute Artist Competition** is for outstanding performers on baroque flute. Six entrants will be chosen to compete at the NFA Convention. All entrants must have been born on or after August 13, 1982. Entrants will be required to show proof of age at the convention.

This competition will next be held for the 2018 NFA Convention in Orlando, Florida. Competition repertoire will be announced in August 2017.

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Convention Performers Competition

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform at the 2017 NFA Convention on a program devoted to music that has been published within the past year and pre-selected from winners of the Newly Published Music Competition. The NFA will provide a pianist for the convention performance, although winners may bring a pianist at their own expense. Entrants are eligible to win this competition a maximum of two times.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Daniel Dorff, Sonata (Three Lakes), III. Salmon Lake (Theodore Presser)
- J. S. Bach - edited by Mather and Karns, Suite in B Minor, BWV 1067, I. Overture – no repeats (Theodore Presser)

All repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Whitney O'Neal
whitneykarlin@gmail.com

High School Soloist Competition

The 33rd annual **High School Soloist Competition** will feature eight finalists (selected on the basis of their recorded round audition) competing at the 2017 NFA Convention. Cash prizes of \$1,000, \$500, and \$300 will be awarded to the finalists. In addition, the \$400 Geoffrey Gilbert Scholarship will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. The \$300 Deveau Scholarship will be awarded to the finalist who gives the best performance of the new work commissioned by the NFA for this competition. All entrants must have been full-time students enrolled in an accredited institution during the 2016-2017 academic year in grades 9-12 or the equivalent and between the ages of 14 and 19 on the first day of the convention. Entrants will be required to show proof of age at the convention.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention, as well as their teachers, must renew their membership (for the membership year beginning August 1, 2017). Entrants must also register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Wolfgang Amadeus Mozart, Concerto in D Major, K. 314, II. Andante ma non troppo, begin at measure 11 and stop at the first note of measure 78 (any edition)
- Eric Ewazen, Sonata No. 1 for flute and piano, III. Allegro giocoso (Theodore Presser Company)

Accompanied repertoire must be recorded with piano accompaniment.

Final Round Repertoire

This repertoire will be presented at the 2017 NFA Convention in the order of the finalist's choosing.

- NFA commissioned work by David Froom to be sent to finalists no later than June 1
- Georg Philipp Telemann, Sonata in A Major, TWV 41:A3, I. Adagio - perform Telemann's ornamentation, II. Vivace (Bärenreiter-from Methodical Sonatas, vol. 1)
- Benjamin Godard, Suite de trois morceaux, Op. 116, III. Valse (any edition)

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

John Lane

nfahssoloist@gmail.com

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Jazz Artist Competition

The biennial **Jazz Artist Competition** is open to all flutists. Two entrants will be chosen to perform at the NFA Convention.

This competition will next be held for the 2018 NFA Convention in Orlando, Florida. Competition repertoire will be announced in August 2017.

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Piccolo Artist Competition

The biennial **Piccolo Artist Competition** is for outstanding players of the piccolo. Six entrants will be chosen to compete at the NFA Convention. All entrants must have been born on or after August 13, 1982. Entrants will be required to show proof of age at the convention.

This competition will next be held for the 2018 NFA Convention in Orlando, Florida. Competition repertoire will be announced in August 2017.

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Young Artist Competition

The 39th annual **Young Artist Competition** for outstanding flutists will include 15 qualifying round contestants competing at the 2017 NFA Convention. These contestants will perform an unaccompanied audition on Wednesday (the day prior to the start of the convention). A panel of judges will select six of these contestants to compete in the semifinal round and will then choose three finalists to appear in a recital. The NFA will provide a pianist for the semifinal and final rounds, although contestants may bring a pianist at their own expense. Cash prizes of \$6,000, \$3,000, and \$1,500 will be awarded to the finalists, as well as \$100 to each semifinalist not chosen as a finalist. The NFA will present the first-prize winner in a performance at its 2018 convention and honor the winner in *The Flutist Quarterly*. All entrants must have been born on or after August 14, 1986. Entrants will be required to show proof of age at the convention. Previous first-prize winners in this competition are ineligible to compete.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$85 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Wednesday, March 1, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Philippe Gaubert, Fantaisie for flute and piano (Flute Music by French Composers/Schirmer)
- Astor Piazzolla, Tango Etude No. 1 for flute solo (Henry Lemoine)
- Sergei Prokofiev, Sonata in D Major, Op. 94, IV. Allegro con brio (any edition)

Accompanied repertoire must be recorded with piano accompaniment.

