

The 2016 National Flute Association Competitions

Baroque Flute Artist Competition

The triennial **Baroque Flute Artist Competition** is for outstanding performers on baroque flute. Six entrants will be chosen to compete at the NFA convention. All entrants must be age 35 or younger by the final day of the convention.

This competition will next be held for the 2018 NFA convention in Orlando, Florida. Competition repertoire will be announced in August 2017.

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Convention Performers Competition

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform at the 2016 NFA Convention on a program devoted to music that has been published within the past year and pre-selected from winners of the Newly Published Music Competition. The NFA will provide a pianist for the convention performance, although winners may bring a pianist at their own expense. Entrants are eligible to win this competition a maximum of two times.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register)
Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Lauren Bernofsky, Sonatine for flute and piano (Theodore Presser)
- One of the following:
J.S. Bach, Partita in a minor (BWV 1013), II. Corrente, III. Sarabande (no repeats)
(Schott-Universal Edition)
OR
Jan Krzywicki, Five Lyrics for flute and piano, I. Daybreak (Tenuto Publications)

All repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Whitney O'Neal
whitneykarlin@gmail.com

High School Soloist Competition

The 32nd annual **High School Soloist Competition** will feature eight finalists (selected on the basis of their recorded round audition) competing at the 2016 NFA Convention. Cash prizes of \$500, \$250, and \$150 will be awarded to the finalists. In addition, the \$400 Geoffrey Gilbert Scholarship will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. The \$300 Deveau Scholarship will be awarded to the finalist who gives the best performance of the new work commissioned by the NFA for this competition. All entrants must have been full-time students enrolled in an accredited institution during the 2015-2016 academic year in grades 9-12 or the equivalent and between the ages of 14 and 19 on the first day of the convention. Previous first-prize winners in this competition are ineligible to compete.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members (nfaonline.org/register)
Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Louis Ganne, Andante et Scherzo (any edition)
— must be accompanied by piano or Smart Music
- One of the following:
Jindřich Feld, Sonate pour flûte et piano, I. Allegro giocoso (Alphonse Leduc)
— must be accompanied by piano or Smart Music
OR
Daniel Kessner, Aria Adrift (Theodore Front Musical Literature)

Final Round Repertoire

This repertoire will be presented at the 2016 NFA Convention in the order of the finalist's choosing.

- NFA commissioned work to be sent to finalists no later than June 1
- Philippe Gaubert, Nocturne et Allegro Scherzando (any edition)
- Georg Philipp Telemann, Fantasie No. 7 in D Major, TWV 40:8 (any edition)

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

John Lane
nfahssoloist@gmail.com

U.S. citizens who are entering this competition might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Jazz Artist Competition

The biennial **Jazz Artist Competition** is open to all flutists. Two entrants will be selected to perform during the 2016 NFA Convention as jazz soloists with a rhythm section (provided by the NFA) consisting of piano, bass, and drums. The winners will choose and perform four jazz standards for their convention performance. There will be one rehearsal with the rhythm section scheduled during the convention prior to the performance.

Entrants may play either piccolo, C flute, alto flute, or bass flute on their recordings. Each selection must include one or two improvised choruses (except "Round Midnight" which should include only one improvised chorus). Audition repertoire should be played with jazz piano, guitar, or full rhythm section accompaniment, OR with a play-along recording (ie. Aebersold, Band-in-a-Box, iRealb).

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register)
Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Miles Davis, "Four" from Miles Davis: Volume 7 (Aebersold)
- Thelonious Monk, "Round Midnight" from Thelonious Monk: Volume 56 (Aebersold)
- Wes Montgomery, "Road Song" from Wes Montgomery: Volume 62 (Aebersold)

* **Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Ernesto Fernandez

efernandezmusic@gmail.com

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Piccolo Artist Competition

The biennial **Piccolo Artist Competition** is for outstanding players of the piccolo. A panel of judges will select six semifinalists on the basis of their recorded audition to compete at the 2016 NFA Convention. Three of the semifinalists will be chosen to perform in a convention recital. The NFA will provide a pianist for the semifinal and final rounds, although contestants may bring a pianist at their own expense. Cash prizes of \$1500, \$750, and \$400 will be awarded to the finalists, as well as \$100 to each semifinalist not chosen as a finalist. In 2016, the NFA will award the Carl Hall Prize in honor of NFA Board Member Carl Hall, who passed away in February. The \$300 award will be given to the competition finalist who gives the best performance of Stephen Hough's *Paradise*, a new work commissioned for the 2016 Piccolo Artist Competition. All entrants must be 30 years old or younger

by the final day of the convention. Previous first-prize winners in this competition are ineligible to compete.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register) Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$70 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5, I. Allegro non molto (any edition)
- Vincent Persichetti, Parable for solo piccolo, Op. 125 (Elkan Vogel)
- John La Montaine, Sonata for piccolo and piano, Op. 61, II. Sorrowing, III. Searching, Playful (Fredonia Press)

Semifinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention in the order of the semifinalist's choosing.

