

Performance Bio – Kim Scott

From her 2011 debut album, “Crossing Over”, to her #1 Billboard charting 2022 album, “SHINE!”, Innervision Records label recording artist Kim Scott has impressed audiences across the globe in performances and on the airwaves. Known for her exceptional tone, intoxicating melodies, and flawless technique, she is one of the most sought-after flutists in both the classical and jazz fields. The contemporary jazz superstar has an ever-growing fan base garnered from her continued presence on the performance scene and from her visibility as radio host of the nationally syndicated, two-hour jazz program, “Kim Scott’s Block Party Radio”, which airs weekly across the world. She’s a fresh image and sound for today’s contemporary jazz scene.

With five albums to her credit, Kim Scott has proven to be a mainstay in the field and promise for the future as both a soloist and collaborator. Ronald Jackson, a journalist for The Smooth Jazz Ride, states “Artists like Kim Scott bring exuberance to an art form long prophesied to be a thing of the past in short order by critics. When you listen to the Pied Piper-like allure and magic of her style, you come to the conclusion that those critics couldn’t be farther from the truth.” Her collaborations include performances and recordings with Jonathan Fritzen, James Lloyd, Jonathan Butler, Greg Manning, Jazmin Ghent, and others.

Kim Scott received a Bachelor of Music in Performance from the University of Alabama at Tuscaloosa and a Master of Music in Pedagogy and Performance from Oklahoma State University. As a National Board-Certified Teacher, Kim Scott, also known as Kim Strickland in the classical world, is the flute professor at the Alabama School of Fine Arts where she was formerly Chair of the Department of Music for 14 years before becoming Director of Student Support Services in 2019. An active teacher and clinician, Kim Scott has given clinics and masterclasses at Mid-South, International Festival of Flutists in South America, Bama Flute Fest, and Iowa Flute Fest conventions, to name a few, and has been selected to present concerts for various national conventions such as the National Flute Association. Kim is on the Board of Directors for the National Flute Association and the coordinator for NFA’s Jazz Flute Masterclass Competition. A versatile player, Kim is not only well-known as one of the top flutists in the country, but she is also known for her role as a member of the all-female jazz supergroup, Jazz in Pink, and the Tuscaloosa Symphony Orchestra.

Artist Website - <http://kimscottmusic.com/>