Quarterfinal Round Repertoire

This repertoire will be presented at the 2017 NFA Convention.

- Eugene Bozza, Image for solo flute (Leduc)
- Toshi Ichiyonagi, In a Living Memory (Schott)
- Georg Philipp Telemann, Solo Fantaisie in D Major, No. 7 TWV 40:8 - repeats and ornamentation at performer's discretion (Barenreiter Edition OR Die Soloflöte Book 1–Baroque)

Semifinal Round Repertoire

This repertoire will be presented at the 2017 NFA Convention.

- NFA commissioned work by Laura Schwendinger to be sent to quarterfinalists no later than June 1
- François Devienne, Sonata in D Major, III. Rondo allegretto (International Edition edited by Rampal)
- Verne Reynolds, Sonata for flute and piano, I. Andante sostenuto, IV. Presto (Fischer)

Final Round Repertoire

Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of recorded round, quarterfinal round, or semifinal round repertoire or any concerti. Each program should be a maximum of 25 minutes. Please time your program carefully, as all contestants will be stopped after 25 minutes. Performers may omit repeats, long introductions or interludes in the piano score, or entire selected movements or variations. Otherwise, cuts are not permitted in the final round repertoire selection. Since the YAC is primarily a C flute competition, the vast majority of final round repertoire must be performed on C flute. Works must be unaccompanied OR accompanied by piano (i.e. no works for flute and electronics or flute and harpsichord). Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Finalists will be bound by their original selections.

Failure to meet these requirements for the final round repertoire is grounds for disqualification.

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Jeremy Benson

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Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Baroque Flute Masterclass Competition

The triennial **Baroque Flute Masterclass Competition** will select three baroque flutists to perform for master teacher, Jed Wentz, at the 2017 NFA Convention. This competition is open to all flutists.

All repertoire must be performed on Baroque flute/traverso (with harpsichord when basso continuo is specified). All pieces should be played with repeats as written, with ornamentation at the performer's discretion.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Georg Philipp Telemann, Fantasia No. 1 in A Major (Amadeus)
- Michel Blavet, Sonata, Op. 2, No. 4, "La Lumague", I. Adagio, II. Allemande (Allegro) - first repeat only (Amadeus)

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Sarah Paysnick

sarah@grandharmonie.org

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Jazz Flute Masterclass Competition

The biennial **Jazz Flute Masterclass Competition** will select three jazz flutists to perform for prominent jazz performer/teacher, Steve Kujala, at the 2017 NFA Convention. This competition is open to all flutists. Entrants may play either piccolo, C flute, alto flute, or bass flute on their recordings. Each selection must include one or two improvised choruses. Audition repertoire should be played with jazz piano, guitar, or full rhythm section accompaniment, OR with a play-along recording (ie. Aebersold, Band-in-a-Box, iRealb).

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Tadd Dameron, "Good Bait" from *Tadd Dameron: Volume 99* (Aebersold)
- Victor Young, "Stella by Starlight" from *Favorite Standards: Volume 22* (Aebersold)
- Antonio Carlos Jobim, "Desafinado" from *Bossa Novas: Volume 31* (Aebersold)

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Ernesto Fernandez

efernandezmusic@gmail.com

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Masterclass Performers Competition

The **Masterclass Performers Competition** will select college flutists to perform in masterclasses for Jim Walker and another teacher to be announced at the 2017 NFA Convention. This competition is open to any flutist who has been a full-time undergraduate or graduate student enrolled in an accredited college, university, or conservatory during the 2016-2017 academic year.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention, as well as their teachers, must renew their membership (for the membership year beginning August 1, 2017). Entrants must also register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Georg Philipp Telemann, Fantasia No. 6 in D minor, all 3 movements in single, continuous recording - 1st movement with ornaments on the repeat (any edition)
- Richard Rodney Bennett, Summer Music, III. Games (Novello)
— must be accompanied by piano or SmartMusic™

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Rebecca Hovan
rshflute@comcast.net

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Orchestral Audition Masterclass Competition

The **Orchestral Audition Masterclass Competition** is open to flutists who were born on or after August 14, 1986. Entrants will be required to show proof of age at the convention. Three finalists will be chosen to perform a mock audition and perform in a masterclass for Ervin Monroe at the 2017 NFA Convention. Cash prizes of \$1,000, \$750, and \$500 will be awarded. Previous first-prize winners in this competition are ineligible to compete.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$70 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Wednesday, March 1, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Paul Hindemith, Symphonic Metamorphosis, flute 1, Movement II, begin 1 measure before rehearsal A and stop at rehearsal B; Movement III, begin 5 measures before rehearsal C and stop 13 measures after rehearsal C
- Johannes Brahms, Symphony No. 1 in C Minor, flute 1, Movement IV, begin 9 measures after rehearsal B and stop at rehearsal C
- Richard Strauss, Salome, Salome's Dance (Dance of the Seven Veils), flute 1, begin 2 measures before rehearsal D and stop 4 measures after rehearsal H
- Sergei Prokofiev, Symphony No. 1, "Classical", flute 1, Movement IV, begin 4 measures before rehearsal K and stop 9 measures after rehearsal L

Accompaniment is not required for this competition.