- Newly commissioned work (will be sent no later than June 1)
- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5, II. Largo, III. Allegro molto (any edition)
- Robert Beaser, Souvenirs, I. Happy Face, IV. Spain, V. Cindy Redux (Helicon Music)

Note for Vivaldi: dynamics, articulations, ornaments, and playing of the tutti parts are at the discretion of the performer.

Final Round Repertoire

Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance excluding any repetitions of recorded round or semifinal round repertoire. However, since repertoire for the piccolo is limited, keyboard reductions for concerti will be allowed, as well as one piccolo transcription, if desired. Each program should be a maximum of 25 minutes (including time between movements, pieces, applause, etc.). Please time your program carefully, as all finalists will be stopped after 25 minutes. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers must accompany the application. Finalists will be bound by their original selections.

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Zachariah Galatis
NFAPiccolo@gmail.com

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Young Artist Competition

The 38th annual **Young Artist Competition** for outstanding flutists will include 15 qualifying round contestants competing at the 2016 NFA Convention. These contestants will perform an unaccompanied audition on Wednesday (the day prior to the start of the convention). A panel of judges will select six of these contestants to compete in the semifinal round and will then choose three finalists to appear in a recital. The NFA will provide a pianist for the semifinal and final rounds, although contestants may bring a pianist at their own expense. Cash prizes of \$5,000, \$2,500, and \$1,000 will be awarded to the finalists. The NFA will present the first-prize winner in a performance at its 2017 convention and honor the winner in *The Flutist Quarterly*. All applicants must be 30 years old or younger by the final day of the convention. Previous first-prize winners in this competition are ineligible to compete.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register) Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$85 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Georges Hüe, Fantaisie (any edition)
- Pietro Locatelli, Sonata in G Major, Op. 2, No. 4, Mvts. I. Adagio, II. Allegro (with repeats and ornamentation at performer's discretion) (International)
 - **Due to the current unavailability of the International edition, the competition will also accept recordings played from the following online score:**
<http://www.onlinesheetmusic.com/flute-sonata-in-g-major-op-2-no-4-flute-p250825.aspx>
- Kazuo Fukushima, MEI for solo flute (Zerboni)
- Robert Muczynski, Sonata for flute, Op. 14, Mvt. IV. Allegro con moto (G. Schirmer)

Accompanied repertoire must be recorded with piano accompaniment.

Quarterfinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention.

- Malcolm Arnold, Fantasy for flute, Op. 89 (Faber)
- Robert Aitken, Plainsong (Universal)
- Johann Joachim Quantz, "Capriccio in G" from *The Solo Flute* [Die Soloflöte] (Book 1) – Baroque (with repeats and ornamentation at performer's discretion) (Peters edited by Nastasi)

Semifinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention.

- NFA commissioned work to be sent to quarterfinalists no later than June 1
- Charles Griffes, Poem (Little Piper)
- Carl Vine, Sonata for flute and piano, Mvt. III. Very fast (Faber)

Final Round Repertoire

Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and

knowledge of program design and balance, excluding any repetitions of recorded round, quarterfinal round, or semifinal round repertoire or any concerti. Each program should be a maximum of 25 minutes. Please time your program carefully, as all contestants will be stopped after 25 minutes. Performers may omit repeats, long introductions or interludes in the piano score, or entire selected movements or variations. Otherwise, cuts are not permitted in the final round repertoire selection. Since the YAC is primarily a C flute competition, the vast majority of final round repertoire must be performed on C flute. Works must be unaccompanied OR accompanied by piano (i.e. no works for flute and electronics or flute and harpsichord). Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Finalists will be bound by their original selections.

* **Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Jeremy Benson

nfayoungartist@yahoo.com

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Baroque Flute Masterclass Competition

The triennial **Baroque Flute Masterclass Competition** selects three baroque flutists to perform for a master teacher at the NFA convention. This competition is open to all flutists.

This competition will next be held for the 2017 NFA convention in Minneapolis, Minnesota. Competition repertoire will be announced in August 2016.

Jazz Flute Masterclass Competition

The biennial **Jazz Flute Masterclass Competition** selects three jazz flutists to perform for a prominent jazz performer/teacher at the NFA convention. This competition is open to all flutists.