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COORDINATOR

Erinn Frechette
elyse_fl@yahoo.com

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Piccolo Orchestral Audition Masterclass Competition

The biennial **Piccolo Orchestral Audition Masterclass Competition** is open to flutists who were born on or after August 14, 1986. Entrants will be required to show proof of age at the convention. Three finalists will be chosen to perform a mock audition and perform in a masterclass for Sarah Jackson at the 2017 NFA Convention. Cash prizes of \$500, \$300, and \$200 will be awarded. Previous first-prize winners in this competition are ineligible to compete.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Wednesday, March 1, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Mikhail Ippolitov-Ivanov, Caucasian Sketches, No. 4: Procession of the Sardar, begin at measure 3 and stop at rehearsal B
- Gioacchino Rossini, Overture to Semiramide, begin 5 measures after rehearsal G and stop at rehearsal H; begin 14 measures after rehearsal T and stop at rehearsal U
- Dmitri Shostakovich, Symphony No. 6, Movement I, begin 4 measures before rehearsal 9 and stop at rehearsal 10
- Peter Ilyich Tchaikovsky, Symphony No. 4, Movement III, begin in the second measure of rehearsal E and stop 3 measures before rehearsal G

Accompaniment is not required for this competition.

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Zachariah Galatis
NFAPiccolo@gmail.com

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Collegiate Flute Choir Competition

The **Collegiate Flute Choir Competition** will select college flutists to perform in the Collegiate Flute Choir with conductor Kelly Via at the 2017 NFA Convention. All entrants must be full-time undergraduate students enrolled in an accredited college, university, or conservatory during the 2016–2017 academic year. All entrants must play the C flute selection. Those wishing to perform on piccolo, alto flute, or bass flute should include the corresponding repertoire below.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention, as well as their teachers, must renew their membership (for the membership year beginning August 1, 2017). Entrants must also register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- C Flute: Philippe Gaubert, Nocturne et Allegro Scherzando (any edition)

Entrants wishing to perform on piccolo, alto flute, or bass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Louis Balleron, The Noisy Bird (L'oiseau tapgeur) (Little Piper)
- Alto & Bass: Pierre-Octave Ferroud, Trois pieces, II. Jade (any edition)

Accompanied repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Deanna Little
deanna.little@mtsu.edu

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

High School Flute Choir Competition

The **High School Flute Choir Competition** will select high school flutists to perform in the High School Flute Choir with conductor Wendy Kumer at the 2017 NFA Convention. All entrants must have been full-time students enrolled in an accredited institution during the 2016-2017 academic year in grades 9-12 or the equivalent and between the ages of 14 and 19 on the first day of the convention. Entrants will be required to

show proof of age at the convention. Students selected to participate in the High School Flute Choir may be required to attend a rehearsal on Wednesday (the day prior to the start of the convention).

All entrants must play the C flute selection. Entrants wishing to perform on piccolo must include the corresponding repertoire below. Entrants chosen to participate in the High School Flute Choir at convention may be requested to perform on alto and/or bass flute. Demonstrating proficiency on either or both of the instruments may increase your chances of being accepted into the ensemble. Accepted students will be asked to bring an alto or bass flute if they have access to one or if their private teachers have access to one. Please note that additional alto and bass flutes will be on hand for selected performers to use if necessary.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention, as well as their teachers, must renew their membership (for the membership year beginning August 1, 2017). Entrants must also register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- C Flute: Ernest Bloch, Suite Modale for flute and piano, IV. Adagio-Allegro deciso (Broude Brothers)
— must be accompanied by piano or SmartMusic™

Entrants wishing to perform on piccolo in the flute choir must also add the following to their audition recording.

- Piccolo: Ernest Bloch, Suite Modale for flute and piano, III. Allegro giocoso (Broude Brothers)
— must be accompanied by piano or SmartMusic™

Entrants chosen to participate in the High School Flute Choir at convention may be requested to perform on alto and/or bass flute. Demonstrating proficiency on either or both of the instruments may increase your chances of being accepted into the ensemble.

- Alto Flute: Ernest Bloch, Suite Modale for flute and piano, II. L'istesso tempo, stop at rehearsal number 7 (Broude Brothers)
— this excerpt must be recorded without piano accompaniment in the original published key signature
- Bass Flute: Ernest Bloch, Suite Modale for flute and piano, I. Moderato, stop on the first eighth note (D1) on the downbeat of rehearsal number 2 (Broude Brothers)
— must be accompanied by piano or SmartMusic™

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Dan Parasky
dan.parasky@gmail.com

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Jazz Flute Big Band Competition

The biennial **Jazz Flute Big Band Competition** will select a minimum of 18 players (sections consisting of C flute/double on piccolo (optional), alto, bass, and contrabass flutes) to perform with a rhythm section consisting of piano, bass, and drums with conductor Billy Kerr at the 2017 NFA Convention. A select group of soloists will be chosen from the winning entrants to be featured on improvised solos for the performance. Entrants may play either piccolo, C flute, alto flute, or bass flute on their recordings. Audition repertoire should be played with jazz piano, guitar, or full rhythm section accompaniment, OR with a play-along recording (ie. Aebersold, Band-in-a-Box, iRealb).

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$70 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- Tadd Dameron, "Good Bait" from *Tadd Dameron: Volume 99* (Aebersold)
- Victor Young, "Stella by Starlight" from *Favorite Standards: Volume 22* (Aebersold)
- Antonio Carlos Jobim, "Desafinado" from *Bossa Novas: Volume 31* (Aebersold)

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Billy Kerr
KerrJazz@earthlink.net

Those entering this competition may also be eligible to apply for the [Frances Blaisdell Scholarship](#), which provides \$1000 toward NFA convention expenses.

Professional Flute Choir Competition

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A panel of judges will select a minimum of 14 flutists to perform in the Professional Flute Choir with conductors, Ervin Monroe and Harvey Sollberger, at the 2017 NFA Convention.

All entrants must play the C flute selection. Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir should include the corresponding repertoire below. Note on the entry form whether or not you have these instruments available for your use at the convention.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order. All uploaded files must be audio recordings. No videos are allowed.

- C Flute: Daniel Dorff, Sonata (Three Lakes) for flute and piano, I. Lake Wallenpaupack (Theodore Presser)

Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Mike Mower, Sonata for piccolo and piano, Movement III (Itchy Fingers Publications)
- Alto Flute: Gordon Jacob, The Pied Piper, I. The Spell (Oxford University Press)
- Bass Flute: Daniel Kessner, Priere et Scherzo (Daniel Kessner)
- Contrabass Flute: Daniel Kessner, Priere et Scherzo (Daniel Kessner)

Accompanied repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the General Competition Information and Rules and Regulations page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Shauna Thompson
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Arts Venture Competition

This competition will next be held for the 2018 NFA Convention in Orlando, Florida.

The biennial **Arts Venture Competition** is designed to reward new thinking and viable, innovative ideas with a \$2,000 project grant. The competition seeks projects that approach performance and education in a new way

(often through collaboration with communities or other genres or media). Examples of projects that are well suited for the Arts Venture Competition include, but are not limited to, collaboration with community arts organizations, an online course, a series of performances, an outreach program, etc. Finalists' projects will demonstrate creativity, added value to the flute, and greater musical communities, as well as potential for long-term success.

Arts Venture Competition entrants may be individuals or teams of up to three people. Teams must include at least one flutist. Entrants are expected to submit multimedia materials that display the full scope of the project, including what has already been accomplished as well as projected goals and successes. Submitted materials may include video (no more than three minutes in length), audio, informational graphics, and documents. All entries must include a current and projected budget, and indication of any outside grant sources or awards.

Four finalists will attend the NFA Convention to give a 15-minute presentation summarizing their proposed project to a panel of judges. Finalists will be expected to present a budget and supporting materials on the first day of the convention for the judges to study in advance of their presentations. All finalists will receive a certificate and the winner or winning team will receive a \$2,000 project grant. The winner must submit a report documenting how the grant funds were allocated. The winner will also be required to present a report of their project at the following year's convention as part of the Career and Artistic Development Committee's MiniConference.

COORDINATOR

Morgann E. Davis

nfaartsventurecompetition@gmail.com

Flute Choir Composition Competition

The **Flute Choir Composition Competition** is for composers who write works for flute choir/flute orchestra. Compositions may be a maximum of twelve minutes and must include a minimum of six parts, including any combination of instrumentation of piccolo, C flute, alto flute, bass flute, and optional contrabass flute. This annual competition requires one work each year to be premiered by the Professional Flute Choir, High School Flute Choir, and Collegiate Flute Choir in rotation. The winning composer will be awarded a \$2,000 cash prize and their composition will be performed by the High School Flute Choir during the 2017 NFA Convention. The winning publication will also be displayed in the exhibit hall during the convention and deposited in the NFA Music Library at the University of Arizona.