This competition will next be held for the 2017 NFA convention in Minneapolis, Minnesota. Competition repertoire will be announced in August 2016.

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Orchestral Audition Masterclass Competition

The **Orchestral Audition Masterclass Competition** is open to flutists who are 30 years old or younger by the final day of the convention. Three finalists will be chosen to perform a mock audition and perform in a masterclass at the 2016 NFA Convention. Cash prizes of \$750, \$500, and \$250 will be awarded. Previous first-prize winners in this competition are ineligible to compete.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register) Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$70 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Georges Bizet, "Entr'acte" from Carmen (Prelude to Act III), mm. 3–23, flute 1
- Igor Stravinsky, Firebird Suite (1919 Version), Variation de l'oiseau de feu, rehearsal 9 through 5 measures after rehearsal 18, flute 1 (count all rests)
- Felix Mendelssohn, Symphony No. 4 in A Major, "Italian", mvt. IV. Presto, mm.1–34, flute 1
- Antonín Dvořák, Symphony No. 8 in G Major, mvt. IV. Allegro ma non troppo, 8 before rehearsal D to rehearsal E, flute 1

Accompaniment is not required for this competition.

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Erinn Frechette
elyse_fl@yahoo.com

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Masterclass Performers Competition

The **Masterclass Performers Competition** selects college flutists to perform in masterclasses at the 2016 NFA Convention. This competition is open to any flutist who has been a full-time undergraduate or graduate student enrolled in an accredited college, university, or conservatory during the 2015-2016 academic year.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members (nfaonline.org/register) Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Robert Dick, Lookout (Robert Dick Publication)
- Friedrich Kuhlau, Divertissement No. 4 in Eb Major, Op. 68, for flute and piano from Six Divertissements, Op. 68 (any edition)
— must be accompanied by piano or SmartMusic™

* **Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Rebecca Hovan
rshflute@comcast.net

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Piccolo Masterclass Competition

The biennial **Piccolo Masterclass Competition** selects college students to perform for a master teacher at the NFA convention. This competition is open to any flutist who is a full-time undergraduate or graduate student enrolled in an accredited college, university, or conservatory during the 2016-2017 academic year.

This competition will next be held for the 2017 NFA convention in Minneapolis, Minnesota. Competition repertoire will be announced in August 2016.

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Collegiate Flute Choir Competition

The **Collegiate Flute Choir Competition** selects college flutists to perform in the Collegiate Flute Choir at the 2016 NFA Convention. All entrants must be full-time undergraduate students enrolled in an accredited college, university, or conservatory during the 2015–2016 academic year.

All entrants must play the C flute selection. Those wishing to perform on piccolo, alto flute, or bass flute should include the corresponding repertoire below.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members (nfaonline.org/register)
Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- C Flute: Jules Mouquet, La Flûte de Pan – Sonata for flute and piano, Op. 15, III. Pan and the Nymphs(any edition)
— must be accompanied by piano or SmartMusic™

Entrants wishing to perform on piccolo, alto flute, or bass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Eugène Damaré, La Tourterelle, Op. 119, (any edition)
— must be accompanied by piano or SmartMusic™
- Alto Flute & Bass Flute: Mike Mower, A Night in Greenwich for bass or alto flute (Itchy Fingers)

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Tabatha Easley
tapeters@vcu.edu

U.S. citizens who are entering this competition might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

High School Flute Choir Competition

The **High School Flute Choir Competition** selects high school flutists to perform in the High School Flute Choir at the 2016 NFA Convention. All entrants must have been full-time students enrolled in an accredited institution during the 2015-2016 academic year in grades 9-12 or the equivalent and between the ages of 14 and 19 on the first day of the convention. Students selected to participate in the High School Flute Choir may be required to attend a rehearsal on Wednesday (the day prior to the start of the convention).

All entrants must play the C flute selection. Entrants wishing to perform on piccolo, alto flute, or bass flute must include the corresponding repertoire below. Entrants chosen to perform on piccolo, alto flute, or bass flute are asked to bring their own instruments to the convention. Please note that additional alto and bass flutes will be on hand for selected performers to use if necessary. Special consideration will be given to those auditioning on piccolo, alto flute, and/or bass flute.