By submitting an application to this competition you are attesting that the work has not yet been premiered. The NFA reserves the right to disqualify any submission that, in its judgment, fails to reflect the spirit of these rules of eligibility. Submissions are judged anonymously. Remove any identifying composer or copyright information from submitted scores, parts, and sound files.

Entrants must provide an electronic sound file (MP3 or WAV) or a "reading" recording of the submitted work. Entrants waive all rights to the convention premiere performance including broadcasting and recording. The composition remains property of the composer who may enter into a contract with a publisher in advance of the convention but may not sell or distribute this work until after it has received its premiere at the convention.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register); membership is not required for non-flutist composers
Flutists chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017. Membership and convention registration is not required for non-flutist composers.
- Completed application – one copy of the score and parts, without any identifying composer or copyright information; short essay explaining composition; electronic sound files (MP3 or WAV) of your work (<https://app.decisiondesk.com/clients/nfa2017/apply>)
- \$20 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Debbie Gilbert
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Graduate Research Competition

The **Graduate Research Competition** promotes the value of research and exposes new and important scholarly work to an interested audience. A panel will select up to two winners for their outstanding contributions to flute study based on the quality of their research, abstract, and proposal. Entrants must have a completed graduate degree at the time of application, earned no more than five years prior to the convention. Projects submitted for consideration must be original research and not previously published. Applicants who have previously presented or applied to present materials from their graduate research at an NFA convention must submit a proposal that is significantly different from their previous presentation. The proposal should note the other presentation and explain how this one differs. Each winner will be invited to give a 25-minute presentation summarizing the important contributions of their dissertation/thesis/treatise/project at the 2017 NFA Convention. The winners' abstracts will be published in *The Flutist Quarterly*. Each dissertation/thesis/treatise will be deposited in the NFA Music Library at the University of Arizona after review.

Application Requirements*

- NFA membership - all flutists must be current NFA members at the time the application is submitted (nfaonline.org/register)
Entrants chosen to perform or present at the convention must renew their membership (for the membership year beginning August 1, 2017) and register for the convention by July 25, 2017.
- Completed application - abstract, table of contents, a sample chapter, and a detailed proposal of a 25-minute presentation (PDFs preferred)
Do not include your name or affiliation on the proposal, table of contents, chapter, or abstract.
- One BOUND copy of the doctoral dissertation/thesis/ treatise mailed to Jessica Raposo, Graduate Research Competition coordinator, at the address below
Regular mail materials must be postmarked by February 10, 2017, and received by February 18, 2017.

- \$20 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Friday, February 10, 2017.

*** Competitions are subject to all rules and regulations on this page as well as the General Competition Information and Rules and Regulations page. Incomplete applications will be subject to disqualification.**

COORDINATOR

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Newly Published Music Competition

The **Newly Published Music Competition** is for commercially published works. While anyone may submit a work, the competition recognizes the publisher. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The panel of judges considers both the quality of the publication and the quality of the musical content.

The winning publications will be performed, if possible, during the 2017 NFA Convention or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions. Winners, finalists, and honorable mentions will be recognized on the NFA's website, displayed in the exhibit hall during the convention, and deposited in the NFA Music Library at the University of Arizona. Any new publication or newly re-edited publication for solo flute, flute and electronics, flute and keyboard, flute duet/trio/quartet, flute choir, flute plus one to five instruments, woodwind quintet, and pedagogical works for flute published during 2016 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2016 copyright mark must be accompanied by a statement attesting that the work will receive its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility.

Please note that the term "flute" means any member of the transverse flute family including the piccolo and baroque traverso. This competition does not consider works for the recorder or whistle-like instruments. The term "keyboard" means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Recordings cannot be returned.

All submissions become the property of the NFA. Submissions not deposited in the NFA Music Library will be given to local libraries and flute clubs at the conclusion of the convention.

Application Requirements*

- Publisher's contact information
- Copy of score and parts

- Recording of the work (encouraged but not required)

Entries must be postmarked by January 8, 2017 and received by January 15, 2017.

*** Competitions are subject to all rules and regulations on this page as well as the [General Competition Information and Rules and Regulations](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Danilo Mezzadri, NFA Newly Published Music Competitions Coordinator
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