Application Requirements*

- NFA membership - all flutists and their teachers must be current NFA members (nfaonline.org/register)
Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- C Flute: Otar Taktakishvili, Sonata for flute and piano, II. Aria: Moderato con moto, and III. Allegro scherzando, stop on the final eighth note (C2) at four bars before rehearsal letter G (Hal Leonard)
— must be accompanied by piano or SmartMusic™

Entrants wishing to perform on piccolo, alto flute, or bass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Antonio Vivaldi, Concerto in C Major RV 443, P.79, F.VI No. 4, II. Largo, stop on the final note (E2) of measure 13a (Theodore Presser Company)
— must be accompanied by piano or SmartMusic™
- Alto Flute: Otar Taktakishvili, Sonata for flute and piano, III. Allegro scherzando, begin at rehearsal letter G and stop on first eighth note (E1) of rehearsal letter H. (Hal Leonard)
— This excerpt must be recorded without piano accompaniment in the original key as printed in the C flute part (no transposition needed).
- Bass Flute: Otar Taktakishvili, Sonata for flute and piano, II. Aria: Moderato con moto, stop playing on the third beat (C2) at the bar before rehearsal letter A (Hal Leonard)
— must be accompanied by piano or SmartMusic™

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Dan Parasky

dan.parasky@gmail.com

U.S. citizens who are entering this competition might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Jazz Flute Big Band Competition

The biennial **Jazz Flute Big Band Competition** is open to all flutists. A minimum of 18 entrants will be selected to perform in a jazz flute big band during the NFA convention. A select group of soloists will be chosen from the winning entrants to be featured on improvised solos during the performance.

This competition will next be held for the 2017 NFA convention in Minneapolis, Minnesota. Competition repertoire will be announced in August 2016.

U.S. citizens who are under age 25 and high school or undergraduate students, if you are entering this competition, you might also want to apply for the [Frances Blaisdell Scholarship](#), which provides \$750 toward NFA convention expenses.

Professional Flute Choir Competition

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A panel of judges will select a minimum of 14 flutists to perform in the Professional Flute Choir at the 2016 NFA Convention.

All entrants must play the C flute selection. Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir should include the corresponding repertoire below. Note on the entry form whether or not you have these instruments available for your use at the convention.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register)
Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$55 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- C Flute: Paul Taffanel, Andante Pastoral et Scherzettino (Schirmer)

Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Thea Musgrave, Piccolo Play, I. L'Enchanteresse IV. Les Papillons (Novello)
- Alto Flute: Laura Pettigrew, Winter Solstice (ALRY Publications)
- Bass Flute: Mike Mower, A Night in Greenwich (Itchy Fingers Publications)
- Contrabass Flute: Gary Schocker, Small Sonata for a Large Flute, I. Moderato (Falls House)

Accompanied repertoire must be recorded with piano accompaniment.

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Shauna Thompson

shauna.thompson@tcu.edu

Arts Venture Competition

The biennial **Arts Venture Competition** is designed to reward new thinking and viable, innovative ideas with a \$2,000 project grant. The competition seeks projects that approach performance and education in a new way (often through collaboration with communities or other genres or media). Examples of projects that are well suited for the Arts Venture Competition include, but are not limited to, collaboration with community arts organizations, an online course, a series of performances, an outreach program, etc. Finalists' projects will demonstrate creativity, added value to the flute, and greater musical communities, as well as potential for long-term success.

Arts Venture Competition entrants may be individuals or teams of up to three people. Teams must include at least one flutist. Entrants are expected to submit multimedia materials that display the full scope of the project, including what has already been accomplished as well as projected goals and successes. Submitted materials may include video (no more than three minutes in length), audio, informational graphics, and documents. All entries must include a current and projected budget, and indication of any outside grant sources or awards.

Four finalists will attend the 2016 NFA Convention to give a 15-minute presentation summarizing their proposed project to a panel of judges. Finalists will be expected to present a budget and supporting materials on the first day of the convention for the judges to study in advance of their presentations. All finalists will receive a certificate and the winner or winning team will receive a \$2,000 project grant. The winner must submit a report documenting how the grant funds were allocated by February of 2017. The winner will also be required to present a report of their project at the following year's convention as part of the Career and Artistic Development Committee's Mini-Conference.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register) Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application
- \$70 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Morgann E. Davis

nfaartsventurecompetition@gmail.com

Flute Choir Composition Competition

The **Flute Choir Composition Competition** is for composers who write works for flute choir/flute orchestra. Compositions must include a minimum of six parts, including any combination of instrumentation of piccolo, C flute, alto flute, bass flute, and optional contrabass flute. This annual competition requires one work each year to be premiered by the Professional Flute Choir, High School Flute Choir, and Collegiate Flute Choir in rotation. The winning composer will be awarded a \$2,000 cash prize and their composition will be performed by the Collegiate Flute Choir during the 2016 NFA Convention. The winning publication will also be displayed in the exhibit hall during the convention and deposited in the NFA Music Library at the University of Arizona.

By submitting an application to this competition you are attesting that the work has not yet been premiered. The NFA reserves the right to disqualify any submission that, in its judgment, fails to reflect the spirit of these rules of eligibility. Submissions are judged anonymously. Remove any identifying composer or copyright information from submitted scores, parts, and sound files.

Entrants must provide an electronic sound file (MP3 or WAV) or a "reading" recording of the submitted work. Entrants waive all rights to the convention premiere performance including broadcasting and recording. The composition remains property of the composer who may enter into a contract with a publisher in advance of the convention but may not sell or distribute this work until after it has received its premiere at the convention.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register); membership is not required for non-flutist composers

Flutists chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).

- Completed application – one copy of the score and parts, without any identifying composer or copyright information; short essay explaining composition; electronic sound files (MP3 or WAV) of your work
- \$20 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

*** Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.**

COORDINATOR

Debbie Gilbert
jdgilbert99@gmail.com

Graduate Research Competition

The **Graduate Research Competition** promotes the value of research and exposes new and important scholarly work to an interested audience. A panel will select up to two winners for their outstanding contributions to flute study based on the quality of their research, abstract, and proposal. Entrants must have a completed graduate degree at the time of application, earned no more than five years prior to the convention. Projects submitted for consideration must be original research and not previously published. Applicants who have previously presented or applied to present materials from their graduate research at an NFA convention must submit a proposal that is significantly different from their previous presentation. The proposal should note the other presentation and explain how this one differs. Each winner will be invited to give a 25-minute presentation summarizing the important contributions of their dissertation/thesis/treatise/project at the 2016 NFA Convention. The winners' abstracts will be published in *The Flutist Quarterly*. Each dissertation/thesis/treatise will be deposited in the NFA Music Library at the University of Arizona after review.

Application Requirements*

- NFA membership - all flutists must be current NFA members (nfaonline.org/register)
Entrants chosen to perform or present at convention will be required to renew their membership (membership year beginning August 1, 2016).
- Completed application - abstract, table of contents, a sample chapter, and a detailed proposal of a 25-minute presentation (PDFs preferred)
Do not include your name or affiliation on the proposal, table of contents, chapter, or abstract.
- One BOUND copy of the doctoral dissertation/thesis/ treatise mailed to Jessica Raposo, Graduate Research Competition coordinator, at the address below
Regular mail materials must be postmarked by February 16, 2016, and received by February 24, 2016.
- \$20 entry fee (paid during application process in DecisionDesk)

All entrants must submit their application, upload recordings/supplemental materials, and pay competition and membership fees by 11:59 p.m. Eastern Standard Time, Tuesday, February 16, 2016.

* Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.

COORDINATOR

Jessica Raposo
Indiana University East
2325 Chester Blvd.
Richmond, IN 47374
jraposo@iue.edu

Newly Published Music Competition

The **Newly Published Music Competition** is for commercially published works. While anyone may submit a work, the competition recognizes the publisher. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The panel of judges considers both the quality of the publication and the quality of the musical content.

The winning publications will be performed, if possible, during the 2016 NFA Convention or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions. Winners, finalists, and honorable mentions will be recognized on the NFA's website, displayed in the exhibit hall during the convention, and deposited in the NFA Music Library at the University of Arizona. Any new publication or newly re-edited publication for solo flute, flute and electronics, flute and keyboard, flute duet/trio/quartet, flute choir, flute plus one to five instruments, woodwind quintet, and pedagogical works for flute published during 2015 is eligible. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2015 copyright mark must be accompanied by a statement attesting that the work will receive its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility.

Please note that the term "flute" means any member of the transverse flute family including the piccolo and baroque traverso. This competition does not consider works for the recorder or whistle-like instruments. The term "keyboard" means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Recordings cannot be returned.

All submissions become the property of the NFA. Submissions not deposited in the NFA Music Library will be given to local libraries and flute clubs at the conclusion of the convention.

Application Requirements*

- Publisher's contact information
- Copy of score and parts
- Recording of the work (encouraged but not required)

Entries must be postmarked by January 8, 2016 and received by January 15, 2016.

* Competitions are subject to all rules and regulations on this page as well as the [NFA Competition Information](#) page. Incomplete applications will be subject to disqualification.

COORDINATOR

Danilo Mezzadri, NFA Newly Published Music Competitions Coordinator

118 College Drive #5081

Hattiesburg, MS 39406-0001

danilo.mezzadri@usm.edu